

CITING REFERENCES: Turabian Style (8th ed.)

Andersen Library, UW-Whitewater

This guide provides common examples of footnote (N) and corresponding bibliography (B) citations, from *A Manual for Writers of Term Papers, Theses, and Dissertations* 8th ed. by Kate L. Turabian, shelved at the Reference Desk (LB2369 .T8 2013). If you cannot find an example here or in the *Manual*, consult chapter 14 of *The Chicago Manual of Style*, 16th Edition (2010).

NOTE: *Turabian states that the style shown here, notes-bibliography, is used widely for works in the humanities, while the natural, physical and most social sciences generally use parenthetical citations-reference list style instead* (p. 135).

Citations to sources used for ideas and quotations should appear as footnotes in numerical order at the bottoms of pages or as endnotes at the end of the paper. Footnote or endnote numbers must correspond to the note numbers at the ends of the passages in the text to which they refer. The Arabic note numbers in the text should be superscripts. The Arabic note numbers in the footnotes or endnotes should be followed by a period and a space as shown below. The first line of each note should be indented ½". Bibliography entries are formatted with a ½" hanging indent.

The first note entry for a work is given completely: the author's full name (first name first), title, place, publisher, date, and specific page(s) or section from which concepts are taken. Subsequent references to the same work may be made in shortened form.

BOOKS

One author, on an ereader

17.1.10

N 1. Malcolm Gladwell, *Outliers: The Story of Success* (Boston: Little, Brown, 2008), 193, Kindle.

B Gladwell, Malcolm. *Outliers: The Story of Success*. Boston: Little, Brown, 2008. Kindle.

Two authors

17.1.1 & Figure 16.1

N 2. Peter Morey and Amina Yaqin, *Framing Muslims: Stereotyping and Representation after 9/11* (Cambridge, MA: Harvard University Press, 2011), 52.

B Morey, Peter, and Amina Yaqin. *Framing Muslims: Stereotyping and Representation after 9/11*. Cambridge, MA: Harvard University Press, 2011.

Three authors, online

17.1.10 & fig. 16.1

N 3. Joe Soss, Richard C. Fording, and Sanford F. Schram, *Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race*. (Chicago: University of Chicago Press, 2011), 53-82, accessed June 1, 2014, <http://books.google.com/books?isbn=0226768783>.

B Soss, Joe, Richard C. Fording, and Sanford F. Schram. *Disciplining the Poor: Neoliberal Paternalism and the Persistent Power of Race*. Chicago: University of Chicago Press, 2011. Accessed June 1, 2014. <http://books.google.com/books?isbn=0226768783>.

More than three authors**17.1.1 & fig. 16.1**

N 4. Jay M. Bernstein et al., *Art and Aesthetics after Adorno* (Berkeley: Doreen B. Townsend Center for the Humanities, 2010), 114-15.

B Bernstein, Jay M., Claudia Brodsky, Anthony J. Cascardi, Thierry De Duve, Ales Erjavec, Robert Kaufmann, and Fred Rush. *Art and Aesthetics after Adorno*. Berkeley: Doreen B. Townsend Center for the Humanities, 2010.

No author given**17.1.1.5**

N 5. *Sotweed Redivivus, or The Planter's Looking-Glass* (Annapolis, 1730), 5-6.

B *Sotweed Redivivus, or The Planter's Looking-Glass*. Annapolis, 1730.

Organization as author**17.1.1.3**

N 6. American Bar Association, *The 2010 Federal Rules Book* (Chicago: American Bar Association, 2010), 221.

B American Bar Association. *The 2010 Federal Rules Book*. Chicago: American Bar Association, 2010.

Editor or translator as author (use ed. if editor; use trans. if translator)**17.1.1.2**

N 7. Seamus Heaney, trans., *Beowulf: A New Verse Translation* (New York: W. W. Norton, 2000), 55.

B Heaney, Seamus, trans. *Beowulf: A New Verse Translation*. New York: W. W. Norton, 2000.

Author's work translated or edited by another**17.1.1.1**

N 8. Elizabeth I, *Collected Works*, ed. Leah S. Marcus, Janel Mueller, and Mary Beth Rose (Chicago: University of Chicago Press, 2000), 102-4.

B Elizabeth I. *Collected Works*. Edited by Leah S. Marcus, Janel Mueller, and Mary Beth Rose. Chicago: University of Chicago Press, 2000.

Separately titled volume in a work with a general title**17.1.4.1**

N 9. Hamid Naficy, *A Social History of Iranian Cinema*, vol. 2, *The Industrializing Years, 1941-1978* (Durham, NC: Duke University Press, 2011), 16.

B Naficy, Hamid. *A Social History of Iranian Cinema*. Vol. 2, *The Industrializing Years, 1941-1978*. Durham, NC: Duke University Press, 2011.

Part by an author in a work edited by another**17.1.8.2**

N 10. Cameron Binkley, "Saving Redwoods: Clubwomen and Conservation, 1900-1925," in *California Women and Politics: From the Gold Rush to the Great Depression*, ed. Robert W. Cherny, May Ann Irwin, and Ann Marie Wilson (Lincoln: University of Nebraska Press, 2011), 155.

B Binkley, Cameron. "Saving Redwoods: Clubwomen and Conservation, 1900-1925." In *California Women and Politics: From the Gold Rush to the Great Depression*, edited by Robert W. Cherny, May Ann Irwin, and Ann Marie Wilson, 151-74. Lincoln: University of Nebraska Press, 2011.

THESES OR DISSERTATIONS

Unpublished thesis or dissertation

17.6.1

- N* 11. Dana S. Levin, "Let's Talk about Sex... Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools" (PhD diss., University of Michigan, 2010), 101-2, accessed March 13, 2012, <http://hdl.handle.net/2027.42/75809>.
- B* Levin, Dana S. "Let's Talk about Sex... Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools." PhD diss., University of Michigan, 2010. Accessed March 13, 2012. <http://hdl.handle.net/2027.42/75809>.

GOVERNMENT DOCUMENTS

Reports and documents

17.9.1

- N* 12. Select Committee on Homeland Security, Homeland Security Act of 2002, 107th Cong., 2d sess., 2002, HR Rep. 107-609, pt. 1, 11-12.
- B* U.S. Congress. House of Representatives. Select Committee on Homeland Security. Homeland Security Act of 2002, 107th Cong., 2d sess., 2002. HR Rep. 107-609, pt. 1.

MANUSCRIPT COLLECTIONS

Telegram (or other document)

17.6.4.1

If more than one item from a collection is cited in notes, cite the collection in the bibliography, not the individual items.

- N* 13. Rodgers to Hawkins, telegram, June 15, 1953, box 1, folder 7, William Hawkins Papers, Andersen Library, University of Wisconsin-Whitewater, Whitewater, WI.
- B* Hawkins, William. Papers. Andersen Library. University of Wisconsin-Whitewater. Whitewater, WI.

PERIODICAL ARTICLES

For online articles, include both an access date and a stable URL (p. 182).

For articles with a DOI, create the URL by appending it to <http://dx.doi.org/> (p. 148).

For databases, you may name the database instead of including the URL (p. 182).

Article in a journal, online

17.2.2

- N* 14. Saskia E. Wieringa, "Portrait of a Women's Marriage: Navigating between Lesbophobia and Islamophobia," *Signs* 36, no. 4 (Summer 2011): 785-86, accessed February 15, 2012, <http://dx.doi.org/10.1086/658500>.
- B* Wieringa, Saskia E. "Portrait of a Women's Marriage: Navigating between Lesbophobia and Islamophobia." *Signs* 36, no. 4 (Summer 2011): 785-93. Accessed February 15, 2012. <http://dx.doi.org/10.1086/658500>.

Journal article, library database

17.2.2

- N* 15. Judith Lewis, "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558-1959," *Journal of British Studies* 37, no. 1 (January 1998): 26-53, accessed August 29, 2011, <http://www.jstor.org/stable/176034>.

- B** Lewis, Judith. "'Tis a Misfortune to Be a Great Ladie': Maternal Mortality in the British Aristocracy, 1558-1959." *Journal of British Studies* 37, no. 1 (January 1998): 26-53. Accessed August 29, 2011. <http://www.jstor.org/stable/176034>.

Article in a magazine

17.3

- N** 16. Jill Lepore, "Dickens in Eden," *New Yorker*, August 29, 2011, 52.
B Lepore, Jill. "Dickens in Eden." *New Yorker*, August 29, 2011.

Newspaper article, U.S. and foreign

17.4.1 & 17.4.2

When the name of the newspaper does not include the name of the city, insert the place name before the newspaper title, all italicized or underlined (exception: well-known national newspapers such as the *Wall Street Journal*). For very common or obscure city names, add the state or province in parentheses. For foreign newspapers, give the name of the city in parentheses after the title. **For example**, *Saint Paul (AB) Journal*; *Times* (London).

- N** 17. Mark Lepage, "Armageddon, Apocalypse, the Rapture: People Have Been Predicting the End since the Beginning," *Gazette* (Montreal), May 21, 2011, accessed December 20, 2012, LexisNexis Academic.
B Lepage, Mark. "Armageddon, Apocalypse, the Rapture: People Have Been Predicting the End since the Beginning." *Gazette* (Montreal), May 21, 2011. Accessed December 20, 2012, LexisNexis Academic.

Newspaper article, microform edition

17.4.2 & 17.5.7

- N** 18. "State Normal School," *Milwaukee Daily News*, April 4, 1868. Microfilm.
B "State Normal School." *Milwaukee Daily News*, April 4, 1868. Microfilm.

One source quoted in another

17.10

- N** 19. Louis Zukofsky, "Sincerity and Objectification," *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), 78.
B Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions*. Cambridge, MA: Harvard University Press, 1981.

Book review

17.5.4

- N** 20. Joel Mokyr, review of *Natural Experiments of History*, edited by Jared Diamond and James A. Robinson, *American Historical Review* 116, no. 3 (June 2011): 752-55, accessed December 9, 2011, <http://dx.doi.org/10.1086/ahr.116.3.752>.
B Mokyr, Joel. Review of *Natural Experiments of History*, edited by Jared Diamond and James A. Robinson. *American Historical Review* 116, no.3 (June 2011): 752-55. Accessed December 9, 2011. <http://dx.doi.org/10.1086/ahr.116.3.752>.

LECTURES

Lecture

17.6.2

- N* 21. Gregory R. Crane, "Contextualizing Early Modern Religion in a Digital World" (lecture, Newberry Library, Chicago, September 16, 2011).
- B* Crane, Gregory R. "Contextualizing Early Modern Religion in a Digital World." Lecture, Newberry Library, Chicago, September 16, 2011.

INTERNET RESOURCES

Document from website, no author

17.7.1

In a bibliography, when there is no author, list the source under the title of the website or the name of its owner or sponsor (p. 197).

- N* 22. "Privacy Policy," Google Privacy Center, last modified October 3, 2010, accessed March 3, 2011, <http://www.google.com/intl/en/privacypolicy.html>.
- B* Google. "Privacy Policy." Google Privacy Center. Last modified October 3, 2010. Accessed March 3, 2011. <http://www.google.com/intl/en/privacypolicy.html>.

Document from website, one author

17.7.1

- N* 23. Susannah Brooks, "Longtime Library Director Reflects on a Career at the Crossroads," University of Wisconsin-Madison News, September 1, 2011, accessed May 14, 2012, <http://www.news.wisc.edu/19704>.
- B* Brooks, Susannah. "Longtime Library Director Reflects on a Career at the Crossroads." University of Wisconsin-Madison News. September 1, 2011. Accessed May 14, 2012. <http://www.news.wisc.edu/19704>.

SHORTENED NOTE FOR WORKS CITED EARLIER 16.4

When one citation to the same work immediately follows another on the same page, "ibid." can be used in the latter note.

- N* 24. Malcolm Gladwell, *The Tipping Point: How Little Things Can Make a Big Difference* (Boston: Little, Brown, 2000), 64-65.
- N* 25. Ibid., 95.

If reference is to a work already cited in full but not in the note immediately preceding, and only one work of the author has been used, then just the author's last name is needed.

- N* 26. Meltzer, 184.

If two or more works of the same author have been cited, use the author's last name and brief title.

- N* 27. Gladwell, *Tipping Point*, 85-90.

For additional assistance, contact a reference librarian at (262) 472-1032, by email or chat at <http://library.uww.edu/get-help/ask-a-librarian> or in person at the Library's Reference Desk.



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