



COLLEGE OF ARTS & COMMUNICATION OFFERINGS

MUSIC COURSES (150)

APPLIED MUSIC

150-538 Applied Music Pedagogy In Voice -- 2 cr

Functional knowledge of the singing voice, teaching skills, and appropriate materials for teaching applied voice in class and studio.

Prereq: Admission to the MME degree program.

150-622 Assessment Of Music Learning -- 2 cr

Students will investigate theories and techniques for assessing musical behaviors such as performance, creation, analysis, and reflection. The development of teacher-designed assessment strategies and the use of standardized tests for the measurement of musical aptitude and achievement will be addressed. The course will also focus on evaluation and reporting of student achievement in music classrooms and rehearsal settings.

Prereq: Admission to professional education is required. Concurrent registration in 437-436 or 430-234 and 439-492.

150-756 Advanced Conducting -- 2 cr

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from standard instrumental and choral repertoire.

150-768 Advanced Instrumental Techniques (Woodwind, Brass, Percussion) -- 1 cr

An advanced course in the theory and practice of playing the woodwind, brass and percussion. May be repeated one semester for credit.

150-777 Advanced Voice Class -- 1 cr

Group instruction in singing techniques with emphasis on posture, breathing, diction and tone production for students whose major performance is not voice. May be repeated one semester for credit.

150-780 Graduate Applied Music -- 1-2 cr

150-781 Graduate Applied Music -- 1-2 cr

150-782 Graduate Applied Music -- 1-2 cr

150-787 Advanced Piano Class -- 1 cr

Group instruction in piano technique, sight-reading and accompaniment for students whose major performance is not piano. May be repeated once for credit.

MUSIC LITERATURE AND HISTORY

150-543 Choral Literature -- 2 cr

A survey of choral literature from the sixteenth century to the present, including the evaluation of choral works for school and church choirs and small ensembles. Prereq: Admission to MME program or consent of instructor.

150-638 Medieval Music -- 2 cr

Musical trends from c. 500-1400; the development of Western European musical style from Antiquity to the Renaissance. Analysis of representative works. Prereq: 150-245, 150-246, and 150-247 or consent of instructor.

150-639 The History Of Jazz -- 2 cr

The history of jazz examines the medium through historical writings and listening analyses. The course encompasses jazz history from the earliest influences to the current state of jazz.

Prereq: Admission to the MME program in good standing or consent of the instructor.

150-640 The History And Literature Of The Wind Band And Wind Ensemble -- 2 cr

The history and literature of the wind band and wind ensemble will be examined through historical documentation and literature analysis. The course will encompass ancient and Medieval wind music through the 20th century.

Prereq: Admission to MME program in good standing or consent of the instructor.

150-645 Renaissance Music -- 2 cr

Musical trends from c. 1400-1600; the development of Western European musical style through the Renaissance. Analysis of representative works.

Prereq: 150-245, 150-246, and 150-247 or consent of instructor.

150-647 The Music Of The Classical Period -- 2 cr

Musical trends from c. 1720-1830; the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

150-648 Music Of The Romantic Period -- 2 cr

Musical trends from c. 1800-1910; the development of Western European musical style during the 19th century. Analysis of representative works.

150-663 Music After 1900 -- 2 cr

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

Prereq: 150-245, 150-246, and 150-247 or consent of instructor.

150-671 Seminar In Music History -- 3 cr

MUSIC THEORY

150-654 Counterpoint -- 2 cr

A study of contrapuntal technique, centering on the 18th century style. The fugue, passiccaglia, and other forms are analyzed. Students will complete projects in two and three voices. As this is a course offered to undergraduates as well, graduate students will complete additional projects.

Prereq: Admission to MME degree program.

150-655 Form And Analysis -- 2 cr

A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

150-658 Jazz Improvisation -- 1 cr

The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues.

Prereq: Basic music theory, audition for a UW-W jazz band or consent of the instructor.

150-659 Jazz Arranging And Composition -- 2 cr

An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song from arrangement for jazz small group will be required, performed, and recorded.

Prereq: 150-251 or consent of instructor.

150-661 Advanced Jazz Improvisation -- 1 cr

Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to, and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards.

Prereq: 150-458/658 or consent of instructor.

150-667 Jazz Ensemble Techniques -- 1 cr

A study of the techniques needed to direct a school jazz ensemble such as the functions of the instruments, individually and in sections, the various articulations necessary to perform the various styles of jazz, and basic theoretical knowledge for understanding jazz ensemble scores and teaching basic improvisational techniques.

150-668 Marching Band Techniques -- 1 cr

A study of the techniques used in producing a marching band performance including marching fundamentals, drill design, show planning, music selection, auxiliary groups and rehearsal techniques.

Prereq: 150-252 or consent of instructor.

150-740 Seminar In Music Education Research Techniques -- 3 cr

A basic course for graduate music education students in research methodology in music and music education. Topics covered: bibliographic techniques in music and music education, basic research design, basic statistical analysis, basic tests and measurement in music education, and the writing of research papers in music education.

Prereq: Graduate standing with undergraduate music education major.

150-741 Psychology Of Music Learning And Teaching -- 3 cr

This course is designed for music teachers at all instructional levels.

Psychological principles of teaching and learning music will be considered and applied to a variety of instructional settings in music. Particular emphasis will be given to views of learning in the cognitive developmental tradition. Participants will be encouraged to design, extend, refine and evaluate instructional strategies and materials related to these principles.

Prereq: Admission to the MME program or consent of instructor.

150-745 The General Music Program: Issues And Practices -- 3 cr

This course will investigate the traditions, assumptions and practices of general music. An examination of the implications of contemporary theories of learning and child and adolescent development will be based on theoretical and research studies in general music. Comprehensive issues such as cognitive development, multicultural education, instructional patterns for encouraging cooperation among students, the role of technology and the assessment and evaluation of learning may be addressed. Participants will be encouraged to design, extend, refine and evaluate curricular materials and instructional strategies used in general music settings.

Prereq: Admission to MME program or consent of instructor.

150-753 Advanced Arranging -- 2-3 cr

Techniques in scoring both small and large vocal and instrumental ensembles. Students enrolling for three credits are required to complete an additional special project in arranging, or to present a written report of research in the area of instrumentation approved in advance by the instructor.

150-755 Composition -- 2-3 cr

Original work in various forms and idioms. Students enrolling for three credits are required to submit a composition in one of the more extended forms.

Prereq: Consent of instructor.

150-764 Foundations Of Music Education -- 3 cr

An examination of the historical, philosophical, and psychological bases for current approaches to music education. Evaluation of present practices with respect to goals, techniques employed, and evidence of effectiveness.

MUSIC MISCELLANEOUS

150-690 Workshop -- 1-6 cr

150-691 Travel Study -- 1-3 cr

150-694 Seminar -- 3 cr

150-696 Special Studies -- 1-4 cr

150-790 Workshop -- 1-6 cr

150-794 Seminar -- 1-3 cr

150-796 Special Studies -- 1-3 cr

150-798 Individual Studies -- 1-3 cr

150-799 Thesis Research -- 1-6 cr

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.