



*Courses in the College of Letters and Sciences*

**LANGUAGES AND LITERATURES  
COURSES (680, 682, 684, 686)**

**ENGLISH (680)**

**680-510 Literature For Adolescents -- 3 cr**

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

**680-515 The Development Of The English Novel To The Twentieth Century -- 3 cr**

A survey of the development of the English novel from the eighteenth century to the twentieth, with emphasis on the development of themes and techniques. Studies of selected works by Defoe, Richardson, Fielding, Sterne, Austen, Scott, Dickens, Thackeray, Eliot, Hardy, Conrad and/or others.

**680-542 American Realism and Naturalism -- 3 cr**

American Literature, Civil War to 1910, explores developments in American literature in the period following the Civil War. In addition to naturalism and realism, the course will include more recent additions to the canon: women's fiction and African-American writing of the period.

Prereq: 680-101, 680-102, 680-226 or permission of the instructor.

**680-545 African-American Literature, 1800 To The Present -- 3 cr**

A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

Unreq: 614-345/545.

**680-546 Survey Of Modern Drama -- 3 cr**

Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems.

**680-547 British Modernism -- 3 cr**

A survey of the major developments in British literature from 1900 to World War II, with

an emphasis on the rise of Modernism. Graduate students will complete a substantial research project.

Prereq: 680-216 or 680-236

**680-548 American Modernism -- 3 cr**

A survey of major developments in American literature from 1900 to World War II, with an emphasis on the rise of Modernism.

Prereq: 680-226 or 680-236

**680-553 Modern Poetry -- 3 cr**

An intensive study of major twentieth century American and British poets.

**680-568 American Minority Women Writers -- 3 cr**

A survey of poetry, fiction, drama, and essays written by African-American, Spanish-American, and Native American women.

**680-572 Technical And Scientific Writing -- 3 cr**

Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

**680-573 Poetry Writing -- 3 cr**

An intensive course in the writing of poetry, considering examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

**680-575 Fiction Writing -- 3 cr**

Theory, techniques, and practice of the writing of fiction. Graduate students will be required to write 75 pages and to complete a critical study of creative writing publications.

**680-576 Screenwriting -- 3 cr**

Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

**680-578 Prose Stylistics -- 3 cr**

Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

**680-582 History Of The Language -- 3 cr**

A detailed study of the change and the conditions for change in the sounds, vocabulary, and grammar of English from its first records through the present.

**680-583 Modern Grammatical Theory -- 3 cr**

A study of traditional, structural and transformational-generative grammars.

**680-585 Topics In Linguistics (variable topic) -- 3 cr**

Advanced study of a branch of linguistics or of the application of a branch of linguistics to a cognate field, e.g., pedagogy of literary criticism, the particular topic to be published before registration.

Repeatable only with change of topic.

**680-601 Medieval British Literature -- 3 cr**

This course will introduce students to the literary and socio-cultural milieu of Anglo-Saxon and medieval Britain. Through analysis of major figures of the period, including the Beowulf poet and Chaucer, the students will better appreciate the period in which English language and British literature was formed.

Prereq: 680-206 or 680-251 or 680-252 or consent of the instructor and junior standing.

**680-602 Sixteenth Century British Literature -- 3 cr**

Sixteenth Century British Literature introduces the students to literature of all genres written in Britain during the period. The course will acquaint students with the historic, philosophical, political and aesthetic principles in this period to enlighten and interest students and to develop their critical thinking skills.

**680-604 Shakespeare -- 3 cr**

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-506.

**680-605 Shakespeare -- 3 cr**

A study of the works of Shakespeare which will include representative genres and which will not duplicate work studied in 680-604.

**680-612 Seventeenth Century British Literature -- 3 cr**

This course will introduce students to the literary and sociocultural milieu of seventeenth-century Britain. Through analysis of authors such as John Milton and Amelia Lanyer, the student will come to better appreciate a vital period in the formation of our modern selves.

Prereq: 680-206 or 680-251 or 680-252 or consent of instructor.

**680-614 18th Century British Literature -- 3 cr**

Eighteenth Century British Literature introduces students to literatures of all genres written in Britain during the Restoration and eighteenth century. The course should acquaint students with, among others, the historic, philosophic, political and aesthetic principles in this literature to enlighten and interest students, and to develop their critical thinking skills.

Prereq: 680-101, 680-102 (or 680-161, 680-162) and 680-206, or 680-251, or 680-252 and Junior status, or consent of instructor.

**680-616 The Age Of Romanticism -- 3 cr**

A study of the prose and poetry of the major writers of the Romantic period in English literature.

**680-620 Victorian And Edwardian Literature -- 3 cr**

A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.

**680-660 Major Authors -- 3 cr**

Intensive study of the works of a major writer or related writers and their contribution to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.

Prereq: 680-216 or 680-226 or consent of instructor.

**680-663 19th Century Women Writers -- 3 cr**

A survey of the works of American and English women writers of the 19th century that explores the literary achievements of women and their significance for us today.

**680-664 Twentieth Century Women Writers -- 3 cr**

A study of significant American and British women writers of the twentieth century.

**680-671 Current Theories Of Composition For Teachers -- 3 cr**

A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

**680-677 The Current Writing Scene -- 3 cr**

An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

**680-678 Applied Prose Writing For Desktop Publishing -- 3 cr**

Intensive training in applying stylistic skills to diverse practical writing situations, developing literary editing and publishing skills, and using desktop publishing technology; students will write a group of texts and publish them in various formats as appropriate.

**680-681 Language and Literacy -- 3 cr**

In, Language and Literacy, students examine the interconnectedness of language and social context, including the relationship between literacy and speech, for teaching English as a second language. Of specific interest to ESL practitioners, this course may be of interest to those teaching English at the secondary level, also.

Prereq: 680-581 or special permission from instructor.

**680-688 Advanced Writers' Studio -- 3 cr**

A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis. May be taken for credit no more than twice.

**680-690 Workshop -- 1-3 cr**

**680-691 Travel Study -- 1-3 cr**

**680-694 Seminar -- 3 cr**

**680-696 Special Studies -- 2-4 cr**

Repeatable only with change of topic.

**680-720 (437-720) Teaching Writing -- 3 cr**

A survey of techniques for guiding students through the composing process and improving their ability to write. Students will become familiar with recent research on writing and will design writing activities to be used in middle and secondary schools. Practice in writing will be an important part of the course.

Unreq: 437-720.

**680-730 (437-730) Teaching Literature -- 3 cr**

A survey of techniques and theories in the teaching of fiction, poetry, and drama in middle and secondary schools. Students will read and discuss current writings about the teaching of literature, investigate selected topics that show the connection between theories of literature and teaching practices, and participate in a variety of demonstrations. The course will be team-taught by a faculty member from the College of Education and a faculty member from the Department of Languages and Literatures.

Unreq: 437-730.

**680-790 Workshop -- 1 cr**

Repeatable only with change of topic.

**680-793 Practicum -- 1-3 cr**

**680-794 Seminar -- 1-3 cr**

**680-796 Special Studies -- 1-3 cr**

**680-798 Individual Studies -- 1-3 cr**

**680-799 Thesis Research -- 1-2 cr**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

## **FRENCH (682)**

**682-690 Workshop -- 1-3 cr**

**682-691 Travel Study -- 1-3 cr**

**682-694 Seminar -- 1-3 cr**

**682-696 Special Studies -- 1-3 cr**

## **GERMAN (684)**

**684-690 Workshop -- 1-3 cr**

**684-691 Travel Study -- 1-3 cr**

**684-694 Seminar -- 1-3 cr**

**684-696 Special Studies -- 1-3 cr**

## **SPANISH (686)**

**686-690 Workshop -- 1-3 cr**

**686-691 Travel Study -- 1-3 cr**

**686-694 Seminar -- 1-3 cr**

**686-696 Special Studies -- 1-3 cr**

## **ENGLISH AS A SECOND LANGUAGE (688)**

### **688-501 Approaches To Teaching ESL To Adults -- 3 cr**

Approaches to Teaching ESL provides students with a foundation in pedagogical principles of teaching English to speakers of other languages. Students will learn approaches and techniques for teaching listening, speaking, reading and writing to ESL learners of different ages, learning English in a variety of settings. This course satisfies partial requirements for licensure in the State of Wisconsin.

Prereq: 680-101 and 680-102 and 680-281.

### **688-520 The Spoken Language And Discourse Analysis -- 3 cr**

In the Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.

### **688-601 Adult ESL Curricula And Materials -- 3 cr**

ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.

Prereq: 680-101 and 680-102 and 680-281 and 688-301.

**688-696 Special Studies -- 1-3 cr**