



Courses in the College of Arts and Communication

DANCE/THEATRE COURSES

**DANCE/THEATRE COURSES
(DANCE, THEATRE)**

Graduate students may elect theatre courses in proper balance in the speech communication emphasis when appropriate to their degree program (M.S.-Communication).

(*Scheduling of offerings is subject to change.)

**DANCE DANCE-530
Performance Art 2 cr**

Performance Art is an avant-garde form of live art performance. In this course students will learn about the historical predecessors of Performance Art, be exposed to contemporary work through reviews, articles and videotapes, and create their own solo and group work to culminate in a public performance. Offered occasionally.

**THEATRE THEATRE-500
Summer Theatre Production 1-6 cr**

This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only.* Repeatable for a maximum of 6 credits in degree.

Prereq: Audition or interview and consent of department.

**THEATRE-525
Improvisational Drama 3 cr**

A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation. Offered even-numbered springs.*

**THEATRE-528
Vocal Production And Stage Speech 3 cr**

A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Offered each spring.*

Prereq: THEATRE-120 or consent of instructor.

THEATRE-543

Theatrical Costuming 3 cr

A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including fundamentals of pattern making, textiles, and costume construction. Construction of a costume is required. Offered odd-numbered springs.*

Prereq: THEATRE-251 or consent of instructor.

THEATRE-545

Costume History 3 cr

A study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design.

Offered odd-numbered falls.*

Prereq: THEATRE-110 or consent of instructor.

THEATRE-546

Survey Of Modern Drama 3 cr

A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty. Offered odd-numbered falls.*

Unreq: ENGLISH-346/546.

THEATRE-633

Directing II 3 cr

The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production. Offered even-numbered springs.

THEATRE-660

Advanced Stage Design and Technology 3 cr

A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose two projects on which to focus.

Prereq: THEATRE-252

THEATRE-671

History of the Theatre Through 1550 A.D. 3 cr

Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of the theatre.

Offered even-numbered falls.

THEATRE-672**Theatre History and Drama 3 cr**

Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of theatre.

Offered even-numbered falls.

THEATRE-678**Contemporary Drama 3 cr**

Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today. Offered even-numbered springs.

THEATRE-690**Workshop 1-6 cr**

Offered on demand.

THEATRE-691**Travel Study 1-3 cr**

Offered on demand.

THEATRE-694**Seminar 1-6 cr**

Offered on demand.

THEATRE-696**Special Studies 1-3 cr**

Offered on demand.

THEATRE-699**Senior Project**

A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Offered on demand.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of the proposal by the department.

THEATRE-790**Workshop 1-6 cr**

Offered on demand.

THEATRE-794**Seminar 1-3 cr**

Offered on demand.

THEATRE-796 1-3 cr

Special Studies

Offered on demand.

THEATRE-798

Individual Studies 1-3 cr

Offered on demand.

THEATRE-799

Thesis Research 1-6 cr

Offered on demand. Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.