



*College of Letters & Sciences*

**LANGUAGES AND LITERATURES  
COURSES (ENGLISH, FRENCH, GERMAN, SPANISH, ESL)**

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**ENGLISH**

**ENGLISH-510**

**Literature For Adolescents 3 cr**

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

**ENGLISH-515**

**The Development Of The English Novel 3 cr**

To The Twentieth Century

A survey of the development of the English novel from the eighteenth century to the twentieth, with emphasis on the development of themes and techniques. Studies of selected works by Defoe, Richardson, Fielding, Sterne, Austen, Scott, Dickens, Thackeray, Eliot, Hardy, Conrad and/or others.

**ENGLISH-542**

**American Realism and Naturalism 3 cr**

American Literature, Civil War to 1910, explores developments in American literature in the period following the Civil War. In addition to naturalism and realism, the course will include more recent additions to the canon: women's fiction and African-American writing of the period.

Prereq: ENGLISH-101, ENGLISH-102, ENGLISH-226 or permission of the instructor.

**ENGLISH-545**

**African-American Literature, 1800 To The Present 3 cr**

A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

Unreq: AFRIAMR-345/545.

**ENGLISH-546**

**Survey Of Modern Drama 3 cr**

Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-Broadway drama with emphasis on literary history and staging problems.

**ENGLISH-547**

**British Modernism 3 cr**

A survey of the major developments in British literature from 1900 to World War II, with an emphasis on the rise of Modernism. Graduate students will complete a substantial research project.

Prereq: ENGLISH-216 or ENGLISH-236

**ENGLISH-548**

**American Modernism 3 cr**

A survey of major developments in American literature from 1900 to World War II, with an emphasis on the rise of Modernism.

Prereq: ENGLISH-226 or ENGLISH-236

**ENGLISH-553**

**Modern Poetry 3 cr**

An intensive study of major twentieth century American and British poets.

**ENGLISH-568**

**American Minority Women Writers 3 cr**

A survey of poetry, fiction, drama, and essays written by African-American, Spanish-American, and Native American women.

**ENGLISH-572**

**Technical And Scientific Writing 3 cr**

Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

**ENGLISH-573**

**Poetry Writing 3 cr**

An intensive course in the writing of poetry, considering examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

**ENGLISH-575**

**Fiction Writing 3 cr**

Theory, techniques, and practice of the writing of fiction. Graduate students will be required to write 75 pages and to complete a critical study of creative writing publications.

**ENGLISH-576**

**Screenwriting 3 cr**

Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

### **ENGLISH-578**

#### **Prose Stylistics 3 cr**

Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

### **ENGLISH-582**

#### **History Of The Language 3 cr**

A detailed study of the change and the conditions for change in the sounds, vocabulary, and grammar of English from its first records through the present.

### **ENGLISH-583**

#### **Modern Grammatical Theory 3 cr**

A study of traditional, structural and transformational-generative grammars.

### **ENGLISH-585**

#### **Topics In Linguistics (variable topic) 3 cr**

Advanced study of a branch of linguistics or of the application of a branch of linguistics to a cognate field, e.g., pedagogy of literary criticism, the particular topic to be published before registration.

Repeatable only with change of topic.

### **ENGLISH-601**

#### **Medieval British Literature 3 cr**

This course will introduce students to the literary and socio-cultural milieu of Anglo-Saxon and medieval Britain. Through analysis of major figures of the period, including the Beowulf poet and Chaucer, the students will better appreciate the period in which English language and British literature was formed.

Prereq: ENGLISH-206 or ENGLISH-251 or ENGLISH-252 or consent of the instructor and junior standing.

### **ENGLISH-602**

#### **Sixteenth Century British Literature 3 cr**

Sixteenth Century British Literature introduces the students to literature of all genres written in Britain during the period. The course will acquaint students with the historic, philosophical, political and aesthetic principles in this period to enlighten and interest students and to develop their critical thinking skills.

### **ENGLISH-604**

#### **Shakespeare 3 cr**

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH-605.

**ENGLISH-605****Shakespeare 3 cr**

A study of the works of Shakespeare which will include representative genres and which will not duplicate work studied in ENGLISH-604.

**ENGLISH-612****Seventeenth Century British Literature 3 cr**

This course will introduce students to the literary and sociocultural milieu of seventeenth-century Britain. Through analysis of authors such as John Milton and Amelia Lanyer, the student will come to better appreciate a vital period in the formation of our modern selves.

Prereq: ENGLISH-206 or ENGLISH-251 or ENGLISH-252 or consent of instructor.

**ENGLISH-614****18th Century British Literature 3 cr**

Eighteenth Century British Literature introduces students to literatures of all genres written in Britain during the Restoration and eighteenth century. The course should acquaint students with, among others, the historic, philosophic, political and aesthetic principles in this literature to enlighten and interest students, and to develop their critical thinking skills.

Prereq: ENGLISH-101, ENGLISH-102 (or ENGLISH-161, ENGLISH-162) and ENGLISH-206, or ENGLISH-251, or ENGLISH-252 and Junior status, or consent of instructor.

**ENGLISH-616****The Age Of Romanticism 3 cr**

A study of the prose and poetry of the major writers of the Romantic period in English literature.

**ENGLISH-620****Victorian And Edwardian Literature 3 cr**

A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.

**ENGLISH-660****Major Authors**

Intensive study of the works of a major writer or related writers and their contribution to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.

Prereq: ENGLISH-216 or ENGLISH-226 or consent of instructor.

**ENGLISH-663****19th Century Women Writers 3 cr**

A survey of the works of American and English women writers of the 19th century that explores the literary achievements of women and their significance for us today.

**ENGLISH-664****Twentieth Century Women Writers 3 cr**

A study of significant American and British women writers of the twentieth century.

**ENGLISH-671****Current Theories Of Composition For Teachers 3 cr**

A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

**ENGLISH-677****The Current Writing Scene 3 cr**

An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

**ENGLISH-678****Applied Prose Writing For Desktop Publishing 3 cr**

Intensive training in applying stylistic skills to diverse practical writing situations, developing literary editing and publishing skills, and using desktop publishing technology; students will write a group of texts and publish them in various formats as appropriate.

**ENGLISH-681****Language and Literacy 3 cr**

In Language and Literacy students examine the interconnectedness of language and social context, including the relationship between literacy and speech, for teaching English as a second language. Of specific interest to ESL practitioners, this course may be of interest to those teaching English at the secondary level, also.

Prereq: ENGLISH-581 or special permission from instructor.

**ENGLISH-688****Advanced Writers' Studio 3 cr**

A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis. May be taken for credit no more than twice.

**ENGLISH-690****Workshop 1-3 cr****ENGLISH-691****Travel Study 1-3 cr****ENGLISH-694****Seminar 3 cr**

**ENGLISH-696****Special Studies 2-4 cr**

Repeatable only with change of topic.

**ENGLISH-720 (SECNDED-720)****Teaching Writing 3 cr**

A survey of techniques for guiding students through the composing process and improving their ability to write. Students will become familiar with recent research on writing and will design writing activities to be used in middle and secondary schools. Practice in writing will be an important part of the course.

Unreq: SECNDED-720.

**ENGLISH-730 (SECNDED-730)****Teaching Literature 3 cr**

A survey of techniques and theories in the teaching of fiction, poetry, and drama in middle and secondary schools. Students will read and discuss current writings about the teaching of literature, investigate selected topics that show the connection between theories of literature and teaching practices, and participate in a variety of demonstrations. The course will be team-taught by a faculty member from the College of Education and a faculty member from the Department of Languages and Literatures.

Unreq: SECNDED-730.

**ENGLISH-790****Workshop 1 cr**

Repeatable only with change of topic.

**ENGLISH-793****Practicum 1-3 cr****ENGLISH-794****Seminar 1-3 cr****ENGLISH-796****Special Studies 1-3 cr****ENGLISH-798****Individual Studies 1-3 cr****ENGLISH-799****Thesis Research 1-2 cr**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

## **FRENCH**

**FRENCH-690**  
Workshop 1-3 cr

**FRENCH-691**  
Travel Study 1-3 cr

**FRENCH-694**  
Seminar 1-3 cr

**FRENCH-696**  
Special Studies 1-3 cr

## **GERMAN**

**GERMAN-690**  
Workshop 1-3 cr

**GERMAN-691**  
Travel Study 1-3 cr

**GERMAN-694**  
Seminar 1-3 cr

**GERMAN-696**  
Special Studies 1-3 cr

## **SPANISH**

**SPANISH-690**  
Workshop 1-3 cr

**SPANISH-691**  
Travel Study 1-3 cr

**SPANISH-694**  
Seminar 1-3 cr

**SPANISH-696**  
Special Studies 1-3 cr

## **ENGLISH AS A SECOND LANGUAGE (ESL)**

### **ESL-501**

#### **Approaches To Teaching ESL To Adults 3 cr**

Approaches to Teaching ESL provides students with a foundation in pedagogical principles of teaching English to speakers of other languages. Students will learn approaches and techniques for teaching listening, speaking, reading and writing to ESL learners of different ages, learning English in a variety of settings. This course satisfies partial requirements for licensure in the State of Wisconsin.

Prereq: ENGLISH-101 and ENGLISH-102 and ENGLISH-281.

### **ESL-510 (CIGENRL-510)**

#### **Survey of Educational Linguistics 3 cr**

In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.

Prereq: ENG 101 and ENG 102 or consent of the instructor.

### **ESL-520 (CIGENRL-520)**

#### **The Spoken Language And Discourse Analysis 3 cr**

In the Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.

### **ESL-530 (CIGENRL-530)**

#### **Teaching Grammar in the ESL/BE Classroom 3 cr**

Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them.

Course requisites: ENG 101, ENG 102, Admission to the College of Education, or Consent of Instructor

### **ESL-550 (SECNDED-550) (CIGENRL -550)**

#### **Introduction To ESL and Bilingual-Bicultural Education 3 cr**

History, philosophy and rationale for bilingual/ bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural,

socioeconomic and psychological factors influencing learning in the bilingual child.  
Unreq: SECNDED-350/550.

**ESL-554 (CIGENRL-554)**

**Seminar in ESL/Bilingual Education 1- 3 cr**

In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

Prereq: ENG 101, ENG 102 or Consent of Instructor

**ESL-601**

**Adult ESL Curricula And Materials 3 cr**

ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.

Prereq: ENGLISH-101 and ENGLISH-102 and ENGLISH-281 and ESL-301.

**ESL-603 (CIGENRL-603) 3 cr**

**ESL Methods and Curriculum**

ESL Materials and Curricula Development builds upon principles of teaching ESL covered in 437-427 Methods of Teaching Foreign Language and ESL. In this course, students gain an understanding of approaches to course planning in curriculum development, materials selection and design. Most importantly, students learn how to apply language teaching methods to content-area instruction. This course is offered through two-way video with online reading, homework, writing assignments, and discussion through Blackboard.

**ESL-605 (CIGENRL-605)**

**Assessment in the ESL/Bilingual Classroom 3cr**

This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL. Bilingual and mainstream classrooms.

Prereq: ENG 101, ENG 102, Admission to the College of Education or consent of instructor.

**ESL-655 (CIGENRL -655)**

**Teaching Content in the Bilingual Classroom 3 cr**

This course is an examination of various techniques and materials being used to teach content area subject matter in ESL/bilingual education programs. Other topics of discussion include language assessment and adaptation of materials to the learner's language proficiency and cultural experience. The course is taught in English, but

discussion will take place in other languages so that students have the opportunity to expand and improve their command of the language used as a medium of instruction.

**ESL-693**

**Applied Study in ESL 1-6 c**

**ESL-696**

**Special Studies 1-3 c**