FACULTY SCHOLARLY/CREATIVE
ACCOMPLISHMENTS
2000 thru 2005

College of Business and Economics

Accounting Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Books/Book Contributions


Business Education/Computer & Network Administration Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


Economics Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Books, Book Chapters and Monographs


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Finance and Business Law Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Books and Book Chapters**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Information Technology and Business Education**

**Refereed Articles**


**Books and Book Chapters**


**Management Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


*Books/Chapter Contributions*
Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Marketing Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


**Books and Book Chapters**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


College of Arts and Communication

Art Department

Patent


Books/Chapter Contributions


Brochures


Exhibits

Dale, Denis. (2005, April). Cosmic code [Collaboration, 3 interactive multimedia performances with live chamber music]. Madison Film Festival, Overture Center For The Arts, Madison, WI.

Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Ferrella, Andre (2001, November). Living Pictures. Exhibited at Loyola University, Chicago, IL.


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Janovec, Jared. (2005, February 2-March 19). Dripping with old and new [Sculpture, 2004]. Exhibited at “Pygmalion's Gaze Re-Imagined: The Figure in Contemporary Ceramics,” Creative Alliance at the Patterson, Baltimore, MD [National invitational ceramics exhibition in conjunction with NCECA (National Council on Education for the Ceramic Arts) 2005. Image of sculpture chosen as one of the images on publicity postcard and CD].


Mertens, Robert (September-October 2004). A Decade of Art, James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Overture Center for the Arts, Madison, Wisconsin.

Mertens, Robert (2000). Outside {Photography}. Solo exhibition at Wisconsin Academy Gallery, Wisconsin Academy of Sciences, Arts and Letters, Madison, WI.


Messner, Susan (2002). Dwelling. [Maquette for mixed media artist book.] Exhibited at Opelika Art Center, Opelika, AL.
Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Norgard, Karen-Sam, Women Are Everywhere Series, Rockford Art Museum, Rockford, Ill.

Olson, Charlie. (2005, March). RST. Exhibited at UMBC Center for Art and Visual Culture, Baltimore, MD.

Olson, Charles (2001). Untitled #3 (Porcelain, wood, found objects). Exhibited at the Summer Faculty Invitational, Appalachian Center for Crafts, Smithville, TN.

Olson, Charles (2000). Bowl Form #3. [Stoneware]. Exhibited at two person exhibition, Artspace, Kohler, WI.

Olson, Charlie, RTS. Taipei County Yingge Ceramics Museum, Taipei, Taiwan.


Porcaro, Gregory, Existenz (solo exhibition). International Museum of Surgical Science, Chicago, IL.
Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Roth, Liz** (2002, June). *Bill’s Leaving*. [Acrylic on panel.] Exhibited at the Balcony Gallery, Monticello, WI. [Created under the Wisconsin Arts Board Individual Artists Grant].

**Threadgill, Linda**, work selected for permanent collections of the Karen Johnson Boyd Collection and the Renwick Gallery of the Smithsonian Institute, Washington, D.C


**White, Max.** (2005, July-September). *Teaching Mudra*. Exhibited at “Layered Intentions,” Overture Center for the Arts, Madison, WI.


**White, Max L.** (2002). *Private Playmate*. Exhibited at “CLICK Midwest Print Invitational,” Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI.


**White, Max L.** (2002). *Gray’s Anatomy*. Exhibited at the “ReFigured” exhibition, South Shore Art Center, Cohasset, MA.

**White, Max L.** (2002). *Welcome Home #1*. Exhibited at “The Mark” exhibition, Hera Gallery, Wakefield, RI.


**Zhang, Xiaohong** (January 2005). Root, West Bend Art Museum, West Bend, Wisconsin.

**Performances**


**Communication Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Books/Chapter Contributions**


Music Department

Refereed Articles


Books and Book Chapters


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Noteworthy Performances**


**Hanson, Frank** (2003). Soloist with Wisconsin Chamber Orchestra in three performances of “Sunrise Serenade for Trumpet and String Orchestra” by Finnish composer Aulis Sallinen with the Wisconsin Chamber Orchestras, conducted by Andrew Sewell, March 2003.

Faculty Scholarly/Creative Accomplishments (2000 thru 20005)

from the Elvehjem [Live broadcast on Wisconsin Public Radio], Elvehjem Museum of Art, Madison, WI.


Johansen, Harry (2000). Performed on the premier and on the Grammy Award winning compact disc recording for the Best Choral Performance of “Credo” by Christoph Penderecki, with the Oregon Bach Festival Chorus and Orchestra, July, 2000.

Kimball, Linda, Hanson, Frank, Tuinstra, John, Browning, Jim and Kretschman, Katie (2000). (Whitewater Brass Quintet). Performed at Sunday Afternoon Live from the Elvehjem [Live broadcast on Wisconsin Public Radio], Elvehjem Museum of Art, Madison, WI.


Sintchak, Matthew (2002, June). Performed at the 4th Annual Ancia Saxophone Quartet Summer Workshop, Minneapolis, MN.


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Theatre/Dance Department**

**Invitationals**


**Colwin, Tom**, Guest Scenic Design – Racine Theatre Guild (Racine, WI), 6 productions since 2001.


**Pettersen, Robin** (2000). Choreographed piece selected for Gala Concert presented at the American College Dance Festival, Detroit, MI.

**College of Education**

**Communicative Disorders Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Books and Book Chapters**


**Counselor Education Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Books and Book Chapters


Curriculum and Instruction Department

Refereed Articles

Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Books and Book Chapters

Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Exhibitions**

**Chandler, William** (2000, April-May). *Two Green Squares* (Collage). Exhibited at the Wisconsin Art Education Association 50th Anniversary Exhibit, DeRicci Gallery, Edgewood College, Madison, WI.

**Chandler, William** (2000, April-May). *Two Red Squares* (Collage). Exhibited at the Wisconsin Art Education Association 50th Anniversary Exhibit, DeRicci Gallery, Edgewood College, Madison, WI.

**Books**


**Book Chapters**


Health, Physical Education, Recreation and Coaching

Refereed Articles


Liang, Guoli, and Gao, R. (2004). The comparison of the physical education standards between China and the U.S.A. Curriculum, Teaching Material and Method, 24(6), pp. 91-

Portman, Penelope. (2003). Are physical education classes encouraging students to be physically active?: Experiences of ninth graders in their last semester of required physical education. The Physical Educator, 60(3), pp. 150-161.


Books and Book Chapters


Occupational and Environmental Safety and Health

Refereed Articles


Construction Engineering and Management. American Society of Civil Engineers, 131(11), pp. 1233-1249.


Books and Book Chapters


Special Education Department
Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Refereed Articles**


**Books and Book Chapters**


College of Letters and Sciences

Biological Sciences Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

Books and Book Chapters


Chemistry Department

Refereed Articles


Books/Book Contributions


Geography and Geology Department

Referred Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


**Books and Book Chapters**


**History Department**

**Referred Articles**

Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

Gulig, Anthony, “‘Determined to Burn off the Entire Country:’ Prospectors, Caribou, and the Denesuline in Northern Saskatchewan, 1900-1940,” in *The American Indian Quarterly* 26 no. 2 (Summer 2002): 335-359.

Gulig, Anthony, “‘We Beg the Government:’ Native People and Game Regulation in Northern Saskatchewan, 1908-1945,” in *Prairie Forum* 1 (Spring 2003): 81-98.

Gulig, Anthony and Sidney L. Harring, “‘An Indian Cannot Get a Morsel of Pork….’: A Retrospective on Crow Dog, Lone Wolf, Blackbird, Tribal Sovereignty, Indian Land, and Writing Indian Legal History,” in *The University of Tulsa Law Review* 38 (Fall 2002): 87-111.


Seth Meisel, “From Slave to Citizen-Soldier in Early Independence Argentina,” *Historical Reflections/Réflexions Historiques* 29 (Spring 2003), 65-82

**Books and Book Chapters**


**Languages and Literature Department**

**Refereed Articles**


Clinton, DeWitt. (2005). O! Where have all the spittoons gone? [Short essay]. The Shocker [Wichita State University alumni magazine], 7(2), p. 64.


Clinton, DeWitt. (2005, June 24-26). Reading the Tao at Auschwitz [Poem]. In S. Ferro (Choreographer), “Between yesterday and today...Remembrance is not enough” [Modern dance performance of poem]. Mainstage Theatre, UW-Milwaukee Dance Department, Milwaukee, WI.


Chehade, Nayla. (2003). "Y se me va llenando/de nostalgia la vida”: Meira Delmar, voz de aliento inquebrantable. In M. M. Jaramillo, B. Osorio, and A. Castillo Mier (Eds.), Meira Delmar: Poesía y prosa (pp. 62-75). Barranquilla, Colombia: Ediciones Uninorte.
Clinton, DeWitt. (Supporting Actor). (2003, September). Performed the role Morten Kiil in H. Ibsen’s *An enemy of the people* [Adapted by A. Miller], Acacia Theatre Company, Concordia University, Milwaukee, WI.


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Townsend, Alison (2001). All Winter I Worry the Memory of the Memory. Hawaii Pacific Review, 15, pp. 16-17.


Books and Book Chapters


Ritterbusch, Dale, Far from the Temple of Heaven (2005). Black Moss Press (Windsor, Ontario). (For his reputation as being one of the leading poets on the Vietnam war, Dale Ritterbusch was selected to teach at the Air Force Academy (2004-2005) as a visiting scholar.)

Miller, Evie, Eyes at the Window (2003). Good Books Press (Intercourse, PA). (Evie Miller's novel was featured in the Original Voices program of Borders Books, which honors unusually well-written new books.)


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Plays**


**Audio**

**Guo, Jian**, *The Chinese Cultural Revolution Database CD-ROM* (co-editor, with Song Yongyi, Zhou Yuan, Wang Youqin, et. al.) Hong Kong: University Centres for China and Chinese University Press, December 2002. (Noted massive database (30 million words) and is the only one of its kind on the Cultural Revolution.)

**Mathematics and Computer Sciences Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Books and Book Chapters**


**Philosophy and Religious Studies Department**

**Refereed Articles**


**Books**


Physics Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

formation in the Giant \text{H}_\text{II} \text{ Region RCW 49. Astrophysical Journal Supplement Series,}


108.


Ahead of the Arrested Crack in Polyethylene Resins. \textit{Journal of Materials Science}, 36(24),
pp. 5747-5755.

(2001). Effect of Crystallization on Oxygen-barrier Properties of Copolyesters Based on
1911-1919.

\textit{Books and Book Chapters}

\textbf{Benjamin, Robert A.}, Indebetouw, R., Mathis, J. S., Babler, B. L., Meade, M. R., Watson,
C., Whitney, B. A., Wolff, M. J., Wolfire, M. G., Cohen, M., Shah, R., Bania, T. M., Clemens,
D. P., Dickey, J. M., Jackson, J. M., Kobulnicky, H. A., Marston, A. P., Mercer, E. P.,
interstellar extinction from 1.25 to 8.0m using GLIMPSE data. \textit{Astrophysical Journal}, 619(2),
pp. 931-938.

Clouds, eds. H. van Woerden, B.P. Wakker, U. J. Schwarz, K. de Boer, (Dordrech: Kluwer

\textit{Research}

\textbf{Sahyun, Steven C. and Siemens, Philip J.} (2005). CageLab: A low-cost apparatus to
demonstrate rotational motion for advanced undergraduates. \textit{Am. J. Phys.}, 73, pp. 566-570.

\textit{Political Science Department}

\textit{Refereed Articles}


\textbf{Anderson, Lawrence M.} (2004). The Institutional Basis of Secessionist Politics: Federalism


**Books and Book Chapters**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

Psychology Department

Refereed Articles


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

*Books/Chapter Contributions*


*Social Work Department*

*Refereed Articles*


Books, Book Chapters, and Manuals


Faculty Scholarly/Creative Accomplishments (2000 thru 20005)


**Sociology, Anthropology and Criminal Justice Department**

**Refereed Articles**


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


Books/Chapter Contributions


Faculty Scholarly/Creative Accomplishments (2000 thru 2005)


**Women’s Studies and Anthropology Department**

**Refereed Articles**


**Continuing Education**

**School of Graduate Studies**

**Refereed Articles**


**Educational Foundation**

**Refereed Articles**

Faculty Scholarly/Creative Accomplishments (2000 thru 2005)

**Office of Student Life**

**Book Chapter**


**University Library**

**Refereed Articles**


**Books and Book Chapters**

