

# VARIETY SHOW

Wednesday, October 22<sup>nd</sup>  
8:00 pm

Irvin L. Young Auditorium  
\*No flags will be allowed in the auditorium

## Categories

### A. Live Music Performance

\*Solo or Group

\*In the above category the majority of performance is live, no pre-recorded music will be allowed, except in the form of an instrumental accompaniment.

### B. Novelty/Skit

\*Comedy, Magic, Drama, etc.

\*No vocal/instrumental (live) music performances will be allowed in this category except for background music or as necessary to the plot of the skit.

### C. Dance/Lip Sync

\*Solo or Group

**\*No live narration**

\*Emphasis on performing to recorded music

Each organization is limited to ONE act. The Homecoming Steering Committee reserves the right to classify each act as it sees fit.

The time limit for each act will be **FIVE** minutes. **Acts are limited to 20 performers and one stage manager (to coordinate the performance). Prop limitations will be discussed at the auditions.** The entries will be judged by a five-member committee consisting of UW-W faculty, staff, alums, and students. Judging is based on the following:

<u>CATEGORY</u>	<u>POINTS</u>
Audience Response	5
Costume/Props	10
Originality	20
Talent/Performance	25
Adherence to Theme	<u>40</u>
<b>TOTAL</b>	<b>100</b>

(continued)

## **(VARIETY SHOW RULES, CONTINUED)**

All entries will be required to submit a form to Career & Leadership Development, UC 146, by 4 pm Friday, October 10, and audition for the show. **Auditions will take place in UC 259 on Sunday, October 12 beginning at 10:00am, by appointment.**

At the audition, groups will need to perform their complete act once. (*Costumes and props are not required.*) **The Variety Show is limited to 20 acts. Groups will be dropped from the line-up for inappropriate acts, a lack of planning, or overall level of quality.**

Groups providing recorded music/accompaniment of any kind **must** submit it on one CD on **the day after the audition** October 13<sup>th</sup> by Noon (To UC 146). They will be converted for use in the show. **NO STOP/START OF SUPPLIED MUSIC WILL BE ALLOWED.**

All acts selected from the audition process will be required to PERFORM at the dress rehearsal on Sunday, October 19 at a scheduled time, in UC 259. Acts must be **performance ready** (props not required, costumes are required). All technical needs (lighting, sound, smoke machines) and a rough idea of the stage layout will be noted at this time. The dress rehearsal will be videotaped.

### **\*\*Mandatory Audition & Dress Rehearsal\*\***

**(Failure to perform at either will result in disqualification.)**

**(Groups altering acts will result in disqualification & will be escorted out)**

**(Costumes are subject to HSC approval)**

#### Guidelines:

- Costumes are subject to approval by HSC.
- Any act promoting irresponsible use of alcohol, using profanity, or implying sexual or racial discrimination will be automatically disqualified.
- **Public drunkenness will result in point deductions and/or or group disqualification.**
- Tickets:           \$3.00 w/UW-W ID and no button  
                          Free w/button and UW-W ID
  
- All attendees must have a ticket to enter the auditorium.
- Only those participating in an act will have access to backstage area.
- Ticket Lottery will be held October 6th at the General Meeting. Organizations will be limited to 60 tickets in the initial lottery. Groups must pick up their tickets by Noon, Thursday, October 16<sup>th</sup> from the Ticket Center in the Center of the Arts.
- Any remaining tickets will be available at the ticket outlets after 9:30AM, Friday, October 17th.

Decisions of the Judges are **FINAL**.

Questions concerning the Variety Show should be directed to **Joelle or Janay**, Variety Show Coordinators, by leaving a message at Career & Leadership Development at 472-1471.

# HOMECOMING 2008

## VARIETY SHOW ENTRY FORM

Event Date: Wednesday, October 22, 2008

Name of Organization \_\_\_\_\_

Title of Act \_\_\_\_\_ Phone \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_ E-Mail \_\_\_\_\_

**Division:**    \_\_\_ Residence Hall                      Stage Manager \_\_\_\_\_  
                  \_\_\_ Greek  
                  \_\_\_ Campus Organization                      Phone \_\_\_\_\_

Names of Participants: (*Please print--use back of sheet if necessary*)    **Limit 20**

\_\_\_\_\_

Remember: Only those listed above or on back will have backstage access.

Suggested Category of Act:

\_\_\_ Live Musical Solo/Group                      \_\_\_ Novelty Solo/Group  
\_\_\_ Dance Solo/Group

***All audio must be supplied at audition on one CD. Final version is due to Career & Leadership Development by noon, Monday, October 13<sup>th</sup>.***

Additional Equipment Needed (piano, stools, microphones, etc.):

\_\_\_\_\_

**NOTE: ANY UNUSUAL PROPS MUST BE PROVIDED BY THE ACT AND ARE SUBJECT TO HOMECOMING STEERING COMMITTEE APPROVAL.**

Other Requirements (spotlights, etc.)

\_\_\_\_\_

Entry forms are due by October 10<sup>th</sup> to Career & Leadership Development, UC146.

Any questions concerning the Variety Show should be directed to **Joelle or Janay**, Homecoming Steering Committee, by leaving a message at Career & Leadership Development, 472-1471.

**Each organization is allowed to enter one act only.**