

Career & Leadership Development Resource Center Programming

FEBRUARY

RU a Student Leader

Tuesday, February 1st at 4pm in UC 259

Listen, Learn and interact with current leaders in a variety of positions on campus (RA, Peer Mentor, Campus Assistant, Leadership Assistant, Diversity Advocate and much more). Current students will be sharing their stories about these positions. You will then have a chance to connect with their supervisors/advisors that help guide them to be all they can be. Rick Daniels will be presenting "OMG I am a Student Leader". Light refreshments will be served.

Exposed Sequence Reception

Tuesday, February 8th 6:15pm in Warhawk Involvement Center

Exposed is a mix between the programs of tunnel of oppression and boxes and walls. It was created to allow students to walk through and read information about a particular group, topic, or concern at their own pace while absorbing the information around them.

Black Professionals (Multicultural Resource Center) This exposed display will share interviews done with current Black Professionals on and off campus highlighting their insights on their personal success.

Gender, Sex, and Sexuality (PB Poorman PRIDE Resource Center) Gender, Sex, and Sexuality often intersect, and oppressions based on these identities are often enmeshed because people often confuse their definitions. Many people expect these identities to be congruent in certain ways, and become uncomfortable when reality does not match their assumptions. Come learn the differences between these identities and how their intersections are fundamental to an individual's sense of self!

Women in the Media (Women Resource Center) This series will look at typical stereotypes of women role models and the image women have had in politics, business and professional life.

The Body Image Project

Monday, February 14th 6:15pm in Summers Auditorium

Tuesday, February 15th in classes (if your class would be interested please let us know)

Tuesday, February 15th 4pm reception at the Fiskum Art Gallery

The Body Image Project is a twofold event. Artwork will be displayed for 3 weeks in the Fiskum Art Gallery of casts of men and women's body's all shapes and sizes. There will be a program the first evening for students, staff and faculty regarding a discussion in how the media does an injustice to the concept of beauty in America.

Boxes and Walls

Monday thru Thursday, February 14th to 17th in Esker Sponsored by the Office of Residence Life

The Body Image Project – Fiskum Art Gallery Reception

Tuesday, February 15th at 4pm by the Fiskum Art Gallery

Larry Kirkwood will discuss how casting people became a lifelong mission and the process it entails while identifying how magazine/beauty industry has exploited beauty in America.

FAFSA Hands On

Wednesday, February 16th at 4pm in McGraw 19A

Individuals will be available from the Financial Aid office to assist student in filling out there Financial Aid Assistance forms.

Lunch, Discuss, Grow

Wednesday, February 23rd from 12pm to 1pm in the Warhawk Involvement Center

Susan Huss-Lederman will be talking about the Fulbright Scholarship. The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to “increase mutual understanding between the people of the United States and the people of other countries.” The Fulbright Program has provided almost 300,000 participants—chosen for their academic merit and leadership potential—with the opportunity to study, teach and conduct research, exchange ideas and contribute to finding solutions to shared international concerns.

Praise Dance

Thursday, February 24th at 5pm in UC 275

UW Whitewater's Gospel choir has created a Praise Dance component to this spiritual and uplifting music. There are different styles of praise dance will be performed and described so we can learn more about the movement and energy that is shared during Praise Dancing.

MARCH

Portraits of Courage: Women in America Having it All

Tuesday, March 1st at 2:15pm in the Hamilton Room

Focuses on relevant topics women are dealing with today through the perspective of women who were at the forefront of change within these issues. By revisiting the lives of historical women, present generations can celebrate the accomplishments of those who paved the way, and glean inspiration to start their own path. From trailblazers to pacifists, these women made a conscious decision to improve their lives and their lives of those around them.

Graduate Student Panel

Tuesday, March 1st at 5pm in UC 275 (during BSU meeting)

This program will have 3 to 5 speakers from undergraduate, graduate and a professional arena's talking about continuing your education for a post graduate degree. It will highlight scholarships that are available to assist in the financial peice. Light refreshments will be served

Drag Show

Thursday, March 3rd at 9pm in the Hamilton Room (\$2 admission)

This event is being facilitated by IMPACT with assistance from the PB Poorman PRIDE Resource Center. You will be engaged the whole time by the performances of Drag Queen's and King's showing their talents in a wonderfully entertaining way.

“Iron Jawed Angel’s” film

Tuesday, March 8th at 6:30pm in Summers Auditorium

This year marks the 50th anniversary of women being able to cast their vote in America. This film shares the struggle that women trying to obtain this right endured. Professor Jolly Emery will be facilitating a discussion after the film about this struggle.

Staceyann Chin

Wednesday, March 9th at 5pm in the Fern Young Terrace (Women In Leadership Recognition)

Wednesday, March 9th at 7pm in the Hamilton Room

Thursday, March 10th classroom visits (classes yet to be identified)

Staceyann Chin is a fulltime artist. A resident of New York City and a Jamaican National, she has been an “out poet and political activist” since 1998. From the rousing cheers of the Nuyorican Poets' Cafe to one-woman shows Off- Broadway to poetry workshops in Denmark and London to co-writer and performer in the Tony nominated, Russell Simmons Def Poetry Jam on Broadway, Chin credits the long list of "things she has done" to her grandmother's hard-working history and the pain of her mother's absence.

The program is being sponsored by: IMPACT, English Department, Women's Studies Department, Women's Issue's Committee, Cultural Affairs Committee,

Dialogue on the Human Perspective

Friday, March 11th at 1pm in Esker 108

Dialogue on the Human Perspective will take place 24th from 1 to 7pm. There will be a series of experiential activities individuals will participate in that allow them to step out of their comfort zone. These activities will be processed in small groups by graduate student staff and/or faculty. We create a safe space for people to ask and answer difficult questions.

“Good Hair” film

Tuesday, March 15th at 7:30pm in Hyland 2203

The film focuses on African American women's hair, including the styling industry surrounding it, the acceptable look of African American women's hair in society, and the effects of both upon African American culture.

Transgender Day of Visibility

Wednesday, March 30th

Throughout the day passive programming will be taking place via posters, people holding signs and individuals willing to go into classes to speak. The Transgender Day of Visibility will have a variety of passive activities taking place.

APRIL

Exposed Sequence Reception

Tuesday, April 5th at 6:15pm in Warhawk Involvement Center

Southeast Asian (Multicultural Resource Center) is a term that refers to over 100 different cultures within this location. This area will share some background of our students who are on the UW-Whitewater campus (e.g. Hmong, Chinese, Japan, etc.)

Women in Leadership (Women's Resource Center) recognition banquet for the UWW campus took place on March 9th. This exposed series will look at on-campus women leaders while infusing notable women from other parts of the country.

“Out at Work” (PB Poorman PRIDE Resource Center) - Coming "out" on the job can have ramifications within the workplace. This piece will look at the LGBT community coming out in the work place.

“Out at Work” film

Tuesday, April 12th at 7:30pm in Summers Auditorium

In 1992 Cheryl Summerville, a cook at a Cracker Barrel restaurant received a termination paper stating that she was being fired for "Failing to demonstrate normal heterosexual values". She learned it was legal in more than 40 states to fire workers because of their sexual orientation. This film chronicles the stories of three gay workers.

Le Derik Horne

Thursday, April 14th at __:__ Time and Location: TBA

LeDerek Horne is a successful business person and performer that has worked his way up by working through his dyslexia. This program is being sponsored through the Center for Students with Disabilities with support from the Warhawk Involvement Center.

“After Stonewall” film

Tuesday, April 26th at 7:30pm in Hyland 2203

John Scagliotti the producer of "After Stonewall" will be joining us to talk about the LGBT movement and the ripple effects it has had on our nation. From the emergence of the 70's Gay Liberation Movement and Womyn's music festivals to the onslaught of AIDS, the vibrant Gay Games movement and Ellen DeGeneres' highly publicized coming out performance, AFTER STONEWALL presents a story as compelling, rewarding and provocative as the individual lesbians and gays who defined the era.

MAY

Cinco de Mayo

May 5th at 4 pm to 8pm in Lot 1

Cinco De Mayo celebration will bring together campus and community through a variety of traditional food, games, and performances. Watch as the ALMA Dancer's perform beautiful dances and learn some of these steps at a small “training” dance floor during the event.