

# SEAL Battle of the Bands XIII Official Rules

## Application

1. Completed application and demo must be submitted to the Career & Leadership Development's front desk, by **4:00 PM Friday February 11, 2011**.
2. Each band must submit a high-quality CD with their application. A committee made up of SEAL Executives, Staff Members, and Volunteer Committee Board Members will screen approximately 6–10 minutes of each entry and anonymously select six bands to perform at the 13<sup>th</sup> annual Battle of the Bands in the UC–Hamilton Room on **Friday, March 11, 2011 at 7:00 PM**.

## Contest Rules

1. If chosen as a finalist, your band will compete at UW–Whitewater in the Battle of the Bands XIII on Friday, March 11, 2011.
2. Each band will be allowed 35 minutes total for set up, performance and tear down. (For example: 5 minutes set up, 25 minute performance, and 5 minutes tear down.) set up and tear down time will overlap with the bands preceding and following your own for less down time.
  - \*Each band will be responsible for keeping track of their own time. Judges will also be keeping track for their own records. Points will be deducted for playing over the time limit. (Violation 3 points/1 minute.)
3. Each finalist will be allowed 20 minutes for sound check on Friday, March 11, 2011. You will be notified of your sound check in advance. Sound check times are based upon reverse show order for technical efficiency. Failure to show up for your sound check will result in forfeiture of ANY sound check.
4. A pre event meeting for all bands will occur at 6:30pm. All band members must be in attendance at this meeting.
5. Any band member who appears to be under the influence of alcohol, drugs, or any other controlled substance will result in band **disqualification**. In addition, the person in question will be asked to leave the premises for the remainder of the competition.
6. **Absolutely NO** obscene or offensive lyrics will be allowed. Also, indecent or obscene body gestures will **NOT be permitted**. Any

- actions or lyrics determined to be indecent or obscene by the judges will result in the disqualification of the entry.
7. UW–Whitewater has banned “moshing” or similar behaviors at events. Any attempt by the artist to encourage those types of behaviors will result from forfeiture of artist fee. Event attendees are not allowed on stage at any time.

## **Technical Information**

1. The following backline gear is provided by SEAL. **No replacements of equipment will be allowed.**
  - a. 2 guitar amps and speakers of professional quality
  - b. 1 bass guitar amp and speaker of professional quality
  - c. 2 direct (D.I.) boxes
  - d. 6 vocal mics
  - e. 1 monitor mix with 4 wedge monitors
  - f. 5–piece drum set and high hat stand

\*Drummer must provide their own sticks, cymbals, cymbal stands, bass drum pedal, and additional stands and high hat clutch.

\* Drummer may bring their own Snare and Snare Stand.
2. **Participants must use provided drum kit and any of the above equipment as needed.** The participants must provide any additional equipment. The equipment must be able to plug into the provided sound systems. NO exceptions will be made.
3. Participants may bring and use their own individual effect pedals.
4. UW–Whitewater and SEAL are not responsible for damage or theft of personal property.
5. Abuse or theft of the provided equipment will result in immediate **disqualification** and required **reparation** to the equipment provider.
6. SEAL will provide an audio technician, who will mix all bands.

## **Judging**

1. Each act will be judged on the following criteria:
  - a. **Content**– Appearance, appropriate material
  - b. **Time**– use of time (35 minutes)
  - c. **Musical Ability**– Vocal/ instrumental skill, intonation, fluidity, complexity of music

- d. **Originality**– quality original material and/or interpretation of cover tunes
- e. **Crowd Response**– audience applause, overall enthusiasm

BY VOTING THE AUDIENCE WILL ALSO HELP DETERMINE THE WINNER

## **Audience**

1. All individuals attending Battle of the Bands must have a photo ID.
2. \$5 without Student ID
3. Student price is \$3 (with UWW– ID)
4. Bands will be provided 1 pass for the band’s manager as long as his/her name and information is included on the application as well as an access pass for each band member.

## **Prizes**

Prizes will be similar to those listed below:

**First Prize:** \$500

**Second Prize:** \$200

**Third Prize:** \$100

**\*\*SEAL reserves the right to change prizes at any time\*\***

**For more information, contact Kate Buckner or Alex Shanahan**

**262-472-1180 SEAL**

**[Seal@uww.edu](mailto:Seal@uww.edu)**

**800 W. Main St.**

**University Center 146**

**Whitewater, WI. 53190**

**Applications MUST BE RECEIVED to the front desk of Career & Leadership Development by Friday, February 11<sup>th</sup>, 2011 at 4:00 PM**

# **Battle of the Bands XIII Application**

Name of Group \_\_\_\_\_ Date \_\_\_\_\_

Contact's Email \_\_\_\_\_ Phone Number \_\_\_\_\_

Genre / Description of Music \_\_\_\_\_

\_\_\_\_\_

\*\*If the band member is under the age of 18, a parent or guardian must sign for him/her.\*\*

List of Band Members (please print legibly)

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

Name \_\_\_\_\_  
Phone Number \_\_\_\_\_  
UWW Student?    Yes    No  
Age \_\_\_\_\_  
Signature \_\_\_\_\_

**By signing above, each member agrees that he/she has read and understands ALL of the information and will comply with all rules, University Policies and stipulations stated in this packet regarding Battle of the Bands XIII.**

*If you have a disability and desire accommodations, please advise us as early as possible. Requests are confidential. UWW provides equal opportunities in employment and programming including Title IX and ADA requirements. Please contact Kate or Alex 262.472.1180 for further information.*

# Battle of the Band XIII Judging Form

Act: \_\_\_\_\_ Act  
Number: \_\_\_\_\_  
Judge: \_\_\_\_\_

Instructions: Circle a number in each category from 1-6 (1=poor, 6=excellent)

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Content:            1    2    3    4    5    6            \_\_\_\_\_  
(Appearance, use of time, appropriate material)

Musical Ability:        1 2    3    4    5    6            \_\_\_\_\_  
(vocal/ instrumental ability, tone, intonation, difficulty)

Originality:            1    2    3    4    5    6            \_\_\_\_\_  
(Original material or interpretation of others' works)

Stage Presence: 1    2    3    4    5    6            \_\_\_\_\_  
(Group communication, fluidity, audience appeal, entertainment value)

Crowd Response:        1    2    3    4    5    6            \_\_\_\_\_

Overall Impression:    1    2    3    4    5    6            \_\_\_\_\_

Judges Comments:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Score

**Bio:** (please provide a brief biography [75 words or less] about the group including, but not limited to, recordings and appearances, or any other relevant information that could be used in an introduction. Please write in 3<sup>rd</sup> person (i.e. "The band is..." not "We are...")

For SEAL use only

ACT #

Name of Group \_\_\_\_\_

Instrumentation: (Please list every instrument your band uses and indicate numbers of each instrument)

Drum Set # \_\_\_\_\_

Guitars # \_\_\_\_\_

Bass # \_\_\_\_\_

Vocals # \_\_\_\_\_

Other:

\_\_\_\_\_ # \_\_\_\_\_

\_\_\_\_\_ # \_\_\_\_\_

Technical Needs:

The use of fog machines or strobes will be prohibited.

Lighting Options: (please check)

Red Wash

Blue Wash

General Wash

Chase (flashy)

Please draw a rough stage plot.



X - Vocal Mics

M - Monitor

G

B

K

Audience