

## Spring 2005 Seats Available

DEPARTMENT	SUBJECT				
<b>Arts and Communication - General</b>	<b>Arts &amp; Communication Interdepartmental</b>				
<b>INTRO MULTIMEDIA STUDIES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 150 01	1110	33	30	Full	
ACINDP 150 02	1111	31	30	Full	
<b>ARTS MANAGEMENT PRACTICUM</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 200 01	1106	5	4	* 25	
<b>NON-PROFIT ARTS MGMT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 362 02	1109	13	15	* 9	
<b>ISSUES IN ARTS MGMT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 364 01	2673	7	35	* 25	
<b>CAREER INFO ARTS/COMM/L&amp;S</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 399 01	1105	16	50	* 12	
<b>ARTS MGMT/MERCH INTERN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ACINDP 493 01	1108	3	5	2	

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DEPARTMENT					SUBJECT
<b>Art</b>					<b>Art History</b>
<b>SRVY W. ART ANCIENT-MEDVL</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 201 01	1204	58	75	17	
<b>SRV W. ART-RENAIS TO PRES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 202 01	1205	75	75	Full	
<b>HISTORY GREEK &amp; ROMAN ART</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 311 01	1211	42	40	Full	
<b>HISTRY ITALIAN RENAISS ART</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 313 01	3619	24	40	16	
<b>CONCEPTS ART SINCE 1945</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 319 01	1213	40	40	Full	
<b>GRAPHIC DESIGN HISTORY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 320 01	3569	33	40	7	
<b>ART THEORY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 420 01	1212	21	20	Full	
<b>TRAVEL STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 491 01	3529	29	35	* 4	
<b>INDEPENDENT STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 498 01	1206	0	10	10	
ARTHIST 498 02	1207	0	10	10	
ARTHIST 498 03	1208	0	10	10	
ARTHIST 498 04	1209	0	10	10	
ARTHIST 498 05	1210	0	10	10	
<b>TRAVEL STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTHIST 691 01	3612	2	35	* 4	

<b>Art</b>					<b>Art Multimedia</b>
<b>MULTIMEDIA I WEBSITE DESIGN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTMULTI 389 01	1218	17	18	1	
<b>MULTIMEDIA DESIGN II HD TME BS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTMULTI 391 01	1219	10	18	8	

<b>Art</b>					<b>Art Studio</b>
<b>2-DIMENSIONAL DESIGN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 102 01	1116	21	20	Full	
ARTSTDIO 102 02	1117	19	20	1	
<b>3-DIMENSIONAL DESIGN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 103 01	1118	20	18	Full	
ARTSTDIO 103 02	1119	18	18	Full	
<b>BASIC ART</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 121 01	1121	29	25	Full	
ARTSTDIO 121 02	3527	28	25	Full	
<b>INTRO ADVERTISING DESIGN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 180 01	1122	18	18	Full	

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DEPARTMENT			SUBJECT
<b>Art</b>			<b>Art Studio</b>
<b>DRAWING I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 201	01	1123	19 20 1
ARTSTDIO 201	02	1124	21 20 Full
<b>DRAWING II</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 202	01	1125	17 18 1
ARTSTDIO 202	02	1126	13 18 5
ARTSTDIO 202	03	1198	12 15 3
<b>DESIGN FOUNDATIONS FOR THE WEB</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 222	01	1186	29 36 7
<b>CERAMICS I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 251	01	1127	17 18 1
ARTSTDIO 251	02	1128	18 18 Full
ARTSTDIO 251	03	1190	16 18 2
ARTSTDIO 251	04	3772	13 35 22
<b>METAL AND JEWELRY I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 271	01	1129	13 16 3
<b>METAL AND JEWELRY II</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 272	01	1194	4 16 * 4
<b>DRAWING III: THE FIGURE</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 303	01	1130	15 18 3
<b>PHOTO EXPRSSION</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 311	01	1131	19 20 1
<b>PAINTING I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 321	01	1132	18 18 Full
ARTSTDIO 321	02	1133	17 18 1
<b>PRINTMAKING I: INTAGLIO</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 331	01	3658	23 18 Full
<b>SCULPTURE I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 341	01	1134	12 18 6
ARTSTDIO 341	02	1135	13 18 5
<b>CERAMICS II</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 352	01	1140	11 18 7
<b>CERAMICS III</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 353	01	1141	9 20 * Full
<b>METAL AND JEWELRY III</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 373	01	1195	5 18 * 4
<b>GRAPHIC DESIGN I</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 381	01	1144	17 18 1
ARTSTDIO 381	02	1145	17 18 1
ARTSTDIO 381	03	1202	17 18 1
<b>GRAPHIC DESIGN II</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 382	01	1146	9 16 7
ARTSTDIO 382	02	1147	15 16 1
<b>GRAPHIC DESIGN III</b>		<b>Class #</b>	<b>Enrolled Capacity Available</b>
ARTSTDIO 383	01	1149	18 17 Full

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Art					Art Studio
<b>GRAPHIC DESIGN III</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 383 02	1148	16	18	2	
<b>ILLUSTRATION</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 384 01	1184	14	17	* 4	
<b>MULTI MEDIA DESIGN/ARTS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 388 01	3524	17	18	* 18	
<b>DIGITAL PHOTOIMG</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 390 01	3515	18	18	Full	
<b>ADVANCED PAINTING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 426 01	1191	14	18	4	
<b>CERAMICS IV</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 454 01	1142	6	20	* Full	
<b>CERAMICS V: RESEARCH</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 455 01	1143	4	20	* Full	
<b>METAL AND JEWELRY IV</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 474 01	1196	5	16	* 4	
<b>METAL AND JEWELRY V: RESCH</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 475 01	1197	0	16	* 4	
<b>ILLUSTRATION II</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 482 01	1185	0	18	* 4	
<b>GRAPHIC DESIGN IV: CMPTR</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 484 01	1151	16	18	* Full	
<b>GRPH DSGN V: ADV CMP SLTN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 485 01	1152	3	18	* Full	
<b>FIELD INTERNSHIP IN ART</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 492 01	1153	2	15	13	
<b>SPECIAL STUDIES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 496 01	3622	17	18	* 1	
<b>INDEPENDENT STUDIES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
ARTSTDIO 498 02	1155	0	10	10	
ARTSTDIO 498 03	1156	0	10	10	
ARTSTDIO 498 04	1157	0	10	10	
ARTSTDIO 498 05	1158	1	10	9	
ARTSTDIO 498 06	1159	8	10	2	
ARTSTDIO 498 07	1160	2	10	8	
ARTSTDIO 498 08	1192	1	10	9	
ARTSTDIO 498 09	1193	1	10	9	
ARTSTDIO 498 10	1161	6	10	4	
ARTSTDIO 498 11	1162	0	10	10	
ARTSTDIO 498 12	1163	2	10	8	
ARTSTDIO 498 13	1164	0	10	10	
ARTSTDIO 498 14	1165	9	10	1	
ARTSTDIO 498 15	1166	1	10	9	
ARTSTDIO 498 16	1167	2	10	8	
ARTSTDIO 498 17	1168	0	10	10	

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Art			Art Studio
<b>INDEPENDENT STUDIES</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 498	18	1169	1      10      9
ARTSTDIO 498	19	1170	1      10      9
<b>MULTI MEDIA DESIGN/ARTS</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 588	01	3526	0      35      * 18
<b>SPECIAL STUDIES</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 696	01	3623	0      18      * 1
<b>GRADUATE STUDIO I</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 710	01	1171	0      35      35
ARTSTDIO 710	02	1172	0      35      35
ARTSTDIO 710	03	1173	0      35      35
ARTSTDIO 710	04	1174	0      35      35
ARTSTDIO 710	05	1175	0      35      35
<b>GRADUATE STUDIO II</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 711	01	1176	1      35      34
ARTSTDIO 711	02	1177	0      35      35
ARTSTDIO 711	03	1178	0      35      35
ARTSTDIO 711	04	1179	0      35      35
<b>RESEARCH IN STUDIO ART</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 740	01	1180	0      35      35
ARTSTDIO 740	02	1181	0      35      35
<b>INDIVIDUAL STUDIES</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 798	01	1187	1      35      34
ARTSTDIO 798	02	1188	0      35      35
ARTSTDIO 798	03	1189	0      35      35
<b>THESIS RESEARCH</b>		<b>Class #</b>	<b>Enrolled      Capacity      Available</b>
ARTSTDIO 799	01	1182	0      35      35
ARTSTDIO 799	02	1183	0      35      35

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DEPARTMENT	SUBJECT
<b>Communication</b>	<b>Journalism</b>
<b>FOUNDATIONS ADVERTISING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 220 01	2303            30            30            Full
JOURNLSM 220 02	2304            29            30            1
<b>ELEC MEDIA COPYWRITING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 241 01	2305            16            20            * Full
JOURNLSM 241 02	2306            9            20            * Full
JOURNLSM 241 03	2307            16            20            * Full
JOURNLSM 241 04	2308            14            20            * Full
<b>MASS MEDIA WRITING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 243 01	2313            18            19            1
JOURNLSM 243 02	2314            20            20            Full
JOURNLSM 243 03	2315            20            20            Full
JOURNLSM 243 04	3443            19            20            1
<b>NEWS GATHERING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 244 01	2316            19            20            1
JOURNLSM 244 02	2317            14            20            6
<b>PUBLICATION EDITING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 245 01	2318            16            15            Full
<b>SCHOOL PUBLICATIONS</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 251 01	2319            29            35            6
<b>COMMUNICATION AND WEB DEV</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 270 01	2320            12            20            * Full
<b>MULTIMEDIA PRODUCTION TWO</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 271 01	2322            6            20            * 7
<b>FEATURE WRITING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 303 01	2324            20            20            Full
<b>HISTORY MASS COMMUNICATN</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 305 01	2325            21            30            * Full
<b>ADV COPYWRITING/LAYOUT</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 320 01	2327            15            20            5
JOURNLSM 320 02	2328            20            20            Full
JOURNLSM 320 03	2329            12            20            8
<b>AD MEDIA PLANNING/BUYING</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 322 01	2330            20            20            Full
JOURNLSM 322 02	2331            20            20            Full
<b>PRACTICUM IN TV NEWS</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 332 01	2332            12            35            * 23
<b>WRITING FOR MULTIMEDIA</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 350 01	3445            11            20            * Full
<b>REPORTING PUBLIC AFFAIRS</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 406 01	2333            20            20            Full
<b>LAW MASS COMMUNICATION</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 420 01	2334            28            30            * 1
<b>ADVERTISING CAMPAIGNS</b>	<b>Class #      Enrolled      Capacity      Available</b>
JOURNLSM 423 01	2336            11            20            9

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DEPARTMENT	SUBJECT			
Communication	Journalism			
	Class #	Enrolled	Capacity	Available
<b>ADVERTISING CAMPAIGNS</b>				
JOURNLSM 423 02	2337	20	20	Full
<b>COMMUNCTN/PUBLIC OPINION</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 430 01	2338	28	30	* 1
<b>MASS COMMUNCTN SOCIETY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 431 01	2340	22	30	* Full
JOURNLSM 431 02	2341	25	30	* Full
<b>COMM RESEARCH METHODS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 485 01	2348	5	30	* Full
<b>TRAVEL STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 491 01	3773	0	35	* 15
<b>INTERNSHIP ADVERTISING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 493A 01	2350	5	35	30
<b>INTERNSHIP JOURNALISM</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 493G 01	2351	5	35	30
<b>INDEPENDENT STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 498 01	2352	0	35	35
JOURNLSM 498 02	2353	0	35	35
JOURNLSM 498 03	2354	2	35	33
JOURNLSM 498 04	2355	0	35	35
JOURNLSM 498 05	2356	0	35	35
JOURNLSM 498 06	2357	11	35	24
JOURNLSM 498 07	2358	0	35	35
JOURNLSM 498 08	2359	0	35	35
JOURNLSM 498 09	2360	0	35	35
JOURNLSM 498 10	2361	1	35	34
JOURNLSM 498 11	2362	1	35	34
<b>HISTORY MASS COMMUNICATN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 505 01	2585	3	30	* Full
<b>LAW MASS COMMUNICATION</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 620 01	2335	1	30	* 1
<b>COMMUNCTN/PUBLIC OPINION</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 630 01	2339	1	30	* 1
<b>MASS COMMUNCTN SOCIETY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 631 01	2342	0	30	* Full
JOURNLSM 631 02	2343	0	30	* Full
<b>TRAVEL STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 691 01	3774	0	35	* 15
<b>APPLIED COMM PROJ CREDITS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 789 01	2471	0	20	20
<b>COMMUNICATION PRACTICUM</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 793 01	2473	0	20	20
<b>INDIVIDUAL STUDIES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 798 01	2475	2	20	18
JOURNLSM 798 02	3898	1	35	34

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<b>Communication</b>		<b>Journalism</b>			
<b>THESIS RESEARCH</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
JOURNLSM 799	01	2477	1	20	19
<b>Communication</b>		<b>Speech</b>			
<b>FUNDAMENTALS OF SPEECH</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 110	01	2363	31	32	1
SPEECH 110	02	2364	30	32	2
SPEECH 110	03	2365	31	32	1
SPEECH 110	04	2366	32	32	Full
SPEECH 110	05	2367	30	32	2
SPEECH 110	06	2368	31	32	1
SPEECH 110	07	2369	32	31	Full
SPEECH 110	08	2370	32	31	Full
SPEECH 110	09	2371	32	32	Full
SPEECH 110	10	2372	32	32	Full
SPEECH 110	11	2373	30	32	2
SPEECH 110	12	2374	32	32	Full
SPEECH 110	13	2375	32	32	Full
SPEECH 110	14	2376	32	32	Full
SPEECH 110	15	2377	32	32	Full
SPEECH 110	16	2378	31	32	1
SPEECH 110	17	2379	32	32	Full
SPEECH 110	18	2380	30	32	2
SPEECH 110	19	2381	32	32	Full
SPEECH 110	20	2382	31	32	1
SPEECH 110	21	2383	32	32	Full
SPEECH 110	23	3448	0	0	Full
<b>INTRO MASS COMMUNICATION</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 131	01	2384	114	115	1
<b>PRINCIPLES PUBLIC RELATNS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 202	01	2385	95	115	20
<b>PUBL RELATIONS TACTICS 1</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 203	01	2386	15	20	5
SPEECH 203	02	2387	20	20	Full
<b>PUBLIC RELATIONS TACTICS II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 204	01	2388	20	19	Full
<b>INTERPERSONAL COMMUNICATN</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 228	01	2389	28	30	2
<b>RADIO PRACTICUM</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 230	01	2390	28	30	2
SPEECH 230	02	2391	9	20	11
<b>PRACT: CABLE TV PRODUCTN</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 231	01	2392	17	30	13
<b>FOUND ELECTRONIC MEDIA</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 232	01	3966	0	30	30

\* Indicates this section is combined with one or more other sections.

**Spring 2005 Seats Available**

DEPARTMENT	SUBJECT
<b>Communication</b>	<b>Speech</b>
<b>ELECTRONIC MEDIA ANNOUNCE</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 234      01	2393            18            20            2
<b>INTRODUCTION TO CINEMA</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 236      01	2395            28            29            1
SPEECH 236      01C	2394            58            59            1
SPEECH 236      02	2396            30            29            Full
<b>FUNDAMENTALS VIDEO PROD</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 238      01	2527            12            12            Full
SPEECH 238      01C	2397            23            24            1
SPEECH 238      02	2528            11            12            1
<b>FUND AUDIO PRODUCTION</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 239      01	2398            20            20            Full
<b>PUBLIC SPEAKING</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 240      01	2399            20            20            Full
SPEECH 240      02	2400            17            20            3
<b>ELEC MEDIA COPYWRITING</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 241      01	2309            4            20            * Full
SPEECH 241      02	2310            11            20            * Full
SPEECH 241      03	2311            4            20            * Full
SPEECH 241      04	2312            6            20            * Full
<b>SMALL GROUP COMMUNICATION</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 242      01	2401            20            20            Full
<b>COMMUNICATION/INTERVIEWNG</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 244      01	2402            24            25            1
<b>PRACTICUM IN FORENSICS</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 263      01	3861            3            35            32
<b>COMMUNICATION AND WEB DEV</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 270      01	2321            7            20            * Full
<b>MULTIMEDIA PRODUCTION TWO</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 271      01	2323            7            20            * 7
<b>PR STRATEGIES</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 302      01	2403            25            25            Full
<b>PR PRACTICUM</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 303      01	2404            0            35            35
SPEECH 303      02	3976            1            35            34
<b>HISTORY MASS COMMUNICATN</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 305      01	2326            5            30            * Full
<b>NONVERBAL COMMUNICATION</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 321      01	2405            26            30            4
<b>PSYCHOLOGY OF SPEECH</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 325      01	2406            31            30            Full
<b>COMMUNICATION/GENDER</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 326      01	2407            24            30            * 3

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**Spring 2005 Seats Available**

DEPARTMENT	SUBJECT
<b>Communication</b>	<b>Speech</b>
<b>INTRO ORGANIZATIONAL COMM</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 327      01	2409            30            29            Full
<b>CORPORATE/INDUST VIDEO</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 330      01	2530            6            12            6
SPEECH 330      01C	2529            14            24            10
SPEECH 330      02	2531            8            12            4
<b>PRACT: PROD/DIR CABLE TV</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 331      01	2410            4            35            31
<b>PRACTICUM IN TV NEWS</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 332      01	2411            0            35            * 23
<b>ELEC MEDIA PROGRAMMING</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 333      01	2412            20            20            Full
<b>PERSUASION</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 345      01	2413            26            25            Full
SPEECH 345      02	2414            25            25            Full
SPEECH 345      03	2415            0            0            Full
<b>WRITING FOR MULTIMEDIA</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 350      01	3447            9            20            * Full
<b>PR PLANNING</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 402      01	2418            24            25            1
<b>LISTENING BEHAVIOR</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 420      01	2419            31            30            Full
SPEECH 420      02	2420            27            30            3
<b>COMMUNICATION THEORIES</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 422      01	2421            27            30            3
SPEECH 422      02	2422            29            30            1
<b>CROSS CULTURAL COMMUNCTN</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 424      01	2423            31            30            * Full
SPEECH 424      02	2424            30            30            * Full
SPEECH 424      03	2425            29            30            * Full
SPEECH 424      04	2426            29            30            * Full
SPEECH 424      05	2427            28            30            * 2
SPEECH 424      06	2428            25            30            * 3
SPEECH 424      07	3404            28            30            * 2
<b>COMMUNCTN TRNG ORGANIZTNS</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 427      01	2435            12            30            * 14
<b>ORG COMM TN NEEDS ANALYSIS</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 429      01	2437            20            30            * 9
<b>MASS COMMUNICATN SOCIETY</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 431      01	2344            8            30            * Full
SPEECH 431      02	2345            6            30            * Full
<b>COMM RESEARCH METHODS</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 485      01	2349            26            30            * Full
<b>SENIOR ELECTR MEDIA PROJ</b>	<b>Class #      Enrolled      Capacity      Available</b>
SPEECH 487      01	2441            5            20            15

\* Indicates this section is combined with one or more other sections.

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**Spring 2005 Seats Available**

DEPARTMENT			SUBJECT		
Communication			Speech		
		Class #	Enrolled	Capacity	Available
<b>SENIOR ELECTR MEDIA PROJ</b>					
SPEECH 487	02	2442	2	20	18
SPEECH 487	03	2443	0	20	20
SPEECH 487	04	2532	1	20	19
<b>ADVANCEMENTS IN ORG COMM</b>					
SPEECH 489	01	2444	16	30	14
<b>TRAVEL STUDY</b>					
SPEECH 491	01	3775	19	35	* 15
<b>INTERNSHIP COMMUNICATION</b>					
SPEECH 493C	01	2445	8	35	27
<b>INTERNSHIP COMMUNICATION</b>					
SPEECH 493E	01	2446	5	35	30
<b>PR INTERNSHIP</b>					
SPEECH 493I	01	2447	3	35	32
<b>INDEPENDENT STUDY</b>					
SPEECH 498	01	2448	0	35	35
SPEECH 498	02	2449	1	35	34
SPEECH 498	03	2450	0	35	35
SPEECH 498	04	2451	0	35	35
SPEECH 498	05	2452	0	35	35
SPEECH 498	06	2453	0	35	35
SPEECH 498	07	2454	1	35	34
SPEECH 498	08	2455	1	35	34
SPEECH 498	09	2456	0	35	35
SPEECH 498	10	2457	0	35	35
SPEECH 498	11	2458	1	35	34
SPEECH 498	12	2459	1	35	34
SPEECH 498	13	2460	1	35	34
SPEECH 498	14	2461	0	35	35
SPEECH 498	15	2462	2	35	33
SPEECH 498	16	2463	1	35	34
SPEECH 498	17	2464	0	35	35
SPEECH 498	18	2465	1	35	34
SPEECH 498	19	2466	1	35	34
SPEECH 498	20	2467	1	35	34
<b>HISTORY MASS COMMUNICATN</b>					
SPEECH 505	01	2586	1	30	* Full
<b>COMMUNICATION/GENDER</b>					
SPEECH 526	01	2408	3	30	* 3
<b>CROSS CULTURAL COMMUNCTN</b>					
SPEECH 624	01	2429	0	30	* Full
SPEECH 624	02	2430	0	30	* Full
SPEECH 624	03	2431	1	30	* Full
SPEECH 624	04	2432	0	30	* Full
SPEECH 624	05	2433	0	30	* 2

\* Indicates this section is combined with one or more other sections.

**Spring 2005 Seats Available**

DEPARTMENT			SUBJECT		
Communication			Speech		
<b>CROSS CULTURAL COMMUNCTN</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 624	06	2434	2	30	* 3
SPEECH 624	07	3405	0	30	* 2
<b>COMMUNCTN TRNG ORGANIZTNS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 627	01	2436	4	24	* 14
<b>ORG COMMNTN NEEDS ANALYSIS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 629	01	2438	1	25	* 9
<b>MASS COMMUNICATN SOCIETY</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 631	01	2346	0	30	* Full
SPEECH 631	02	2347	0	30	* Full
<b>TRAVEL STUDY</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 691	01	3776	1	35	* 15
<b>SEMINAR APPL PUBL COMM</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 702	01	2468	16	20	4
<b>ISSUES HMN COMM THEORY</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 722	01	2469	10	20	10
<b>EFX MASS COMMUNICATION</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 731	01	2470	11	20	9
<b>APPLIED COMM PROJ CREDITS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 789	01	2472	2	20	18
<b>COMMUNICATION PRACTICUM</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 793	01	2474	0	20	20
<b>INDIVIDUAL STUDIES</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 798	01	2476	2	20	18
<b>THESIS RESEARCH</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
SPEECH 799	01	2478	0	20	20

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Spring 2005 Seats Available

DEPARTMENT		SUBJECT			
Music		Music			
<b>PRIVATE INSTRUMENTAL INSTRUCT</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 60	01	1347	0	35	35
MUSC 60	02	1348	0	35	35
MUSC 60	03	1349	0	35	35
MUSC 60	04	1350	0	35	35
MUSC 60	05	1351	0	35	35
MUSC 60	06	1352	0	35	35
MUSC 60	07	1353	0	35	35
MUSC 60	08	1354	0	35	35
MUSC 60	09	1355	0	35	35
MUSC 60	10	1356	0	35	35
MUSC 60	11	1357	0	35	35
MUSC 60	12	1358	0	35	35
MUSC 60	13	1359	0	35	35
MUSC 60	14	1360	0	35	35
MUSC 60	15	1361	0	35	35
MUSC 60	16	1407	0	35	35
<b>PRIVATE VOCAL INSTRUCTION</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 70	01	1362	0	35	35
MUSC 70	02	1363	0	35	35
MUSC 70	03	1364	0	35	35
<b>PRIVATE KEYBOARD INSTRUCT IN P</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 80	01	1365	0	35	35
<b>RECITAL ATTENDANCE</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 100	01	1238	108	200	92
<b>FUNDAMENTALS OF MUSIC</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 111	01	1240	25	25	Full
MUSC 111	01C	1239	125	125	Full
MUSC 111	02	1241	24	25	1
MUSC 111	03	1242	25	25	Full
MUSC 111	04	1243	25	25	Full
MUSC 111	05	1428	26	25	Full
<b>PRIV INSTRMNTL INSTR (NP)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 126	01	1220	1	25	24
MUSC 126	02	1221	1	25	24
MUSC 126	03	1222	4	25	21
MUSC 126	04	1223	0	25	25
MUSC 126	05	1224	1	25	24
MUSC 126	06	1225	1	25	24
MUSC 126	07	1226	1	25	24
MUSC 126	08	1227	3	25	22
MUSC 126	09	1228	0	25	25
MUSC 126	10	1229	3	25	22
MUSC 126	11	1230	5	25	20
MUSC 126	12	1231	4	25	21
MUSC 126	13	1232	0	25	25

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
Music					Music
<b>PRIV INSTRMNTL INSTR (NP)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 126	14	1233	3	25	22
MUSC 126	15	1234	1	25	24
MUSC 126	16	1408	2	25	23
<b>PRIV VOCAL INSTRUC (NP)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 127	01	1235	1	25	24
MUSC 127	02	1236	1	25	24
MUSC 127	03	1237	3	25	22
<b>PRIV PIANO INSTRUC (NP)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 128	01	1244	12	25	13
MUSC 128	02	1245	15	25	10
<b>PRIV ORGAN INSTRUC (NP)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 129	01	1246	2	25	23
<b>INTRO TO CLASSICAL MUSIC</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 140	01	1397	25	35	10
MUSC 140	02	1415	35	35	Full
<b>SURVEY OF AMERICAN JAZZ</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 143	01	3300	35	35	Full
<b>INTRODUCTION MUSIC THEORY</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 150	01	1367	23	30	7
<b>THEORY II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 152	01	1378	21	30	9
MUSC 152	01L	1379	49	90	41
MUSC 152	02	1380	28	30	2
<b>AURAL SKILLS II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 154	01	1381	13	30	17
MUSC 154	02	1382	27	30	3
<b>PRV INSTR PRIM PRFRM (L1)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 160	01	1247	1	25	24
MUSC 160	02	1248	1	25	24
MUSC 160	03	1249	5	25	20
MUSC 160	04	1250	1	25	24
MUSC 160	05	1251	2	25	23
MUSC 160	06	1252	1	25	24
MUSC 160	07	1253	0	25	25
MUSC 160	08	1254	7	25	18
MUSC 160	09	1255	3	25	22
MUSC 160	10	1256	0	25	25
MUSC 160	11	1257	2	25	23
MUSC 160	12	1258	2	25	23
MUSC 160	13	1259	0	25	25
MUSC 160	14	1260	1	25	24
MUSC 160	15	1261	1	25	24
MUSC 160	16	1409	1	35	34

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
Music					Music
<b>UNIVERSITY BANDS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 161	01	1262	32	70	38
MUSC 161	02	1368	46	80	34
<b>ORCHESTRA</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 162	01	1263	45	70	25
<b>JAZZ BANDS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 164	01	1264	6	30	24
MUSC 164	02	1265	12	25	13
MUSC 164	03	1266	5	25	20
<b>FOLK GUITAR</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 166	01	1403	18	17	Full
<b>PRIV VOCAL-PRIM PRFM (L1)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 170	01	1267	3	25	22
MUSC 170	02	1268	4	25	21
MUSC 170	03	1269	4	25	21
<b>CONCERT CHOIRS</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 171	01	1270	32	90	58
MUSC 171	02	1271	23	40	17
<b>CLASS VOICE I</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 177	01	1272	12	12	Full
<b>PRIV PIANO-PRIM PRFM (L1)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 180	01	1273	3	25	22
MUSC 180	02	1423	0	25	25
<b>PRIV ORGAN-PRIM PRFM (L1)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 181	01	1274	0	12	12
<b>CLASS PIANO</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 187	01	1374	7	16	9
MUSC 187	02	1375	4	16	12
MUSC 187	03	1376	16	16	Full
<b>FUNCTIONAL CLASS PIANO</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 189	01	1377	18	16	Full
<b>MUSIC IMPROVISATION</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 190	01	1398	25	30	5
<b>SURVEY OF AFRICAN AMER MUSIC</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 240	01	1395	60	60	Full
<b>MUSIC HISTORY II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 246	01	1369	33	35	2
<b>THEORY IV</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 252	01	1383	15	20	5
MUSC 252	01D	1385	31	40	9
MUSC 252	02	1384	16	20	4
<b>AURAL SKILLS IV</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 254	01	1386	6	30	24
MUSC 254	02	1387	28	30	2

\* Indicates this section is combined with one or more other sections.

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
Music					Music
<b>PRIV INSTR-PRIM PRFM (L2)</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 260 01	1275	3	25	22	
MUSC 260 02	1276	0	25	25	
MUSC 260 03	1277	1	25	24	
MUSC 260 04	1278	0	25	25	
MUSC 260 05	1279	0	25	25	
MUSC 260 06	1280	1	25	24	
MUSC 260 07	1281	1	25	24	
MUSC 260 08	1282	2	25	23	
MUSC 260 09	1283	2	25	23	
MUSC 260 10	1284	1	25	24	
MUSC 260 11	1285	2	25	23	
MUSC 260 12	1286	4	25	21	
MUSC 260 13	1287	3	25	22	
MUSC 260 14	1288	2	25	23	
MUSC 260 15	1289	1	25	24	
MUSC 260 16	1410	1	35	34	
<b>INSTRUMENTAL ENSEMBLE</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 269 01	1388	5	35	30	
MUSC 269 02	1391	0	35	35	
MUSC 269 03	1390	8	35	27	
MUSC 269 04	1389	3	35	32	
MUSC 269 05	1392	5	35	30	
MUSC 269 06	1393	11	35	24	
MUSC 269 08	1414	7	35	28	
MUSC 269 09	1416	2	35	33	
MUSC 269 10	1424	0	35	35	
MUSC 269 11	2513	11	35	24	
MUSC 269 12	3777	1	35	34	
<b>PRIV VOCAL-PRIM PRFM (L2)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 270 01	1290	1	25	24	
MUSC 270 02	1291	3	25	22	
MUSC 270 03	1292	4	25	21	
<b>OPERA PERFORMANCE TECH</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 271 01	1406	13	35	22	
<b>PRACTICUM MUSIC THEATRE</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 272 01	2514	12	30	18	
<b>OBOE TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 273 01	1413	0	35	35	
<b>DICTION FOR SINGERS I</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 275 01	1399	12	35	23	
<b>VOCAL ENSEMBLE</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 279 01	1293	13	35	22	
MUSC 279 02	2515	7	35	28	
MUSC 279 03	1366	68	85	17	

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
Music					Music
<b>PRIV PIANO-PRIM PRFM (L2)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 280 01	1294	0	25	25	
<b>PRIV ORGAN-PRIM PRFM (L2)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 281 01	1295	0	12	12	
<b>TECHNOLOGY MUSIC EDUCATORS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 290 01	1419	13	35	22	
<b>PRV VOCAL INSTR-LEVEL 2</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 327 01	1296	0	12	12	
MUSC 327 02	1297	0	12	12	
MUSC 327 03	1298	0	12	12	
<b>PIANO PEDAGOGY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 339 01	3311	2	35	33	
<b>CHORAL LITERATURE</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 343 01	1400	7	35	28	
<b>WOMEN IN MUSIC</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 345 01	2595	1	35	34	
<b>CHORAL CONDUCTING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 357 01	1372	7	35	28	
<b>INSTRUMENTAL CONDUCTING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 358 01	1373	11	35	24	
<b>PRIV INSTR-PRIM PRFM (L3)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 360 01	1299	3	25	22	
MUSC 360 02	1300	1	25	24	
MUSC 360 03	1301	2	25	23	
MUSC 360 04	1302	0	25	25	
MUSC 360 05	1303	1	25	24	
MUSC 360 06	1304	0	25	25	
MUSC 360 07	1305	0	25	25	
MUSC 360 08	1306	2	25	23	
MUSC 360 09	1307	2	25	23	
MUSC 360 10	1308	2	25	23	
MUSC 360 11	1309	1	25	24	
MUSC 360 12	1310	0	25	25	
MUSC 360 13	1311	0	25	25	
MUSC 360 14	1312	0	25	25	
MUSC 360 15	1313	0	25	25	
MUSC 360 16	1411	4	35	31	
<b>STRING INSTRUMENT TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 362 01	2517	12	20	8	
<b>WOODWIND TECHNIQUES II</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 364 01	1404	9	20	11	
<b>BRASS INSTRUMENT TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 366 01	1401	15	20	5	
<b>PERCUSSION TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 368 01	1402	12	15	3	

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
Music					Music
<b>PRIV VOCAL-PRIM PRFM (L3)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 370 01	1314	2	25	23	
MUSC 370 02	1315	6	25	19	
MUSC 370 03	1316	3	25	22	
<b>PRIV PIANO-PRIM PRFM (L3)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 380 01	1317	3	25	22	
<b>PRIV ORGAN-PRIM PRFM (L3)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 381 01	1318	0	12	12	
<b>CHAMBER MUSIC</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 383 01	1370	0	20	20	
MUSC 383 02	1396	1	35	34	
MUSC 383 03	1425	0	35	35	
MUSC 383 04	3319	1	35	34	
MUSC 383 05	3778	1	35	34	
<b>LIT AND PED OF MAJ PERF</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 443 02	3967	2	35	33	
<b>SURVEY OF WORLD MUSICS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 450 01	2594	4	35	31	
<b>MIDI TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 452 01	2526	5	16	11	
<b>FORM AND ANALYSIS</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 455 01	1405	36	35	Full	
<b>MUSIC COMPOSITION</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 457 01	1421	5	7	2	
<b>JAZZ ARRANGING/COMPOSITN</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 459 01	3323	12	30	18	
<b>PRIV INSTR-PRM PRFM (L4)</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 460 01	1319	2	25	23	
MUSC 460 02	1320	1	25	24	
MUSC 460 03	1321	2	25	23	
MUSC 460 04	1322	0	25	25	
MUSC 460 05	1323	0	25	25	
MUSC 460 06	1324	0	25	25	
MUSC 460 07	1325	0	25	25	
MUSC 460 08	1326	5	25	20	
MUSC 460 09	1327	1	25	24	
MUSC 460 10	1328	0	25	25	
MUSC 460 11	1329	1	25	24	
MUSC 460 12	1330	0	25	25	
MUSC 460 13	1331	1	25	24	
MUSC 460 14	1332	1	25	24	
MUSC 460 15	1333	2	25	23	
MUSC 460 16	1412	2	35	33	
<b>MARCHING BAND TECHNIQUES</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
MUSC 468 01	1426	8	35	27	

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## Spring 2005 Seats Available

DEPARTMENT			SUBJECT			
Music			Music			
<b>PRIV VOCAL-PRM PRFM (L4)</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 470	01		1334	3	25	22
MUSC 470	02		1335	1	25	24
MUSC 470	03		1336	0	25	25
<b>PRIV PIANO-PRIM PRFM (L4)</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 480	01		1337	3	25	22
<b>PRIV ORGAN-PRIM PRFM (L4)</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 481	01		1338	0	25	25
<b>VOCAL/INSTRMNTL ACCOMPANY</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 482	01		1339	1	20	19
<b>SENIOR RECITAL</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 488	01		1340	11	20	9
MUSC 488	02		1341	2	20	18
MUSC 488	03		1342	1	20	19
<b>SR RECITL (PERFORMANCE)</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 489	01		1343	3	20	17
MUSC 489	02		1344	0	20	20
MUSC 489	03		1345	0	20	20
<b>INDEPENDENT STUDY</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 498	01		1346	1	20	19
MUSC 498	03		3860	3	35	32
MUSC 498	04		3913	1	35	34
MUSC 498	05		3914	3	35	32
MUSC 498	06		3938	1	35	34
MUSC 498	07		3968	1	35	34
<b>THESIS RESEARCH</b>			<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
MUSC 799	01		3963	1	35	34

**Spring 2005 Seats Available**

DEPARTMENT					SUBJECT
<b>Theatre and Dance</b>					<b>Dance</b>
<b>DANCE APPRECIATION</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 110 01		1513	61	60	Full
<b>CONT DANCE TECHNIQUE I</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 141 01		1506	19	20	1
<b>BALLET I</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 145 01		1507	19	20	1
<b>TAP DANCE I</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 155 01		2508	15	15	Full
<b>PRACT-DANCE PERFORMANCE</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 200 01		1508	7	25	18
<b>CONTEMP DANCE TECH II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 244 01		1514	19	18	Full
<b>TAP DANCE II</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 255 01		2509	7	10	3
<b>BALLET III</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 346 01		1517	7	15	8
<b>DANCE/COMPOSITN/III/GROUP</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 420 01		2510	13	15	2
<b>INDEPENDENT STUDY DANCE</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 498 01		1510	0	5	5
DANCE 498 02		1511	0	5	5
<b>DANCE PRODUCTION PROJECT</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
DANCE 499 01		1512	0	5	5
<b>Theatre and Dance</b>					<b>Theatre</b>
<b>INTRODUCTION TO ACTING</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
THEATRE 120 01		1493	18	16	Full
THEATRE 120 01L		1494	18	16	Full
<b>THEATRE ACTIVITIES</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
THEATRE 200 01		1440	5	10	5
<b>PRACTICUM - ACTING</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
THEATRE 201 01		1441	19	20	1
THEATRE 201 02		1442	0	20	20
<b>PRACTICUM - DIRECTING</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
THEATRE 202 01		1444	0	3	3
THEATRE 202 02		1445	1	3	2
THEATRE 202 03		1446	2	3	1
THEATRE 202 04		1447	2	3	1
THEATRE 202 05		1448	3	2	Full
THEATRE 202 06		1449	0	3	3
<b>PRACTICUM - SOUND</b>		<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>
THEATRE 203 01		1450	0	3	3
THEATRE 203 02		1451	3	3	Full

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## Spring 2005 Seats Available

DEPARTMENT					SUBJECT
<b>Theatre and Dance</b>					<b>Theatre</b>
		Class #	Enrolled	Capacity	Available
<b>PRACTICUM - STAGECRAFT</b>					
THEATRE 204	01	1452	16	20	4
THEATRE 204	02	1453	7	10	3
THEATRE 204	03	1454	0	3	3
THEATRE 204	04	1455	0	3	3
THEATRE 204	05	1456	0	2	2
THEATRE 204	06	1457	0	3	3
THEATRE 204	07	1458	0	3	3
<b>PRACTICUM - LIGHTING</b>					
THEATRE 205	01	1459	2	10	8
THEATRE 205	02	1460	4	5	1
THEATRE 205	03	1461	0	5	5
THEATRE 205	04	1462	0	3	3
<b>PRACTICUM - COSTUMING</b>					
THEATRE 206	01	1463	14	20	6
THEATRE 206	02	1464	8	10	2
THEATRE 206	03	1465	2	3	1
<b>PRACTICUM - MGMT/PUBLICTY</b>					
THEATRE 207	01	1466	0	5	* 25
THEATRE 207	02	1467	0	3	3
THEATRE 207	03	1468	0	3	3
<b>PRACTICUM - MAKEUP</b>					
THEATRE 208	01	1469	1	3	2
THEATRE 208	02	1470	1	3	2
<b>SCRIPT ANALYSIS</b>					
THEATRE 225	01	1488	30	30	Full
<b>INTRO TECHNICAL THEATRE</b>					
THEATRE 251	01	1486	35	35	Full
<b>PRODUC STAGE MANAGEMENT</b>					
THEATRE 260	01	2521	7	18	11
<b>PROD PRAC-ACTING</b>					
THEATRE 301	01	1471	2	10	8
THEATRE 301	02	1472	0	20	20
<b>PROD PRAC-STAGE MANAGER</b>					
THEATRE 302	01	1473	2	2	Full
THEATRE 302	02	1474	1	2	1
<b>PROD PRAC - SCENERY</b>					
THEATRE 304	01	1475	1	2	1
THEATRE 304	02	1476	0	2	2
<b>PRODUCT PRACTICUM - LIGHTING</b>					
THEATRE 305	01	1477	0	2	2
<b>PROD PRACTICUM-COSTUMES</b>					
THEATRE 306	01	1478	0	2	2
THEATRE 306	02	1479	0	2	2

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DEPARTMENT					SUBJECT
Theatre and Dance					Theatre
	Class #	Enrolled	Capacity	Available	
<b>PROD PRACTICUM - SOUND</b>					
THEATRE 308 01	1480	0	2	2	
<b>PROD PRAC-THEATRE MGMT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 309 01	1481	0	3	* 25	
THEATRE 309 02	1482	0	2	2	
THEATRE 309 03	1483	0	2	2	
<b>PROD PRAC-DIRECTING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 312 01	1484	0	2	2	
<b>DIRECTING I</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 332 01	2522	16	16	Full	
THEATRE 332 01L	2523	16	16	Full	
<b>THEATRICAL COSTUMING</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 343 01	2416	4	12	8	
THEATRE 343 01L	2417	4	12	8	
<b>SURVEY OF MODERN DRAMA</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 346 01	3779	16	35	* 1	
<b>NON-PROFIT ARTS MGMT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 362 01	1489	3	10	* 9	
<b>ISSUES IN ARTS MGMT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 364 01	2524	3	16	* 25	
<b>ACTING FOR CAMERA</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 422 01	2525	17	16	Full	
<b>ADV N STAGE DESIGN/TECH</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 460 01	1487	11	16	5	
<b>THTR HIST DRAMA 1550-1875</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 472 01	2516	38	40	2	
<b>INTERN THEATRE PRACTICE</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 493 01	1485	0	5	5	
<b>SEMINAR</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 494 01	1500	14	25	11	
<b>INDEPENDENT STUDY</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 498 01	1434	1	5	4	
THEATRE 498 02	1435	0	5	5	
THEATRE 498 03	1436	0	5	5	
THEATRE 498 04	1437	0	5	5	
THEATRE 498 05	1438	1	5	4	
THEATRE 498 06	1490	1	5	4	
<b>SENIOR PROJECT</b>	<b>Class #</b>	<b>Enrolled</b>	<b>Capacity</b>	<b>Available</b>	
THEATRE 499 01	1439	2	8	6	

\* Indicates this section is combined with one or more other sections.