

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**ART****Art History**

ARTHIST 317 HISTORY OF MODERN ARCHITECTURE ... *The major emphasis of this course is the development of the experimental nature of contemporary architectural forms. The student will study this trend from the early engineering solutions of mid-nineteenth century to the complex social and technological solutions of today. Offered irregularly.*

PREREQ: GENED 110

#1820 Section 01 [units: 3] Gen Ed Arts (GA)
07/30-08/17 MTWRF 02:00 PM - 04:40 PM CA0002 Chris Henige

ARTHIST 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor*

#1086 Section 01 [units: 1-6] NOTE: and consent of instructor. Dept. Consent
07/30-08/17 Arranged Arranged Chris Henige

Art Studio -- Art Studio courses require students to purchase supplies for art works they create and retain, and may require a lab fee. Enrollment preference may be given to art majors. Auditing of Art Department courses may be restricted. See department for restrictions.

ARTSTUDIO 121 BASIC ART ... *An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.*

#1014 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.
05/29-06/15 MTWRF 10:45 AM - 01:25 PM CA2055N Karen-Sam Norgard

#1020 Section 02 [units: 3] Gen Ed Arts (GA)
06/18-07/06 MTWRF 10:45 AM - 01:25 PM CA2069 Robert J Mertens

ARTSTUDIO 251 CERAMICS I ... *A course designed to give the student the opportunity to explore handbuilding in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.*

#1815 Section 01 [units: 3] Gen Ed Arts (GA)
06/18-07/06 MTWRF 07:30 AM - 12:50 PM CA1037 Jared A Janovec

ARTSTUDIO 271 METAL AND JEWELRY I ... *Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.*

#1058 Section 01 [units: 3] Gen Ed Arts (GA)
07/09-07/27 MTWRF 07:30 AM - 12:50 PM CA2054 Teresa F Faris

ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... *Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.*

PREREQ: ARTSTUDIO 102 AND SOPHOMORE STATUS

#1050 Section 01 [units: 3]
06/18-07/06 MTWRF 07:30 AM - 12:50 PM CA2051W Denis A Dale

ARTSTUDIO 321 PAINTING I ... *An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting based in water based media.*

PREREQ: ARTSTUDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

#1048 Section 01 [units: 3]
07/30-08/17 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTUDIO 341 SCULPTURE I ... *An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.*

PREREQ: ARTSTUDIO 103

#1046 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 342 SCULPTURE II ... *A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.*

PREREQ: ARTSTUDIO 341

#1060 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 343 SCULPTURE III ... *Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.*

PREREQ: ARTSTUDIO 342

#1062 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 444 SCULPTURE IV ... *Advanced studio experience in sculpture.*

Prereq: 9 credits in sculpture**PREREQ: 9 CREDITS IN SCULPTURE**

#1064 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTUDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#1066 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1016 Section 01 [units: 1-3] NOTE: Department approval required by May 11, 2007. 9 credits and 3.0 GPA in area of emphasis and consent and placement by the department. Second term sophomore standing required. Dept. Consent
05/29-08/17 Arranged Arranged Daniel I Kim

ARTSTUDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1022 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1032 Section 02 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1030 Section 03 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1024 Section 04 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Teresa F Faris
#1026 Section 05 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1028 Section 06 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro
#1056 Section 07 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Xiaohong Zhang
#1816 Section 08 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Jared A Janovec

***** GRADUATE LEVEL COURSES *****

ARTSTUDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1034 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1044 Section 02 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1068 Section 03 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1036 Section 04 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1070 Section 05 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Xiaohong Zhang
#1072 Section 06 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro
#1817 Section 07 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Jared A Janovec

ARTSTUDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1038 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1042 Section 02 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1074 Section 03 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1040 Section 04 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1076 Section 05 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#1078	Section 06	[units: 1-6]		07/09-07/27	Arranged	Arranged		Xiaohong Zhang		Dept. Consent
#1818	Section 07	[units: 1-6]		06/18-07/06	Arranged	Arranged		Jared A Janovec		Dept. Consent
ARTSTUDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.										
#1018	Section 01	[units: 1-3]		05/29-06/15	Arranged	Arranged		Daniel S McGuire		Dept. Consent
#1054	Section 02	[units: 1-3]		06/18-07/06	Arranged	Arranged		Denis A Dale		Dept. Consent
#1080	Section 03	[units: 1-3]		05/29-06/15	Arranged	Arranged		Karen-Sam Norgard		Dept. Consent
#1052	Section 04	[units: 1-3]		06/18-07/06	Arranged	Arranged		Robert J Mertens		Dept. Consent
#1082	Section 05	[units: 1-3]		07/09-07/27	Arranged	Arranged		Xiaohong Zhang		Dept. Consent
#1084	Section 06	[units: 1-3]		07/30-08/17	Arranged	Arranged		Greg Porcaro		Dept. Consent
#1819	Section 07	[units: 1-3]		06/18-07/06	Arranged	Arranged		Jared A Janovec		Dept. Consent