

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**THEATRE AND DANCE****Theatre**

**THEATRE 100 THEATRE APPRECIATION ...** Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall\*.

#1100 Section 01 [units: 2] Gen Ed Arts (GA)  
05/29-06/15 MTWRF 10:45 AM - 12:35 PM CA0011 Stephen P Chene

**THEATRE 203 PRACTICUM - SOUND ...** Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1102 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Stephen P Chene

**THEATRE 204 PRACTICUM - STAGECRAFT ...** Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1104 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Stephen P Chene

**THEATRE 205 PRACTICUM - LIGHTING ...** Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1106 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Stephen P Chene

**THEATRE 206 PRACTICUM - COSTUMING ...** Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1578 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged 01:00 PM - 01:00 PM Marshall B Anderson WARDROBE CREW

**THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ...** Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1110 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Sarah A Altermatt

#1122 Section 02 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Sarah A Altermatt

**THEATRE 208 PRACTICUM - MAKEUP ...** Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1112 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Marshall B Anderson

**THEATRE 300 SUMMER THEATRE PRODUCTION ...** This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only\*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1114 Section 01 [units: 1-6] Instructor Consent  
05/29-07/27 Arranged Arranged Stephen P Chene

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY ...** Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1579 Section 01 [units: 0.5-2] Instructor Consent  
05/29-08/17 Arranged 01:00 PM - 01:00 PM Stephen P Chene SCENIC DESIGNER

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ...** Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1124 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Stephen P Chene

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ...** Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1118 Section 01 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Marshall B Anderson

#1120 Section 02 [units: 0.5-2] Instructor Consent  
05/29-07/27 Arranged Arranged Marshall B Anderson

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**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ...** *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1092	Section 01	[units: 1-12]					Dept. Consent
	05/29-08/17	Arranged	Arranged		Marshall B Anderson		

**THEATRE 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1094	Section 01	[units: 1-3]					Instructor Consent
	05/29-08/17	Arranged	Arranged		Marshall B Anderson		
#1096	Section 02	[units: 1-3]					Instructor Consent
	05/29-08/17	Arranged	Arranged		Charles A Grover		
#1126	Section 03	[units: 1-3]					Dept. Consent
	05/29-08/17	Arranged	Arranged		Barbara L Grubel		

**\*\*\* GRADUATE LEVEL COURSES \*\*\***

**THEATRE 500 SUMMER THEATRE PRODUCTION ...** *This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only.\* Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.*

#1116	Section 01	[units: 1-6]					Instructor Consent
	05/29-07/27	Arranged	Arranged		Stephen P Chene		

**THEATRE 798 INDIVIDUAL STUDIES ...** *Study of a selected topic or topics under the direction of a faculty member. Offered on demand.*

#1098	Section 01	[units: 1-3]					Dept. Consent
	05/29-08/17	Arranged	Arranged		Charles A Grover		