

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**ART****Art History**

ARTHIST 317 HISTORY OF MODERN ARCHITECTURE ... *The major emphasis of this course is the development of the experimental nature of contemporary architectural forms. The student will study this trend from the early engineering solutions of mid-nineteenth century to the complex social and technological solutions of today. Offered irregularly.*

PREREQ: GENED 110

#1820 Section 01 [units: 3] Gen Ed Arts (GA)
07/30-08/17 MTWRF 02:00 PM - 04:40 PM CA0002 Chris Henige

ARTHIST 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor*

#1086 Section 01 [units: 1-6] NOTE: and consent of instructor. Dept. Consent
07/30-08/17 Arranged Arranged Chris Henige

Art Studio -- Art Studio courses require students to purchase supplies for art works they create and retain, and may require a lab fee. Enrollment preference may be given to art majors. Auditing of Art Department courses may be restricted. See department for restrictions.

ARTSTUDIO 121 BASIC ART ... *An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.*

#1014 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.
05/29-06/15 MTWRF 10:45 AM - 01:25 PM CA2055N Karen-Sam Norgard

#1020 Section 02 [units: 3] Gen Ed Arts (GA)
06/18-07/06 MTWRF 10:45 AM - 01:25 PM CA2069 Robert J Mertens

ARTSTUDIO 251 CERAMICS I ... *A course designed to give the student the opportunity to explore handbuilding in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.*

#1815 Section 01 [units: 3] Gen Ed Arts (GA)
06/18-07/06 MTWRF 07:30 AM - 12:50 PM CA1037 Jared A Janovec

ARTSTUDIO 271 METAL AND JEWELRY I ... *Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.*

#1058 Section 01 [units: 3] Gen Ed Arts (GA)
07/09-07/27 MTWRF 07:30 AM - 12:50 PM CA2054 Teresa F Faris

ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... *Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.*

PREREQ: ARTSTUDIO 102 AND SOPHOMORE STATUS

#1050 Section 01 [units: 3]
06/18-07/06 MTWRF 07:30 AM - 12:50 PM CA2051W Denis A Dale

ARTSTUDIO 321 PAINTING I ... *An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting based in water based media.*

PREREQ: ARTSTUDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

#1048 Section 01 [units: 3]
07/30-08/17 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTUDIO 341 SCULPTURE I ... *An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.*

PREREQ: ARTSTUDIO 103

#1046 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 342 SCULPTURE II ... *A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.*

PREREQ: ARTSTUDIO 341

#1060 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 343 SCULPTURE III ... *Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.*

PREREQ: ARTSTUDIO 342

#1062 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTUDIO 444 SCULPTURE IV ... *Advanced studio experience in sculpture.*

Prereq: 9 credits in sculpture**PREREQ: 9 CREDITS IN SCULPTURE**

#1064 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#1066 Section 01 [units: 3]
05/29-06/15 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1016 Section 01 [units: 1-3] NOTE: Department approval required by May 11, 2007. 9 credits and 3.0 GPA in area of emphasis and consent and placement by the department. Second term sophomore standing required. Dept. Consent
05/29-08/17 Arranged Arranged Daniel I Kim

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1022 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1032 Section 02 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1030 Section 03 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1024 Section 04 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Teresa F Faris
#1026 Section 05 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1028 Section 06 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro
#1056 Section 07 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Xiaohong Zhang
#1816 Section 08 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Jared A Janovec

***** GRADUATE LEVEL COURSES *****

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ: At least three courses in the chosen area or consent of the instructor.**

#1034 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1044 Section 02 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1068 Section 03 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1036 Section 04 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1070 Section 05 [units: 1-6] Dept. Consent
07/09-07/27 Arranged Arranged Xiaohong Zhang
#1072 Section 06 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro
#1817 Section 07 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Jared A Janovec

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. **PREREQ: At least three courses in the chosen area or consent of the instructor.**

#1038 Section 01 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Daniel S McGuire
#1042 Section 02 [units: 1-6] Dept. Consent
05/29-06/15 Arranged Arranged Karen-Sam Norgard
#1074 Section 03 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Denis A Dale
#1040 Section 04 [units: 1-6] Dept. Consent
06/18-07/06 Arranged Arranged Robert J Mertens
#1076 Section 05 [units: 1-6] Dept. Consent
07/30-08/17 Arranged Arranged Greg Porcaro

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>			<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>							
#1078	Section 06	[units: 1-6]							Dept. Consent
07/09-07/27	Arranged	Arranged					Xiaohong Zhang		
#1818	Section 07	[units: 1-6]							Dept. Consent
06/18-07/06	Arranged	Arranged					Jared A Janovec		
ARTSTUDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.									
#1018	Section 01	[units: 1-3]							Dept. Consent
05/29-06/15	Arranged	Arranged					Daniel S McGuire		
#1054	Section 02	[units: 1-3]							Dept. Consent
06/18-07/06	Arranged	Arranged					Denis A Dale		
#1080	Section 03	[units: 1-3]							Dept. Consent
05/29-06/15	Arranged	Arranged					Karen-Sam Norgard		
#1052	Section 04	[units: 1-3]							Dept. Consent
06/18-07/06	Arranged	Arranged					Robert J Mertens		
#1082	Section 05	[units: 1-3]							Dept. Consent
07/09-07/27	Arranged	Arranged					Xiaohong Zhang		
#1084	Section 06	[units: 1-3]							Dept. Consent
07/30-08/17	Arranged	Arranged					Greg Porcaro		
#1819	Section 07	[units: 1-3]							Dept. Consent
06/18-07/06	Arranged	Arranged					Jared A Janovec		

COMMUNICATION

Journalism

JOURNLMSM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#1583 Section 01 [units: 3]
07/09-07/27 MTWRF 10:45 AM - 01:25 PM L1205 Alexander Y Muk

JOURNLMSM 243 MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1584 Section 01 [units: 3]
05/29-06/15 MTWRF 10:45 AM - 01:25 PM HE0312 Peter R Janecky

JOURNLMSM 244 NEWS GATHERING ... The treatment of community events. Students cover city council and school board meetings; perfect interview techniques and generally go beyond the classroom to write the news story.

PREREQ: JOURNLMSM 243

#1585 Section 01 [units: 3]
06/18-07/06 MTWRF 10:45 AM - 01:25 PM HE0312 Samuel C Martino

JOURNLMSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLMSM 243 OR SPEECH 203

#1596 Section 01 [units: 3] NOTE: Required additional fee is \$150.00
05/29-06/15 Arranged Arranged WEB BASED Ann P Knabe

JOURNLMSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

PREREQ: JOURNLMSM 244

#1586 Section 01 [units: 3]
07/30-08/17 MTWRF 10:45 AM - 01:25 PM HE0309 Peter R Janecky

JOURNLMSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLMSM 210 OR JOURNLMSM 220 OR SPEECH 131 OR SPEECH 232

#1588 Section 01 [units: 3]
05/29-06/15 MTWRF 10:45 AM - 01:25 PM L1205 Wilfred Tremblay

JOURNLMSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLMSM 320

#1587 Section 01 [units: 3]
06/18-07/06 MTWRF 10:45 AM - 01:25 PM HE0309 Kristine E Kranenburg

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1872 Section 01 [units: 3] Instructor Consent
05/29-08/17 Arranged Arranged Kristine E Kranenburg

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experiences in which the student who aspires to a career in journalism works in an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three credits of Internship may be applied toward a Journalism major; a maximum of two credits may be applied toward a Journalism minor.)

PREREQ: JOURNLSM 243, JOURNLSM 244 AND CONSENT OF INSTRUCTOR

#1873 Section 01 [units: 1-6] Instructor Consent
05/29-08/17 Arranged Arranged Samuel C Martino

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#1979 Section 01 [units: 1-3] Dept. Consent
07/09-08/17 Arranged Arranged Peter D Conover

***** GRADUATE LEVEL COURSES *****

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#1589 Section 01 [units: 3]
05/29-06/15 MTWRF 10:45 AM - 01:25 PM L1205 Wilfred Tremblay

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1906 Section 01 [units: 1-3] Dept. Consent
05/29-08/17 Arranged Arranged Barbara S Monfils

Speech

SPEECH 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1712 Section 01 [units: 3]
05/29-06/15 MTWRF 10:45 AM - 01:25 PM HE0116 Don Mott

#1713 Section 02 [units: 3]
06/18-07/06 MTWRF 10:45 AM - 01:25 PM HE0301 Mary D Pilgram

#1714 Section 03 [units: 3]
06/18-07/06 MTWRF 10:45 AM - 01:25 PM HE0311 S-A Welch

#1715 Section 04 [units: 3]
07/09-07/27 MTWRF 10:45 AM - 01:25 PM HE0301 Sally M Vogl-Bauer

#1716 Section 05 [units: 3]
07/09-07/27 MTWRF 10:45 AM - 01:25 PM HE0311 Kathy Brady

#1717 Section 06 [units: 3]
07/30-08/17 MTWRF 10:45 AM - 01:25 PM HE0311 Brian P Lucas

SPEECH 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#1830 Section 02 [units: 3] NOTE: Required additional fee is \$150.00
05/29-06/15 Arranged Arranged WEB BASED Peter M Smudde

SPEECH 240 PUBLIC SPEAKING ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: SPEECH 110

#1592 Section 01 [units: 3] Gen Ed Humanities (GH)
06/18-07/06 MTWRF 10:45 AM - 01:25 PM HE0113 Kathy Brady

SPEECH 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: SPEECH 110

#1594 Section 01 [units: 3]
07/09-07/27 MTWRF 10:45 AM - 01:25 PM HE0314 Lynn H Brownson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1821 Section 03 [units: 3] Gen Ed Social Science & Diversity (GS) (DV) NOTE: Required additional course fee is \$150.00

07/30-08/17 Arranged Arranged WEB BASED Susan M Wildermuth

SPEECH 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in organizational communication/public communication, interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor.

PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

#1874 Section 01 [units: 3]

Dept. Consent

05/29-08/17 Arranged Arranged William E Lowell

SPEECH 493E INTERNSHIP IN COMMUNICATION ... Professional experience in which the student works in the television, radio, or film industry under the supervision of a professional. Repeatable for a maximum of 3 credits in degree.

PREREQ: SPEECH 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

#1875 Section 01 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged Peter D Conover

#1912 Section 02 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged Wilfred Tremblay

SPEECH 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: A GRADE OF B OR BETTER IN SPEECH 203 OR A 3.0 IN SPEECH 203, 204 AND 302 AND CONSENT OF INSTRUCTOR

#1876 Section 01 [units: 3-6]

Dept. Consent

05/29-08/17 Arranged Arranged John R Luecke

SPEECH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1951 Section 01 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged William E Lowell

#1976 Section 02 [units: 1-3]

Dept. Consent

07/09-08/17 Arranged Arranged Peter D Conover

*** GRADUATE LEVEL COURSES ***

SPEECH 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1822 Section 03 [units: 3] NOTE: Required additional course fee is \$150.00

07/30-08/17 Arranged Arranged WEB BASED Susan M Wildermuth

SPEECH 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1899 Section 01 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged Susan M Wildermuth

#1907 Section 02 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged Barbara S Monfils

#1941 Section 03 [units: 1-3]

Dept. Consent

05/29-08/17 Arranged Arranged William E Lowell

SPEECH 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1950 Section 01 [units: 3]

Dept. Consent

07/09-08/17 Arranged Arranged Peter M Smudde

P/F Grading Basis Only

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 150 INTRODUCTION TO MULTIMEDIA STUDIES ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#1595 Section 01 [units: 3]

05/29-06/15 MTWRF 10:45 AM - 01:25 PM HE0309 Elena G Bertozzi

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1006 Section 01 [units: 1-2] Instructor Consent
05/29-08/17 Arranged Arranged Sarah A Altermatt

ACINDP 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.

PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

#1580 Section 01 [units: 1-2] Instructor Consent
05/29-08/17 Arranged 01:00 PM - 01:00 PM Megan R Matthews

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1008 Section 01 [units: 1-6] Instructor Consent
05/29-08/17 Arranged Arranged Marshall B Anderson

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1010 Section 01 [units: 2-6] Dept. Consent
05/29-08/17 Arranged Arranged Marshall B Anderson

MUSIC

Music

MUSC 111 FUNDAMENTALS OF MUSIC ... A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1755 Section 01 [units: 3]
05/29-06/15 MTWRF 10:45 AM - 01:25 PM CA0003 Christine C Johansen

MUSC 247 MUSIC HISTORY III ... A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#1756 Section 01 [units: 3] Gen Ed Arts (GA)
05/29-07/06 MTWR 08:25 AM - 10:05 AM CA0006 Jane R Ferencz

*** GRADUATE LEVEL COURSES ***

MUSC 798 INDIVIDUAL STUDIES ... Study of selected topic or topics under the direction of a faculty member.

#1986 Section 01 [units: 1-3] Dept. Consent
07/30-08/17 Arranged Arranged Sheila Feay-Shaw

THEATRE AND DANCE

Theatre

THEATRE 100 THEATRE APPRECIATION ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#1100 Section 01 [units: 2] Gen Ed Arts (GA)
05/29-06/15 MTWRF 10:45 AM - 12:35 PM CA0011 Stephen P Chene

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1102 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1104 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1106 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1578 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged 01:00 PM - 01:00 PM Marshall B Anderson WARDROBE CREW

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1110 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Sarah A Altermatt

#1122 Section 02 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Sarah A Altermatt

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1112 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Marshall B Anderson

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1114 Section 01 [units: 1-6] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1579 Section 01 [units: 0.5-2] Instructor Consent
05/29-08/17 Arranged 01:00 PM - 01:00 PM Stephen P Chene SCENIC DESIGNER

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1124 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1118 Section 01 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Marshall B Anderson

#1120 Section 02 [units: 0.5-2] Instructor Consent
05/29-07/27 Arranged Arranged Marshall B Anderson

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1092 Section 01 [units: 1-12] Dept. Consent
05/29-08/17 Arranged Arranged Marshall B Anderson

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1094 Section 01 [units: 1-3] Instructor Consent
05/29-08/17 Arranged Arranged Marshall B Anderson

#1096 Section 02 [units: 1-3] Instructor Consent
05/29-08/17 Arranged Arranged Charles A Grover

#1126 Section 03 [units: 1-3] Dept. Consent
05/29-08/17 Arranged Arranged Barbara L Grubel

***** GRADUATE LEVEL COURSES *****

THEATRE 500 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.

#1116 Section 01 [units: 1-6] Instructor Consent
05/29-07/27 Arranged Arranged Stephen P Chene

THEATRE 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Offered on demand.

#1098 Section 01 [units: 1-3] Dept. Consent
05/29-08/17 Arranged Arranged Charles A Grover