

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## ART

## Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ...** An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1050 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required additional course fee is \$28.00. Fees may be subject to change.

01/20-05/20 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ...** An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1052 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$23.00. Fees may be subject to change.

01/20-05/20 TR 02:15 PM - 03:30 PM CA0030 Julia C Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ...** This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#5219 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A required additional course fee is \$23.00. Fees may be subject to change.

01/20-05/20 MWF 08:50 AM - 09:40 AM CA0030 Deborah J Wilk

**ARTHIST 312 MEDIEVAL ART ...** This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#1076 Section 01 [units: 3] Gen Ed Arts (GA)

01/20-05/20 TR 09:30 AM - 10:45 AM CA0002 Chris Henige

**ARTHIST 315 BAROQUE ART ...** This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eighteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5198 Section 01 [units: 3] Gen Ed Arts (GA)

01/20-05/20 TR 08:00 AM - 09:15 AM CA0002 Julia C Ince

**ARTHIST 420 ART THEORY ...** An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

**PREREQ: ARTHIST 203 AND SENIOR STANDING**

#1064 Section 01 [units: 3]

01/20-05/20 TR 11:00 AM - 12:15 PM CA0002 Robert J Mertens

**ARTHIST 491 TRAVEL STUDY ...** Variable topics. Faculty-led courses abroad.

#1066 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in France from May 20-June 03, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Chris Henige (henigec@uww.edu), Jane Ferencz (ferenczj@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule.

01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Jane R Ferencz

PARIS: CITY OF THE ARTS

01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Chris Henige

PARIS: CITY OF THE ARTS

**ARTHIST 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1054 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/20-05/20 Arranged Arranged Michael Flanagan

#1056 Section 02 [units: 1-6] Dept. Consent

01/20-05/20 Arranged Arranged Chris Henige

#1058 Section 03 [units: 1-6] Dept. Consent

01/20-05/20 Arranged Arranged Julia C Ince

#1060 Section 04 [units: 1-6] Dept. Consent

01/20-05/20 Arranged Arranged Robert J Mertens

#1062 Section 05 [units: 1-6] Dept. Consent

01/20-05/20 Arranged Arranged Deborah J Wilk

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**Art Multimedia**

**ARTMULTI 389 MULTIMEDIA DESIGN I - WEBSITE DESIGN ...** This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver, Flash, ImageReady, Sound Edit Pro.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381**

#1078 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors.  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

Dept. Consent

**ARTMULTI 391 MULTIMEDIA DESIGN II - TIME-BASED HD DESIGN ...** This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381 COREQ: ACINDP 150 OR ACINDP 151**

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors.  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTMULTI 392 INTERACTIVE MULTIMEDIA DESIGN ...** Interactive Multimedia Design is an advanced studio based course and applies principles of visual communication and aesthetic theory to the design of interactive multimedia projects. Emphasis will be placed on original content creation, sequential page design theory and visual interface design with user centered needs and objectives as relevant guides for aesthetic approach and organizational solutions. Interactive products produced by students will be artistic, informational, promotional and persuasive and will involve page interface design and planning, original content creation and integration of animated text and graphics, digital video and sound effects.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381**

#5218 Section 01 [units: 3]  
01/20-05/20 MW 06:30 PM - 09:00 PM CA2051 Gautam Wadhwa

Dept. Consent

**Art Studio**

**ARTSTDIO 102 2-DIMENSIONAL DESIGN ...** This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1082 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2069 John J Hubbard

Dept. Consent

#1084 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2069 Max L White

Dept. Consent

#1230 Section 03 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

**ARTSTDIO 103 3-DIMENSIONAL DESIGN ...** This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1086 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

Dept. Consent

#1088 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

**ARTSTDIO 121 BASIC ART ...** An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1090 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.  
01/20-05/20 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

#5221 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 W 03:45 PM - 06:15 PM CA2069 Michael Flanagan

**ARTSTDIO 180 INTRODUCTION TO ADVERTISING DESIGN ...** An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for 110-180 if previously or currently enrolled in any 110-300 level course or above, unless departmental approval is obtained.

**PREREQ: RESTRICTED TO NON-ART MAJORS**

#1092 Section 01 [units: 3] NOTE: This course is for non-art majors. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTDIO 300 level course or above.

01/20-05/20 TR 02:15 PM - 05:00 PM CA0004 Mary Theresa Zuehlke-Ganshert

**ARTSTDIO 201 DRAWING I ...** An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1094 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 MWF 07:45 AM - 09:40 AM CA2055N Bethann Handzlik

#1096 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2055N Bethann Handzlik

#1232 Section 03 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ARTSTUDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.**

**PREREQ: ARTSTUDIO 201**

#1098 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2055N Susan C Messer

Dept. Consent

#1100 Section 02 [units: 3]  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2055N Susan C Messer

**ARTSTUDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1102 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA1037 Jared A Janovec

#1104 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 08:00 AM - 10:45 AM CA1037 Charles M Olson

#5199 Section 03 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 11:00 AM - 01:45 PM CA1037 Charles M Olson

**ARTSTUDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1106 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

**ARTSTUDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.**

**PREREQ: ARTSTUDIO 271**

#1214 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTUDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.**

**PREREQ: ARTSTUDIO 102 AND SOPHOMORE STATUS**

#1138 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MWF 07:45 AM - 09:40 AM CA2051 Denis A Dale

#1254 Section 02 [units: 3]  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2051 Denis A Dale

#5349 Section 03 [units: 3]  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

**ARTSTUDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.**

**PREREQ: ARTSTUDIO 202**

#1108 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2055N Susan C Messer

**ARTSTUDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.**

#1110 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2048 Andre D Ferrella

**ARTSTUDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.**

**PREREQ: ARTSTUDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR**

#1112 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2058 Greg Porcaro

Dept. Consent

#1114 Section 02 [units: 3]  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2058 Greg Porcaro

Dept. Consent

**ARTSTUDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.**

**PREREQ: ARTSTUDIO 103**

#1116 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA1036 Katerina N Sanerib

#1118 Section 02 [units: 3]  
01/20-05/20 MW 03:45 PM - 06:15 PM CA1036 Katerina N Sanerib

**ARTSTUDIO 352 CERAMICS II ... A continuation of ARTSTUDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.**

**PREREQ: ARTSTUDIO 251**

#1120 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.**

**PREREQ: ARTSTDIO 352** □

#1122 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

**ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.**

**PREREQ: ARTSTDIO 272**

#1216 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.**

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287**

#1128 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

Dept. Consent

#1130 Section 02 [units: 3]

01/20-05/20 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

Dept. Consent

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.**

**PREREQ: ARTSTDIO 381**

#1132 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

#1134 Section 02 [units: 3]

01/20-05/20 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

**ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.**

**PREREQ: ARTSTDIO 382**

#1246 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

**ARTSTDIO 384 ILLUSTRATION ... A studio course for the advanced art student in the various types and techniques of commercial illustration, using traditional media.**

**PREREQ: ARTSTDIO 202 AND 321**

#1244 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2057 Renee M Melton

**ARTSTDIO 390 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An exploration of digital photography and electronic imaging techniques for art and design. Using both low and high-resolution filmless cameras and digital imaging techniques, students will learn the fundamentals of camera operations through photographic manipulation. Activities will include experiences in original still photography, panoramic VR photography, studio & location lighting, visual aesthetic planning, concept development, team building, special effects and professional technical production practices.**

**PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287**

#1222 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2051 Denis A Dale

Dept. Consent

**ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.**

**PREREQ: ARTSTDIO 303**

#5415 Section 01 [units: 3]  
01/20-05/20 Arranged Arranged Susan C Messer

Dept. Consent

**ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.**

**PREREQ: ARTSTDIO 321**

#1208 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2058 Greg Porcaro

**ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.**

**PREREQ: ARTSTDIO 353**

#1124 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

**ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.**

**PREREQ: ARTSTDIO 454**

#1126 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.**

**PREREQ: ARTSTDIO 373**

#1218 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.**

**PREREQ: ARTSTDIO 474**

#1220 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 482 ILLUSTRATION II ... Advanced course concentrating on the development of illustration skills and techniques. Emphasis placed on the development of a personal approach to conceptual and visual problem solving related to editorial, advertising and specialized fields of illustration.**

**PREREQ: ARTSTDIO 303 AND 384**

#1250 Section 01 [units: 3]  
01/20-05/20 TR 02:15 PM - 05:00 PM CA2057 Renee M Melton

**ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.**

**PREREQ: ARTSTDIO 383**

#1140 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 06:30 PM - 09:00 PM CA2059 Daniel I Kim

**ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.**

**PREREQ: ARTSTDIO 484**

#1142 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
01/20-05/20 MW 06:30 PM - 09:00 PM CA2059 Daniel I Kim

**ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.**

**May be retaken to maximum of 6 credits in degree and major.**

**Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.**

#1144 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term Sophomore standing. Dept. Consent

01/20-05/20 Arranged Arranged Daniel I Kim

**ARTSTDIO 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor**

#1234 Section 01 [units: 3] NOTE: Required additional course fee is \$75. Satisfies Print 1 Requirement.

PREREQ: ARTSTDIO 102

01/20-05/20 MW 06:30 PM - 09:00 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

#5341 Section 02 [units: 3] NOTE: Required additional course fee is \$75. Satisfies Print 1 Requirement.

01/20-05/20 MW 03:45 PM - 06:15 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

**ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.**

**Prereq: Consent of Instructor**

#1228 Section 01 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Denis A Dale

#1146 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement Instructor Consent

01/20-05/20 Arranged Arranged Teresa F Faris

#1148 Section 03 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Andre D Ferrella

#1150 Section 04 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Jared A Janovec

#1152 Section 05 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Daniel I Kim

#1154 Section 06 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Renee M Melton

#1156 Section 07 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Susan C Messer

#1210 Section 08 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Charles M Olson

#1212 Section 09 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Greg Porcaro

#1158 Section 10 [units: 1-6] Instructor Consent

01/20-05/20 Arranged Arranged Gautam Wadhwa

Class#	Section	(Units)	General Education Designation (if any)				Consent
	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#1160	Section 11	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		Max L White		
#1162	Section 12	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		Xiaohong Zhang		
#1252	Section 13	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		Michael J Banning		
#1164	Section 14	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1166	Section 15	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1168	Section 16	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		Katerina N Sanerib		
#1170	Section 17	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1172	Section 18	[units: 1-6]					Instructor Consent
	01/20-05/20	Arranged	Arranged		Teresa F Faris		

\*\*\* GRADUATE LEVEL COURSES \*\*\*

**ARTSTUDIO 608 ADVANCED DRAWING ...** A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

#5416	Section 01	[units: 3]					Dept. Consent
	01/20-05/20	Arranged	Arranged		Susan C Messer		

**ARTSTUDIO 710 GRADUATE STUDIO I ...** A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1174	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
	01/20-05/20	Arranged	Arranged		Greg Porcaro		
#1176	Section 02	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		Teresa F Faris		
#1178	Section 03	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1180	Section 04	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1182	Section 05	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		

**ARTSTUDIO 711 GRADUATE STUDIO II ...** A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1184	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1186	Section 02	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1188	Section 03	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1190	Section 04	[units: 1-6]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		

**ARTSTUDIO 740 RESEARCH IN STUDIO ART ...** An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

#1192	Section 01	[units: 3]	NOTE: Department Approval Required.				Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1194	Section 02	[units: 3]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		

**ARTSTUDIO 798 INDIVIDUAL STUDIES ...** Study of a selected topic or topics under the direction of a faculty member.

#1202	Section 01	[units: 1-3]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1204	Section 02	[units: 1-3]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
#1206	Section 03	[units: 1-3]					Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		

**ARTSTUDIO 799 THESIS RESEARCH ...** Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1196	Section 01	[units: 1-6]	NOTE: Department Approval Required.				Dept. Consent
	01/20-05/20	Arranged	Arranged		To Be Arranged		
	P/F Grading Basis Only						

Class#	Section (Units)	General Education Designation (if any)					Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1198	Section 02	[units: 1-6]					Dept. Consent
01/20-05/20	Arranged	Arranged		To Be Arranged			
<i>P/F Grading Basis Only</i>							