

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## MUSIC

## Music

**MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1840	Section 01	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Robin B Fellows		FLUTE		
	S/NC Grading Basis Only								
#1842	Section 02	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Suzanne Geoffrey		OBOE		
	S/NC Grading Basis Only								
#1844	Section 03	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood		CLARINET		
	S/NC Grading Basis Only								
#1846	Section 04	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Carol A Rosing		BASSOON		
	S/NC Grading Basis Only								
#1848	Section 05	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Matthew Sintchak		SAXOPHONE		
	S/NC Grading Basis Only								
#1850	Section 06	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Linda J Kimball		HORN		
	S/NC Grading Basis Only								
#1852	Section 08	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Frank E Hanson		TRUMPET		
	S/NC Grading Basis Only								
#1854	Section 09	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Michael Dugan		TROMBONE		
	S/NC Grading Basis Only								
#1856	Section 10	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		John S Tuinstra III		TUBA/EUPHONIUM		
	S/NC Grading Basis Only								
#1858	Section 11	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Tobie L Wilkinson		PERCUSSION		
	S/NC Grading Basis Only								
#1860	Section 13	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Leanne League		VIOLIN/VIOLA		
	S/NC Grading Basis Only								
#1862	Section 14	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Jennifer C Paulson		VIOLIN/VIOLA		
	S/NC Grading Basis Only								
#1864	Section 15	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb		CELLO		
	S/NC Grading Basis Only								
#1946	Section 16	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Bradley J Townsend		BASS		
	S/NC Grading Basis Only								
#1996	Section 17	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		George Lindquist		GUITAR		
	S/NC Grading Basis Only								

**MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1866	Section 01	[units: 1]							Dept. Consent
	01/20-05/20	M	09:55 AM - 10:45 AM		Brian K Leeper				
	S/NC Grading Basis Only								

Class#	Section (Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	Consent
#1868	Section 02 [units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Julie A Cross		Dept. Consent
	S/NC Grading Basis Only								
#1870	Section 03 [units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Dept. Consent
	S/NC Grading Basis Only								
#2036	Section 04 [units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Robert H Gehrenbeck		Dept. Consent
	S/NC Grading Basis Only								

**MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1872	Section 01 [units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Myung Hee Chung		Dept. Consent
	S/NC Grading Basis Only								
#5050	Section 02 [units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Karen M Boe		Dept. Consent
	S/NC Grading Basis Only								

**MUSC 100 RECITAL ATTENDANCE ...** Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1648 Section 01 [units: 0] NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.

01/20-05/20	F	09:55 AM - 10:45 AM		J. Michael Allsen
S/NC Grading Basis Only				

**MUSC 111 FUNDAMENTALS OF MUSIC ...** A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1654	Section 01 [units: 3]		01/20-05/20	T	11:00 AM - 11:50 AM		Matan Rubinstein	
			01/20-05/20	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein	
#1656	Section 02 [units: 3]		01/20-05/20	W	11:00 AM - 11:50 AM		Matan Rubinstein	
			01/20-05/20	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein	
#1970	Section 03 [units: 3]		01/20-05/20	R	11:00 AM - 11:50 AM		Matan Rubinstein	
			01/20-05/20	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein	

**MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ...** This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

**COREQ: MUSC 100**

#1616	Section 01 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1618	Section 02 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1620	Section 03 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1622	Section 04 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1624	Section 05 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1626	Section 06 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1628	Section 08 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1630	Section 09 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1632	Section 10 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1634	Section 11 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1636	Section 13 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1638	Section 14 [units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	Consent
#1640	Section 15	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	
#1948	Section 16	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	
#1994	Section 17	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR	

**MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#1642	Section 01	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Brian K Leeper		Instructor Consent
#1644	Section 02	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Julie A Cross		Instructor Consent
#1646	Section 03	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Instructor Consent
#2034	Section 04	[units: 1]		01/20-05/20	M	09:55 AM - 10:45 AM		Robert H Gehrenbeck		

**MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#5056	Section 01	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Myung Hee Chung		
#5057	Section 02	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		Karen M Boe		

**MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#1658	Section 01	[units: 1]		01/20-05/20	W	09:55 AM - 10:45 AM		James R Athas		Instructor Consent
-------	------------	------------	--	-------------	---	---------------------	--	---------------	--	--------------------

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#1928	Section 01	[units: 2]	Gen Ed Arts (GA)	01/20-05/20	MW	02:15 PM - 03:05 PM	CA0003	John S Tuinstra III		
#1960	Section 02	[units: 2]	Gen Ed Arts (GA)	01/20-05/20	MW	12:05 PM - 12:55 PM	CA0001	Robin B Fellows		

**MUSC 143 SURVEY OF AMERICAN JAZZ ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#1980	Section 01	[units: 2]	Gen Ed Arts (GA)	01/20-05/20	MW	08:50 AM - 09:40 AM	CA0001	Michael Dugan		
-------	------------	------------	------------------	-------------	----	---------------------	--------	---------------	--	--

**MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.**

#5274	Section 01	[units: 2]		01/20-05/20	TR	02:15 PM - 03:05 PM	CA0005	Benjamin D Whitcomb		
-------	------------	------------	--	-------------	----	---------------------	--------	---------------------	--	--

**MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.**

**PREREQ: MUSC 151**

#1894	Section 01	[units: 2]		01/20-05/20	MW	08:50 AM - 09:40 AM	CA0005	George J Ferencz		
				01/20-05/20	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz		
#1898	Section 02	[units: 2]		01/20-05/20	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz		
				01/20-05/20	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz		

**MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.**

**PREREQ: MUSC 153**

#1900	Section 01	[units: 2]		01/20-05/20	TR	08:50 AM - 09:40 AM	CA0005	Benjamin D Whitcomb		
#1902	Section 02	[units: 2]		01/20-05/20	TR	11:00 AM - 11:50 AM	CA0005	Benjamin D Whitcomb		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1660	Section 01	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1662	Section 02	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1664	Section 03	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1666	Section 04	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1668	Section 05	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1670	Section 06	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1672	Section 08	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1674	Section 09	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1676	Section 10	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1678	Section 11	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1680	Section 13	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1682	Section 14	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1684	Section 15	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1950	Section 16	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1998	Section 17	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		George Lindquist	GITAR

**MUSC 161 UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble**

#1686	Section 01	[units: 1]	01/20-05/20	MW	03:20 PM - 05:00 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1878	Section 02	[units: 1]	01/20-05/20	TR	03:45 PM - 05:25 PM	CA1005	John S Tuinstra III	CONCERT BAND

**MUSC 162 UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.**

#1688	Section 01	[units: 1]	01/20-05/20	TR	03:45 PM - 05:25 PM	CA1001	Tanya Schwoch	
-------	------------	------------	-------------	----	---------------------	--------	---------------	--

**MUSC 164 JAZZ BANDS ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.**

#1690	Section 01	[units: 1]	01/20-05/20	MW	01:10 PM - 02:00 PM	CA1001	Matthew Sintchak	JAZZ ENSEMBLE I
#4495	Section 02	[units: 1]	01/20-05/20	MW	01:10 PM - 02:00 PM	CA1005	Michael Dugan	JAZZ ENSEMBLE II
#1692	Section 03	[units: 1]	01/20-05/20	TR	12:05 PM - 12:55 PM	CA1005	Matan Rubinstein	JAZZ LAB 1
			01/20-05/20	TR	12:05 PM - 12:55 PM	CA0005	Matan Rubinstein	JAZZ LAB 2

**MUSC 166 FOLK GUITAR ... An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.**

**PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR**

#1938	Section 01	[units: 1]	01/20-05/20	TR	11:00 AM - 11:50 AM	CA1005	George Lindquist	
-------	------------	------------	-------------	----	---------------------	--------	------------------	--

**MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1694	Section 01	[units: 1-4]	01/20-05/20	M	09:55 AM - 10:45 AM		Brian K Leeper	
-------	------------	--------------	-------------	---	---------------------	--	----------------	--

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1696	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Julie A Cross	
#1698	Section 03	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2038	Section 04	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Robert H Gehrenbeck	

**MUSC 171 CONCERT CHOIRS ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.**

**Prereq: Admission by audition**

#1700	Section 01	[units: 1]		01/20-05/20	MW	04:25 PM - 05:15 PM	CA1003	Robert H Gehrenbeck	CONCERT CHOIR
				01/20-05/20	TR	04:45 PM - 05:35 PM	CA1003		
				01/20-05/20	TR	04:45 PM - 05:35 PM	CA0011		
#1702	Section 02	[units: 1]		01/20-05/20	MW	03:20 PM - 04:10 PM	CA1003	Robert H Gehrenbeck	CHAMBER SINGERS
				01/20-05/20	TR	03:45 PM - 04:35 PM	CA1003		

**MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.**

#1704	Section 01	[units: 1]		01/20-05/20	MW	11:00 AM - 11:50 AM	CA0001	Kenneth A Harned	Dept. Consent
-------	------------	------------	--	-------------	----	---------------------	--------	------------------	---------------

**MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1706	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1964	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Karen M Boe	

**MUSC 181 PRIVATE ORGAN INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1708	Section 01	[units: 1-4]		01/20-05/20	MW	09:55 AM - 10:45 AM		James R Athas	
-------	------------	--------------	--	-------------	----	---------------------	--	---------------	--

**MUSC 187 CLASS PIANO ... Continuation of MUSC 186 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.**

**PREREQ: MUSC 186 OR EQUIVALENT**

#1886	Section 01	[units: 1]		01/20-05/20	TR	12:05 PM - 12:55 PM	CA0007	Karen M Boe	
#1888	Section 02	[units: 1]		01/20-05/20	TR	08:50 AM - 09:40 AM	CA0007	Karen M Boe	
#1890	Section 03	[units: 1]		01/20-05/20	TR	01:10 PM - 02:00 PM	CA0007	Karen M Boe	

**MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.**

#1892	Section 01	[units: 1]		01/20-05/20	TR	09:55 AM - 10:45 AM	CA0007	Matan Rubinstein	
#4496	Section 02	[units: 1]		01/20-05/20	MW	12:05 PM - 12:55 PM	CA0007	Matan Rubinstein	

**MUSC 195 MUSIC AS A WORLD PHENOMENON ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.**

**PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS**

#4497	Section 01	[units: 2]		01/20-05/20	MW	01:10 PM - 02:00 PM	CA1003	J. Michael Allsen	
				01/20-05/20	MW	01:10 PM - 02:00 PM	CA1003	Alena V Holmes	
#4498	Section 02	[units: 2]		01/20-05/20	MW	02:15 PM - 03:05 PM	CA1003	J. Michael Allsen	
				01/20-05/20	MW	02:15 PM - 03:05 PM	CA1003	Alena V Holmes	

**MUSC 246 MUSIC HISTORY II ... A continuation of MUSC 245. A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1880	Section 01	[units: 3]	Gen Ed Arts (GA)	01/20-05/20	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz	
-------	------------	------------	------------------	-------------	-----	---------------------	--------	----------------	--

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#2054	Section 02	[units: 3]	Gen Ed Arts (GA)	01/20-05/20	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz	

**MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.**

**PREREQ: MUSC 251**

#1904	Section 01	[units: 2]		01/20-05/20	MW	08:50 AM - 09:40 AM	CA0006	Christian Kent Ellenwood	
				01/20-05/20	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood	
#1906	Section 02	[units: 2]		01/20-05/20	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
				01/20-05/20	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood	

**MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.**

**PREREQ: MUSC 251 AND 253**

#1910	Section 01	[units: 2]		01/20-05/20	TR	08:50 AM - 09:40 AM	CA0006	George J Ferencz	
#1912	Section 02	[units: 2]		01/20-05/20	TR	11:00 AM - 11:50 AM	CA0006	George J Ferencz	

**MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.**

**Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSIC 100**

#1710	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1712	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1714	Section 03	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1716	Section 04	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1718	Section 05	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1720	Section 06	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1722	Section 08	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1724	Section 09	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1726	Section 10	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1728	Section 11	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1730	Section 13	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1732	Section 14	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1734	Section 15	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1952	Section 16	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2000	Section 17	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		George Lindquist	GIUITAR

**MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.**

#1914	Section 01	[units: 1]		01/20-05/20	F	03:20 PM - 04:10 PM	CA0011	George Lindquist	GIUITAR ENSEMBLE
#1920	Section 02	[units: 1]		01/20-05/20	F	02:15 PM - 03:45 PM	CA1003	Frank E Hanson	BRASS CHOIR
#1918	Section 03	[units: 1]		01/20-05/20	F	02:15 PM - 03:30 PM	CA1005	Christian Kent Ellenwood	CLARINET CHOIR
#1916	Section 04	[units: 1]		01/20-05/20	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTET

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1922	Section 05	[units: 1]		01/20-05/20	Arranged	Arranged		Michael Dugan	TROMBONE CHOIR
#1924	Section 06	[units: 1]	NOTE: Audition required	01/20-05/20	W	05:45 PM - 07:15 PM	CA1005	Tobie L Wilkinson	PERCUSSION ENSEMBLE
				01/20-05/20	F	02:15 PM - 04:00 PM	CA1001	Tobie L Wilkinson	PERCUSSION ENSEMBLE
#1958	Section 07	[units: 1]		01/20-05/20	R	12:05 PM - 02:35 PM	CA0006	Robin B Fellows	FLUTE QUARTETS
				01/20-05/20	F	11:00 AM - 11:50 AM	CA0005	Robin B Fellows	
#1966	Section 08	[units: 1]		01/20-05/20	Arranged	Arranged		Jennifer C Paulson	STRING ENSEMBLE
#1982	Section 09	[units: 1]		01/20-05/20	Arranged	Arranged		Benjamin D Whitcomb	CELLO ENSEMBLE
#2064	Section 10	[units: 1]		01/20-05/20	W	03:20 PM - 05:10 PM	CA1001	Tanya Schwoch	CHAMBER ORCHESTRA
#2068	Section 11	[units: 1]		01/20-05/20	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#5434	Section 12	[units: 1]		01/20-05/20	Arranged	Arranged		Linda J Kimball	HORN QUARTET

**MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100**

#1736	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1738	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Julie A Cross	
#1740	Section 03	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	

**MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor**

#1944	Section 01	[units: 1]		01/20-05/20	TR	02:15 PM - 03:05 PM	CA1001	Brian K Leeper	
-------	------------	------------	--	-------------	----	---------------------	--------	----------------	--

**MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor**

#2070	Section 01	[units: 1]		01/20-05/20	Arranged	Arranged		Robert H Gehrenbeck	
-------	------------	------------	--	-------------	----------	----------	--	---------------------	--

**MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.**

**PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR**

#1932	Section 01	[units: 3]		01/20-05/20	MWF	02:15 PM - 03:05 PM	CA0001	Julie A Cross	
-------	------------	------------	--	-------------	-----	---------------------	--------	---------------	--

**MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.**

#1742	Section 01	[units: 1]		01/20-05/20	MW	12:05 PM - 12:55 PM	CA1005	Kenneth A Harned	MAIN STREET VOCAL JAZZ
				01/20-05/20	T	05:45 PM - 07:30 PM	CA1005	Kenneth A Harned	MAIN STREET VOCAL JAZZ
#1972	Section 02	[units: 1]		01/20-05/20	MW	04:25 PM - 05:15 PM		Robert H Gehrenbeck	WOMENS CHORALE
#4500	Section 03	[units: 1]		01/20-05/20	MW	04:25 PM - 05:15 PM	CA0005	Kenneth A Harned	MEN'S CHORUS
#1874	Section 04	[units: 1]		01/20-05/20	R	06:30 PM - 08:00 PM	CA1003	Leatha A Stanley	GOSPEL CHOIR
#5422	Section 05	[units: 1]		01/20-05/20	Arranged	Arranged		Robert H Gehrenbeck	MIXED CHORUS

**MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100**

#1744	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1990	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Karen M Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**MUSC 281 PRIVATE ORGAN INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 181 LEVEL WITH GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND A MUSIC MAJOR. COREQ: MUSC 100**

#1746 Section 01 [units: 1-4]  
01/20-05/20 MW 09:55 AM - 10:45 AM James R Athas

**MUSC 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.**

#1962 Section 01 [units: 2]  
01/20-05/20 MW 02:15 PM - 03:05 PM CA0004 Jeff Herriott

**MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#1748 Section 01 [units: 1]  
01/20-05/20 W 09:55 AM - 10:45 AM Brian K Leeper  
#1750 Section 02 [units: 1]  
01/20-05/20 W 09:55 AM - 10:45 AM Julie A Cross  
#1752 Section 03 [units: 1]  
01/20-05/20 W 09:55 AM - 10:45 AM Brygida Jedrzejewski  
#2042 Section 04 [units: 1]  
01/20-05/20 M 09:55 AM - 10:45 AM Robert H Gehrenbeck

**MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#5150 Section 01 [units: 1]  
01/20-05/20 W 09:55 AM - 10:45 AM Myung Hee Chung  
#5151 Section 02 [units: 1]  
01/20-05/20 W 09:55 AM - 10:45 AM Karen M Boe

**MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice**

#5162 Section 01 [units: 3]  
01/20-05/20 MWF 01:10 PM - 02:00 PM CA0005 Brian K Leeper

**MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano**

#5163 Section 01 [units: 2]  
01/20-05/20 Arranged Arranged Karen M Boe

**MUSC 347 STRING PEDAGOGY ... This course will work in depth with the Jazz Strings Literature, providing students with a comfortable knowledge of the history of jazz with special focus on the involvement of strings, proven techniques for teaching jazz improvisation within the context of string playing, a working foundation of jazz theory, and jazz accompaniment rhythms as related to specific bowing techniques. Students will develop a wide breadth of knowledge of various pedagogical methods and a wide variety of teaching techniques on an array of string subjects including organization and techniques of Marching Band, movement in string playing (Paul Rolland), including: amplification of sound/instruments, and Strolling strings. In addition this course will examine string educational method books, string literature of all levels, provide practical experience on secondary instruments, experience teaching a classroom of peers as well as the String Academy.**

**PREREQ: MUSC 362**

#2062 Section 01 [units: 2]  
01/20-05/20 MW 11:00 AM - 11:50 AM CA1005 Tanya Schwoch

**MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.**

**PREREQ: MUSC 356**

#1882 Section 01 [units: 2]  
01/20-05/20 MW 08:50 AM - 09:40 AM CA0003 Robert H Gehrenbeck

**MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.**

**PREREQ: MUSC 356**

#1884 Section 01 [units: 2]  
01/20-05/20 MW 08:50 AM - 09:40 AM CA1005 Glenn C Hayes

**MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1754 Section 01 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE  
#1756 Section 02 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

Class#	Section (Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1758	Section 03 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1760	Section 04 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1762	Section 05 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1764	Section 06 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1766	Section 08 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1768	Section 09 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1770	Section 10 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1772	Section 11 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1774	Section 13 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1776	Section 14 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1778	Section 15 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1954	Section 16 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2002	Section 17 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

**MUSC 364 WOODWIND TECHNIQUES II ...** *Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.*

**PREREQ: MUSC 363**

#1940	Section 01 [units: 2]		01/20-05/20	MW	02:15 PM - 03:05 PM	CA0005	Matthew Sintchak
			01/20-05/20	MW	02:15 PM - 03:05 PM	CA0005	Suzanne Geoffrey
			01/20-05/20	MW	02:15 PM - 03:05 PM	CA0005	Carol A Rosing

**MUSC 366 BRASS INSTRUMENT TECHNIQUES ...** *Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.*

**PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR**

#1934	Section 01 [units: 3]		01/20-05/20	TR	08:30 AM - 09:45 AM	CA1005	Frank E Hanson
			01/20-05/20	TR	08:30 AM - 09:45 AM	CA1005	Michael Dugan

**MUSC 368 PERCUSSION TECHNIQUES ...** *Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.*

**PREREQ: MUSIC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR**

#1936	Section 01 [units: 2]		01/20-05/20	TR	09:55 AM - 10:45 AM	CA1005	Tobie L Wilkinson
-------	-----------------------	--	-------------	----	---------------------	--------	-------------------

**MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ...** *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.*

**PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1780	Section 01 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brian K Leeper
#1782	Section 02 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Julie A Cross
#1784	Section 03 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski
#2044	Section 04 [units: 1-4]		01/20-05/20	MW	09:55 AM - 10:45 AM		Robert H Gehrenbeck

**MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ...** *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.*

**PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1786	Section 01 [units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Myung Hee Chung
#5177	Section 02 [units: 1-4]		01/20-05/20	Arranged			Karen M Boe

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**MUSC 381 PRIVATE ORGAN INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 281 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1788 Section 01 [units: 1-4]  
01/20-05/20 MW 09:55 AM - 10:45 AM James R Athas

**MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor**

#2006 Section 01 [units: 1]  
01/20-05/20 Arranged Arranged Frank E Hanson BRASS

#1926 Section 02 [units: 1]  
01/20-05/20 Arranged Arranged Christian Kent Ellenwood WOODWIND

#2056 Section 03 [units: 1]  
01/20-05/20 Arranged Arranged Benjamin D Whitcomb STRINGS

**MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.**

#1992 Section 01 [units: 2]  
01/20-05/20 Arranged Arranged Christian Kent Ellenwood CLARINET

#5343 Section 02 [units: 2]  
01/20-05/20 Arranged Arranged Leanne League VIOLIN

#5344 Section 03 [units: 2]  
01/20-05/20 Arranged Arranged Jennifer C Paulson VIOLIN

#5385 Section 04 [units: 2]  
01/20-05/20 Arranged Arranged Tobie L Wilkinson PERCUSSION

**MUSC 450 SURVEY OF WORLD MUSICS ... Provides a basic introduction to ethnomusicological methods and problems, and surveys several non-Western musical cultures. Students will analyze representative works and conduct independent research on a pertinent topic.**

**PREREQ: MUSC 245, MUSC 246 AND MUSC 247**

#4501 Section 01 [units: 3]  
01/20-05/20 TR 09:30 AM - 10:45 AM CA0011 J. Michael Allsen

**MUSC 451 CHORAL AND KEYBOARD ARRANGING ... Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.**

**PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR**

#2058 Section 01 [units: 2]  
01/20-05/20 TR 09:55 AM - 10:45 AM CA0005 George J Ferencz

**MUSC 452 MIDI TECHNIQUES ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor**

**PREREQ: MUSC 152**

#1976 Section 01 [units: 2]  
01/20-05/20 MW 11:00 AM - 11:50 AM CA0004 Jeff Herriott

**MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.**

**PREREQ: MUSC 252 AND 254**

#1942 Section 01 [units: 2]  
01/20-05/20 TR 01:10 PM - 02:00 PM CA0005 Benjamin D Whitcomb

**MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1790 Section 01 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE

#1792 Section 02 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

#1794 Section 03 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

#1796 Section 04 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Carol A Rosing BASSOON

#1798 Section 05 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Matthew Sintchak SAXOPHONE

#1800 Section 06 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Linda J Kimball HORN

#1802 Section 08 [units: 1-4]  
01/20-05/20 M 09:55 AM - 10:45 AM Frank E Hanson TRUMPET

Class#	Section	(Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1804	Section 09	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1806	Section 10	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1808	Section 11	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1810	Section 13	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1812	Section 14	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1814	Section 15	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1956	Section 16	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2004	Section 17	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		George Lindquist	GIUITAR

**MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.**

**PREREQ: MUSC 457**

#2060	Section 01	[units: 2]		01/20-05/20	Arranged	Arranged		Jeff Herriott	Instructor Consent
-------	------------	------------	--	-------------	----------	----------	--	---------------	--------------------

**MUSC 463 MUSIC AFTER 1900 ... Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.**

**PREREQ: MUSC 245, 246 AND 247**

#4502	Section 01	[units: 3]		01/20-05/20	MW	08:25 AM - 09:40 AM	CA0011	Jane R Ferencz	
-------	------------	------------	--	-------------	----	---------------------	--------	----------------	--

**MUSC 467 JAZZ PEDAGOGY I ... An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources. Prereq: MUSC 252 or consent of instructor**

**PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR**

#4503	Section 01	[units: 1]		01/20-05/20	TR	02:15 PM - 03:05 PM	CA0003	Matan Rubinstein	
-------	------------	------------	--	-------------	----	---------------------	--------	------------------	--

**MUSC 468 MARCHING BAND TECHNIQUES ... An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion. Prereq: MUSC 252 or consent of instructor**

**PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR**

#1968	Section 01	[units: 1]		01/20-05/20	M	12:05 PM - 12:55 PM	CA0003	Glenn C Hayes	
-------	------------	------------	--	-------------	---	---------------------	--------	---------------	--

**MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1816	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1818	Section 02	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Julie A Cross	
#1820	Section 03	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2046	Section 04	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Robert H Gehrenbeck	

**MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1822	Section 01	[units: 1-4]		01/20-05/20	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#5179	Section 02	[units: 1-4]		01/20-05/20	Arranged	Arranged		Karen M Boe	

**MUSC 481 PRIVATE ORGAN INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 381 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1824	Section 01	[units: 1-4]		01/20-05/20	MW	09:55 AM - 10:45 AM		James R Athas	
-------	------------	--------------	--	-------------	----	---------------------	--	---------------	--

**MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor**

#5180	Section 01	[units: 1]		01/20-05/20	Arranged	Arranged		Myung Hee Chung	
-------	------------	------------	--	-------------	----------	----------	--	-----------------	--

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#5225	Section 02	[units: 1]			
01/20-05/20	Arranged	Arranged		Karen M Boe	

**MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.**

**PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.**

#1826	Section 01	[units: 1]			
01/20-05/20	Arranged	Arranged		Christian Kent Ellenwood	
#1828	Section 02	[units: 1]			
01/20-05/20	Arranged	Arranged		Brian K Leeper	
#1830	Section 03	[units: 1]			
01/20-05/20	Arranged	Arranged		Myung Hee Chung	

**MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.**

**PREREQ TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA**

#1832	Section 01	[units: 1]			
01/20-05/20	Arranged	Arranged		Christian Kent Ellenwood	
#1834	Section 02	[units: 1]			
01/20-05/20	Arranged	Arranged		Brian K Leeper	
#1836	Section 03	[units: 1]			
01/20-05/20	Arranged	Arranged		Myung Hee Chung	

**MUSC 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable**

#5181 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in France from May 20-June 03, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Chris Henige (henigec@uww.edu), Jane Ferencz (ferenczj@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule.

Dept. Consent

01/20-05/20	T	06:15 PM - 08:45 PM	CA0030	Jane R Ferencz	PARIS: CITY OF THE ARTS
01/20-05/20	T	06:15 PM - 08:45 PM	CA0030	Chris Henige	PARIS: CITY OF THE ARTS

S/NC Grading Basis Only

**MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)**

**PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR**

#1838	Section 01	[units: 1-4]			
01/20-05/20	Arranged	Arranged		George J Ferencz	
#1984	Section 02	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Jane R Ferencz	
#5515	Section 03	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Jeff Herriott	
#2032	Section 04	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Robert H Gehrenbeck	
#2066	Section 05	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Tobie L Wilkinson	
#2072	Section 06	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Julie A Cross	
#5439	Section 07	[units: 1-4]			
01/20-05/20	Arranged	Arranged		Matthew Sintchak	