

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION ... *Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.*

#2220 Section 01 [units: 2] Gen Ed Arts (GA)
01/20-05/20 M 06:00 PM - 07:40 PM CA0011 Barbara L Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... *A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.*

#2208 Section 01 [units: 2] Gen Ed Arts (GA)
01/20-05/20 MW 09:30 AM - 10:45 AM CA0130 Barbara L Grubel

DANCE 145 BALLET I ... *The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.*

#2210 Section 01 [units: 2] Gen Ed Arts (GA)
01/20-05/20 TR 11:00 AM - 12:15 PM CA1025 Barbara L Grubel

DANCE 155 TAP DANCE I ... *Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.*

#2224 Section 01 [units: 2]
01/20-05/20 MW 02:15 PM - 03:30 PM CA0130 Ann E Ledger

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... *A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor*

#2212 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/20-05/20 MW 03:30 PM - 05:30 PM CA0130 Robin E Pettersen
01/20-05/20 MW 03:30 PM - 05:30 PM CA1025 Robin E Pettersen

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... *Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.*

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#2222 Section 01 [units: 2]
01/20-05/20 MW 02:15 PM - 03:30 PM CA1025 Robin E Pettersen

DANCE 255 TAP DANCE II ... *Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.*

#2226 Section 01 [units: 2]
01/20-05/20 MW 12:45 PM - 02:00 PM CA0130 Ann E Ledger

DANCE 320 COMPOSITION I (SOLO) ... *Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.*

PREREQ: DANCE 243

#4270 Section 01 [units: 3]
01/20-05/20 TR 12:45 PM - 02:25 PM CA0130 Barbara L Grubel

DANCE 346 BALLET III ... *A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring*.*

#2228 Section 01 [units: 2]
01/20-05/20 MW 11:00 AM - 12:15 PM CA1025 Robin E Pettersen

DANCE 498 INDEPENDENT STUDY IN DANCE ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

#2214 Section 01 [units: 1-3] Instructor Consent
01/20-05/20 Arranged Arranged Robin E Pettersen

#2216 Section 02 [units: 1-3] Instructor Consent
01/20-05/20 Arranged Arranged Barbara L Grubel

DANCE 499 DANCE PRODUCTION PROJECT ... *Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.*

PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS

#2218 Section 01 [units: 1-3] Dept. Consent
01/20-05/20 Arranged Arranged Robin E Pettersen

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Theatre

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#2180 Section 01 [units: 3]

01/20-05/20 MW 09:55 AM - 10:45 AM CA1025 Angela M Iannone

01/20-05/20 F 09:30 AM - 10:45 AM CA1025 Angela M Iannone

THEATRE 200 THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS

#2088 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1566 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

01/20-05/20 Arranged Arranged Marshall B Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#2090 Section 01 [units: 0.5-2]

01/20-05/20 Arranged Arranged Charles A Grover FIGARO Instructor Consent

#2092 Section 02 [units: 0.5-2]

01/20-05/20 Arranged Arranged James M Butchart MACBETH Instructor Consent

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#2094 Section 01 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene ASST STAGE MANAGER-FIGARO Instructor Consent

#2096 Section 02 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene ASST STAGE MGR-MACBETH Instructor Consent

#2098 Section 03 [units: 0.5-2]

01/20-05/20 Arranged Arranged James M Butchart DRAMATURG Instructor Consent

#2100 Section 04 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene ASST STAGE MGR-DANCESCAPES Instructor Consent

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2102 Section 01 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene BASIC DESIGNER/ENGINEER Instructor Consent

#2104 Section 02 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene OPERATOR Instructor Consent

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#2106 Section 01 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene CONSTRUCTION CREW Instructor Consent

#2108 Section 02 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene PERFORMANCE CREW Instructor Consent

#2110 Section 03 [units: 0.5-2]

01/20-05/20 Arranged Arranged Eric J Appleton ASSISTANT SCENE DESIGNER Instructor Consent

#2112 Section 04 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene PROPERTIES Instructor Consent

#2114 Section 05 [units: 0.5-2]

01/20-05/20 Arranged Arranged Eric J Appleton SCENIC ARTIST Instructor Consent

#2116 Section 06 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene ASSISTANT TECH DIRECTOR Instructor Consent

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#2118 Section 01 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene HANG CREW Instructor Consent

#2120 Section 02 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene OPERATOR Instructor Consent

#2122 Section 03 [units: 0.5-2]

01/20-05/20 Arranged Arranged Stephen P Chene ASSISTANT DESIGNER Instructor Consent

Class#	Section	(Units)	General Education Designation (if any)						Consent
	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)			
#2124	Section 04	[units: 0.5-2]						Instructor Consent	
	01/20-05/20	Arranged	Arranged		Stephen P Chene	MASTER ELECTRICIAN			
#2188	Section 05	[units: 0.5-2]						Instructor Consent	
	01/20-05/20	Arranged	Arranged		Stephen P Chene	RUN CREW			

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#2126	Section 01	[units: 0.5-2]						
	01/20-05/20	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW		
#2128	Section 02	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW		
#2130	Section 03	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Tracey E Lyons	ASSISTANT DESIGNER		

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2132	Section 01	[units: 0.5-2]						Instructor Consent
	01/20-05/20	TR	01:10 PM - 02:00 PM	CA2080	Sarah A Altermatt	PUBLICITY ASSISTANT		
#2134	Section 02	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Sarah A Altermatt	HOUSE MANAGER		
#2136	Section 03	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Sarah A Altermatt	TICKET OFFICE MANAGER		

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2138	Section 01	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Tracey E Lyons	DESIGN CREW		
#2140	Section 02	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW		

THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.

PREREQ: THEATRE 110

#2176	Section 01	[units: 3]						
	01/20-05/20	TR	11:00 AM - 12:15 PM	CA0011	James M Butchart			

THEATRE 230 MOVEMENT FOR THE ACTOR ... Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#4271	Section 01	[units: 3]						
	01/20-05/20	MW	01:10 PM - 02:00 PM	CA1025	Angela M Iannone			
	01/20-05/20	F	01:10 PM - 02:50 PM	CA1025	Angela M Iannone			

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#2172	Section 01	[units: 4]	NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.					
	01/20-05/20	MWF	12:05 PM - 12:55 PM	CA0011	Eric J Appleton			
	01/20-05/20	MWF	12:05 PM - 12:55 PM	CA0011	Tracey E Lyons			

THEATRE 260 PRODUCTION STAGE MANAGEMENT ... Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.

PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

#4272	Section 01	[units: 3]						
	01/20-05/20	MWF	08:50 AM - 09:40 AM	CA0039	Stephen P Chene			

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#2142	Section 01	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Charles A Grover	FIGARO		
#2144	Section 02	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		James M Butchart	MACBETH		

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#2146	Section 01	[units: 0.5-2]						Instructor Consent
	01/20-05/20	Arranged	Arranged		Stephen P Chene	FIGARO		

Class#	Section	(Units)	General Education Designation (if any)			Location	Instructor	Course Topic (if applicable)	Consent
Start/End Dates	Meeting Days	Meeting Times							
#2148	Section 02	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Stephen P Chene	DANCESCAPES 09		
#2186	Section 03	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Stephen P Chene	MACBETH		
THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2150	Section 01	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Eric J Appleton	SCENE DESIGN		
#2152	Section 02	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Stephen P Chene	TECHNICAL DIRECTOR		
THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2154	Section 01	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Stephen P Chene	LIGHT DESIGNER		
THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2156	Section 01	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Marshall B Anderson	COSTUMER DESIGNER		
#2158	Section 02	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Tracey E Lyons	COSTUME CUTTER/TECNICIAN		
THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2160	Section 01	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Stephen P Chene	SOUND DESIGNER		
THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2162	Section 01	[units: 0.5-2]						Instructor Consent	
01/20-05/20	TR	01:10 PM - 02:00 PM				Sarah A Altermatt	PUBLICITY ASSISTANT		
#2164	Section 02	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Sarah A Altermatt	FRONT OF HOUSE		
#2166	Section 03	[units: 0.5-2]						Instructor Consent	
01/20-05/20	Arranged	Arranged				Sarah A Altermatt	TICKET OFFICE		
THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR									
#2190	Section 01	[units: 1-2]						Instructor Consent	
01/20-05/20	M	Arranged				Megan R Matthews	DEVELOPMENT ASSISTANT		
THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT									
#2168	Section 01	[units: 0.5-2]						Dept. Consent	
01/20-05/20	Arranged	Arranged				James M Butchart			
THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH ... A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree. PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR									
#4273	Section 01	[units: 3]							
01/20-05/20	TR	12:45 PM - 02:30 PM	CA1025			James M Butchart			
THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting. PREREQ: THEATRE 120 AND 251 OR CONSENT OF INSTRUCTOR									
#4276	Section 01	[units: 3]							
01/20-05/20	MW	09:55 AM - 10:45 AM	CA1016			James M Butchart			
01/20-05/20	F	09:30 AM - 10:45 AM	CA1016			James M Butchart			
THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.									
#5085	Section 01	[units: 3]							
01/20-05/20	MW	12:30 PM - 01:45 PM	HE0217			Betty A Diamond			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

COREQ: MARKETNG 311

#2194 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via e-mail at matthewm@uww.edu.

01/20-05/20 Arranged Arranged WEB BASED Megan R Matthews

THEATRE 364 ISSUES IN ARTS MANAGEMENT ... A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics will include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4274 Section 01 [units: 2]

01/20-05/20 W 01:10 PM - 02:50 PM CA0011 Megan R Matthews

THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

PREREQ: THEATRE 252

#2174 Section 01 [units: 3]

01/20-05/20 TR 09:05 AM - 10:45 AM CA0039 Stephen P Chene
01/20-05/20 TR 09:05 AM - 10:45 AM CA0039 Eric J Appleton
01/20-05/20 TR 09:05 AM - 10:45 AM CA0039 Marshall B Anderson

THEATRE 472 THEATRE HISTORY AND DRAMA: 1550-1830 ... Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined.

#4277 Section 01 [units: 3]

01/20-05/20 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#2170 Section 01 [units: 1-12]

01/20-05/20 Arranged Arranged Marshall B Anderson

Dept. Consent

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#2076 Section 01 [units: 1-3]

01/20-05/20 Arranged Arranged Marshall B Anderson

Dept. Consent

#2078 Section 02 [units: 1-3]

01/20-05/20 Arranged Arranged James M Butchart

Dept. Consent

#2080 Section 03 [units: 1-3]

01/20-05/20 Arranged Arranged Stephen P Chene

Dept. Consent

#2082 Section 04 [units: 1-3]

01/20-05/20 Arranged Arranged Charles A Grover

Dept. Consent

#2084 Section 05 [units: 1-3]

01/20-05/20 Arranged Arranged Megan R Matthews

Dept. Consent

#2178 Section 06 [units: 1-3]

01/20-05/20 Arranged Arranged Eric J Appleton

Dept. Consent

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#2086 Section 01 [units: 3]

01/20-05/20 Arranged Arranged Marshall B Anderson

Dept. Consent