

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## Section I - General Education Core Courses

### GENERAL EDUCATION

#### General Education

**GENED 110 WORLD OF THE ARTS ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.**

#1022 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MWF 09:55 AM - 10:45 AM CA0030 Deborah J Wilk

#1002 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MWF 11:00 AM - 11:50 AM CA0030 Deborah J Wilk

#1004 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MWF 01:10 PM - 02:00 PM CA0030 Charles A Grover

#1006 Section 04 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MW 03:20 PM - 04:35 PM CA0030 Barbara L Grubel

#1008 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MW 04:50 PM - 06:05 PM CA0030 Michael Dugan

#1010 Section 06X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

LEARNING COMMUNITIES - LIVE & LEARN FRESHMAN, MAKING A DIFFERENCE, AND EVERYBODY'S BUSINESS

01/20-05/20 TR 09:30 AM - 10:45 AM CA0030 Julia C Ince LEARNING COMMUNITY

#1012 Section 07 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 TR 11:00 AM - 12:15 PM CA0030 Julia C Ince

#1014 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MWF 08:50 AM - 09:40 AM CA1003 John S Tuinstra III

#1016 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 TR 11:00 AM - 12:15 PM CA1003 Eric J Appleton

#1020 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 TR 03:45 PM - 05:00 PM CA0030 To Be Arranged

#4761 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 MWF 11:00 AM - 11:50 AM CA1003 John S Tuinstra III

#4762 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/20-05/20 TR 02:15 PM - 03:30 PM CA1003 To Be Arranged

## Section II - College of Arts and Communication

### ART

#### Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.**

#1050 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required additional course fee is \$28.00. Fees may be subject to change.

01/20-05/20 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.**

#1052 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$23.00. Fees may be subject to change.

01/20-05/20 TR 02:15 PM - 03:30 PM CA0030 Julia C Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.**

#5219 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A required additional course fee is \$23.00. Fees may be subject to change.

01/20-05/20 MWF 08:50 AM - 09:40 AM CA0030 Deborah J Wilk

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ARTHIST 312 MEDIEVAL ART ... This course takes a thematic approach to the art and architecture of important institutions of the Middle Ages. Students are introduced to sculpture, painting, manuscript illumination, architecture, mosaics, and other decorative arts, as well as cultural issues and Christian symbolism.**

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#1076 Section 01 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 09:30 AM - 10:45 AM CA0002 Chris Henige

**ARTHIST 315 BAROQUE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eighteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.**

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5198 Section 01 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 08:00 AM - 09:15 AM CA0002 Julia C Ince

**ARTHIST 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.**

#1066 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in France from May 20-June 03, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Chris Henige (henigec@uww.edu), Jane Ferencz (ferenczj@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule. Instructor Consent

01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Jane R Ferencz PARIS: CITY OF THE ARTS  
01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Chris Henige PARIS: CITY OF THE ARTS

### Art Studio

**ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.**

#1082 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors Dept. Consent  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2069 John J Hubbard  
#1084 Section 02 [units: 3] Gen Ed Arts (GA) Dept. Consent  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2069 Max L White  
#1230 Section 03 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2069 John J Hubbard

**ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.**

#1086 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Dept. Consent  
01/20-05/20 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec  
#1088 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

**ARTSTDIO 121 BASIC ART ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.**

#1090 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.  
01/20-05/20 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan  
#5221 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 W 03:45 PM - 06:15 PM CA2069 Michael Flanagan

**ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

#1094 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 MWF 07:45 AM - 09:40 AM CA2055N Bethann Handzlik  
#1096 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA2055N Bethann Handzlik  
#1232 Section 03 [units: 3] Gen Ed Arts (GA) Dept. Consent  
01/20-05/20 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

**ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1102 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 MWF 09:55 AM - 11:50 AM CA1037 Jared A Janovec  
#1104 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 08:00 AM - 10:45 AM CA1037 Charles M Olson  
#5199 Section 03 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 TR 11:00 AM - 01:45 PM CA1037 Charles M Olson

**ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1106 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
01/20-05/20 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

Start/End Dates

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Instructor

Course Topic (if applicable)

**MUSIC****Music**

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#1928 Section 01 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 MW 02:15 PM - 03:05 PM CA0003 John S Tuinstra III

#1960 Section 02 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 MW 12:05 PM - 12:55 PM CA0001 Robin B Fellows

**MUSC 143 SURVEY OF AMERICAN JAZZ ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#1980 Section 01 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 MW 08:50 AM - 09:40 AM CA0001 Michael Dugan

**MUSC 246 MUSIC HISTORY II ... A continuation of MUSC 245. A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1880 Section 01 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MWF 01:10 PM - 02:00 PM CA0006 Jane R Ferencz

#2054 Section 02 [units: 3] Gen Ed Arts (GA)  
01/20-05/20 MWF 02:15 PM - 03:05 PM CA0006 Jane R Ferencz

**MUSC 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable**

#5181 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in France from May 20-June 03, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Chris Henige (henigec@uww.edu), Jane Ferencz (ferenczj@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule. Dept. Consent

01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Jane R Ferencz

PARIS: CITY OF THE ARTS

01/20-05/20 T 06:15 PM - 08:45 PM CA0030 Chris Henige

PARIS: CITY OF THE ARTS

S/NC Grading Basis Only

**THEATRE AND DANCE****Dance**

**DANCE 110 DANCE APPRECIATION ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.**

#2220 Section 01 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 M 06:00 PM - 07:40 PM CA0011 Barbara L Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.**

#2208 Section 01 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 MW 09:30 AM - 10:45 AM CA0130 Barbara L Grubel

**DANCE 145 BALLET I ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.**

#2210 Section 01 [units: 2] Gen Ed Arts (GA)  
01/20-05/20 TR 11:00 AM - 12:15 PM CA1025 Barbara L Grubel

**Theatre**

**THEATRE 200 THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.**

**PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS**

#2088 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1566 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

01/20-05/20 Arranged Arranged

Marshall B Anderson