

## LANGUAGES AND LITERATURES

### English

**ENGLISH 90 FUNDAMENTALS OF ENGLISH ...** A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 17 or lower (SAT verbal 469).

#4813 Section 01 [units: 3]

01/20-05/20 MWF 08:50 AM - 09:40 AM HE0204 Benjamin K Drevlow

**ENGLISH 91 BASIC WRITING SKILLS ...** Offered on a satisfactory/no credit basis only. A workshop offering individualized instruction to students in need of improvement in basic writing skills. This does not count toward the 120 hours required for graduation. Repeatable.

#5059 Section 01 [units: 2]

01/20-05/20 TR 12:30 PM - 01:20 PM MC0011A Allen R Einerson  
S/NC Grading Basis Only

**ENGLISH 101 FRESHMAN ENGLISH ...** An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 18-29 (SAT verbal 470-699) or completion of English 90.

**PREREQ: ENGLISH 090 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 090.**

#4814 Section 01 [units: 3]

01/20-05/20 TR 09:30 AM - 10:45 AM HE0212 Gay Davidson-Zielske

#4815 Section 02 [units: 3]

01/20-05/20 MWF 09:55 AM - 10:45 AM HE0203 Mark W Lencho

#4816 Section 03 [units: 3]

01/20-05/20 MWF 11:00 AM - 11:50 AM HE0203 Mark W Lencho

#4818 Section 04 [units: 3]

01/20-05/20 TR 11:00 AM - 12:15 PM HE0203 Marilyn L Durham

#5290 Section 04X [units: 3]

LEARNING COMMUNITIES - STEPPING STONES

01/20-05/20 TR 11:00 AM - 12:15 PM HE0203 Marilyn L Durham

#4825 Section 05 [units: 3]

01/20-05/20 TR 11:00 AM - 12:15 PM HE0212 Gay Davidson-Zielske

#4826 Section 06 [units: 3]

01/20-05/20 MW 03:45 PM - 05:00 PM HE0213 Kathleen M Newport

#4827 Section 07 [units: 3]

01/20-05/20 MW 12:30 PM - 01:45 PM HE0218 Tanya Kam

#4828 Section 08 [units: 3]

01/20-05/20 TR 12:30 PM - 01:45 PM HE0212 Gay Davidson-Zielske

#4829 Section 09 [units: 3]

01/20-05/20 MW 02:15 PM - 03:30 PM HE0218 Tanya Kam

#4830 Section 10 [units: 3]

01/20-05/20 TR 02:15 PM - 03:30 PM HE0212 DeWitt Clinton

#4831 Section 11 [units: 3]

01/20-05/20 MW 03:45 PM - 05:00 PM HE0218 Tanya Kam

#4832 Section 12 [units: 3]

01/20-05/20 M 06:15 PM - 08:45 PM HE0203 DeWitt Clinton

#5410 Section 13 [units: 3]

01/20-05/20 MWF 11:00 AM - 11:50 AM HE0219 Jodi A Piwoni

**ENGLISH 102 FRESHMAN ENGLISH ...** A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

**PREREQ: ENGLISH 101 OR 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).**

#4835 Section 01 [units: 3]

01/20-05/20 TR 08:00 AM - 09:15 AM HE0203 Benjamin K Drevlow

#4836 Section 02 [units: 3]

01/20-05/20 TR 08:00 AM - 09:15 AM HE0204 Patrick J Moran

#4837 Section 03 [units: 3]

01/20-05/20 TR 08:00 AM - 09:15 AM HE0213 Rick Oehling

#4838 Section 04 [units: 3]

01/20-05/20 TR 08:00 AM - 09:15 AM HE0216 Jennifer R Thomson

#4839 Section 05 [units: 3]

NOTE: This is a hybrid class and will be taught both in the classroom on online.

01/20-05/20 MW 08:50 AM - 09:40 AM HE0202 James S Miller

01/20-05/20 Arranged Arranged WEB BASED James S Miller

#4840 Section 06 [units: 3]

01/20-05/20 MWF 08:50 AM - 09:40 AM HE0212 Trudi D Witonsky

Class#	Section (Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4841	Section 07 [units: 3]		01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0213	Mark J Zunac	
#4842	Section 08 [units: 3]		01/20-05/20	WF	08:50 AM - 09:40 AM	HE0214	Rebecca S Hogan	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#4853	Section 09 [units: 3]		01/20-05/20	WF	08:50 AM - 09:40 AM	HE0216	Jian Guo	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#4857	Section 10 [units: 3]		01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0217	Gayle M Mercer	
#4858	Section 11 [units: 3]		01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0218	Janine M Tobeck	
#4859	Section 12 [units: 3]		01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0310	John McGuigan III	
#4864	Section 13 [units: 3]		01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0313	John M Carlberg	
#4865	Section 14 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0202	Evelyn R Miller	
#4866	Section 15 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0203	Benjamin K Drevlow	
#4867	Section 16 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0213	Patrick J Moran	
#4868	Section 17 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0216	Jennifer R Thomson	
#4869	Section 18 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0218	Alison B Townsend	
#4870	Section 19 [units: 3]		01/20-05/20	TR	09:30 AM - 10:45 AM	HE0310	Karen E Buckley	
#4893	Section 20 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0202	Kathleen M Newport	
#4894	Section 21X [units: 3]	NOTE: LEARNING COMMUNITY: STEPPING STONES AND HIPHOP COLLECTIVE. LEARNING COMMUNITIES - HIP HOP COLLECTIVE OR STEPPING STONES	01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0212	Trudi D Witonsky	
#4895	Section 22 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0213	Jodi A Piwoni	
#4896	Section 23 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0214	Mark J Zunac	
#4897	Section 24 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0216	Janine M Tobeck	
#4898	Section 25 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0217	Gayle M Mercer	
#4899	Section 26 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0310	John McGuigan III	
#4900	Section 27 [units: 3]		01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0313	John M Carlberg	
#4903	Section 28 [units: 3]		01/20-05/20	MWF	11:00 AM - 11:50 AM	HE0202	Mark J Zunac	
#4904	Section 29 [units: 3]		01/20-05/20	MWF	11:00 AM - 11:50 AM	HE0212	Trudi D Witonsky	
#4935	Section 30 [units: 3]		01/20-05/20	WF	11:00 AM - 11:50 AM	HE0214	Rebecca S Hogan	
			01/20-05/20	M	11:00 AM - 11:50 AM	HE0101	Rebecca S Hogan	
			01/20-05/20	M	11:00 AM - 11:50 AM	HE0101	Jian Guo	
#4937	Section 31 [units: 3]		01/20-05/20	WF	11:00 AM - 11:50 AM	HE0216	Jian Guo	
			01/20-05/20	M	11:00 AM - 11:50 AM	HE0101	Rebecca S Hogan	
			01/20-05/20	M	11:00 AM - 11:50 AM	HE0101	Jian Guo	
#4939	Section 32 [units: 3]		01/20-05/20	MWF	11:00 AM - 11:50 AM	HE0217	Gayle M Mercer	
#4938	Section 33 [units: 3]		01/20-05/20	MWF	11:00 AM - 11:50 AM	HE0313	Janine M Tobeck	
#4971	Section 34 [units: 3]		01/20-05/20	TR	11:00 AM - 12:15 PM	HE0213	Geneva C Moore	
#4972	Section 35 [units: 3]		01/20-05/20	TR	11:00 AM - 12:15 PM	HE0214	Beth L Lueck	

Class#	Section (Units)	General Education Designation (if any)	Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4973	Section 36 [units: 3]		01/20-05/20	TR	11:00 AM - 12:15 PM	HE0216	Jennifer R Thomson	
#4974	Section 37 [units: 3]		01/20-05/20	MW	02:15 PM - 03:30 PM	HE0201	Jodi A Piwoni	
#4975	Section 38 [units: 3]		01/20-05/20	F	11:00 AM - 01:30 PM	HE0213	Rick Oehling	
#4976	Section 39 [units: 3]		01/20-05/20	MW	12:30 PM - 01:45 PM	HE0214	Marilyn G Annucci	
#4977	Section 40 [units: 3]		01/20-05/20	MW	12:30 PM - 01:45 PM	HE0313	Julie A Smith	
#4990	Section 41 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0202	Elizabeth S. Kim	
#4991	Section 42 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0213	Geneva C Moore	
#4992	Section 43 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0214	Beth L Lueck	
#4993	Section 44 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0216	Rick Oehling	
#4994	Section 45 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0217	Betty A Diamond	
#4998	Section 46 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0218	Alison B Townsend	
#4999	Section 47 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0313	Dale E Ritterbusch	
#5000	Section 48 [units: 3]		01/20-05/20	MW	02:15 PM - 03:30 PM	HE0202	Janine M Tobeck	
#5001	Section 49 [units: 3]		01/20-05/20	MW	02:15 PM - 03:30 PM	HE0213	Elizabeth S. Kim	
#5004	Section 50 [units: 3]		01/20-05/20	MW	02:15 PM - 03:30 PM	HE0214	Marilyn G Annucci	
#5005	Section 51 [units: 3]		01/20-05/20	MW	02:15 PM - 03:30 PM	HE0313	Julie A Smith	
#5006	Section 52 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0202	Elizabeth S. Kim	
#5019	Section 53 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0203	Evelyn R Miller	
#5020	Section 54 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0213	Geneva C Moore	
#5021	Section 55 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0216	Andrea S Musher	
#5022	Section 56 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0217	Betty A Diamond	
#5023	Section 57 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0310	Rick Oehling	
#5024	Section 58 [units: 3]		01/20-05/20	TR	02:15 PM - 03:30 PM	HE0313	Dale E Ritterbusch	
#5025	Section 59 [units: 3]		01/20-05/20	MW	03:45 PM - 05:00 PM	HE0214	Marilyn G Annucci	
#5026	Section 60 [units: 3]		01/20-05/20	MW	03:45 PM - 05:00 PM	HE0313	Julie A Smith	
#5027	Section 61 [units: 3]		01/20-05/20	T	06:15 PM - 08:45 PM	HE0202	Mark J Zunac	
#5028	Section 62 [units: 3]		01/20-05/20	W	06:15 PM - 08:45 PM	HE0310	Karen E Buckley	
#5029	Section 63 [units: 3]		01/20-05/20	MW	03:45 PM - 05:00 PM	HE0310	Jodi A Piwoni	
#5030	Section 64 [units: 3]		01/20-05/20	MW	11:00 AM - 11:50 AM	HE0204	James S Miller	NOTE: This is a hybrid class and will be taught both in the classroom and online.
			01/20-05/20	Arranged	Arranged	WEB BASED	James S Miller	
#5031	Section 65 [units: 3]		01/20-05/20	Arranged	Arranged	WEB BASED	James S Miller	NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00
#5356	Section 66 [units: 3]		01/20-05/20	WF	08:50 AM - 09:40 AM	HE0201	Joseph D Hogan	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
			01/20-05/20	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#5358	Section 67 [units: 3]		01/20-05/20	TR	12:30 PM - 01:45 PM	HE0115	Andrea S Musher	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#5359 Section 68 [units: 3] 01/20-05/20	TR	02:15 PM - 03:30 PM	HE0214	Beth L Lueck	
#5363 Section 69 [units: 3] 01/20-05/20	MW	12:30 PM - 01:45 PM	HE0213	Elizabeth S. Kim	
#5364 Section 70 [units: 3] 01/20-05/20	T	06:15 PM - 08:45 PM	HE0204	Julie A Smith	

**ENGLISH 111 GRAMMAR REVIEW FOR FORMAL WRITING ... A five week intensive review of the principles of grammar, punctuation, and usage that are associated with formal English for future educators and business, and other professionals.**

#5045 Section 01 [units: 1] 01/21-02/23	MW	12:30 PM - 01:45 PM	HE0203	Marilyn L Durham	
#5053 Section 02 [units: 1] 02/25-04/06	MW	12:30 PM - 01:45 PM	HE0203	Marilyn L Durham	
#5054 Section 03 [units: 1] 04/08-05/11	MW	12:30 PM - 01:45 PM	HE0203	Marilyn L Durham	

**ENGLISH 161 ENGLISH FOR INTERNATIONAL STUDENTS ... Principles of written composition adapted to individual foreign students. Includes intensive drill in grammar and mechanics. Also involves individual practice in spoken English. Required of all students whose first language is not English. This course is comparable to and satisfies the English 101 University Proficiency Requirement.**

#5060 Section 01 [units: 3] 01/20-05/20	MW	03:45 PM - 05:00 PM	HE0204	Ellen Boldt	Dept. Consent
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**ENGLISH 162 ENGLISH FOR INTERNATIONAL STUDENTS ... Continuation of ENGLISH 161. Vocabulary and idiom development through selective readings, and introduction to research methods. This course is comparable to and satisfies the English 102 University Proficiency Requirement.**

**PREREQ: ENGLISH 161**

#5061 Section 01 [units: 3] 01/20-05/20	MW	02:15 PM - 03:30 PM	HE0217	Betty A Diamond	
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**ENGLISH 216 BRITISH LITERATURE SURVEY II ... A survey of British literature from the Romantic period to the present.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5062 Section 01 [units: 3] 01/20-05/20	MW	02:15 PM - 03:30 PM	HE0310	John McGuigan III	Gen Ed Humanities (GH)
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**ENGLISH 236 AMERICAN LITERATURE II ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5063 Section 01 [units: 3] 01/20-05/20	MW	03:45 PM - 05:00 PM	HE0212	Trudi D Witonsky	Gen Ed Humanities (GH)
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**ENGLISH 252 THE BIBLE AS LITERATURE ... This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5064 Section 01 [units: 3] 01/20-05/20	TR	09:30 AM - 10:45 AM	HE0313	Jonathan B Ivry	Gen Ed Humanities (GH) NOTE: THIS COURSE MAY ALSO BE TAKEN UNDER THE PHILOSOPHY AND RELIGIOUS STUDIES NUMBER. SEE PHILOSOPHY AND RELIGIOUS STUDIES COURSE OFFERINGS.
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**ENGLISH 263 THE CONTEMPORARY NOVEL ... A study of significant British and American novels and novelists of the last decade.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5065 Section 01 [units: 3] 01/20-05/20	Arranged	Arranged	WEB BASED	Mary A Emery	Gen Ed Humanities (GH) NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.
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**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5066 Section 01 [units: 3] 01/20-05/20	F	11:00 AM - 01:30 PM	HE0206	Tanya Kam	Gen Ed Humanities & Diversity (GH) (DV)
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**ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5067 Section 01 [units: 3] 01/20-05/20	MWF	11:00 AM - 11:50 AM	HE0310	John McGuigan III	
#5068 Section 02 [units: 3] 01/20-05/20	MW	12:30 PM - 01:45 PM	HE0202	Elena L Levy-Navarro	

**ENGLISH 274 CREATIVE WRITING ... Study, discussion and writing of description, narration, verse and the short story.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5070 Section 02 [units: 3] 01/20-05/20	TR	02:15 PM - 03:30 PM	HE0204	Alison B Townsend	Gen Ed Humanities (GH)
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Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#5071 Section 03	[units: 3]	Gen Ed Humanities (GH)			
01/20-05/20	MW	03:45 PM - 05:00 PM	HE0203	Patrick J Moran	
#5072 Section 04	[units: 3]	Gen Ed Humanities (GH)			
01/20-05/20	T	06:15 PM - 08:45 PM	HE0310	Marilyn G Annucci	
#5073 Section 05	[units: 3]	Gen Ed Humanities (GH)	NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.		
01/20-05/20	Arranged	Arranged	WEB BASED	Gay Davidson-Zielske	

**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5074 Section 01	[units: 3]	Gen Ed Humanities (GH)			
01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0203	Mark W Lencho	
#5075 Section 02	[units: 3]	Gen Ed Humanities (GH)			
01/20-05/20	MW	12:30 PM - 01:45 PM	HE0212	Olesya Ostapenko	

**ENGLISH 300 SPECIAL TOPICS ... Analysis and discussion of a cultural, social, moral, philosophical or other significant topic, as expressed in a variety of literary forms, in relation to the individual and society; the particular topic to be published before registration.**

**Repeatable only with change of topic.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 AND CONSENT OF INSTRUCTOR. REPEATABLE ONLY WITH CHANGE OF TOPIC.**

#5076 Section 01	[units: 3]				
01/26-05/20	M	06:15 PM - 08:45 PM	HE0204	Beth L Lueck	GOTHIC IN AMERICAN LITERATURE

**ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5077 Section 01	[units: 3]				
01/20-05/20	MW	02:15 PM - 03:30 PM	WH3013	Marilyn L Durham	

**ENGLISH 321 ANCIENT WESTERN LITERATURE ... A rapid survey of world literatures other than English and American covering major literary periods from ancient times through the Renaissance.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5079 Section 01	[units: 3]	Gen Ed Humanities (GH)			
01/20-05/20	TR	12:30 PM - 01:45 PM	HE0204	Marjorie E Rhine	

**ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5081 Section 01	[units: 3]	Diversity (DV)			
01/20-05/20	M	06:15 PM - 08:45 PM	HE0202	Geneva C Moore	

**ENGLISH 346 SURVEY OF MODERN DRAMA ... Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems. May be taught with Theatre faculty.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5083 Section 01	[units: 3]				
01/20-05/20	MW	12:30 PM - 01:45 PM	HE0217	Betty A Diamond	

**ENGLISH 363 AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) ... This course is designed to acquaint students with the rich tradition of American fiction and poetry of the last fifty years. Focusing on such figures as Ellison, Plath, Morrison, Pynchon, Baraka, and Delillo, this course invites students to debate the role that literature plays in a postwar American society. In doing so, we will focus on how writers address such postwar developments as: dawn of the nuclear age, Vietnam, the rise of mass culture, and rapid technologizing of American society.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5086 Section 01	[units: 3]				
01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0204	James S Miller	

**ENGLISH 370 ADVANCED COMPOSITION ... A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.**

#5087 Section 01	[units: 3]				
01/20-05/20	TR	09:30 AM - 10:45 AM	HE0204	Gayle M Mercer	
#5088 Section 02	[units: 3]				
01/20-05/20	MW	03:45 PM - 05:00 PM	HE0217	Benjamin K Drevlow	
#5089 Section 03	[units: 3]	NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.			
01/20-05/20	Arranged	Arranged	WEB BASED	Jennifer R Thomson	

**ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5090 Section 01	[units: 3]				
01/20-05/20	TR	12:30 PM - 01:45 PM	MG0127	John M Carlberg	
#5091 Section 02	[units: 3]				
01/20-05/20	TR	02:15 PM - 03:30 PM	HE0302	Patrick J Moran	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#5092	Section 03 [units: 3]	NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.			
01/20-05/20	Arranged	Arranged	WEB BASED	John M Carlberg	

**ENGLISH 375 FICTION WRITING ... Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5097	Section 01 [units: 3]				
01/20-05/20	TR	11:00 AM - 12:15 PM	HE0202	Evelyn R Miller	

**ENGLISH 382 HISTORY OF THE LANGUAGE ... A detailed study of change and the conditions for change in the sounds, vocabulary, and grammar of English from its first records through the present.**

**PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR**

#5098	Section 01 [units: 3]				
01/20-05/20	T	06:15 PM - 08:45 PM	HE0213	Mark W Lencho	

**ENGLISH 405 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.**

**PREREQ: ENGLISH 206 AND JUNIOR STANDING**

#5100	Section 01 [units: 3]				
01/20-05/20	MW	03:45 PM - 05:00 PM	HE0202	Elena L Levy-Navarro	

**ENGLISH 420 VICTORIAN AND EDWARDIAN LITERATURE ... A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.**

**PREREQ: ENGLISH 216 OR ENGLISH 226 AND JUNIOR STANDING**

#5103	Section 01 [units: 3]				
01/20-05/20	MW	02:15 PM - 03:30 PM	HE0204	Rebecca S Hogan	

**ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only. PREREQ: Completion of Upperclass writing requirement in your major.**

**PREREQ: JUNIOR/SENIOR STATUS**

#5105	Section 01 [units: 3]				
01/20-05/20	TR	12:30 PM - 01:45 PM	HE0203	Marilyn L Durham	

**ENGLISH 483 CONTROVERSIES IN CRITICISM ... As the capstone course for English Literature and English Education majors, Controversies in Criticism is a seminar that focuses on a major critical debate. The students will examine a cluster of critical responses to a specific controversy and draw on their knowledge of literature to shed discipline. The specific controversy addressed will vary.**

**PREREQ: SENIOR STATUS AND ENGLISH 271**

#5110	Section 01 [units: 3]				
01/20-05/20	TR	11:00 AM - 12:15 PM	HE0204	Marjorie E Rhine	

**ENGLISH 488 ADVANCED WRITERS' STUDIO ... A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis.**

**Repeatable two times for a maximum of 6 credits in major.**

**PREREQ: ENGLISH 378, JUNIOR STANDING AND THREE ENGLISH COURSES NUMBERED 300 AND ABOVE**

#5116	Section 01 [units: 3]				
01/20-05/20	W	06:15 PM - 08:45 PM	HE0204	Alison B Townsend	

**ENGLISH 490 WRITING WORKSHOP ... Variable topics published prior to registration.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5119	Section 01 [units: 3]				
01/20-05/20	M	06:15 PM - 08:45 PM	HE0218	Mary A Emery	CRAFTING THE SHORT SHORT

**ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.**

**Repeatable for a maximum of six credits in degree.**

**PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON**

#5122	Section 01 [units: 1-6]				
01/20-05/20	Arranged	Arranged		Alison B Townsend	
	S/NC Grading Basis Only				

Dept. Consent

**ENGLISH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5279	Section 01 [units: 3]				
01/20-05/20	W	06:15 PM - 08:45 PM	HE0206	Pilar Melero	INTRO TO US LATINO LIT

**ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

**PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON**

#5123	Section 01 [units: 1-3]				
01/20-05/20	Arranged	Arranged		Rebecca S Hogan	

Dept. Consent

\*\*\* GRADUATE LEVEL COURSES \*\*\*

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ENGLISH 510 LITERATURE FOR ADOLESCENTS ...** This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

#5078 Section 01 [units: 3]  
01/20-05/20 MW 02:15 PM - 03:30 PM WH3013 Marilyn L Durham

**ENGLISH 545 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ...** A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

#5082 Section 01 [units: 3]  
01/20-05/20 M 06:15 PM - 08:45 PM HE0202 Geneva C Moore

**ENGLISH 546 SURVEY OF MODERN DRAMA ...** Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems.

#5084 Section 01 [units: 3]  
01/20-05/20 MW 12:30 PM - 01:45 PM HE0217 Betty A Diamond

**ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ...** Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#5093 Section 01 [units: 3]  
01/20-05/20 TR 12:30 PM - 01:45 PM MG0127 John M Carlberg

#5094 Section 02 [units: 3]  
01/20-05/20 TR 02:15 PM - 03:30 PM HE0302 Patrick J Moran

#5095 Section 03 [units: 3] NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.  
01/20-05/20 Arranged Arranged WEB BASED John M Carlberg

**ENGLISH 575 FICTION WRITING ...** Theory, techniques, and practice of the writing of fiction. Graduate students will be required to write 75 pages and to complete a critical study of creative writing publications.

#5096 Section 01 [units: 3]  
01/20-05/20 TR 11:00 AM - 12:15 PM HE0202 Evelyn R Miller

**ENGLISH 605 SHAKESPEARE ...** A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-506.

#5101 Section 01 [units: 3]  
01/20-05/20 MW 03:45 PM - 05:00 PM HE0202 Elena L Levy-Navarro

**ENGLISH 620 VICTORIAN AND EDWARDIAN LITERATURE ...** A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.

#5102 Section 01 [units: 3]  
01/20-05/20 MW 02:15 PM - 03:30 PM HE0204 Rebecca S Hogan

**ENGLISH 671 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ...** A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

#5107 Section 01 [units: 3]  
01/20-05/20 TR 12:30 PM - 01:45 PM HE0203 Marilyn L Durham

**ENGLISH 690 WRITING WORKSHOP ...** Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques.

#5117 Section 01 [units: 3]  
01/20-05/20 M 06:15 PM - 08:45 PM HE0218 Mary A Emery CRAFTING THE SHORT SHORT

### English as a Second Language

**ESL 330 TEACHING GRAMMAR IN THE ESL/BE CLASSROOM ...** Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them.

PREREQ: ENGLISH 101 AND ENGLISH 102 AND ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR

#5141 Section 01 [units: 3]  
01/20-05/20 TR 11:00 AM - 12:15 PM WH1002B Susan A Huss-Lederman

**ESL 354 SEMINAR IN ESL AND BILINGUAL EDUCATION ...** In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

#5144 Section 01 [units: 1]  
01/20-05/20 T 12:30 PM - 01:45 PM WH1002B Susan A Huss-Lederman

Dept. Consent

**ESL 403 ESL METHODS AND CURRICULUM ...** ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.

PREREQ: ESL 301 AND ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION

#5126 Section 01 [units: 3]  
01/20-05/20 TR 09:30 AM - 10:45 AM WH1002B Susan A Huss-Lederman

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**ESL 405 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ...** This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms.

**PREREQ: ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR**

#5138 Section 01 [units: 3]

01/20-05/20 M 05:00 PM - 07:30 PM WH2010 Mariana C Castro

**\*\*\* GRADUATE LEVEL COURSES \*\*\***

**ESL 530 TEACHING GRAMMAR IN THE ESL/BE CLASSROOM ...** Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them.

**PREREQ: ENGLISH 101 AND ENGLISH 102 AND ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR**

#5143 Section 01 [units: 3]

01/20-05/20 TR 11:00 AM - 12:15 PM WH1002B Susan A Huss-Lederman

**ESL 554 SEMINAR IN ESL AND BILINGUAL EDUCATION ...** In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

#5145 Section 01 [units: 1]

01/20-05/20 T 12:30 PM - 01:45 PM WH1002B Susan A Huss-Lederman

Dept. Consent

**ESL 603 ESL METHODS AND CURRICULUM ...** ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.

#5128 Section 01 [units: 3]

01/20-05/20 TR 09:30 AM - 10:45 AM WH1002B Susan A Huss-Lederman

**ESL 605 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ...** This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms.

**PREREQ: ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR**

#5140 Section 01 [units: 3]

01/20-05/20 M 05:00 PM - 07:30 PM WH2010 Mariana C Castro

**Foreign Language General**

**FORNLANG 102 BEGINNING JAPANESE II ...** Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

**PREREQ: FORNLANG 101 OR EQUIVALENT**

#5185 Section 01 [units: 4] Gen Ed Humanities (GH)

01/20-05/20 MTWR 11:00 AM - 11:50 AM L1230A Kasumi Kato

**FORNLANG 112 BEGINNING ARABIC II ...** In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

**PREREQ: FORNLANG 111**

#5187 Section 01 [units: 4] Gen Ed Humanities (GH)

01/20-05/20 MTWR 01:00 PM - 01:55 PM L1230A Hala I A Ghoneim

**FORNLANG 122 BEGINNING RUSSIAN II ...** This second-semester Russian course will continue to introduce students to the Russian language (speaking, reading, writing and listening) and culture.

**PREREQ: FORNLANG 121**

#5190 Section 01 [units: 4] Gen Ed Humanities (GH)

01/20-05/20 MW 03:15 PM - 05:00 PM HE0206 Olesya Ostapenko

**FORNLANG 142 BEGINNING CHINESE ...** This course continues comprehensive training in elementary "common speech" (Mandarin) Chinese. It adopts pinyin (Chinese Phonetic Alphabet) as standard phonetic system and covers five hundred characters, commonly used sentence patterns, and the basic grammar in both spoken and written Chinese. This course also introduces students to the social and cultural context in which the language is shaped and used.

**PREREQ: FORNLANG 141 OR EQUIVALENT**

#5183 Section 01 [units: 4] Gen Ed Humanities (GH)

01/20-05/20 MTWR 01:10 PM - 02:00 PM WH1013 Yilin Zhang

**FORNLANG 201 INTERMEDIATE JAPANESE I ...** This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

**PREREQ: FORNLANG 103 OR EQUIVALENT**

#5186 Section 01 [units: 4] Gen Ed Humanities (GH)

01/20-05/20 MTWR 12:05 PM - 12:55 PM L1230A Kasumi Kato

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**FORNLANG 203 INTERMEDIATE JAPANESE III ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.**

**PREREQ: FORNLANG 202**

#5189 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/20-05/20 MW 03:45 PM - 05:00 PM HE0316 Kasumi Kato

**FORNLANG 212 INTERMEDIATE ARABIC II ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.**

**PREREQ: FORNLANG 211**

#5188 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 02:05 PM - 02:55 PM L1230A Hala I A Ghoneim

**FORNLANG 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.**

#5191 Section 01 [units: 3]  
01/20-05/20 MW 03:45 PM - 05:00 PM HE0315 Maria E White PRACT OF TRANS AND INT

**FORNLANG 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.**

#5192 Section 01 [units: 1-3] 01/20-05/20 Arranged Arranged	Yilin Zhang	CHINESE IV	Dept. Consent
#5420 Section 02 [units: 1-3] 01/20-05/20 Arranged Arranged	Yilin Zhang		Dept. Consent
#5437 Section 03 [units: 1-3] 01/20-05/20 Arranged Arranged	Kasumi Kato		Dept. Consent

## French

**FRENCH 142 BEGINNING FRENCH ... Continuation of FRENCH 141.**

**PREREQ: FRENCH 141 OR EQUIVALENT**

#5106 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 11:00 AM - 11:50 AM HE0114 Regis M Lecoanet

**FRENCH 251 INTERMEDIATE FRENCH ... Grammar review, reading, oral and written exercises, conversation.**

**PREREQ: FRENCH 142 OR EQUIVALENT**

#5109 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 12:05 PM - 12:55 PM HE0114 Regis M Lecoanet

**FRENCH 252 INTERMEDIATE FRENCH ... Continuation of FRENCH 251.**

**PREREQ: FRENCH 251 OR EQUIVALENT**

#5111 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 11:00 AM - 11:50 AM HE0206 Sheila Turek

**FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY ... Continuation of FRENCH 321.**

**PREREQ: FRENCH 321 OR EQUIVALENT**

#5112 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/20-05/20 MW 12:30 PM - 01:45 PM HE0315 Sheila Turek

**FRENCH 350 FRENCH CIVILIZATION ... Study of the political, social, intellectual, artistic and literary development of France, from the Middle Ages to the present.**

**PREREQ: 6 CREDITS IN 300 LEVEL FRENCH COURSES OR CONSENT OF INSTRUCTOR**

#5113 Section 01 [units: 3]  
01/20-05/20 TR 02:15 PM - 03:30 PM HE0113 Regis M Lecoanet

**FRENCH 370 INTRODUCTION TO BUSINESS FRENCH ... A course for those students who plan to use their proficiency of French in a business career. This course provides an introduction to concepts and terminology associated with doing business in French-speaking countries, affords practice in employing those concepts and terminology in the oral, reading and writing skills, and offers a brief overview of the culture and structure of the French business world.**

**PREREQ: NINE CREDITS OF 300 OR 400 LEVEL FRENCH COURSES OR CONSENT**

#5114 Section 01 [units: 3]  
01/20-05/20 TR 12:30 PM - 01:45 PM HE0315 Sheila Turek

**FRENCH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable**

#5194 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in France from May 20-May 30, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Sheila Turek (tureks@uww.edu), Howard Ross (rossh@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule.

01/20-05/20 T	Arranged	Sheila Turek	ARTISTS AND EXILES	Dept. Consent
01/20-05/20 T	Arranged	Howard L Ross	ARTISTS AND EXILES	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**FRENCH 493 INTERNSHIP IN FRENCH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.**

**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES**

#5121 Section 01 [units: 1-3] Dept. Consent  
01/20-05/20 Arranged Arranged Peter B Hoff  
S/NC Grading Basis Only

**FRENCH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.**

**PREREQ: MAJOR OR MINOR IN FRENCH**

#5118 Section 01 [units: 1-3] Dept. Consent  
01/20-05/20 Arranged Arranged Regis M Lecoanet  
#5120 Section 02 [units: 1-3] Dept. Consent  
01/20-05/20 Arranged Arranged Sheila Turek

## German

**GERMAN 142 BEGINNING GERMAN ... Continuation of GERMAN 141.**

**PREREQ: GERMAN 141 OR EQUIVALENT**

#5124 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 02:15 PM - 03:05 PM HE0105 Ellen Boldt

**GERMAN 252 INTERMEDIATE GERMAN ... Continuation of GERMAN 251 including outside reading in the area of the student's interest.**

**PREREQ: GERMAN 251 OR EQUIVALENT**

#5125 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 12:05 PM - 12:55 PM HE0316 Matthew R Lange

**GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY ... Same as GERMAN 321 but using different materials.**

**PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR**

#5127 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/20-05/20 MW 02:15 PM - 03:30 PM HE0315 Matthew R Lange

**GERMAN 350 GERMAN CIVILIZATION ... The political and cultural development of the German-speaking people with emphasis on present-day Germany, Austria and Switzerland.**

**PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR**

#5129 Section 01 [units: 3]  
01/20-05/20 TR 02:15 PM - 03:30 PM HE0315 Matthew R Lange

**GERMAN 390 GERMAN CONVERSATION ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.**

**PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR**

#5130 Section 01 [units: 1]  
01/20-05/20 MW 11:00 AM - 11:50 AM HE0315 Matthew R Lange

**GERMAN 493 INTERNSHIP IN GERMAN ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.**

**PREREQ: 6 CREDITS OF 300 OR 400 LEVEL GERMAN OR CONSENT OF INSTRUCTOR**

#5132 Section 01 [units: 1-3] Dept. Consent  
01/20-05/20 Arranged Arranged Peter B Hoff  
S/NC Grading Basis Only

**GERMAN 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.**

**PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR**

#5131 Section 01 [units: 3]  
01/20-05/20 TR 12:30 PM - 01:45 PM WH2005 Ellen Boldt GERMAN FILM

**GERMAN 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.**

**PREREQ: MAJOR OR MINOR IN GERMAN**

#5133 Section 01 [units: 1-3] Dept. Consent  
01/20-05/20 Arranged Arranged Matthew R Lange

## Spanish

**SPANISH 141 BEGINNING SPANISH ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.**

#5134 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 08:50 AM - 09:40 AM HE0206 Pilar Melero  
#5135 Section 02 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWR 09:55 AM - 10:45 AM HE0206 Pilar Melero  
#5136 Section 03 [units: 4] Gen Ed Humanities (GH)  
01/20-05/20 MTWF 01:10 PM - 02:00 PM HE0316 Peter B Hoff

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

**SPANISH 142 BEGINNING SPANISH ... Continuation of SPANISH 141.****PREREQ: SPANISH 141 OR EQUIVALENT**

#5137	Section 01	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTRF	08:50 AM - 09:40 AM	HE0316	Alicia de Gregorio				
#5139	Section 02	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	01:10 PM - 02:00 PM	WH2016	Ximena D Torres				
#5142	Section 03	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	02:15 PM - 03:05 PM	HE0206	Maria E White				

**SPANISH 251 INTERMEDIATE SPANISH ... Grammar review, reading, oral and written exercises. Conversation.****PREREQ: SPANISH 142 OR EQUIVALENT**

#5152	Section 01	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	12:05 PM - 12:55 PM	HE0206	Nayla Chehade				
#5153	Section 02	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	01:10 PM - 02:00 PM	HE0206	Nayla Chehade				

**SPANISH 252 INTERMEDIATE SPANISH ... Continuation of SPANISH 251.****PREREQ: SPANISH 251 OR EQUIVALENT**

#5154	Section 01	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	09:55 AM - 10:45 AM	HE0316	Manuel A Ossers				
#5155	Section 02	[units: 4]	Gen Ed Humanities (GH)					
01/20-05/20	MTWR	11:00 AM - 11:50 AM	HE0316	Manuel A Ossers				

**SPANISH 310 SPANISH PHONETICS ... A study of the elements of speech sounds, the application of sounds to understanding and speaking, with emphasis on oral practice.****PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#5160	Section 01	[units: 3]						
01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0311	Peter B Hoff				
#5161	Section 02	[units: 3]						
01/20-05/20	MWF	12:05 PM - 12:55 PM	WH1013	Peter B Hoff				

**SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY ... A thorough study of the structure of the language. Practical application through conversation and composition.****PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#5156	Section 01	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	MWF	08:50 AM - 09:40 AM	HE0315	Jodie Parys				
#5157	Section 02	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	MWF	09:55 AM - 10:45 AM	HE0315	Jodie Parys				

**SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY ... Continuation of SPANISH 321.****PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#5158	Section 01	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	MW	02:15 PM - 03:30 PM	HE0316	Ximena D Torres				
#5159	Section 02	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	TR	12:30 PM - 01:45 PM	HE0314	Alicia de Gregorio				
#5226	Section 03	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	TR	02:15 PM - 03:30 PM	HE0316	Alicia de Gregorio				
#5397	Section 04	[units: 3]	Gen Ed Humanities (GH)					
01/20-05/20	TR	09:30 AM - 10:45 AM	HE0219	Ximena D Torres				

**SPANISH 332 PENINSULAR-SPANISH READINGS II ... Language study through reading and discussion in Spanish of selected works of the twentieth century. Emphasis on vocabulary acquisition.****PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#5164	Section 01	[units: 3]						
01/20-05/20	TR	11:00 AM - 12:15 PM	HE0315	Alicia de Gregorio				

**SPANISH 370 SPANISH FOR BUSINESS ... A course for those students who plan to use or may need to use their proficiency in Spanish in a business career. This course provides an introduction to concepts and terminology associated with doing business in Spanish-speaking countries or with the Hispanic community in this country; affords practice in employing those concepts and terminology in the oral, reading and writing skills; and offers a brief overview of the culture and structure of the Hispanic business world.****PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#5165	Section 01	[units: 3]						
01/20-05/20	TR	08:00 AM - 09:15 AM	HE0315	Manuel A Ossers				

**SPANISH 390 SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.****PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#5166	Section 01	[units: 1]						
01/20-05/20	MW	08:50 AM - 09:40 AM	HE0115	Manuel A Ossers				

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**SPANISH 454 SURVEY OF SPANISH AMERICAN LITERATURE ... General survey of main developments, works and authors of the literature from 1888 until the present time.**

**PREREQ: NINE CREDITS OF 300 LEVEL SPANISH**

#5167 Section 01 [units: 3]

01/20-05/20 TR 09:30 AM - 10:45 AM HE0315 Nayla Chehade

**SPANISH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.**

#5193 Section 01 [units: 3] NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in Mexico from May 21-June 02, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Pilar Melero (melerop@uww.edu), Nayla Chehade (chehaden@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule. Dept. Consent

01/20-05/20 Arranged Arranged Nayla Chehade LATIN AMER CULTURE & HISTORY

01/20-05/20 Arranged Arranged Pilar Melero LATIN AMER CULTURE & HISTORY

**SPANISH 493 INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.**

**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#5168 Section 01 [units: 1-3]

01/20-05/20 Arranged Arranged Peter B Hoff

S/NC Grading Basis Only

Dept. Consent

**SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.**

**PREREQ: MAJOR OR MINOR IN SPANISH** □

#5170 Section 01 [units: 1-3]

01/20-05/20 Arranged Arranged Manuel A Ossers

Dept. Consent

#5171 Section 02 [units: 1-3]

01/20-05/20 Arranged Arranged Nayla Chehade

Dept. Consent

#5172 Section 03 [units: 1-3]

01/20-05/20 Arranged Arranged Pilar Melero

Dept. Consent

#5173 Section 04 [units: 1-3]

01/20-05/20 Arranged Arranged Alicia de Gregorio

Dept. Consent

#5174 Section 05 [units: 1-3]

01/20-05/20 Arranged Arranged Jodie Parys

Dept. Consent

#5176 Section 06 [units: 1-3]

01/20-05/20 Arranged Arranged Peter B Hoff

Dept. Consent

#5438 Section 07 [units: 1-3]

01/20-05/20 Arranged Arranged Maria E White

Dept. Consent