

Section II - College of Arts and Communication

THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1190 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1192 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

CONSTRUCTION CREW

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1194 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

OPERATOR

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1214 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

WARDROBE CREW

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1196 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Sarah A Altermatt

PUBLICITY ASSISTANT

#1208 Section 02 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Sarah A Altermatt

HOUSE MANAGER

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1198 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

PERFORMANCE CREW

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1200 Section 01 [units: 1-6]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1216 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged 01:00 PM - 01:00 PM

Stephen P Chene

SCENIC DESIGNER

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1210 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1204 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

COSTUMER DESIGNER

#1206 Section 02 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

COSTUME CUTTER/TECHNICIAN

*** GRADUATE LEVEL COURSES ***

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE 500 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only.* Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.

#1202 Section 01 [units: 1-6]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

Section IV - College of Education

1. All students entering the pre-professional education pre-block courses, including undergraduates, transfer students, and baccalaureate degree holding students, must meet the following criteria:

[a] Passing scores on at least two subtests of the Pre-Professional Skills Test PPST;

[b] A 2.75 grade point average on a minimum of 12 credits.

2. Students seeking teacher licensure must be admitted to Professional Education in order to enroll in selected upper divisions courses (300-400) in Education. For information pertaining to admission to Professional Education, check at Winther Hall Information Desk.

3. The Wisconsin Department of Public Instruction licensure code requires all new graduates in Early Childhood and Elementary Education to complete the Environmental Education requirement. Either Biology 214, Ecology and Society, or Geography 252, Human Environmental Problems, will partially satisfy the requirement. Students should check with their advisers about the requirement.

PROFESSIONAL EDUCATION ADMISSION

For courses Restricted to Professional Education Admission: Practicing Teachers must have a copy of their teaching certificate and the application to Professional Education for Licensed Teachers on file with the College of Education (send to Winther Hall 2033, UW-W, Whitewater, WI 53190) prior to registering. Teachers seeking their first license must be admitted to Professional Education at UW-W. This is in addition to being admitted to, and enrolled in, a graduate program.

EDUCATIONAL FOUNDATIONS

Library Media

*** GRADUATE LEVEL COURSES ***

LIBMEDIA 634 INSTRUCTIONAL TECHNOLOGY ... An introduction to instructional technology as it relates to present and future curriculum objectives. Basic techniques for operating traditional and computer enhanced audiovisual equipment, and producing graphic, projected and electronic media are developed, including simple use of video systems, desktop publishing and hypermedia for the classroom and media center.

#1760 Section 01 [units: 3] NOTE: Limited to students in UWS-SLEC distance education program. Contact Carrie Lencho, 800-621-5376, for Dept. Consent more information. Hybrid course meets on Campus at UW Oshkosh May 23rd

05/26-07/24 Arranged Arranged

LIBMEDIA 793E SUPERVISED ELEMENTARY LIBRARY PRACTICUM ... Supervised field experience in elementary library media center. Prereq: Graduate status, application and review, completion of 9 credits at UW-Whitewater, 3.25 GPA in library media courses taken before entering the library media practicum (not to be used for first-time certification).

#2060 Section 01 [units: 3]

Dept. Consent

05/26-07/24 Arranged Arranged

Eileen E Schroeder

P/F Grading Basis Only

LIBMEDIA 793S SUPERVISED SECONDARY LIBRARY PRACTICUM ... Supervised field experience in elementary library media center. Prereq: Graduate status, application and review, completion of 9 credits at UW-Whitewater, 3.25 GPA in library media courses taken before entering the library media practicum (not to be used for the first-time certification).

#2061 Section 01 [units: 3]

Dept. Consent

05/26-07/24 Arranged Arranged

Eileen E Schroeder

P/F Grading Basis Only

Section V - College of Letters and Sciences

CHEMISTRY

Chemistry

CHEM 102 INTRODUCTORY CHEMISTRY ... An introduction to the general concepts of chemistry including matter and energy, atomic and molecular structure, bonding, reactions and stoichiometry, gas laws, changes of state, thermochemistry, acid-base theory, solutions, colloids, kinetics, equilibria and electrochemistry.

PREREQ: MATH 141 WITH A GRADE OF C OR BETTER OR WAIVER.

#1362 Section 01L [units: 5] Gen Ed Laboratory (GL)

05/26-07/24 R 07:30 AM - 09:45 AM UH0242 Baocheng Han

05/26-07/24 MTW 07:30 AM - 09:45 AM UH0144 Baocheng Han

#2045 Section 02L [units: 5] Gen Ed Laboratory (GL)

05/26-07/24 R 10:00 AM - 12:15 PM UH0242 Baocheng Han

05/26-07/24 MTW 07:30 AM - 09:45 AM UH0144 Baocheng Han

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

CHEM 104 INTRODUCTORY CHEMISTRY ... A continuation of CHEM 102.**PREREQ: CHEM 102**

#1366	Section 01L	[units: 5]	Gen Ed Laboratory (GL)					
05/26-07/24	R		07:30 AM - 09:45 AM	UH0244	Paul G House			
05/26-07/24	MTW		07:30 AM - 09:45 AM	UH0236	Paul G House			
#2046	Section 02L	[units: 5]	Gen Ed Laboratory (GL)					
05/26-07/24	R		10:00 AM - 12:15 PM		Paul G House			
05/26-07/24	MTW		07:30 AM - 09:45 AM	UH0236	Paul G House			