

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 111 ART APPRECIATION ... This course is designed to relate art to the culture in which it was created, thereby giving the student the understanding necessary to see art as both a part of life and an expression of that life. Sections offering special emphasis will be identified in current timetables. For non-art majors only.

#1606 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: Required additional course fee is \$100.00
07/06-07/24 MTWRF Arranged WEB BASED Chris Henige

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#2108 Section 01 [units: 1-6] Dept. Consent
07/06-07/24 Arranged Arranged Chris Henige

Art Studio

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1048 Section 01 [units: 3] Gen Ed Arts (GA)
07/06-07/24 MTWRF 07:30 AM - 12:50 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1608 Section 01 [units: 3]
05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2051 Denis A Dale

ARTSTDIO 324 WATERCOLOR ... A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

#1614 Section 01 [units: 3]
05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1070 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1072 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#1074 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#1076 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#1078 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1631 Section 01 [units: 1-3] Dept. Consent
07/27-08/14 Arranged Arranged Daniel I Kim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor

#1613 Section 01 [units: 3]

PREREQ: ARTSTDIO 381

07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA2059 Renee M Melton ISSUES IN TYPOGRAPHY

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1018 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1026 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1632 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1633 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1634 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ARTSTDIO 524 WATERCOLOR ... A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.

#1641 Section 01 [units: 3]

05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1028 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1038 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1635 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1636 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1637 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1032 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1036 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1638 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1639 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1640 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

ARTSTDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1016 Section 01 [units: 1-3]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1046 Section 02 [units: 1-3]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1642 Section 03 [units: 1-3]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1643 Section 04 [units: 1-3]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1644 Section 05 [units: 1-3]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent