

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

COMMUNICATION

Journalism

JOURNLSM 243 MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1623 Section 01 [units: 3] NOTE: Required additional course fee is \$150.
05/26-06/12 Arranged Arranged WEB BASED David N Wachanga

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1620 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0312 Kristine E Kranenburg

JOURNLSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

PREREQ: JOURNLSM 244 AND JOURNLSM 245 OR JOURNLSM 246

#1917 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0309 Samuel C Martino

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 131 OR SPEECH 232

#1625 Section 01 [units: 3]
06/15-07/02 MTWRF 10:45 AM - 01:25 PM L1205 James R Kates

JOURNLSM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1621 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0314 Ray Baus

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1116 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged Kristine E Kranenburg

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 243, JOURNLSM 244 AND CONSENT OF INSTRUCTOR

#1118 Section 01 [units: 1-6] Instructor Consent
05/26-08/14 Arranged Arranged Samuel C Martino

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#1120 Section 01 [units: 1-3] Dept. Consent
All class meeting details to be arranged.

*** GRADUATE LEVEL COURSES ***

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#1626 Section 01 [units: 3]
06/15-07/02 MTWRF 10:45 AM - 01:25 PM L1205 James R Kates

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) credits allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

PREREQ: PROPOSAL FORM SUBMITTED TO THE GRADUATE PROGRAM COORDINATOR AND COMPLETION OF 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785. CONSENT OF THE GRADUATE COORDINATOR REQUIRED

#1122	Section 01	[units: 3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		
	P/F Grading Basis Only						

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1124	Section 01	[units: 1-3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1126	Section 01	[units: 1-3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		

JOURNLSM 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1128	Section 01	[units: 3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		
	P/F Grading Basis Only						

Speech

SPEECH 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1132	Section 01	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0301	S-A Welch		
#1134	Section 02	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0311	Maria E White		
#1140	Section 03	[units: 3]					
	06/15-07/02	MTWRF	10:45 AM - 01:25 PM	HE0301	Sally M Vogl-Bauer		
#1617	Section 04	[units: 3]					
	07/06-07/24	MTWRF	10:45 AM - 01:25 PM	HE0311	Kathy Brady		
#1618	Section 05	[units: 3]					
	07/27-08/14	MTWRF	10:45 AM - 01:25 PM	HE0311	Ann P Knabe		

SPEECH 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: SPEECH 110

#1619	Section 01	[units: 3]				NOTE: Required additional course fee is \$150.	
	05/26-06/12	Arranged	Arranged	WEB BASED	Tammy S French		

SPEECH 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: SPEECH 110

#1624	Section 01	[units: 3]				NOTE: Required additional course fee is \$150.	
	06/15-07/02	Arranged	Arranged	WEB BASED	Mary K Casey		

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1627	Section 01	[units: 3]	Gen Ed Social Science & Diversity (GS) (DV)				
	07/06-07/24	MTWRF	10:45 AM - 01:25 PM	HE0301	Barbara A Penington		

SPEECH 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1622	Section 01	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0314	Ray Baus		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in organizational communication/public communication,/interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor.

PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

#1156 Section 01 [units: 3] Dept. Consent
05/26-08/14 Arranged Arranged William E Lowell

SPEECH 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: SPEECH 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

#1160 Section 01 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Peter D Conover

SPEECH 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: A GRADE OF B OR BETTER IN SPEECH 203 OR A 3.0 IN SPEECH 203, 204 AND 302 AND CONSENT OF INSTRUCTOR

#1158 Section 01 [units: 3-6] Dept. Consent
05/26-08/14 Arranged Arranged Ann P Knabe

SPEECH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1154 Section 01 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Barbara A Penington

***** GRADUATE LEVEL COURSES *****

SPEECH 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1628 Section 01 [units: 3]
07/06-07/24 MTWRF 10:45 AM - 01:25 PM HE0301 Barbara A Penington

SPEECH 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) credits allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

PREREQ: PROPOSAL FORM SUBMITTED TO THE GRADUATE PROGRAM COORDINATOR AND COMPLETION OF 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785. CONSENT OF THE GRADUATE COORDINATOR REQUIRED

#1162 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch
P/F Grading Basis Only

SPEECH 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1164 Section 01 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch

SPEECH 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1166 Section 01 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch

SPEECH 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1168 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch
P/F Grading Basis Only