

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**THEATRE AND DANCE****Theatre**

**THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1190 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

OPERATOR

**THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.**

**Prereq: Department approval for some sections**

#1192 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

CONSTRUCTION CREW

**THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections**

#1194 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

OPERATOR

**THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval**

#1214 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

WARDROBE CREW

**THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1196 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Sarah A Altermatt

PUBLICITY ASSISTANT

#1208 Section 02 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Sarah A Altermatt

HOUSE MANAGER

**THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval**

#1198 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

PERFORMANCE CREW

**THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only\*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor**

#1200 Section 01 [units: 1-6]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

**THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1216 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged 01:00 PM - 01:00 PM

Stephen P Chene

SCENIC DESIGNER

**THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1210 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Stephen P Chene

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

#1204 Section 01 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

COSTUMER DESIGNER

#1206 Section 02 [units: 0.5-2]

Instructor Consent

05/26-07/24 Arranged Arranged

Marshall B Anderson

COSTUME CUTTER/TECHNICIAN

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ...** *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#1180 Section 01 [units: 1-12] Dept. Consent  
 05/26-08/14 Arranged Arranged Marshall B Anderson

**THEATRE 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#1182 Section 01 [units: 1-3] Instructor Consent  
 05/26-08/14 Arranged Arranged Marshall B Anderson

#1184 Section 02 [units: 1-3] Instructor Consent  
 05/26-08/14 Arranged Arranged Charles A Grover

#1212 Section 03 [units: 1-3] Dept. Consent  
 05/26-08/14 Arranged Arranged Barbara L Grubel

**\*\*\* GRADUATE LEVEL COURSES \*\*\***

**THEATRE 500 SUMMER THEATRE PRODUCTION ...** *This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only.\* Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.*

#1202 Section 01 [units: 1-6] Instructor Consent  
 05/26-07/24 Arranged Arranged Stephen P Chene

**THEATRE 798 INDIVIDUAL STUDIES ...** *Study of a selected topic or topics under the direction of a faculty member. Offered on demand.*

#1186 Section 01 [units: 1-3] Dept. Consent  
 05/26-08/14 Arranged Arranged Charles A Grover