

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 111 ART APPRECIATION ... This course is designed to relate art to the culture in which it was created, thereby giving the student the understanding necessary to see art as both a part of life and an expression of that life. Sections offering special emphasis will be identified in current timetables. For non-art majors only.

#1606 Section 01 [units: 2] Gen Ed Arts (GA) NOTE: Required additional course fee is \$100.00
07/06-07/24 MTWRF Arranged WEB BASED Chris Henige

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#2108 Section 01 [units: 1-6] Dept. Consent
07/06-07/24 Arranged Arranged Chris Henige

Art Studio

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1048 Section 01 [units: 3] Gen Ed Arts (GA)
07/06-07/24 MTWRF 07:30 AM - 12:50 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1608 Section 01 [units: 3]
05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2051 Denis A Dale

ARTSTDIO 324 WATERCOLOR ... A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

#1614 Section 01 [units: 3]
05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1070 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1072 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#1074 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#1076 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#1078 Section 01 [units: 3]
07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA1036 Daniel S McGuire

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1631 Section 01 [units: 1-3] Dept. Consent
07/27-08/14 Arranged Arranged Daniel I Kim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor

#1613 Section 01 [units: 3]

PREREQ: ARTSTDIO 381

07/27-08/14 MTWRF 07:30 AM - 12:50 PM CA2059 Renee M Melton ISSUES IN TYPOGRAPHY

ARTSTDIO 498 INDEPENDENT STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Prereq: Consent of Instructor

#1018 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1026 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1632 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1633 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1634 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

*** GRADUATE LEVEL COURSES ***

ARTSTDIO 524 WATERCOLOR ... A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.

#1641 Section 01 [units: 3]

05/26-06/12 MTWRF 07:30 AM - 12:50 PM CA2058 Greg Porcaro

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1028 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1038 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1635 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1636 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1637 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1032 Section 01 [units: 1-6]

05/26-06/12 Arranged Arranged

Denis A Dale

Dept. Consent

#1036 Section 02 [units: 1-6]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1638 Section 03 [units: 1-6]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1639 Section 04 [units: 1-6]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1640 Section 05 [units: 1-6]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

ARTSTDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1016 Section 01 [units: 1-3]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1046 Section 02 [units: 1-3]

05/26-06/12 Arranged Arranged

Greg Porcaro

Dept. Consent

#1642 Section 03 [units: 1-3]

07/06-07/24 Arranged Arranged

Teresa F Faris

Dept. Consent

#1643 Section 04 [units: 1-3]

07/27-08/14 Arranged Arranged

Daniel S McGuire

Dept. Consent

#1644 Section 05 [units: 1-3]

07/27-08/14 Arranged Arranged

Renee M Melton

Dept. Consent

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

COMMUNICATION

Journalism

JOURNLSM 243 MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1623 Section 01 [units: 3] NOTE: Required additional course fee is \$150.
05/26-06/12 Arranged Arranged WEB BASED David N Wachanga

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1620 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0312 Kristine E Kranenburg

JOURNLSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

PREREQ: JOURNLSM 244 AND JOURNLSM 245 OR JOURNLSM 246

#1917 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0309 Samuel C Martino

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 131 OR SPEECH 232

#1625 Section 01 [units: 3]
06/15-07/02 MTWRF 10:45 AM - 01:25 PM L1205 James R Kates

JOURNLSM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1621 Section 01 [units: 3]
05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0314 Ray Baus

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1116 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged Kristine E Kranenburg

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 243, JOURNLSM 244 AND CONSENT OF INSTRUCTOR

#1118 Section 01 [units: 1-6] Instructor Consent
05/26-08/14 Arranged Arranged Samuel C Martino

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#1120 Section 01 [units: 1-3] Dept. Consent
All class meeting details to be arranged.

***** GRADUATE LEVEL COURSES *****

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#1626 Section 01 [units: 3]
06/15-07/02 MTWRF 10:45 AM - 01:25 PM L1205 James R Kates

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) credits allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

PREREQ: PROPOSAL FORM SUBMITTED TO THE GRADUATE PROGRAM COORDINATOR AND COMPLETION OF 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785. CONSENT OF THE GRADUATE COORDINATOR REQUIRED

#1122	Section 01	[units: 3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		
		P/F Grading Basis Only					

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1124	Section 01	[units: 1-3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1126	Section 01	[units: 1-3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		

JOURNLSM 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1128	Section 01	[units: 3]					Instructor Consent
	05/26-08/14	Arranged	Arranged		S-A Welch		
		P/F Grading Basis Only					

Speech

SPEECH 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1132	Section 01	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0301	S-A Welch		
#1134	Section 02	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0311	Maria E White		
#1140	Section 03	[units: 3]					
	06/15-07/02	MTWRF	10:45 AM - 01:25 PM	HE0301	Sally M Vogl-Bauer		
#1617	Section 04	[units: 3]					
	07/06-07/24	MTWRF	10:45 AM - 01:25 PM	HE0311	Kathy Brady		
#1618	Section 05	[units: 3]					
	07/27-08/14	MTWRF	10:45 AM - 01:25 PM	HE0311	Ann P Knabe		

SPEECH 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: SPEECH 110

#1619	Section 01	[units: 3]					NOTE: Required additional course fee is \$150.
	05/26-06/12	Arranged	Arranged	WEB BASED	Tammy S French		

SPEECH 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: SPEECH 110

#1624	Section 01	[units: 3]					NOTE: Required additional course fee is \$150.
	06/15-07/02	Arranged	Arranged	WEB BASED	Mary K Casey		

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1627	Section 01	[units: 3]	Gen Ed Social Science & Diversity (GS) (DV)				
	07/06-07/24	MTWRF	10:45 AM - 01:25 PM	HE0301	Barbara A Penington		

SPEECH 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1622	Section 01	[units: 3]					
	05/26-06/12	MTWRF	10:45 AM - 01:25 PM	HE0314	Ray Baus		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in organizational communication/public communication,/interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor.

PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

#1156 Section 01 [units: 3] Dept. Consent
05/26-08/14 Arranged Arranged William E Lowell

SPEECH 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: SPEECH 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

#1160 Section 01 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Peter D Conover

SPEECH 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: A GRADE OF B OR BETTER IN SPEECH 203 OR A 3.0 IN SPEECH 203, 204 AND 302 AND CONSENT OF INSTRUCTOR

#1158 Section 01 [units: 3-6] Dept. Consent
05/26-08/14 Arranged Arranged Ann P Knabe

SPEECH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1154 Section 01 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Barbara A Penington

***** GRADUATE LEVEL COURSES *****

SPEECH 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1628 Section 01 [units: 3]
07/06-07/24 MTWRF 10:45 AM - 01:25 PM HE0301 Barbara A Penington

SPEECH 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) credits allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

PREREQ: PROPOSAL FORM SUBMITTED TO THE GRADUATE PROGRAM COORDINATOR AND COMPLETION OF 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785. CONSENT OF THE GRADUATE COORDINATOR REQUIRED

#1162 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch
P/F Grading Basis Only

SPEECH 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1164 Section 01 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch

SPEECH 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1166 Section 01 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch

SPEECH 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1168 Section 01 [units: 3] Instructor Consent
05/26-08/14 Arranged Arranged S-A Welch
P/F Grading Basis Only

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1002 Section 01 [units: 1-2] Instructor Consent
05/26-08/14 Arranged Arranged Sarah A Altermatt

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.

PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

#1010 Section 01 [units: 1-2] Instructor Consent
05/26-08/14 Arranged Arranged Megan R Matthews

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1004 Section 01 [units: 1-6] Instructor Consent
05/26-08/14 Arranged Arranged Marshall B Anderson

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1006 Section 01 [units: 2-6] Dept. Consent
05/26-08/14 Arranged Arranged Marshall B Anderson

MUSIC

Music

*** GRADUATE LEVEL COURSES ***

MUSC 790 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques.

#2106 Section 01 [units: 2-3] NOTE: Country Springs Conference Center, Waukesha Dept. Consent
07/27-07/29 MTW 08:00 AM - 05:00 PM OFF CAMPUS Glenn C Hayes TOTAL BAND DIRECTOR
07/27-08/14 Arranged Arranged WEB BASED Glenn C Hayes
P/F Grading Basis Only

THEATRE AND DANCE

Theatre

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1190 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene OPERATOR

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#1192 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene CONSTRUCTION CREW

THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections

#1194 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene OPERATOR

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#1214 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Marshall B Anderson WARDROBE CREW

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1196 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Sarah A Altermatt PUBLICITY ASSISTANT

#1208 Section 02 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Sarah A Altermatt HOUSE MANAGER

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#1198 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Marshall B Anderson PERFORMANCE CREW

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 300 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of instructor

#1200 Section 01 [units: 1-6] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene

THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1216 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged 01:00 PM - 01:00 PM Stephen P Chene SCENIC DESIGNER

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1210 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department

#1204 Section 01 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Marshall B Anderson COSTUMER DESIGNER

#1206 Section 02 [units: 0.5-2] Instructor Consent
05/26-07/24 Arranged Arranged Marshall B Anderson COSTUME CUTTER/TECHNICIAN

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#1180 Section 01 [units: 1-12] Dept. Consent
05/26-08/14 Arranged Arranged Marshall B Anderson

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#1182 Section 01 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged Marshall B Anderson

#1184 Section 02 [units: 1-3] Instructor Consent
05/26-08/14 Arranged Arranged Charles A Grover

#1212 Section 03 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Barbara L Grubel

***** GRADUATE LEVEL COURSES *****

THEATRE 500 SUMMER THEATRE PRODUCTION ... This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree. Prereq: Audition or interview and consent of department.

#1202 Section 01 [units: 1-6] Instructor Consent
05/26-07/24 Arranged Arranged Stephen P Chene

THEATRE 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Offered on demand.

#1186 Section 01 [units: 1-3] Dept. Consent
05/26-08/14 Arranged Arranged Charles A Grover