

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**LANGUAGES AND LITERATURES****English**

ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#1648 Section 01 [units: 3]

05/26-07/03 MTWR 10:45 AM - 12:25 PM HE0213 Geneva C Moore

ENGLISH 201 CONTEMPORARY CHICANO LITERATURE ... Analyzes contemporary Chicano drama, fiction and poetry within their cultural and historical context, examined from a traditional formalist approach and as a human expression. (Also offered as CHICANO 201.)

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#1653 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV) NOTE: THIS IS A HYBRID CLASS AND WILL BE TAUGHT BOTH IN THE CLASSROOM AND ONLINE.

07/27-08/14 MTW 10:45 AM - 11:35 AM HE0204 Pilar Melero

07/27-08/14 RF Arranged WEB BASED Pilar Melero

ENGLISH 251 CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE ... An examination of classical myths and legends and how they are used in various periods and genres of English literature.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#1649 Section 01 [units: 3] Gen Ed Humanities (GH)

06/15-07/03 MTWRF 10:45 AM - 01:25 PM HE0202 Rebecca S Hogan

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#1650 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

05/26-06/12 MTWRF 02:00 PM - 04:40 PM HE0202 Elizabeth S. Kim

ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#1991 Section 01 [units: 3]

06/15-07/03 MTWRF 10:45 AM - 01:30 PM HE0302 Patrick J Moran

ENGLISH 373 POETRY WRITING ... An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR CONSENT OF INSTRUCTOR.

#1652 Section 01 [units: 3]

07/06-07/24 MTWRF 10:45 AM - 01:25 PM HE0202 Andrea S Musher

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON

#2035 Section 01 [units: 1-3]

07/27-08/14 Arranged Arranged Marilyn L Durham

Dept. Consent

#2100 Section 02 [units: 1-3]

07/27-08/14 Arranged Arranged Andrea S Musher

Dept. Consent

***** GRADUATE LEVEL COURSES *****

ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#1992 Section 01 [units: 3]

06/15-07/03 MTWRF 10:45 AM - 01:30 PM HE0302 Patrick J Moran

English as a Second Language

ESL 498 INDEPENDENT STUDY ... Variable Topics

#2009 Section 01 [units: 1-3]

07/06-07/24 Arranged Arranged Jodie Parys

Dept. Consent

Foreign Language General

FORNLANG 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member.

#2031 Section 01 [units: 1-3]

05/26-06/12 Arranged Arranged Kasumi Kato

ADVANCED JAPANESE

Dept. Consent

05/26-05/27 TW 09:00 AM - 03:00 PM HE0310 Kasumi Kato

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#2047	Section 02	[units: 1-3]		05/26-06/12	Arranged	Arranged		Kasumi Kato	JAPANESE	Dept. Consent

Spanish

SPANISH 141 BEGINNING SPANISH ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#1738 Section 01 [units: 4] Gen Ed Humanities (GH)
 06/15-07/24 MTWRF 10:45 AM - 12:35 PM HE0315 Peter B Hoff

SPANISH 360 SPANISH AMERICAN CIVILIZATION ... An introduction to the geography, history, literature, sociology, economics and political life of Spanish America.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

#1994 Section 01 [units: 3]
 05/26-06/12 MTWRF 10:45 AM - 01:25 PM HE0315 Nayla Chehade

SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN SPANISH

#2007	Section 01	[units: 1-3]		07/06-07/24	Arranged	Arranged		Jodie Parys		Dept. Consent
#2044	Section 02	[units: 1-3]		05/26-06/12	Arranged	Arranged		Pilar Melero		Dept. Consent