

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## ART

## Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ...** An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1071 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ...** An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1073 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 TR 11:00 AM - 12:15 PM CA0030 Julia C Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ...** This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1089 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 MWF 11:00 AM - 11:50 AM CA0002 Deborah J Wilk

#5035 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 MWF 01:10 PM - 02:00 PM CA0002 Deborah J Wilk

**ARTHIST 311 GREEK AND ROMAN ART ...** This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5857 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 TR 11:00 AM - 12:15 PM CA0002 Chris Henige

**ARTHIST 316 ART OF THE 19TH CENTURY ...** This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements, such as the rococo, the Enlightenment, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5037 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 TR 12:30 PM - 01:45 PM CA0002 Julia C Ince

**ARTHIST 318 MODERN ART ...** This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5036 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 MWF 08:50 AM - 09:40 AM CA0002 Julia C Ince

**ARTHIST 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1075 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Michael Flanagan GALLERY

#1077 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Chris Henige ANCIENT/MEDIEVAL

#1079 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Julia C Ince EARLY MODERN

#1081 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Robert J Mertens

#1085 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Deborah J Wilk MODERN

\*\*\* GRADUATE LEVEL COURSES \*\*\*

**ARTHIST 518 MODERN ART ...** This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5173 Section 01 [units: 3]  
09/02-12/22 MWF 08:50 AM - 09:40 AM CA0002 Julia C Ince

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**Art Multimedia**

**ARTMULTI 389 MULTIMEDIA DESIGN I - WEBSITE DESIGN ...** This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver, Flash, ImageReady, Sound Edit Pro.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381**

#1097 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors.  
09/02-12/22 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

**ARTMULTI 391 MULTIMEDIA DESIGN II - TIME-BASED HD DESIGN ...** This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381 COREQ: ACINDP 150 OR ACINDP 151**

#1099 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors.  
09/02-12/22 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

**ARTMULTI 395 3D MODELING-IMAGING-ANIMATION I ...** This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 381 OR ARTSTDIO 287 OR CONSENT OF INSTRUCTOR**

#1101 Section 01 [units: 3]  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2051 Xiaohong Zhang

**ARTMULTI 396 3D MODELING-IMAGING-ANIMATION II ...** This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287 & ARTMULTI 395 OR CONSENT OF INSTRUCTOR**

#1103 Section 01 [units: 3]  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2051 Xiaohong Zhang

**Art Studio**

**ARTSTDIO 102 2-DIMENSIONAL DESIGN ...** This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1105 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 MW 01:10 PM - 03:40 PM CA2069 Max L White

#1107 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 TR 08:00 AM - 10:45 AM CA2069 Bethann Handzlik

#1109 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 TR 11:00 AM - 01:45 PM CA2069 Bethann Handzlik

#6013 Section 04 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 MWF 09:55 AM - 11:50 AM CA2069 John J Hubbard

**ARTSTDIO 103 3-DIMENSIONAL DESIGN ...** This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1111 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
09/02-12/22 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

#1113 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire

#1267 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

**ARTSTDIO 180 INTRODUCTION TO ADVERTISING DESIGN ...** An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO180 if previously or currently enrolled in any ARTSTIO 300 level course or above, unless departmental approval is obtained.

**PREREQ: RESTRICTED TO NON-ART MAJORS**

#5331 Section 01 [units: 3]  
09/02-12/22 TR 11:00 AM - 01:45 PM CA0004 Mary Theresa Zuehke-Ganshert

**ARTSTDIO 201 DRAWING I ...** An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1117 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
09/02-12/22 MWF 07:45 AM - 09:40 AM CA2055N Michael J Banning

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1119 Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2055N	Michael J Banning	
#1121 Section 03	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	MW	01:10 PM - 03:40 PM	CA2055N	Greg Porcaro	

**ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.**

**PREREQ: ARTSTDIO 201**

#1123 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	TR	08:00 AM - 10:45 AM	CA2055N	Susan C Messer	
#1125 Section 02	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2055N	Susan C Messer	

**ARTSTDIO 222 DESIGN FOUNDATIONS FOR THE WEB ... This primarily classroom formatted course will introduce students to the fundamentals of the elements and principles of media design and how they relate to web site and page content creation. The focus throughout is on visually and aesthetically effective site design. Topics include visual organizational principles, criteria for aesthetic development, critical visual awareness, graphics utilizing digital imaging and web page design software, time based media, animation, audio and video, and the role of designer and programmer on the aesthetics and function of web communication.**

**PREREQ: RESTRICTED TO NON-ART MAJORS**

#5022 Section 01	[units: 3]				
09/02-12/22	MWF	01:10 PM - 02:00 PM	CA0004	Gautam Wadhwa	

**ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1127 Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to art majors.		
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA1037	Jared A Janovec	
#1129 Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	TR	08:00 AM - 10:45 AM	CA1037	Charles M Olson	
#1279 Section 03	[units: 3]	Gen Ed Arts (GA)			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA1037	Charles M Olson	

**ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1131 Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2054	Teresa F Faris	

**ARTSTDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.**

**PREREQ: ARTSTDIO 271 □**

#1251 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			Dept. Consent
09/02-12/22	TR	02:15 PM - 05:00 PM	CA2054	Teresa F Faris	

**ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.**

**PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS**

#1259 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			Dept. Consent
09/02-12/22	MWF	07:45 AM - 09:40 AM	CA2051	Denis A Dale	
#1275 Section 02	[units: 3]				Dept. Consent
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2051	Denis A Dale	

**ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.**

**PREREQ: ARTSTDIO 202 □**

#1133 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	TR	02:15 PM - 05:00 PM	CA2055N	Susan C Messer	

**ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.**

#1135 Section 01	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2048	Andre D Ferrella	

**ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.**

**PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR**

#1137 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	MWF	07:45 AM - 09:40 AM	CA2058	Greg Porcaro	
#1139 Section 02	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2058	Greg Porcaro	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 332 PRINTMAKING I: RELIEF ...** Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

**PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR**

#5039 Section 01 [units: 3]  
09/02-12/22 MW 06:30 PM - 09:00 PM CA0035 Max L White

**ARTSTDIO 341 SCULPTURE I ...** An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

**PREREQ: ARTSTDIO 103**

#1141 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MWF 09:55 AM - 11:50 AM CA1036 Daniel S McGuire

**ARTSTDIO 342 SCULPTURE II ...** A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

**PREREQ: ARTSTDIO 341**

#1145 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 343 SCULPTURE III ...** Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

**PREREQ: ARTSTDIO 342**

#1147 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 352 CERAMICS II ...** A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

**PREREQ: ARTSTDIO 251**

#1153 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

**ARTSTDIO 353 CERAMICS III ...** Arranged for the student as indicated by the student's own interest and abilities.

**PREREQ: ARTSTDIO 352**

#1155 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

**ARTSTDIO 373 METAL AND JEWELRY III ...** This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

**PREREQ: ARTSTDIO 272**

#1253 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

Dept. Consent

**ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ...** An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

**PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287**

#1161 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

#1163 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors.  
09/02-12/22 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

**ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ...** Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

**PREREQ: ARTSTDIO 381**

#1165 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

#1167 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors.  
09/02-12/22 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

**ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ...** Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

**PREREQ: ARTSTDIO 382**

#1169 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

**ARTSTDIO 385 ELECTRONIC ILLUSTRATION ...** Electronic Illustration will present techniques, concepts and practices that are part of the field of illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, Painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher and potential of cross platform effects will be stressed.

**PREREQ: ARTSTDIO 287 AND ARTSTDIO 202**

#5771 Section 01 [units: 3]  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2059 Renee M Melton

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 390 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ...** An exploration of digital photography and electronic imaging techniques for art and design. Using both low and high-resolution filmless cameras and digital imaging techniques, students will learn the fundamentals of camera operations through photographic manipulation. Activities will include experiences in original still photography, panoramic VR photography, studio & location lighting, visual aesthetic planning, concept development, team building, special effects and professional technical production practices.

**PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287**

#1245 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA2051 Denis A Dale

**ARTSTDIO 408 ADVANCED DRAWING ...** A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSTDIO 303**

#6059 Section 01 [units: 3]  
09/02-12/22 Arranged Arranged Susan C Messer

**ARTSTDIO 426 ADVANCED PAINTING ...** A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

**PREREQ: ARTSTDIO 321**

#1173 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA2058 Michael J Banning

**ARTSTDIO 444 SCULPTURE IV ...** Advanced studio experience in sculpture.

**Prereq: 9 credits in sculpture**

**PREREQ: 9 CREDITS IN SCULPTURE**

#1149 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 445 SCULPTURE V: RESEARCH ...** A highly specialized course offering directed studio research in a specific problem related to sculpture.

**Prereq: 9 credits in sculpture**

**PREREQ: 9 CR IN SCULPTURE**

#1151 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

**ARTSTDIO 454 CERAMICS IV ...** This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

**PREREQ: ARTSTDIO 353**

#1157 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

**ARTSTDIO 455 CERAMICS V: RESEARCH ...** This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.

**PREREQ: ARTSTDIO 454**

#1159 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

**ARTSTDIO 474 METAL AND JEWELRY IV ...** An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

**PREREQ: ARTSTDIO 373**

#1255 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Dept. Consent  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ...** A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.

**PREREQ: ARTSTDIO 474**

#1257 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Dept. Consent  
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

**ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ...** Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

**PREREQ: ARTSTDIO 383**

#1175 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.  
09/02-12/22 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ...** *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

**PREREQ: ARTSTDIO 484**

#1177 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.

09/02-12/22 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

**ARTSTDIO 492 FIELD INTERNSHIP IN ART ...** *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

*May be retaken to maximum of 6 credits in degree and major.*

**Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.**

#1179 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term sophomore standing. Dept. Consent

09/02-12/22 Arranged Arranged Daniel I Kim

**ARTSTDIO 496 SPECIAL STUDIES ...** *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor*

#1265 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.

PREREQ: ARTSTDIO 102 AND 201

09/02-12/22 MW 03:45 PM - 06:15 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

**ARTSTDIO 498 INDEPENDENT STUDIES ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

**Prereq: Consent of Instructor**

#1181 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Denis A Dale GRAPHIC DESIGN

#1183 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Teresa F Faris METALS

#1185 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Andre D Ferrella PHOTOGRAPHY

#1187 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Jared A Janovec CERAMICS

#1189 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Daniel I Kim GRAPHICS

#1191 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Daniel S McGuire SCULPTURE

#1193 Section 07 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Renee M Melton GRAPHICS

#1195 Section 08 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Susan C Messer DRAWING

#1197 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Charles M Olson CERAMICS

#1199 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Greg Porcaro PAINTING

#1261 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MM DESIGN

#1201 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Max L White PRINTMAKING

#1203 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MM DESIGN

#1205 Section 14 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Michael J Banning PAINTING

#1207 Section 15 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Michael J Banning MIXED MEDIA

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#1209	Section 16	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor	Dept. Consent
<b>*** GRADUATE LEVEL COURSES ***</b>										
<b>ARTSTUDIO 585 ELECTRONIC ILLUSTRATION ... Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.</b>										
#1283	Section 01	[units: 3]		09/02-12/22	TR	02:15 PM - 05:00 PM	CA2059	Renee M Melton		
<b>ARTSTUDIO 608 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.</b>										
#6060	Section 01	[units: 3]		09/02-12/22	Arranged	Arranged		Susan C Messer		
<b>ARTSTUDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.</b>										
#1211	Section 01	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1213	Section 02	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1215	Section 03	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1217	Section 04	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1219	Section 05	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
<b>ARTSTUDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.</b>										
#1221	Section 01	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		Susan C Messer	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1223	Section 02	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		Teresa F Faris	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1225	Section 03	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
#1227	Section 04	[units: 1-6]	NOTE: Department approval required.	09/02-12/22	Arranged	Arranged		To Be Arranged	Prereq: At least 3 courses in the chosen area or consent of instructor.	Dept. Consent
<b>ARTSTUDIO 740 RESEARCH IN STUDIO ART ... An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.</b>										
#1229	Section 01	[units: 3]		09/02-12/22	Arranged	Arranged		To Be Arranged		Dept. Consent
#1231	Section 02	[units: 3]		09/02-12/22	Arranged	Arranged		To Be Arranged		Dept. Consent
<b>ARTSTUDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.</b>										
#6066	Section 01	[units: 1-3]		09/02-12/22	Arranged	Arranged		Greg Porcaro		Dept. Consent