

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 150 INTRODUCTION TO MULTIMEDIA STUDIES ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#1051	Section 01	[units: 3]				
	09/02-12/22	MWF	08:50 AM - 09:40 AM	MG0019B	Spencer W Stuart	
	09/02-12/22	MWF	08:50 AM - 09:40 AM	MG0101	Spencer W Stuart	

#1053	Section 02	[units: 3]				
	09/02-12/22	MWF	09:55 AM - 10:45 AM	MG0019B	Spencer W Stuart	
	09/02-12/22	MWF	09:55 AM - 10:45 AM	MG0101	Spencer W Stuart	

#1069	Section 03	[units: 3]				
	09/02-12/22	M	06:15 PM - 08:45 PM	MG0019B	Spencer W Stuart	
	09/02-12/22	M	06:15 PM - 08:45 PM	MG0101	Spencer W Stuart	

ACINDP 151 INTRODUCTION TO MULTIMEDIA AESTHETICS ... This course provides an overview of the aesthetics of multimedia design. Special attention is given to the study of contemporary interactive tools and their use in visual, oral and animated art, design and communication.

#1055	Section 01	[units: 3]				
	09/02-12/22	MWF	02:15 PM - 03:05 PM	CA0002	Gautam Wadhwa	

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1045	Section 01	[units: 1-2]				Instructor Consent
	09/02-12/22	TR	01:10 PM - 02:00 PM		Sarah A Altermatt	

ACINDP 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.

PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

#1063	Section 01	[units: 1-2]				Instructor Consent
	09/02-12/22	Arranged	Arranged		Megan R Matthews	

ACINDP 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered fall term in odd numbered years.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#4571	Section 01	[units: 2]				
	09/02-12/22	MW	01:10 PM - 02:00 PM	CA0011	Megan R Matthews	

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#1061 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via email at matthewm@uww.edu.

	09/02-12/22	Arranged	Arranged	WEB BASED	Megan R Matthews	
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ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION & LETTERS & SCIENCES ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1043	Section 01	[units: 1]				
	09/02-10/23	MW	03:45 PM - 04:35 PM	HY0214	Gail M Fox	
					S/NC Grading Basis Only	

ACINDP 487 SENIOR MULTIMEDIA PROJECT ... This course allows students the opportunity to complete a capstone multimedia project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects to the class and to the public. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STANDING , THE COMPLETION OF AT LEAST 21 CREDITS IN THE MAJOR , SPEECH 352 OR ARTMULTI 391

#1059	Section 01	[units: 1]				
	09/02-12/22	TR	Arranged		Elena G Bertozzi	
#1065	Section 02	[units: 1]				Dept. Consent
	09/02-12/22	Arranged	Arranged		Gautam Wadhwa	
#5757	Section 03	[units: 1]				Dept. Consent
	09/02-12/22	Arranged	Arranged		Xiaohong Zhang	

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ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... *Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1047 Section 01 [units: 1-6]

Instructor Consent

09/02-12/22 Arranged Arranged

Marshall B Anderson

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... *In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.*

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1049 Section 01 [units: 2-6]

Instructor Consent

09/02-12/22 Arranged Arranged

Megan R Matthews