

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**MUSIC****Music**

**MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "O" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.**

#1949	Section 01	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Robin B Fellows	FLUTE	
	S/NC Grading Basis Only							
#1951	Section 02	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Suzanne Geoffrey	OBOE	
	S/NC Grading Basis Only							
#1953	Section 03	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Christian Kent Ellenwood	CLARINET	
	S/NC Grading Basis Only							
#1955	Section 04	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Carol A Rosing	BASSOON	
	S/NC Grading Basis Only							
#1957	Section 05	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Jonathan T Amon	SAXOPHONE	
	S/NC Grading Basis Only							
#1959	Section 06	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Linda J Kimball	HORN	
	S/NC Grading Basis Only							
#1961	Section 08	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Frank E Hanson	TRUMPET	
	S/NC Grading Basis Only							
#1963	Section 09	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Michael Dugan	TROMBONE	
	S/NC Grading Basis Only							
#1965	Section 10	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	John S Tuinstra III	TUBA	
	S/NC Grading Basis Only							
#1967	Section 11	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Tobie L Wilkinson	PERCUSSION	
	S/NC Grading Basis Only							
#1969	Section 13	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Benjamin D Whitcomb	CELLO	
	S/NC Grading Basis Only							
#1971	Section 14	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Bradley J Townsend	BASS	
	S/NC Grading Basis Only							
#1973	Section 15	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	George Lindquist	GIUITAR	
	S/NC Grading Basis Only							
#1999	Section 16	[units: 1]	09/02-12/22	M	09:55 AM - 10:45 AM	Leanne League	VIOLIN/VIOLA	Dept. Consent
	S/NC Grading Basis Only							
#2033	Section 17	[units: 1]	09/02-12/22	Arranged	Arranged	Jennifer C Paulson	VIOLA	Dept. Consent
	S/NC Grading Basis Only							

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "O" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1975 Section 01 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Brian K Leeper

S/NC Grading Basis Only

#1977 Section 02 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Julie A Cross

S/NC Grading Basis Only

#1979 Section 03 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Brygida Jedrzejewski

S/NC Grading Basis Only

#5212 Section 05 [units: 1]

09/02-12/22 Arranged Arranged Kenneth A Harned

S/NC Grading Basis Only

Dept. Consent

**MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ...** This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "O" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1981 Section 01 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Myung Hee Chung

S/NC Grading Basis Only

#1983 Section 02 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Karen M Boe

S/NC Grading Basis Only

**MUSC 100 RECITAL ATTENDANCE ...** Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1687 Section 01 [units: 0] NOTE: Required additional course fee is \$11.00

09/02-12/22 F 09:55 AM - 10:45 AM J. Michael Allsen

S/NC Grading Basis Only

**MUSC 111 FUNDAMENTALS OF MUSIC ...** A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1691 Section 01 [units: 3]

09/02-12/22 T 11:00 AM - 11:50 AM CA0007 Matan Rubinstein

09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#1693 Section 02 [units: 3]

09/02-12/22 W 02:15 PM - 03:05 PM CA0007 Matan Rubinstein

09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#1695 Section 03 [units: 3]

09/02-12/22 W 12:05 PM - 12:55 PM CA0007 Matan Rubinstein

09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#2015 Section 05 [units: 3]

09/02-12/22 R 11:00 AM - 11:50 AM CA0007 Matan Rubinstein

09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

**MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ...** This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#5020 Section 01 [units: 1] NOTE: Required additional course fee is \$150.

09/02-12/22 W 09:55 AM - 10:45 AM Robin B Fellows FLUTE

Dept. Consent

#5023 Section 02 [units: 1] NOTE: Required additional course fee is \$150.

09/02-12/22 W 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

Dept. Consent

#5024 Section 03 [units: 1] NOTE: Required additional course fee is \$150.

09/02-12/22 W 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

Dept. Consent

#5025 Section 04 [units: 1] NOTE: Required additional course fee is \$150.

09/02-12/22 W 09:55 AM - 10:45 AM Carol A Rosing BASSOON

Dept. Consent

#5026 Section 05 [units: 1] NOTE: Required additional course fee is \$150.

09/02-12/22 W 09:55 AM - 10:45 AM Jonathan T Amon SAXOPHONE

Dept. Consent

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#5027	Section 06	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	Dept. Consent
#5028	Section 08	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	Dept. Consent
#5029	Section 09	[units: 1]		09/02-12/22	W	09:45 AM - 10:55 AM		Michael Dugan	TROMBONE	Dept. Consent
#5030	Section 10	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	Dept. Consent
#5031	Section 11	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	Dept. Consent
#5032	Section 13	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	Dept. Consent
#5051	Section 14	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	Dept. Consent
#5052	Section 15	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		George Lindquist	GIUITAR	Dept. Consent
#5053	Section 16	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	Dept. Consent
#5054	Section 17	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	Dept. Consent
#5056	Section 19	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	CONTRABASSOON	Dept. Consent

**MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.**

#5062	Section 01	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Brian K Leeper		Dept. Consent
#5063	Section 02	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Julie A Cross		Dept. Consent
#5064	Section 03	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Dept. Consent
#5065	Section 04	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Robert H Gehrenbeck		Dept. Consent
#5213	Section 05	[units: 1]		09/02-12/22	Arranged	Arranged		Kenneth A Harned		Dept. Consent

**MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.**

#5067	Section 01	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Myung Hee Chung		Dept. Consent
#5068	Section 02	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Karen M Boe		Dept. Consent

**MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#1655	Section 01	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1657	Section 02	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1659	Section 03	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1661	Section 04	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1663	Section 05	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE	
#1665	Section 06	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#1667	Section 08	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#1669	Section 09	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#1671	Section 10	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	
#1673	Section 11	[units: 1]		09/02-12/22	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1675 Section 13 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1677 Section 14 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1679 Section 15 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR
#2001 Section 16 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#2035 Section 17 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA
#2111 Section 19 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	CONTRABASSOON

**MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#1681 Section 01 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Brian K Leeper	Instructor Consent
#1683 Section 02 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Julie A Cross	Instructor Consent
#1685 Section 03 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski	Instructor Consent
#5214 Section 05 [units: 1] 09/02-12/22	Arranged	Arranged		Kenneth A Harned	

**MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.**

**COREQ: MUSC 100**

#1697 Section 01 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Myung Hee Chung
#1699 Section 02 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Karen M Boe

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#1703 Section 01 [units: 2] Gen Ed Arts (GA) 09/02-12/22	TR	08:50 AM - 09:40 AM	CA0011	Robert H Gehrenbeck
#2011 Section 02 [units: 2] Gen Ed Arts (GA) 09/02-12/22	MW	12:05 PM - 12:55 PM	CA0006	Frank E Hanson

**MUSC 143 SURVEY OF AMERICAN JAZZ ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#1705 Section 01 [units: 2] Gen Ed Arts (GA) 09/02-12/22	MW	08:50 AM - 09:40 AM	CA0011	Michael Dugan
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**MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.**

#2077 Section 01 [units: 2] 09/02-12/22	MW	12:05 PM - 12:55 PM	CA0005	Robin B Fellows
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**MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.**

#1709 Section 01 [units: 2] 09/02-12/22	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz
#1711 Section 02 [units: 2] 09/02-12/22	MW	02:15 PM - 03:05 PM	CA0005	George J Ferencz
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz
#1713 Section 03 [units: 2] 09/02-12/22	MW	01:10 PM - 02:00 PM	CA0005	George J Ferencz
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz

**MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).**

**COREQ: MUSC 151**

#1715 Section 01 [units: 2] 09/02-12/22	TR	11:00 AM - 11:50 AM	CA0005	Benjamin D Whitcomb
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	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1717	Section 02	[units: 2]				
	09/02-12/22	TR	01:10 PM - 02:00 PM	CA0005	Benjamin D Whitcomb	
#1719	Section 03	[units: 2]				
	09/02-12/22	TR	02:15 PM - 03:05 PM	CA0005	Benjamin D Whitcomb	

**MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1721	Section 01	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1723	Section 02	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1725	Section 03	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1727	Section 04	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1729	Section 05	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE
#1731	Section 06	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1733	Section 08	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1735	Section 09	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1737	Section 10	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA
#1739	Section 11	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1741	Section 13	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1743	Section 14	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1745	Section 15	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR
#2003	Section 16	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#2037	Section 17	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA

**MUSC 161 UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble**

#1747	Section 01	[units: 1]				
	09/02-12/22	MW	06:00 PM - 07:15 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#2019	Section 02	[units: 1]				
	09/02-12/22	TR	12:05 PM - 12:55 PM	CA1005	Glenn C Hayes	CHAMBER WINDS

**MUSC 162 UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.**

#1749	Section 01	[units: 1]				
	09/02-12/22	TR	06:00 PM - 07:20 PM	CA1005	Susan M Chandler	

**MUSC 164 JAZZ BANDS ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.**

#1751	Section 01	[units: 1]				
	09/02-12/22	MW	12:05 PM - 12:55 PM	CA1005	Matan Rubinstein	JAZZ ENSEMBLE I
#1753	Section 02	[units: 1]				
	09/02-12/22	MW	12:05 PM - 12:55 PM	CA1001	Michael Dugan	JAZZ ENSEMBLE II

**MUSC 166 FOLK GUITAR ... An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.**

**PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR**

#2013	Section 01	[units: 1]				
	09/02-12/22	TR	12:05 PM - 12:55 PM	CA0001	George Lindquist	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 169 MARCHING BAND ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor**

#1755 Section 01 [units: 1] NOTE: This class also meets for one week before classes begins and on Fridays before performances. Updates available at www.warhawkmarchingband.com.

09/02-12/22 MW 03:30 PM - 05:15 PM CA1005 Glenn C Hayes

**MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1757 Section 01 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM Brian K Leeper

#1759 Section 02 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM Julie A Cross

#1761 Section 03 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM Brygida Jedrzejewski

#5197 Section 05 [units: 1-4]

09/02-12/22 Arranged Arranged Kenneth A Harned

**MUSC 171 CONCERT CHOIRS ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.**

**Prereq: Admission by audition**

#1763 Section 01 [units: 1]

09/02-12/22 MW 04:25 PM - 05:15 PM CA1003 Robert H Gehrenbeck CONCERT CHOIR

09/02-12/22 TR 04:45 PM - 05:35 PM CA1003 Robert H Gehrenbeck CONCERT CHOIR

09/02-12/22 TR 04:45 PM - 05:35 PM CA0011 Robert H Gehrenbeck CONCERT CHOIR

#1765 Section 02 [units: 1]

09/02-12/22 MW 03:20 PM - 04:10 PM CA1003 Robert H Gehrenbeck CHAMBER SINGERS

09/02-12/22 TR 03:45 PM - 04:35 PM CA1003 Robert H Gehrenbeck CHAMBER SINGERS

**MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.**

#1767 Section 01 [units: 1]

09/02-12/22 MW 11:00 AM - 11:50 AM CA0001 Kenneth A Harned

Dept. Consent

#2081 Section 02 [units: 1]

09/02-12/22 TR 08:50 AM - 09:50 AM CA0001 Kenneth A Harned

Dept. Consent

**MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.**

**PREREQ: MUSIC MAJORS COREQ: MUSIC 100**

#1769 Section 01 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM Myung Hee Chung

#1771 Section 02 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM Karen M Boe

**MUSC 186 BEGINNING CLASS PIANO ... Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week. Open to the general university student with priority given to music majors or minors fulfilling degree requirements.**

#1775 Section 01 [units: 1]

09/02-12/22 TR 01:10 PM - 02:00 PM CA0007 Karen M Boe

#1777 Section 02 [units: 1]

09/02-12/22 TR 09:55 AM - 10:45 AM CA0007 Karen M Boe

#6074 Section 05 [units: 1]

09/02-12/22 TR 12:05 PM - 12:55 PM CA0007 Karen M Boe

**MUSC 188 CLASS PIANO ... A continuation of MUSC 187 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.**

**PREREQ: MUSC 187 OR EQUIVALENT**

#1781 Section 01 [units: 1]

09/02-12/22 MW 11:00 AM - 11:50 AM CA0007 Matan Rubinstein

#2083 Section 02 [units: 1]

09/02-12/22 TR 02:15 PM - 03:05 PM CA0007 Matan Rubinstein

**MUSC 245 MUSIC HISTORY I ... A survey of the history of Western music, from Antiquity to 1600. The course emphasizes music listening and style analysis of Medieval and Renaissance music, along with basis bibliographic knowledge necessary for the music student.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1783 Section 01 [units: 3] Gen Ed Arts (GA)

09/02-12/22 MWF 01:10 PM - 02:00 PM CA1003 J. Michael Allsen

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 247 MUSIC HISTORY III ... A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1785	Section 01	[units: 3]	Gen Ed Arts (GA)				
	09/02-12/22	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz		
#2061	Section 02	[units: 3]	Gen Ed Arts (GA)				
	09/02-12/22	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz		

**MUSC 251 THEORY III ... An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.**

**PREREQ: MUSC 152**

#1787	Section 01	[units: 2]					
	09/02-12/22	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood		
	09/02-12/22	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood		
#1791	Section 02	[units: 2]					
	09/02-12/22	MW	08:50 AM - 09:40 AM	CA0006	Christian Kent Ellenwood		
	09/02-12/22	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood		

**MUSC 253 AURAL SKILLS III ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.**

**PREREQ: MUSC 152 AND 154**

#1793	Section 01	[units: 2]					
	09/02-12/22	TR	09:55 AM - 10:45 AM	CA0005	George J Ferencz		
#1795	Section 02	[units: 2]					
	09/02-12/22	TR	02:15 PM - 03:05 PM	CA0006	George J Ferencz		

**MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.**

**Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.**

**PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSC 100**

#1797	Section 01	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1799	Section 02	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1801	Section 03	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1803	Section 04	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1805	Section 05	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE	
#1807	Section 06	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#1809	Section 08	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#1811	Section 09	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#1813	Section 10	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	
#1815	Section 11	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	
#1817	Section 13	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	
#1819	Section 14	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	
#1821	Section 15	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		George Lindquist	GIUITAR	
#2005	Section 16	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	
#2039	Section 17	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	

**MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.**

#1823	Section 01	[units: 1]					
	09/02-12/22	Arranged	Arranged		Benjamin D Whitcomb	STRING	

Class# Section (Units) General Education Designation (if any)

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1825 Section 02 [units: 1] 09/02-12/22	Arranged	Arranged		Frank E Hanson	BRASS
#1827 Section 04 [units: 1] 09/02-12/22	TR	NOTE: Audition Required 03:45 PM - 05:25 PM	CA1005	Tobie L Wilkinson	PERCUSSION
#1829 Section 05 [units: 1] 09/02-12/22	Arranged	Arranged		J. Michael Allsen	TROMBONE CHOIR
#1987 Section 06 [units: 1] 09/02-12/22	Arranged	Arranged		Jonathan T Amon	SAXOPHONE QUARTET
#1995 Section 07 [units: 1] 09/02-12/22	F	03:15 PM - 04:15 PM	CA1003	George Lindquist	GUITAR ENSEMBLE
#2021 Section 08 [units: 1] 09/02-12/22	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#2075 Section 09 [units: 1] 09/02-12/22	Arranged	Arranged		Jennifer C Paulson	STRING QUARTET
#2093 Section 10 [units: 1] 09/02-12/22	W	03:30 PM - 05:10 PM	CA1001	Steven P Rindt	CHAMBER ORCHESTRA

**MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100**

#1831 Section 01 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1833 Section 02 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Julie A Cross	
#1835 Section 03 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#5200 Section 05 [units: 1-4] 09/02-12/22	Arranged	Arranged		Kenneth A Harned	

**MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor**

#2023 Section 01 [units: 1] 09/02-12/22	TR	02:15 PM - 03:05 PM	CA1001	Brian K Leeper	
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**MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.**

**PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE**

#1993 Section 01 [units: 2] 09/02-12/22	MW	12:05 PM - 12:55 PM	CA0001	Julie A Cross	GERMAN AND FRENCH
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**MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.**

#1837 Section 01 [units: 1] 09/02-12/22	MW	12:05 PM - 12:55 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
09/02-12/22	T	06:00 PM - 07:15 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
#1839 Section 02 [units: 1] 09/02-12/22	MW	04:25 PM - 05:15 PM		Robert H Gehrenbeck	WOMEN'S CHORALE
#1985 Section 03 [units: 1] 09/02-12/22	R	06:30 PM - 08:00 PM	CA1003	Leotha A Stanley	GOSPEL CHOIR
#2109 Section 04 [units: 1] 09/02-12/22	M	04:25 PM - 05:15 PM		Kenneth A Harned	MEN'S CHORUS
09/02-12/22	W	04:25 PM - 05:15 PM	CA0011	Kenneth A Harned	
#5772 Section 05 [units: 1] 09/02-12/22	TR	04:45 PM - 05:35 PM		Robert H Gehrenbeck	MIXED CHORUS

**MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100**

#1841 Section 01 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1843 Section 02 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe	

**MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY**

#5076 Section 01 [units: 1] 09/02-12/22	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
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Instructor Consent

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>			<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>							
#5077	Section 02	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Suzanne Geoffrey	OBOE		
#5078	Section 03	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Christian Kent Ellenwood	CLARINET		
#5079	Section 04	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Carol A Rosing	BASSOON		
#5083	Section 05	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Jonathan T Amon	SAXOPHONE		
#5084	Section 06	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Linda J Kimball	HORN		
#5085	Section 08	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Frank E Hanson	TRUMPET		
#5086	Section 09	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Michael Dugan	TROMBONE		
#5087	Section 10	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				John S Tuinstra III	TUBA		
#5088	Section 11	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Tobie L Wilkinson	PERCUSSION		
#5089	Section 13	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Benjamin D Whitcomb	CELLO		
#5090	Section 14	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Bradley J Townsend	BASS		
#5091	Section 15	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				George Lindquist	GUITAR		
#5092	Section 16	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Leanne League	VIOLIN/VIOLA		
#5093	Section 17	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Jennifer C Paulson	VIOLA		
#5095	Section 19	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Carol A Rosing	CONTRABASSOON		

**MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#1847	Section 01	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Brian K Leeper			
#1849	Section 02	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Julie A Cross			
#1851	Section 03	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Brygida Jedrzejewski			

**MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.**

**PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY**

#2085	Section 01	[units: 1]							
09/02-12/22	M	09:55 AM - 10:45 AM				Myung Hee Chung			
#2087	Section 02	[units: 1]							
09/02-12/22	M	09:55 AM - 10:45 AM				Karen M Boe			

**MUSC 356 CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.**

**PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR**

#1853	Section 01	[units: 2]							
09/02-12/22	MW	08:50 AM - 09:40 AM	CA1005			Glenn C Hayes	INSTRUMENTAL		
#1855	Section 02	[units: 2]							
09/02-12/22	MW	08:50 AM - 09:40 AM	CA0005			Robert H Gehrenbeck	CHORAL		

**MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1857	Section 01	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Robin B Fellows	FLUTE		
#1859	Section 02	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Suzanne Geoffrey	OBOE		
#1861	Section 03	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Christian Kent Ellenwood	CLARINET		

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1863 Section 04 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1865 Section 05 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE
#1867 Section 06 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1869 Section 08 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1871 Section 09 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1873 Section 10 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA
#1875 Section 11 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1877 Section 13 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1879 Section 14 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1881 Section 15 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR
#2007 Section 16 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#2041 Section 17 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA

**MUSC 362 STRING INSTRUMENT TECHNIQUES ...** Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

**PREREQ: MUSC MAJORS**

#2089 Section 01 [units: 3] 09/02-12/22	MWF	11:00 AM - 11:50 AM	CA1005	Susan M Chandler	
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**MUSC 363 WOODWIND TECHNIQUES I ...** Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

**PREREQ: MUSC 252**

#1991 Section 01 [units: 2] 09/02-12/22	MW	02:15 PM - 03:05 PM	CA1005	Robin B Fellows	
09/02-12/22	MW	02:15 PM - 03:05 PM	CA1005	Christian Kent Ellenwood	
09/02-12/22	MW	02:15 PM - 03:05 PM	CA0011	Robin B Fellows	
09/02-12/22	MW	02:15 PM - 03:05 PM	CA0011	Christian Kent Ellenwood	

**MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ...** A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

**PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1883 Section 01 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1885 Section 02 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Julie A Cross	
#1887 Section 03 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#5206 Section 05 [units: 1-4] 09/02-12/22	Arranged	Arranged		Kenneth A Harned	

**MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ...** A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

**PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100**

#1889 Section 01 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1891 Section 02 [units: 1-4] 09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe	

**MUSC 383 CHAMBER MUSIC ...** Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#2029 Section 02 [units: 1] 09/02-12/22	Arranged	Arranged		Benjamin D Whitcomb	STRING ENSEMBLE
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*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ...** Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#2031 Section 01 [units: 2]

09/02-12/22 Arranged Arranged

Julie A Cross

VOICE

#2091 Section 02 [units: 2]

09/02-12/22 Arranged Arranged

George Lindquist

GUITAR

**MUSC 453 ARRANGING ...** A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

**PREREQ: MUSC 252 AND 254**

#1989 Section 01 [units: 2]

09/02-12/22 TR 01:10 PM - 02:00 PM CA0006

George J Ferencz

**MUSC 458 JAZZ IMPROVISATION ...** The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. Prereq: MUSC 152 and audition or consent of instructor

**PREREQ: MUSC 152**

#2059 Section 01 [units: 1]

09/02-12/22 MW 01:10 PM - 02:00 PM CA0001

Matan Rubinstein

**MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ...** A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

**PREREQ: COMPLETION OF TWO TERMS OF 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1895 Section 01 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Robin B Fellows

FLUTE

#1897 Section 02 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Suzanne Geoffrey

OBOE

#1899 Section 03 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Christian Kent Ellenwood

CLARINET

#1901 Section 04 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Carol A Rosing

BASSOON

#1903 Section 05 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Jonathan T Amon

SAXOPHONE

#1905 Section 06 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Linda J Kimball

HORN

#1907 Section 08 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Frank E Hanson

TRUMPET

#1909 Section 09 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Michael Dugan

TROMBONE

#1911 Section 10 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

John S Tuinstra III

TUBA

#1913 Section 11 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Tobie L Wilkinson

PERCUSSION

#1915 Section 13 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Benjamin D Whitcomb

CELLO

#1917 Section 14 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Bradley J Townsend

BASS

#1919 Section 15 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

George Lindquist

GUITAR

#2009 Section 16 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Leanne League

VIOLIN/VIOLA

#2043 Section 17 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Jennifer C Paulson

VIOLA

**MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ...** A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

**PREREQ: COMPLETION OF TWO TERMS OF 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1921 Section 01 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Brian K Leeper

#1923 Section 02 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Julie A Cross

#1925 Section 03 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Brygida Jedrzejewski

#2069 Section 05 [units: 1-4]

09/02-12/22 M 09:55 AM - 10:45 AM

Kenneth A Harned

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.**

**PREREQ: COMPLETION OF TWO TERMS OF 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100**

#1927	Section 01	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1929	Section 02	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe	

**MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor**

#1933	Section 01	[units: 1]				
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	
#2095	Section 02	[units: 1]				
	09/02-12/22	Arranged	Arranged		Karen M Boe	

**MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.**

**PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.**

#1935	Section 01	[units: 1]				
	09/02-12/22	Arranged	Arranged		Christian Kent Ellenwood	INSTRUMENTAL
#1937	Section 02	[units: 1]				
	09/02-12/22	Arranged	Arranged		Brian K Leeper	VOCAL
#1939	Section 03	[units: 1]				
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	KEYBOARD

**MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.**

**PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA**

#1941	Section 01	[units: 1]				
	09/02-12/22	Arranged	Arranged		Christian Kent Ellenwood	PERFORM RECITAL INSTRUMENTAL
#1943	Section 02	[units: 1]				
	09/02-12/22	Arranged	Arranged		Brian K Leeper	PERFORMANCE RECITAL VOCAL
#1945	Section 03	[units: 1]				
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	PERFORM RECITAL KEYBOARD

**MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)**

**PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR**

#1947	Section 01	[units: 1-4]				
	09/02-12/22	Arranged	Arranged		Jane R Ferencz	
#2071	Section 02	[units: 1-4]				
	09/02-12/22	Arranged	Arranged		Glenn C Hayes	
#6125	Section 03	[units: 1-4]				
	09/02-12/22	Arranged	Arranged		Susan M Chandler	