

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION ... *Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.*

#4565 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/22 M 06:00 PM - 07:40 PM CA0011 Barbara L Grubel

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... *A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.*

#2113 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/22 TR 09:30 AM - 10:45 AM CA0130 Barbara L Grubel

DANCE 145 BALLET I ... *The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.*

#2115 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/22 MW 09:30 AM - 10:45 AM CA1025 Robin E Pettersen

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... *A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor*

#2117 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent
09/02-12/22 MW 03:30 PM - 05:30 PM CA0130 Barbara L Grubel
09/02-12/22 MW 03:30 PM - 05:30 PM CA1025 Robin E Pettersen

DANCE 246 BALLET II ... *Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.*

#2119 Section 01 [units: 2]
09/02-12/22 MW 12:45 PM - 02:00 PM CA1025 Robin E Pettersen

DANCE 348 CONTEMPORARY DANCE TECHNIQUES III ... *Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.*

PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR

#2127 Section 01 [units: 3]
09/02-12/22 TR 12:45 PM - 02:30 PM CA0130 Barbara L Grubel

DANCE 420 DANCE COMPOSITION II (GROUP) ... *A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.*

PREREQ: DANCE 320

#4566 Section 01 [units: 3]
09/02-12/22 MWF 11:00 AM - 12:15 PM CA0130 Robin E Pettersen
09/02-12/22 MWF 11:00 AM - 12:15 PM CA1025 Robin E Pettersen

DANCE 498 INDEPENDENT STUDY IN DANCE ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

#2121 Section 01 [units: 1-3] Instructor Consent
09/02-12/22 Arranged Arranged Robin E Pettersen

#2123 Section 02 [units: 1-3] Instructor Consent
09/02-12/22 Arranged Arranged Barbara L Grubel

DANCE 499 DANCE PRODUCTION PROJECT ... *Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.*

PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS

#2125 Section 01 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Robin E Pettersen

Theatre

THEATRE 100 THEATRE APPRECIATION ... *Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.*

#2137 Section 01 [units: 2] Gen Ed Arts (GA)
09/02-12/22 TR 11:00 AM - 11:50 AM CA1016 Stephen P Chene

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 110 INTRODUCTION TO THEATRE ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#2139 Section 01 [units: 4] Gen Ed Arts (GA)
09/02-12/22 MWF 12:05 PM - 12:55 PM CA0011 Eric J Appleton

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#2141 Section 01 [units: 3]
09/02-12/22 MW 09:55 AM - 10:45 AM CA0130 James M Butchart
09/02-12/22 F 09:30 AM - 10:45 AM CA1025 James M Butchart

THEATRE 200 THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS

#2163 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersonm@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester. Instructor Consent
09/02-12/22 Arranged Arranged Marshall B Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

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|-------|-------------|----------------|----------|--|------------------|--|---------|--|---------------|
| #2165 | Section 01 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Angela M Iannone | | SHOW #1 | | |
| #2167 | Section 02 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Charles A Grover | | SHOW #2 | | |
| #2169 | Section 03 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | James M Butchart | | SHOW #3 | | |

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

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|-------|-------------|----------------|----------|--|------------------|--|-----------------------------|--|---------------|
| #2171 | Section 01 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | ASSISTANT STAGE MGR SHOW #1 | | |
| #2173 | Section 02 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | ASSISTANT STAGE MGR SHOW #3 | | |
| #2175 | Section 03 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | James M Butchart | | DRAMATURG | | |

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

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|-------|-------------|----------------|----------|--|-----------------|--|-------------------------|--|---------------|
| #2177 | Section 01 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | BASIC DESIGNER/ENGINEER | | |
| #2179 | Section 02 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | OPERATOR | | |

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

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|-------|-------------|----------------|----------|--|-----------------|--|--------------------------|--|--------------------|
| #2181 | Section 01 | [units: 0.5-2] | | | | | | | |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | CONSTRUCTION CREW | | |
| #2183 | Section 02 | [units: 0.5-2] | | | | | | | Instructor Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | PERFORMANCE CREW | | |
| #2185 | Section 03 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Eric J Appleton | | ASSISTANT SCENE DESIGNER | | |
| #2187 | Section 04 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | PROPERTIES | | |
| #2189 | Section 05 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Eric J Appleton | | SCENIC ARTIST | | |
| #2191 | Section 06 | [units: 0.5-2] | | | | | | | Dept. Consent |
| | 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | | ASSISTANT TECH DIRECTOR | | |

| <i>Start/End Dates</i> | <i>Meeting Days</i> | <i>Meeting Times</i> | <i>Location</i> | <i>Instructor</i> | <i>Course Topic (if applicable)</i> | |
|---|---------------------|----------------------|-----------------|---------------------|-------------------------------------|--------------------|
| THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections | | | | | | |
| #2193 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | HANG CREW | |
| #2195 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | OPERATOR | |
| #2197 | Section 03 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | ASSISTANT DESIGNER | |
| #2199 | Section 04 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | MASTER ELECTRICIAN | |
| #2255 | Section 05 | [units: 0.5-2] | | | | |
| 09/02-12/22 | Arranged | 01:00 PM - 01:00 PM | | Stephen P Chene | RUN CREW | |
| THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval | | | | | | |
| #2201 | Section 01 | [units: 0.5-2] | | | | |
| 09/02-12/22 | Arranged | Arranged | | Tracey E Lyons | CONSTRUCTION CREW | |
| #2203 | Section 02 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Tracey E Lyons | WARDROBE CREW | |
| #2205 | Section 03 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Marshall B Anderson | ASSISTANT DESIGNER | |
| THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval | | | | | | |
| #2207 | Section 01 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | TR | 01:10 PM - 02:00 PM | CA2080 | Sarah A Altermatt | PUBLICITY ASSISTANT | |
| #2209 | Section 02 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Sarah A Altermatt | HOUSE MANAGER | |
| #2211 | Section 03 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Sarah A Altermatt | TICKET OFFICE MANAGER | |
| THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval | | | | | | |
| #2213 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Tracey E Lyons | DESIGN CREW | |
| #2215 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Tracey E Lyons | PERFORMANCE CREW | |
| THEATRE 209 PRACTICUM-THEATRE TOUR ... Participation in one of the University Theatre productions designed for touring, including Children's Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall*. Prereq: Audition and cast in role | | | | | | |
| #2217 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Charles A Grover | | |
| THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft. | | | | | | |
| PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR | | | | | | |
| #2263 | Section 01 | [units: 3] | | | | |
| 09/02-12/22 | TR | 12:45 PM - 02:30 PM | CA1025 | James M Butchart | | |
| THEATRE 242 STAGE MAKE-UP ... Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up. | | | | | | |
| #2145 | Section 01 | [units: 2] | | | | |
| 09/02-12/22 | TR | 11:00 AM - 12:40 PM | CA0039 | Tracey E Lyons | | |
| THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ... An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*. | | | | | | |
| PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR | | | | | | |
| #2147 | Section 01 | [units: 3] | | | | |
| 09/02-12/22 | TR | 09:05 AM - 10:45 AM | CA0039 | Marshall B Anderson | | |
| 09/02-12/22 | TR | 09:05 AM - 10:45 AM | CA0039 | Eric J Appleton | | |

| <i>Start/End Dates</i> | <i>Meeting Days</i> | <i>Meeting Times</i> | <i>Location</i> | <i>Instructor</i> | <i>Course Topic (if applicable)</i> | |
|--|---------------------|----------------------|-----------------|---------------------|-------------------------------------|--------------------|
| THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit. | | | | | | |
| #2219 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Angela M Iannone | SHOW #1 | |
| #2221 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | James M Butchart | SHOW #3 | |
| THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2223 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | STAGE MANAGER SHOW # 1 | |
| #2225 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | STAGE MANAGER TOUR | |
| #2253 | Section 03 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | STAGE MANAGER SHOW # 3 | |
| THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2227 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Eric J Appleton | SCENE DESIGN | |
| #2229 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | TECHNICAL DIRECTOR | |
| THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2231 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | LIGHT DESIGNER | |
| THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2233 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Marshall B Anderson | COSTUMER DESIGNER | |
| #2235 | Section 02 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Tracey E Lyons | COSTUME CUTTER/TECNICIAN | |
| THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2237 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | Stephen P Chene | SOUND DESIGNER | |
| THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department | | | | | | |
| #2239 | Section 01 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | TR | 01:10 PM - 02:00 PM | | Sarah A Altermatt | PUBLICITY ASSISTANT | |
| #2241 | Section 02 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Sarah A Altermatt | FRONT OF HOUSE | |
| #2243 | Section 03 | [units: 0.5-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Sarah A Altermatt | TICKET OFFICE | |
| THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR | | | | | | |
| #2259 | Section 01 | [units: 1-2] | | | | Instructor Consent |
| 09/02-12/22 | Arranged | Arranged | | Megan R Matthews | | |
| THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT | | | | | | |
| #2245 | Section 01 | [units: 0.5-2] | | | | Dept. Consent |
| 09/02-12/22 | Arranged | Arranged | | James M Butchart | | |

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 320 ACTING: PROBLEMS OF STYLE ... Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#4567 Section 01 [units: 3]
09/02-12/22 TR 11:00 AM - 12:15 PM CA1025 James M Butchart

THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND 251 OR CONSENT OF INSTRUCTOR

#2149 Section 01 [units: 3]
09/02-12/22 MW 09:55 AM - 10:45 AM CA1016 Charles A Grover
09/02-12/22 F 09:30 AM - 10:45 AM CA1016 Charles A Grover

THEATRE 345 COSTUME HISTORY ... Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design.

PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

#4568 Section 01 [units: 3]
09/02-12/22 MWF 12:05 PM - 12:55 PM CA0039 Marshall B Anderson

THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.

#4569 Section 01 [units: 3]
09/02-12/22 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

THEATRE 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered odd-numbered fall terms.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#4570 Section 01 [units: 2]
09/02-12/22 MW 01:10 PM - 02:00 PM CA0011 Megan R Matthews

THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#2257 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via email at matthewm@uww.edu.

09/02-12/22 Arranged Arranged WEB BASED Megan R Matthews

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#2247 Section 01 [units: 1-12] Dept. Consent
09/02-12/22 Arranged Arranged Marshall B Anderson

THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#2153 Section 01 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Marshall B Anderson

#2155 Section 02 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged James M Butchart

#2157 Section 03 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Stephen P Chene

#2159 Section 04 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Charles A Grover

#2249 Section 05 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Megan R Matthews

#2251 Section 06 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged Eric J Appleton

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#2161 Section 01 [units: 3] Dept. Consent
09/02-12/22 Arranged Arranged Marshall B Anderson