

Start/End DatesMeeting DaysMeeting TimesLocationInstructorCourse Topic (if applicable)**ART****Art History**

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... *An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.*

#1071 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23
09/02-12/22 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... *An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.*

#1073 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23
09/02-12/22 TR 11:00 AM - 12:15 PM CA0030 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... *This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.*

#1089 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23
09/02-12/22 MWF 11:00 AM - 11:50 AM CA0002 Deborah J Wilk

#5035 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23
09/02-12/22 MWF 01:10 PM - 02:00 PM CA0002 Deborah J Wilk

ARTHIST 311 GREEK AND ROMAN ART ... *This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.*

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5857 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/22 TR 11:00 AM - 12:15 PM CA0002 Chris Henige

ARTHIST 316 ART OF THE 19TH CENTURY ... *This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements, such as the rococo, the Enlightenment, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.*

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5037 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/22 TR 12:30 PM - 01:45 PM CA0002 Julia C Ince

ARTHIST 318 MODERN ART ... *This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.*

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5036 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/22 MWF 08:50 AM - 09:40 AM CA0002 Julia C Ince

ARTHIST 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor*

#1075 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Michael Flanagan GALLERY

#1077 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Chris Henige ANCIENT/MEDIEVAL

#1079 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Julia C Ince EARLY MODERN

#1081 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Robert J Mertens

#1085 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

09/02-12/22 Arranged Arranged Deborah J Wilk MODERN

***** GRADUATE LEVEL COURSES *****

ARTHIST 518 MODERN ART ... *This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.*

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5173 Section 01 [units: 3]
09/02-12/22 MWF 08:50 AM - 09:40 AM CA0002 Julia C Ince

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Art Multimedia

ARTMULTI 389 MULTIMEDIA DESIGN I - WEBSITE DESIGN ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver, Flash, ImageReady, Sound Edit Pro.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381

#1097 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors.
09/02-12/22 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

ARTMULTI 391 MULTIMEDIA DESIGN II - TIME-BASED HD DESIGN ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design and skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381 COREQ: ACINDP 150 OR ACINDP 151

#1099 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors and minors and Multimedia Digital Arts majors.
09/02-12/22 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTMULTI 395 3D MODELING-IMAGING-ANIMATION I ... This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D static imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 381 OR ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#1101 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 05:00 PM CA2051 Xiaohong Zhang

ARTMULTI 396 3D MODELING-IMAGING-ANIMATION II ... This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.

PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287 & ARTMULTI 395 OR CONSENT OF INSTRUCTOR

#1103 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 05:00 PM CA2051 Xiaohong Zhang

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1105 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors
09/02-12/22 MW 01:10 PM - 03:40 PM CA2069 Max L White

#1107 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors
09/02-12/22 TR 08:00 AM - 10:45 AM CA2069 Bethann Handzlik

#1109 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors
09/02-12/22 TR 11:00 AM - 01:45 PM CA2069 Bethann Handzlik

#6013 Section 04 [units: 3] Gen Ed Arts (GA)
09/02-12/22 MWF 09:55 AM - 11:50 AM CA2069 John J Hubbard

ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1111 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.
09/02-12/22 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

#1113 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors
09/02-12/22 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire

#1267 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors
09/02-12/22 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

ARTSTDIO 180 INTRODUCTION TO ADVERTISING DESIGN ... An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO180 if previously or currently enrolled in any ARTSTIO 300 level course or above, unless departmental approval is obtained.

PREREQ: RESTRICTED TO NON-ART MAJORS

#5331 Section 01 [units: 3]
09/02-12/22 TR 11:00 AM - 01:45 PM CA0004 Mary Theresa Zuehke-Ganshert

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1117 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.
09/02-12/22 MWF 07:45 AM - 09:40 AM CA2055N Michael J Banning

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1119 Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2055N	Michael J Banning	
#1121 Section 03	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	MW	01:10 PM - 03:40 PM	CA2055N	Greg Porcaro	

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1123 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	TR	08:00 AM - 10:45 AM	CA2055N	Susan C Messer	
#1125 Section 02	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2055N	Susan C Messer	

ARTSTDIO 222 DESIGN FOUNDATIONS FOR THE WEB ... This primarily classroom formatted course will introduce students to the fundamentals of the elements and principles of media design and how they relate to web site and page content creation. The focus throughout is on visually and aesthetically effective site design. Topics include visual organizational principles, criteria for aesthetic development, critical visual awareness, graphics utilizing digital imaging and web page design software, time based media, animation, audio and video, and the role of designer and programmer on the aesthetics and function of web communication.

PREREQ: RESTRICTED TO NON-ART MAJORS

#5022 Section 01	[units: 3]				
09/02-12/22	MWF	01:10 PM - 02:00 PM	CA0004	Gautam Wadhwa	

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1127 Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to art majors.		
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA1037	Jared A Janovec	
#1129 Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	TR	08:00 AM - 10:45 AM	CA1037	Charles M Olson	
#1279 Section 03	[units: 3]	Gen Ed Arts (GA)			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA1037	Charles M Olson	

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1131 Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2054	Teresa F Faris	

ARTSTDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 271 □

#1251 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			Dept. Consent
09/02-12/22	TR	02:15 PM - 05:00 PM	CA2054	Teresa F Faris	

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1259 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			Dept. Consent
09/02-12/22	MWF	07:45 AM - 09:40 AM	CA2051	Denis A Dale	
#1275 Section 02	[units: 3]				Dept. Consent
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2051	Denis A Dale	

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202 □

#1133 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	TR	02:15 PM - 05:00 PM	CA2055N	Susan C Messer	

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1135 Section 01	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	TR	11:00 AM - 01:45 PM	CA2048	Andre D Ferrella	

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

#1137 Section 01	[units: 3]	NOTE: Enrollment preference may be given to art majors.			
09/02-12/22	MWF	07:45 AM - 09:40 AM	CA2058	Greg Porcaro	
#1139 Section 02	[units: 3]	NOTE: Enrollment preference may be given to Art majors.			
09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2058	Greg Porcaro	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 332 PRINTMAKING I: RELIEF ... Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning. Fulfills printmaking requirement.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

#5039 Section 01 [units: 3]
09/02-12/22 MW 06:30 PM - 09:00 PM CA0035 Max L White

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1141 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MWF 09:55 AM - 11:50 AM CA1036 Daniel S McGuire

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#1145 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#1147 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 251

#1153 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#1155 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 272

#1253 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

Dept. Consent

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287

#1161 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

#1163 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors.
09/02-12/22 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#1165 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

#1167 Section 02 [units: 3] NOTE: Enrollment preference may be given to Art majors.
09/02-12/22 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1169 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

ARTSTDIO 385 ELECTRONIC ILLUSTRATION ... Electronic Illustration will present techniques, concepts and practices that are part of the field of illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, Painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher and potential of cross platform effects will be stressed.

PREREQ: ARTSTDIO 287 AND ARTSTDIO 202

#5771 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 05:00 PM CA2059 Renee M Melton

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 390 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An exploration of digital photography and electronic imaging techniques for art and design. Using both low and high-resolution filmless cameras and digital imaging techniques, students will learn the fundamentals of camera operations through photographic manipulation. Activities will include experiences in original still photography, panoramic VR photography, studio & location lighting, visual aesthetic planning, concept development, team building, special effects and professional technical production practices.

PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287

#1245 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA2051 Denis A Dale

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#6059 Section 01 [units: 3]
09/02-12/22 Arranged Arranged Susan C Messer

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1173 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA2058 Michael J Banning

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#1149 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#1151 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1157 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.

PREREQ: ARTSTDIO 454

#1159 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1255 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Dept. Consent
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.

PREREQ: ARTSTDIO 474

#1257 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Dept. Consent
09/02-12/22 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

PREREQ: ARTSTDIO 383

#1175 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
09/02-12/22 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

PREREQ: ARTSTDIO 484

#1177 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.

09/02-12/22 MWF 09:55 AM - 11:50 AM CA2059 Daniel I Kim

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1179 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term sophomore standing. Dept. Consent

09/02-12/22 Arranged Arranged Daniel I Kim

ARTSTDIO 496 SPECIAL STUDIES ... *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor*

#1265 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.

PREREQ: ARTSTDIO 102 AND 201

09/02-12/22 MW 03:45 PM - 06:15 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

ARTSTDIO 498 INDEPENDENT STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

Prereq: Consent of Instructor

#1181 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Denis A Dale GRAPHIC DESIGN

#1183 Section 02 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Teresa F Faris METALS

#1185 Section 03 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Andre D Ferrella PHOTOGRAPHY

#1187 Section 04 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Jared A Janovec CERAMICS

#1189 Section 05 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Daniel I Kim GRAPHICS

#1191 Section 06 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Daniel S McGuire SCULPTURE

#1193 Section 07 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Renee M Melton GRAPHICS

#1195 Section 08 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Susan C Messer DRAWING

#1197 Section 09 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Charles M Olson CERAMICS

#1199 Section 10 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Greg Porcaro PAINTING

#1261 Section 11 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MM DESIGN

#1201 Section 12 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Max L White PRINTMAKING

#1203 Section 13 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MM DESIGN

#1205 Section 14 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Michael J Banning PAINTING

#1207 Section 15 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor Dept. Consent

09/02-12/22 Arranged Arranged Michael J Banning MIXED MEDIA

Class#	Section	(Units)	General Education Designation (if any)				Consent
Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)		
#1209	Section 16	[units: 1-6]	NOTE: Department approval required.	All sections meet Friday pm or by arrangement.	Prereq: Consent of		Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			

*** GRADUATE LEVEL COURSES ***

ARTSTDIO 585 ELECTRONIC ILLUSTRATION ... *Electronic Illustration will present techniques, concepts and practices that are part of the field of illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.*

#1283	Section 01	[units: 3]					
	09/02-12/22	TR	02:15 PM - 05:00 PM	CA2059	Renee M Melton		

ARTSTDIO 608 ADVANCED DRAWING ... *A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.*

#6060	Section 01	[units: 3]					
	09/02-12/22	Arranged	Arranged		Susan C Messer		

ARTSTDIO 710 GRADUATE STUDIO I ... *A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.*

#1211	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1213	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1215	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1217	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1219	Section 05	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			

ARTSTDIO 711 GRADUATE STUDIO II ... *A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.*

#1221	Section 01	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	Susan C Messer			
#1223	Section 02	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	Teresa F Faris			
#1225	Section 03	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1227	Section 04	[units: 1-6]	NOTE: Department approval required.	Prereq: At least 3 courses in the chosen area or consent of instructor.			Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			

ARTSTDIO 740 RESEARCH IN STUDIO ART ... *An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.*

#1229	Section 01	[units: 3]					Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			
#1231	Section 02	[units: 3]					Dept. Consent
	09/02-12/22	Arranged	Arranged	To Be Arranged			

ARTSTDIO 798 INDIVIDUAL STUDIES ... *Study of a selected topic or topics under the direction of a faculty member.*

#6066	Section 01	[units: 1-3]					Dept. Consent
	09/02-12/22	Arranged	Arranged	Greg Porcaro			

COMMUNICATION

Journalism

JOURNLISM 210 FOUNDATIONS OF PRINT JOURNALISM ... *An in-depth survey of the development of the print media industry in America. Its social and historical impact is examined along with its legal foundations.*

#1313	Section 01	[units: 3]					
	09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0314	James R Kates		

JOURNLISM 220 FOUNDATIONS OF ADVERTISING ... *A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.*

#1315	Section 01	[units: 3]					
	09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0113	Shu-Chuan Chu		
#1317	Section 02	[units: 3]					
	09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0113	Shu-Chuan Chu		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1287	Section 01	[units: 3]				
09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0312	Kathy Brady		
09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0211	Kathy Brady		
#1289	Section 02	[units: 3]				
09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0312	Kathy Brady		
09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0211	Kathy Brady		

JOURNLSM 243 MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1319	Section 01	[units: 3]				
09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0309	Virginia M Stuesser		
#1321	Section 02	[units: 3]				
09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0309	Virginia M Stuesser		
#1323	Section 03	[units: 3]				
09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0309	Linda A Robinson		
#1325	Section 04	[units: 3]				
09/02-12/22	M	06:15 PM - 08:45 PM	HE0312	Linda A Robinson		

JOURNLSM 244 NEWS GATHERING ... The treatment of community events. Students cover city council and school board meetings; perfect interview techniques and generally go beyond the classroom to write the news story.

PREREQ: JOURNLSM 243

#1327	Section 01	[units: 3]				
09/02-12/22	T	06:15 PM - 08:45 PM	HE0312	David N Wachanga		

JOURNLSM 245 PUBLICATION EDITING ... The course covers the proper use of language, spelling, punctuation and accepted writing style in news stories. It concentrates on use of the Associate Press Stylebook to check capitalization, abbreviations, numerals, and titles. Grammar fundamentals, sentence structure and news format are covered.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1331	Section 01	[units: 3]				
09/02-12/22	TR	12:30 PM - 01:45 PM	HE0309	Samuel C Martino		
#1333	Section 02	[units: 3]				
09/02-12/22	TR	02:15 PM - 03:30 PM	HE0309	Samuel C Martino		

JOURNLSM 246 ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing.

PREREQ: JOURNLSM 241 OR 243 OR SPEECH 203 OR 241

#1335	Section 01	[units: 3]				
09/02-12/22	W	06:15 PM - 08:45 PM	L1205	Jim Mead		

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1337	Section 01	[units: 3]				
09/02-12/22	MW	02:15 PM - 03:30 PM	HE0312	Kristine E Kranenburg		

JOURNLSM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLSM 243

#1387	Section 01	[units: 1]				
09/02-12/22	W	09:00 PM - 10:00 PM		Samuel C Martino		

JOURNLSM 270 MULTIMEDIA PRODUCTION I: COMMUNICATION AND WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

COREQ: ACINDP 150

#1291	Section 01	[units: 3]				
09/02-12/22	MW	12:30 PM - 01:45 PM	MG0019C	Elena G Bertozzi		
#1293	Section 02	[units: 3]				
09/02-12/22	MW	03:45 PM - 05:00 PM	MG0019C	Spencer W Stuart		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 271 MULTIMEDIA PRODUCTION II: COMMUNICATION AND LOCAL MEDIA ... This course provides the opportunity for students to develop practical and critical skills in the production of multimedia in non-web or "local" environments to advance and enhance communication tasks within an organization. Special attention is paid to using digital images, motion graphics, digital video, and digital audio in the production of CD-ROMs, videodiscs, DVDs and other display media.

PREREQ: SPEECH/JOURNLSM 270; COREQ: ACINDP 151; STUDENTS MUST HAVE EARNED A 2.0 OR HIGHER IN 270 TO ENROLL IN 271

#1295 Section 01 [units: 3]
09/02-12/22 MW 02:15 PM - 03:30 PM MG0019B Elena G Bertozzi

JOURNLSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1339 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 03:30 PM HE0312 David N Wachanga

JOURNLSM 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

PREREQ: JUNIOR/SENIOR STATUS

#1341 Section 01 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0311 Linda A Robinson

JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#1345 Section 01 [units: 3]
09/02-12/22 TR 08:00 AM - 09:15 AM HE0309 Brian P Lucas

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... The preparation of advertising copy with attention to its functions and values.

PREREQ: JOURNLSM 220 AND JOURNLSM 243

#1347 Section 01 [units: 3]
09/02-12/22 TR 09:30 AM - 10:45 AM HE0312 Kristine E Kranenburg

#1349 Section 02 [units: 3]
09/02-12/22 TR 11:00 AM - 12:15 PM HE0312 Kristine E Kranenburg

#1351 Section 03 [units: 3]
09/02-12/22 TR 12:30 PM - 01:45 PM HE0312 Kristine E Kranenburg

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLSM 220

#1353 Section 01 [units: 3]
09/02-12/22 MWF 12:05 PM - 12:55 PM HE0309 Virginia M Stuesser

#1355 Section 02 [units: 3]
09/02-12/22 MWF 01:10 PM - 02:00 PM HE0309 Virginia M Stuesser

#1399 Section 03 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0309 Virginia M Stuesser

JOURNLSM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student's specialization. Each student's role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

PREREQ: JOURNLSM 241, 246 OR SPEECH 241, 246, 234 OR 338

#1367 Section 01 [units: 1-3]
09/02-12/22 M 05:00 PM - 06:00 PM L1215 Jim Mead

Dept. Consent

JOURNLSM 350 WRITING FOR MULTIMEDIA ... This course examines the stylistic and format considerations involved in the preparation of multimedia scripts and related documents such as flowcharts, treatments, proposals and other design documents. Scripting and flowcharting software is also introduced. Students will prepare treatments, proposals and scripts for both non-narrative and narrative forms of multimedia. Students will also critically examine the writing quality of various multimedia programs.

COREQ: ACINDP 150

#1297 Section 01 [units: 3]
09/02-12/22 MWF 12:05 PM - 12:55 PM HE0312 Kathy Brady

09/02-12/22 MWF 12:05 PM - 12:55 PM HE0112 Kathy Brady

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 351 GAME DEVELOPMENT: THEORY AND PRACTICE ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1299 Section 01 [units: 3]

09/02-12/22 TR 09:30 AM - 10:45 AM HE0116 Elena G Bertozzi

JOURNLSM 352 INTERACTIVE COMMUNICATION AND ADVANCED MULTIMEDIA PRODUCTION ... Interactive Communication and Advanced Multimedia Production is a course in which students apply principles of communication theory to the production of interactive multimedia projects. Students will produce multimedia projects for on- and off-campus clients. Emphasis is placed on understanding the role of the production team in multimedia production and advanced applications of multimedia software.

PREREQ: SPEECH/JOURNLSM 271, STUDENT MUST HAVE EARNED A 2.0 OR HIGHER IN 271 TO ENROLL IN 352

#1301 Section 01 [units: 3]

09/02-12/22 TR 11:00 AM - 12:15 PM MG0019B Elena G Bertozzi

JOURNLSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

PREREQ: JOURNLSM 244 AND JOURNLSM 245 OR JOURNLSM 246

#1357 Section 01 [units: 3]

09/02-12/22 T 06:15 PM - 08:45 PM HE0309 Samuel C Martino

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 131 OR SPEECH 232

#1359 Section 01 [units: 3]

09/02-12/22 MW 12:30 PM - 01:45 PM HE0113 James R Kates

#5154 Section 02 [units: 3]

09/02-12/22 MW 03:45 PM - 05:00 PM HE0113 James R Kates

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 320 AND JOURNLSM 322

#1363 Section 01 [units: 3]

09/02-12/22 MW 02:15 PM - 03:30 PM HE0309 Shu-Chuan Chu

#1365 Section 02 [units: 3]

09/02-12/22 M 06:15 PM - 08:45 PM HE0309 Shu-Chuan Chu

JOURNLSM 430 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 232 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT

#1303 Section 01 [units: 3]

09/02-12/22 TR 02:15 PM - 03:30 PM HE0116 Edward R Frederick

JOURNLSM 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: SPEECH 131 OR SPEECH 202 OR SPEECH 232 OR JOURNLSM 210 OR JOURNLSM 220.

#1305 Section 01 [units: 3]

09/02-12/22 MW 03:45 PM - 05:00 PM HE0116 David N Wachanga

#1307 Section 02 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0116 David N Wachanga

JOURNLSM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1309 Section 01 [units: 3]

09/02-12/22 TR 12:30 PM - 01:45 PM HE0314 Ray Baus

#1311 Section 02 [units: 3]

09/02-12/22 TR 02:15 PM - 03:30 PM HE0314 Ray Baus

JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (a maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1369 Section 01 [units: 3]

09/02-12/22 Arranged Arranged Kristine E Kranenburg

Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 243, JOURNLSM 244 AND CONSENT OF INSTRUCTOR

#1371 Section 01 [units: 1-6] Instructor Consent
09/02-12/22 Arranged Arranged Samuel C Martino

JOURNLSM 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of instructor

#5163 Section 01 [units: 3] NOTE: You may have to provide your own equipment for this course. Equipment needed includes: digital still camera capable of taking digital photos and transferring them to a computer via a USB port. (\$80 and up); digital video camera with USB transfer capability, such as the Flip Ultra (\$100); a digital voice recorder with USB transfer capability (\$60 to \$120). Students may be assessed a special course fee to borrow equipment. The special course fee is refundable upon return of equipment in good condition

09/02-12/22 W 06:15 PM - 08:45 PM HE0309 James R Kates DIGITAL JOURNALISM

JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#1373 Section 01 [units: 1-3] Dept. Consent

All class meeting details to be arranged.

#1401 Section 02 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Elena G Bertozzi

***** GRADUATE LEVEL COURSES *****

JOURNLSM 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

#1343 Section 01 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0311 Linda A Robinson

JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#1361 Section 01 [units: 3]
09/02-12/22 MW 12:30 PM - 01:45 PM HE0113 James R Kates

#5157 Section 02 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0113 James R Kates

JOURNLSM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

#1389 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 03:30 PM HE0116 Edward R Frederick

JOURNLSM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#1375 Section 01 [units: 3] Instructor Consent
09/02-12/22 MW 03:45 PM - 05:00 PM HE0116 David N Wachanga

#1377 Section 02 [units: 3] Instructor Consent
09/02-12/22 W 06:15 PM - 08:45 PM HE0116 David N Wachanga

JOURNLSM 785 METHODS OF COMMUNICATION RESEARCH ... An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

#1397 Section 01 [units: 3]
09/02-12/22 W 06:15 PM - 08:45 PM HE0312 Ray Baus

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING SPEECH 701, 722 AND 785

#1379 Section 01 [units: 3] Instructor Consent
09/02-12/22 Arranged Arranged S-A Welch
P/F Grading Basis Only

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1381 Section 01 [units: 1-3] Instructor Consent
09/02-12/22 Arranged Arranged S-A Welch

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.

#1383 Section 01 [units: 1-3] Dept. Consent
09/02-12/22 Arranged Arranged S-A Welch

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Reseach (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Speech 799 credits may not be taken concurrently with Speech/Journlsm 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING SPEECH 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1385 Section 01 [units: 3] Dept. Consent
09/02-12/22 Arranged Arranged S-A Welch
P/F Grading Basis Only

Speech

SPEECH 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1551	Section 01	[units: 3]					
	09/02-12/22	MWF	07:45 AM - 08:35 AM	HE0113	Marieke Spiegelhoff		
#1553	Section 02	[units: 3]					
	09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0113	Jodi Galvan		
#1555	Section 03	[units: 3]					
	09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0301	Tammy S French		
#1557	Section 04	[units: 3]					
	09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0311	Marieke Spiegelhoff		
#1559	Section 05	[units: 3]					
	09/02-12/22	WF	09:55 AM - 10:45 AM	HE0301	Susan M Wildermuth		
	09/02-12/22	M	09:55 AM - 10:45 AM	HE0101	Susan M Wildermuth		
#1561	Section 06	[units: 3]					
	09/02-12/22	WF	09:55 AM - 10:45 AM	HE0314	Susan M Wildermuth		
	09/02-12/22	M	09:55 AM - 10:45 AM	HE0101	Susan M Wildermuth		
#1563	Section 07	[units: 3]					
	09/02-12/22	WF	09:55 AM - 10:45 AM	HE0311	Susan M Wildermuth		
	09/02-12/22	M	09:55 AM - 10:45 AM	HE0101	Susan M Wildermuth		
#5238	Section 09	[units: 3]					
	09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0116	Marieke Spiegelhoff		
#5236	Section 10	[units: 3]					
	09/02-12/22	TR	11:00 AM - 12:15 PM	HE0113	Anne C Mancl		
#5196	Section 11	[units: 3]					
	09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0311	Jodi Galvan		
#5215	Section 12	[units: 3]					
	09/02-12/22	WF	12:05 PM - 12:55 PM	HE0301	Susan M Wildermuth		
	09/02-12/22	M	12:05 PM - 12:55 PM	HE0101	Susan M Wildermuth		
#5216	Section 13	[units: 3]					
	09/02-12/22	WF	12:05 PM - 12:55 PM	HE0314	Susan M Wildermuth		
	09/02-12/22	M	12:05 PM - 12:55 PM	HE0101	Susan M Wildermuth		
#5217	Section 14	[units: 3]					
	09/02-12/22	WF	12:05 PM - 12:55 PM	HE0311	Susan M Wildermuth		
	09/02-12/22	M	12:05 PM - 12:55 PM	HE0101	Susan M Wildermuth		
#5219	Section 16	[units: 3]					
	09/02-12/22	WF	01:10 PM - 02:00 PM	HE0301	Susan M Wildermuth		
	09/02-12/22	M	01:10 PM - 02:00 PM	HE0101	Susan M Wildermuth		
#5220	Section 17	[units: 3]					
	09/02-12/22	WF	01:10 PM - 02:00 PM	HE0314	Susan M Wildermuth		
	09/02-12/22	M	01:10 PM - 02:00 PM	HE0101	Susan M Wildermuth		

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#5221	Section 18 [units: 3]				
09/02-12/22	WF	01:10 PM - 02:00 PM	HE0311	Susan M Wildermuth	
09/02-12/22	M	01:10 PM - 02:00 PM	HE0101	Susan M Wildermuth	
#5209	Section 20 [units: 3]				
09/02-12/22	MW	02:15 PM - 03:30 PM	HE0113	Kathy Brady	
#5208	Section 21 [units: 3]				
09/02-12/22	MW	03:45 PM - 05:00 PM	HE0314	Kyle E Geissler	
#5207	Section 22 [units: 3]				
09/02-12/22	M	06:15 PM - 08:45 PM	HE0301	Gary Myers	
#5205	Section 23X [units: 3]				
	LEARNING COMMUNITIES - LIVE & LEARN FRESHMAN OR MAKING A DIFFERENCE				
09/02-12/22	TR	12:30 PM - 01:45 PM	HE0113	William E Lowell	
#5203	Section 24 [units: 3]				
09/02-12/22	TR	09:30 AM - 10:45 AM	HE0105	Anne C Mancl	
#5202	Section 25 [units: 3]				
09/02-12/22	TR	11:00 AM - 12:15 PM	HE0116	Marieke Spiegelhoff	
#5201	Section 26X [units: 3]				
	LEARNING COMMUNITIES - LIVE & LEARN FRESHMAN				
09/02-12/22	TR	12:30 PM - 01:45 PM	HE0116	Tammy S French	
#5199	Section 27X [units: 3]				
	LEARNING COMMUNITIES - STARS OF TOMORROW				
09/02-12/22	TR	12:30 PM - 01:45 PM	HE0311	Marieke Spiegelhoff	
#5198	Section 28 [units: 3]				
09/02-12/22	TR	02:15 PM - 03:30 PM	HE0311	Ann P Knabe	
#5237	Section 29 [units: 3]				
09/02-12/22	TR	08:00 AM - 09:15 AM	HE0116	Kathleen M Yih	
#5818	Section 30 [units: 3]				
09/05	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
10/03	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
11/07	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
12/05	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
09/02-12/22	Arranged	Arranged	WEB BASED	Jodi Galvan	
#5866	Section 31 [units: 3]				
09/02-12/22	Arranged	Arranged		Barbara A Penington	DISNEY COLLEGE PROGRAM
09/02-12/22	Arranged	Arranged		Robert A Gruber	DISNEY COLLEGE PROGRAM
#6048	Section 32 [units: 3]				
09/19	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
10/17	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
11/21	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
12/12	S	09:00 AM - 04:00 PM	HE0316	Jodi Galvan	
09/02-12/22	Arranged	Arranged	WEB BASED	Jodi Galvan	
#5195	Section 45H [units: 3]				
	HONORS REQUIREMENT				
09/02-12/22	MWF	11:00 AM - 11:50 AM	HE0301	Tammy S French	HONORS

Dept. Consent

SPEECH 131 INTRODUCTION TO MASS COMMUNICATION ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.

#1427	Section 01 [units: 3]	Gen Ed Social Science (GS)			
09/02-12/22	TR	09:30 AM - 10:45 AM	MG0101	Brian P Lucas	

SPEECH 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#1429	Section 01 [units: 3]				
09/02-12/22	TR	09:30 AM - 10:45 AM	HH1303	Edward R Frederick	
#1431	Section 02 [units: 3]				
09/02-12/22	TR	11:00 AM - 12:15 PM	HH1303	Edward R Frederick	

SPEECH 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: SPEECH 202

#1433	Section 01 [units: 3]				
09/02-12/22	MW	03:45 PM - 05:00 PM	HE0312	Corey B Davis	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: SPEECH 202 AND SPEECH 203

#1435 Section 01 [units: 3]
09/02-12/22 TR 09:30 AM - 10:45 AM HE0309 Ann P Knabe
#1437 Section 02 [units: 3]
09/02-12/22 TR 11:00 AM - 12:15 PM HE0309 Ann P Knabe

SPEECH 228 INTERPERSONAL COMMUNICATION ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#1439 Section 01 [units: 3]
09/02-12/22 TR 12:30 PM - 01:45 PM HE0301 Anne C Mancl
#1441 Section 02 [units: 3]
09/02-12/22 TR 02:15 PM - 03:30 PM WH1012

SPEECH 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#1609 Section 01 [units: 1]
09/02-12/22 W 05:30 PM - 06:15 PM L1205 Brian P Lucas

SPEECH 231 PRACTICUM: CABLE TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#1603 Section 01 [units: 1]
09/02-12/22 T 04:45 PM - 06:00 PM L1205 Jim Mead

SPEECH 232 FOUNDATIONS OF ELECTRONIC MEDIA ... An in-depth survey of the historic developmental, technological, economic, programming, social impact, and regulatory foundations of the broadcasting and electronic media communications industries in America.

#1605 Section 01 [units: 3] Gen Ed Social Science (GS)
09/02-12/22 MWF 08:50 AM - 09:40 AM HE0314 Linda A Robinson

SPEECH 234 ELECTRONIC MEDIA ANNOUNCING ... Emphasizes the development of professional speech and performing habits for radio, television, and related electronic media. Training in proper use of announcing - related technical equipment provided. Vocal and performing styles pertinent to the presentation of entertainment, information, and persuasion for electronic media are presented within an applied framework.

PREREQ: SPEECH 110

#1443 Section 01 [units: 3]
09/02-12/22 MWF 09:55 AM - 10:45 AM L1205 Jim Mead

SPEECH 236 INTRODUCTION TO CINEMA ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.

#1517 Section 01 [units: 3] Gen Ed Arts (GA)
09/02-12/22 M 08:50 AM - 09:40 AM L1205 Peter D Conover
09/02-12/22 T 06:00 PM - 09:00 PM WH2001 Peter D Conover
#1595 Section 02 [units: 3] Gen Ed Arts (GA)
09/02-12/22 M 11:00 AM - 11:50 AM L1205 Peter D Conover
09/02-12/22 T 06:00 PM - 09:00 PM WH2001 Peter D Conover

SPEECH 238 FUNDAMENTALS OF VIDEO PRODUCTION ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#1507 Section 01 [units: 3]
09/02-12/22 MW 12:30 PM - 01:45 PM L1205 Jim Mead
#1509 Section 02 [units: 3]
09/02-12/22 MW 02:15 PM - 03:30 PM L1205 Peter D Conover

SPEECH 239 FUNDAMENTALS OF AUDIO PRODUCTION ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#1513 Section 01 [units: 3] NOTE: Required additional course fee is \$15.00
09/02-12/22 TR 11:00 AM - 12:15 PM L1205 Jay C Craggs
#1515 Section 02 [units: 3] NOTE: Required additional course fee is \$15.00
09/02-12/22 TR 12:30 PM - 01:45 PM L1205 Brian P Lucas

SPEECH 240 PUBLIC SPEAKING ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: SPEECH 110

#1445 Section 01 [units: 3] Gen Ed Humanities (GH)
09/02-12/22 TR 08:00 AM - 09:15 AM HE0311 Jeanine M Fassl
#1447 Section 02 [units: 3] Gen Ed Humanities (GH)
09/02-12/22 TR 09:30 AM - 10:45 AM HE0311 Jeanine M Fassl

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1403	Section 01	[units: 3]				
	09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0312	Kathy Brady	
	09/02-12/22	MWF	08:50 AM - 09:40 AM	HE0211	Kathy Brady	
#1405	Section 02	[units: 3]				
	09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0312	Kathy Brady	
	09/02-12/22	MWF	09:55 AM - 10:45 AM	HE0211	Kathy Brady	

SPEECH 242 SMALL GROUP COMMUNICATION ... The study of small group theory and group dynamics, with practice in their application, designed to prepare students to communicate and function effectively as members of decision making and problem solving small groups.

PREREQ: SPEECH 110

#1449	Section 01	[units: 3]				
	09/02-12/22	TR	09:30 AM - 10:45 AM	HE0113	William E Lowell	
#1451	Section 02	[units: 3]				
	09/02-12/22	TR	02:15 PM - 03:30 PM	HE0113	William E Lowell	

SPEECH 244 COMMUNICATION AND INTERVIEWING ... Additional study in interpersonal communication as it functions in various types of interview situations. Application and analysis of effective interpersonal communication choices in specific interview situations.

PREREQ: SPEECH 110

#1453	Section 01	[units: 3]				
	09/02-12/22	T	06:15 PM - 08:45 PM	HE0113	William E Lowell	

SPEECH 246 ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing.

PREREQ: JOURNLISM 241 OR 243 OR SPEECH 203 OR 241

#1597	Section 01	[units: 3]				
	09/02-12/22	W	06:15 PM - 08:45 PM	L1205	Jim Mead	

SPEECH 263 PRACTICUM IN FORENSICS ... Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

#1527	Section 01	[units: 1]				Instructor Consent
	09/02-12/22	Arranged	Arranged		Jeanine M Fassl	

SPEECH 270 MULTIMEDIA PRODUCTION I: COMMUNICATION AND WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

COREQ: ACINDP 150

#1407	Section 01	[units: 3]				
	09/02-12/22	MW	12:30 PM - 01:45 PM	MG0019C	Elena G Bertozzi	
#1409	Section 02	[units: 3]				
	09/02-12/22	MW	03:45 PM - 05:00 PM	MG0019C	Spencer W Stuart	

SPEECH 271 MULTIMEDIA PRODUCTION II: COMMUNICATION AND LOCAL MEDIA ... This course provides the opportunity for students to develop practical and critical skills in the production of multimedia in non-web or "local" environments to advance and enhance communication tasks within an organization. Special attention is paid to using digital images, motion graphics, digital video, and digital audio in the production of CD-ROMs, videodiscs, DVDs and other display media.

PREREQ: SPEECH/JOURNLISM 270; COREQ: ACINDP 151; STUDENTS MUST HAVE EARNED A 2.0 OR HIGHER IN 270 TO ENROLL IN 271

#1411	Section 01	[units: 3]				
	09/02-12/22	MW	02:15 PM - 03:30 PM	MG0019B	Elena G Bertozzi	

SPEECH 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: SPEECH 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1633	Section 01	[units: 1]				
	09/02-12/22	M	05:15 PM - 06:00 PM	L1205	Jay C Craggs	

SPEECH 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: SPEECH 202 AND 203

#1455	Section 01	[units: 3]				
	09/02-12/22	MW	02:15 PM - 03:30 PM	HE0311	Corey B Davis	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 303 PUBLIC RELATIONS PRACTICUM ... Planning and execution of public relations tactics, e.g., newsletters, media relations programs, special events, etc., for client organizations under the direction of a faculty member. (A maximum of two credits may be applied to the Speech Communication Major and maximum of two credits may be applied to the Speech Communication Minor. An additional credit may be applied toward graduation, but not to the major or minor.)

PREREQ: SPEECH 202, 203 AND 204 AND CONSENT OF INSTRUCTOR

#1529 Section 01 [units: 1-3]

Dept. Consent

09/02-12/22 Arranged Arranged Ann P Knabe

SPEECH 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.

PREREQ: JUNIOR/SENIOR STATUS

#1599 Section 01 [units: 3]

09/02-12/22 MW 03:45 PM - 05:00 PM HE0311 Linda A Robinson

SPEECH 321 NONVERBAL COMMUNICATION ... Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.

PREREQ: SPEECH 110

#1457 Section 01 [units: 3]

09/02-12/22 MW 02:15 PM - 03:30 PM HE0301 Tammy S French

SPEECH 325 PSYCHOLOGY OF SPEECH ... Speaking and listening viewed in relation to human behavior. A psychological perspective of such factors in the speech communication process as language and semantics, message processing and design, vocal-nonverbal cues, speech perception-production, and apprehension-anxiety which are involved in person to person and person to group communication.

#1459 Section 01 [units: 3] Gen Ed Social Science (GS)

09/02-12/22 MW 02:15 PM - 03:30 PM HE0116 Sally M Vogl-Bauer

SPEECH 327 INTRODUCTION TO ORGANIZATIONAL COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: SPEECH 110

#1463 Section 01 [units: 3]

09/02-12/22 TR 09:30 AM - 10:45 AM HE0301 Mary K Casey

#1465 Section 02 [units: 3]

09/02-12/22 T 06:15 PM - 08:45 PM HE0301 Mary K Casey

SPEECH 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: SPEECH 110

#1467 Section 01 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0301 Sally M Vogl-Bauer

SPEECH 331 PRACTICUM: PRODUCING AND DIRECTING FOR CABLE TELEVISION ... Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree. Prereq: Consent of instructor

#1469 Section 01 [units: 1-3]

Dept. Consent

09/02-12/22 F 11:00 AM - 12:00 PM L1215 Jim Mead

SPEECH 332 PRACTICUM IN TELEVISION NEWS ... Participation in the planning and production of regularly scheduled television newscasts created for the University Cable Television system. Students will earn from one (1) to three (3) credits during the semester, depending upon assigned responsibilities.

Repeatable for a maximum of four (4) credits in major/degree. Prereq: Consent of instructor

#1471 Section 01 [units: 1-3]

Dept. Consent

09/02-12/22 M 05:00 PM - 06:00 PM L1215 Jim Mead

SPEECH 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: SPEECH 110

#1477 Section 01 [units: 3]

09/02-12/22 MWF 08:50 AM - 09:40 AM HE0116 Corey B Davis

#1479 Section 02 [units: 3]

09/02-12/22 MWF 09:55 AM - 10:45 AM HE0116 Corey B Davis

SPEECH 350 WRITING FOR MULTIMEDIA ... This course examines the stylistic and format considerations involved in the preparation of multimedia scripts and related documents such as flowcharts, treatments, proposals and other design documents. Scripting and flowcharting software is also introduced.

Students will prepare treatments, proposals and scripts for both non-narrative and narrative forms of multimedia. Students will also critically examine the writing quality of various multimedia programs.

COREQ: ACINDP 150

#1413 Section 01 [units: 3]

09/02-12/22 MWF 12:05 PM - 12:55 PM HE0312 Kathy Brady

09/02-12/22 MWF 12:05 PM - 12:55 PM HE0112 Kathy Brady

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 351 GAME DEVELOPMENT: THEORY AND PRACTICE ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1415 Section 01 [units: 3]

09/02-12/22 TR 09:30 AM - 10:45 AM HE0116 Elena G Bertozzi

SPEECH 352 INTERACTIVE COMMUNICATION AND ADVANCED MULTIMEDIA PRODUCTION ... Interactive Communication and Advanced Multimedia Production is a course in which students apply principles of communication theory to the production of interactive multimedia projects. Students will produce multimedia projects for on- and off-campus clients. Emphasis is placed on understanding the role of the production team in multimedia production and advanced applications of multimedia software.

PREREQ: SPEECH/JOURNLSM 271, STUDENT MUST HAVE EARNED A 2.0 OR HIGHER IN 271 TO ENROLL IN 352

#1417 Section 01 [units: 3]

09/02-12/22 TR 11:00 AM - 12:15 PM MG0019B Elena G Bertozzi

SPEECH 363 HEALTH COMMUNICATION AND SOCIAL SUPPORT ... This course provides an overview on the field of health communication, with special emphasis given to theory and research on social support messages. Factors that influence the provision and reception of social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line). Assessment of health communication messages occurring while giving social support, dilemmas of social support interactions and failures in the communication of health messages are also considered.

PREREQ: SPEECH 110

#1481 Section 01 [units: 3]

09/02-12/22 TR 09:30 AM - 10:45 AM HE0314 Ray Baus

SPEECH 368 FAMILY COMMUNICATION ... This course is designed to enhance students' understanding of communication in familial relationships. Topics such as parent-child relationships, sibling relationships, family stereotypes, aging family members, and cultural variations in family interactions will be covered.

PREREQ: SPEECH 228 OR CONSENT OF INSTRUCTOR

#1483 Section 01 [units: 3]

09/02-12/22 MW 12:30 PM - 01:45 PM HE0116 Sally M Vogl-Bauer

SPEECH 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: SPEECH 202 AND 203 AND 204 AND 302 OPEN TO SPEECH/PUBLIC RELATIONS MAJORS AND MINORS ONLY

#1485 Section 01 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0311 Ann P Knabe

SPEECH 420 LISTENING BEHAVIOR ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry. Prereq: SPEECH 110 or equivalent or consent of instructor

PREREQ: SPEECH 110

#1487 Section 01 [units: 3] Gen Ed Social Science (GS)

09/02-12/22 TR 11:00 AM - 12:15 PM HE0314 Barbara A Penington

SPEECH 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

#1489 Section 01 [units: 3]

09/02-12/22 MW 02:15 PM - 03:30 PM HE0314 S-A Welch

#5190 Section 02 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0314 S-A Welch

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1491 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV) NOTE: Required additional course fee is \$150.

09/02-12/22 TR Arranged WEB BASED Susan M Wildermuth

#1493 Section 02 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

09/02-12/22 MW 03:45 PM - 05:00 PM HE0301 Susan M Wildermuth

#1495 Section 03 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

09/02-12/22 M 06:15 PM - 08:45 PM HE0116 Maria E White

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 429 ORGANIZATIONAL COMMUNICATION NEEDS ANALYSIS ... This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.

PREREQ: SPEECH 244 AND 327 AND 485 OR JOURNLSM 485 OR CONSENT OF INSTRUCTOR

#1497 Section 01 [units: 3]

09/02-12/22 TR 02:15 PM - 03:30 PM HE0301 Mary K Casey

SPEECH 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: SPEECH 131 OR 202 OR 232

#1419 Section 01 [units: 3]

09/02-12/22 MW 03:45 PM - 05:00 PM HE0116 David N Wachanga

#1421 Section 02 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0116 David N Wachanga

SPEECH 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1423 Section 01 [units: 3]

09/02-12/22 TR 12:30 PM - 01:45 PM HE0314 Ray Baus

#1425 Section 02 [units: 3]

09/02-12/22 TR 02:15 PM - 03:30 PM HE0314 Ray Baus

SPEECH 487 SENIOR ELECTRONIC MEDIA PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS PLUS THE COMPLETION OF 20 HOURS IN MAJOR INCLUDING COMPLETION OF SPEECH 232 AND 238 AND 239

#1499 Section 01 [units: 1-2]

09/02-12/22 R 09:30 AM - 10:45 AM L1205 Peter D Conover

SPEECH 489 ADVANCEMENTS IN ORGANIZATIONAL COMMUNICATION ... This is an advanced level course that exposes students to higher level organizational communication concepts and theories, which are applied and integrated within various contexts. Concentration on current/selected advancements in organizational communication with emphasis on supplemental readings and course materials.

PREREQ: SPEECH 327

#1501 Section 01 [units: 3]

09/02-12/22 TR 11:00 AM - 12:15 PM HE0301 Mary K Casey

SPEECH 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in organizational communication/public communication,/interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor.

PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

#1531 Section 01 [units: 3]

09/02-12/22 Arranged Arranged William E Lowell

Dept. Consent

SPEECH 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: SPEECH 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

#1535 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged Peter D Conover

Dept. Consent

SPEECH 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: A GRADE OF B OR BETTER IN SPEECH 203 OR A 3.0 IN SPEECH 203, 204 AND 302 AND CONSENT OF INSTRUCTOR

#1533 Section 01 [units: 3-6]

09/02-12/22 Arranged Arranged Ann P Knabe

Dept. Consent

SPEECH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1615 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged Ann P Knabe

Dept. Consent

09/02-12/22 Arranged Arranged Jessica A Cole

#1635 Section 02 [units: 1-3]

All class meeting details to be arranged.

Dept. Consent

Class#	Section	(Units)	General Education Designation (if any)					Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>			
#1637	Section 03	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1639	Section 04	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1641	Section 05	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1645	Section 06	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1647	Section 07	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1649	Section 08	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1651	Section 09	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#1653	Section 10	[units: 1-3]						Dept. Consent
All class meeting details to be arranged.								
#6054	Section 11	[units: 1-3]						Dept. Consent
09/02-12/22	Arranged	Arranged		Barbara A Penington				

*** GRADUATE LEVEL COURSES ***

SPEECH 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.

#1601 Section 01 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0311 Linda A Robinson

SPEECH 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#5189 Section 01 [units: 3]
09/02-12/22 W 06:15 PM - 08:45 PM HE0301 Sally M Vogl-Bauer

SPEECH 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1511 Section 01 [units: 3] NOTE: Required additional course fee is \$150.
09/02-12/22 TR Arranged WEB BASED Susan M Wildermuth
#1521 Section 02 [units: 3]
09/02-12/22 MW 03:45 PM - 05:00 PM HE0301 Susan M Wildermuth
#1523 Section 03 [units: 3]
09/02-12/22 M 06:15 PM - 08:45 PM HE0116 Maria E White

SPEECH 629 ORGANIZATIONAL COMMUNICATION NEEDS ANALYSIS ... This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.

PREREQ: SPEECH 327 AND JOURNLSM/SPEECH 485, OR CONSENT OF GRADUATE COORDINATOR

#1537 Section 01 [units: 3]
09/02-12/22 TR 02:15 PM - 03:30 PM HE0301 Mary K Casey

SPEECH 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#1539 Section 01 [units: 3] Instructor Consent
09/02-12/22 MW 03:45 PM - 05:00 PM HE0116 David N Wachanga
#1541 Section 02 [units: 3] Instructor Consent
09/02-12/22 W 06:15 PM - 08:45 PM HE0116 David N Wachanga

SPEECH 701 INTRODUCTION TO COMMUNICATIONS STUDIES ... The student will be introduced to the nature of graduate study in the field of communication.

#1503 Section 01 [units: 3]
09/02-12/22 M 06:15 PM - 08:45 PM HE0314 S-A Welch

SPEECH 702 SEMINAR IN APPLIED PUBLIC COMMUNICATION ... The group will investigate special topics relevant to the strategic use of external/public communication by organizations (e.g., campaigns, issues management, advertising, public relations). Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: SPEECH 701 OR GRADUATE EQUIVALENT AS DETERMINED BY THE GRADUATE COORDINATOR

#5191 Section 01 [units: 3]
09/02-12/22 T 06:15 PM - 08:45 PM HE0314 Edward R Frederick

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 785 METHODS OF COMMUNICATION RESEARCH ... An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: SPEECH/JOURNLSM 485 OR CONSENT OF GRADUATE COORDINATOR AND SPEECH 701

#1505 Section 01 [units: 3]

09/02-12/22 W 06:15 PM - 08:45 PM HE0312 Ray Baus

SPEECH 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Speech/Journalism 799 Thesis credits and Speech/Journalism 789 ACP credits may not be taken concurrently with Speech/Journalism 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING SPEECH 701, 722 AND 785

#1543 Section 01 [units: 3]

09/02-12/22 Arranged Arranged S-A Welch
P/F Grading Basis Only

Dept. Consent

SPEECH 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1545 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged S-A Welch

Dept. Consent

SPEECH 796 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#5192 Section 01 [units: 3]

09/02-12/22 T 06:15 PM - 08:45 PM HE0311 Sally M Vogl-Bauer INSTRUCTIONAL COMMUNICATION

SPEECH 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Speech/Journalism 799 Thesis credits and Speech/Journalism 789 ACP credits may not be taken concurrently with Speech/Journalism 798 Independent Study credits.

#1547 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged S-A Welch

Dept. Consent

SPEECH 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Speech 799 credits may not be taken concurrently with Speech/Journalism 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING SPEECH 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1549 Section 01 [units: 3]

09/02-12/22 Arranged Arranged S-A Welch
P/F Grading Basis Only

Dept. Consent

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 150 INTRODUCTION TO MULTIMEDIA STUDIES ... This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

#1051 Section 01 [units: 3]

09/02-12/22 MWF 08:50 AM - 09:40 AM MG0019B Spencer W Stuart
09/02-12/22 MWF 08:50 AM - 09:40 AM MG0101 Spencer W Stuart

#1053 Section 02 [units: 3]

09/02-12/22 MWF 09:55 AM - 10:45 AM MG0019B Spencer W Stuart
09/02-12/22 MWF 09:55 AM - 10:45 AM MG0101 Spencer W Stuart

#1069 Section 03 [units: 3]

09/02-12/22 M 06:15 PM - 08:45 PM MG0019B Spencer W Stuart
09/02-12/22 M 06:15 PM - 08:45 PM MG0101 Spencer W Stuart

ACINDP 151 INTRODUCTION TO MULTIMEDIA AESTHETICS ... This course provides an overview of the aesthetics of multimedia design. Special attention is given to the study of contemporary interactive tools and their use in visual, oral and animated art, design and communication.

#1055 Section 01 [units: 3]

09/02-12/22 MWF 02:15 PM - 03:05 PM CA0002 Gautam Wadhwa

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1045 Section 01 [units: 1-2]

09/02-12/22 TR 01:10 PM - 02:00 PM Sarah A Altermatt

Instructor Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.

PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

#1063 Section 01 [units: 1-2]

Instructor Consent

09/02-12/22 Arranged Arranged Megan R Matthews

ACINDP 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered fall term in odd numbered years.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#4571 Section 01 [units: 2]

09/02-12/22 MW 01:10 PM - 02:00 PM CA0011 Megan R Matthews

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#1061 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via email at matthewm@uww.edu.

09/02-12/22 Arranged Arranged WEB BASED Megan R Matthews

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION & LETTERS & SCIENCES ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1043 Section 01 [units: 1]

09/02-10/23 MW 03:45 PM - 04:35 PM HY0214 Gail M Fox

S/NC Grading Basis Only

ACINDP 487 SENIOR MULTIMEDIA PROJECT ... This course allows students the opportunity to complete a capstone multimedia project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects to the class and to the public. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STANDING , THE COMPLETION OF AT LEAST 21 CREDITS IN THE MAJOR , SPEECH 352 OR ARTMULTI 391

#1059 Section 01 [units: 1]

09/02-12/22 TR Arranged Elena G Bertozzi

#1065 Section 02 [units: 1]

09/02-12/22 Arranged Arranged Gautam Wadhwa

Dept. Consent

#5757 Section 03 [units: 1]

09/02-12/22 Arranged Arranged Xiaohong Zhang

Dept. Consent

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1047 Section 01 [units: 1-6]

Instructor Consent

09/02-12/22 Arranged Arranged Marshall B Anderson

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1049 Section 01 [units: 2-6]

Instructor Consent

09/02-12/22 Arranged Arranged Megan R Matthews

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1949 Section 01 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE

S/NC Grading Basis Only

#1951 Section 02 [units: 1]

09/02-12/22 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

S/NC Grading Basis Only

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	
#1953 Section 03 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Christian Kent Ellenwood	CLARINET	
#1955 Section 04 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Carol A Rosing	BASSOON	
#1957 Section 05 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Jonathan T Amon	SAXOPHONE	
#1959 Section 06 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Linda J Kimball	HORN	
#1961 Section 08 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Frank E Hanson	TRUMPET	
#1963 Section 09 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Michael Dugan	TROMBONE	
#1965 Section 10 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			John S Tuinstra III	TUBA	
#1967 Section 11 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Tobie L Wilkinson	PERCUSSION	
#1969 Section 13 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Benjamin D Whitcomb	CELLO	
#1971 Section 14 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Bradley J Townsend	BASS	
#1973 Section 15 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			George Lindquist	GIUITAR	
#1999 Section 16 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Leanne League	VIOLIN/VIOLA	Dept. Consent
#2033 Section 17 [units: 1] 09/02-12/22 Arranged S/NC Grading Basis Only	Arranged			Jennifer C Paulson	VIOLA	Dept. Consent
MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must audition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.						
#1975 Section 01 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Brian K Leeper		
#1977 Section 02 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Julie A Cross		
#1979 Section 03 [units: 1] 09/02-12/22 M S/NC Grading Basis Only	09:55 AM - 10:45 AM			Brygida Jedrzejewski		
#5212 Section 05 [units: 1] 09/02-12/22 Arranged S/NC Grading Basis Only	Arranged			Kenneth A Harned		Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1981 Section 01 [units: 1]
09/02-12/22 M 09:55 AM - 10:45 AM Myung Hee Chung

S/NC Grading Basis Only

#1983 Section 02 [units: 1]
09/02-12/22 M 09:55 AM - 10:45 AM Karen M Boe

S/NC Grading Basis Only

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1687 Section 01 [units: 0] NOTE: Required additional course fee is \$11.00
09/02-12/22 F 09:55 AM - 10:45 AM J. Michael Allsen

S/NC Grading Basis Only

MUSC 111 FUNDAMENTALS OF MUSIC ... A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1691 Section 01 [units: 3]
09/02-12/22 T 11:00 AM - 11:50 AM CA0007 Matan Rubinstein
09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#1693 Section 02 [units: 3]
09/02-12/22 W 02:15 PM - 03:05 PM CA0007 Matan Rubinstein
09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#1695 Section 03 [units: 3]
09/02-12/22 W 12:05 PM - 12:55 PM CA0007 Matan Rubinstein
09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

#2015 Section 05 [units: 3]
09/02-12/22 R 11:00 AM - 11:50 AM CA0007 Matan Rubinstein
09/02-12/22 TR 03:45 PM - 04:35 PM MG0101 Matan Rubinstein

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#5020 Section 01 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Robin B Fellows FLUTE

#5023 Section 02 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

#5024 Section 03 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

#5025 Section 04 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Carol A Rosing BASSOON

#5026 Section 05 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Jonathan T Amon SAXOPHONE

#5027 Section 06 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Linda J Kimball HORN

#5028 Section 08 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Frank E Hanson TRUMPET

#5029 Section 09 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:45 AM - 10:55 AM Michael Dugan TROMBONE

#5030 Section 10 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM John S Tuinstra III TUBA

#5031 Section 11 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Tobie L Wilkinson PERCUSSION

#5032 Section 13 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Benjamin D Whitcomb CELLO

#5051 Section 14 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Bradley J Townsend BASS

#5052 Section 15 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM George Lindquist GUITAR

#5053 Section 16 [units: 1] NOTE: Required additional course fee is \$150. Dept. Consent
09/02-12/22 W 09:55 AM - 10:45 AM Leanne League VIOLIN/VIOLA

Class# Section (Units) General Education Designation (if any) Consent

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	
#5054 Section 17	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	
#5056 Section 19	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	CONTRABASSOON	

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#5062 Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Brian K Leeper		
#5063 Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Julie A Cross		
#5064 Section 03	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		
#5065 Section 04	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Robert H Gehrenbeck		
#5213 Section 05	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	Arranged	Arranged		Kenneth A Harned		

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#5067 Section 01	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Myung Hee Chung		
#5068 Section 02	[units: 1]	NOTE: Required additional course fee is \$150.				Dept. Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Karen M Boe		

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1655 Section 01	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1657 Section 02	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1659 Section 03	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1661 Section 04	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1663 Section 05	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE	
#1665 Section 06	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#1667 Section 08	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#1669 Section 09	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#1671 Section 10	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	
#1673 Section 11	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	
#1675 Section 13	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	
#1677 Section 14	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	
#1679 Section 15	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR	
#2001 Section 16	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	
#2035 Section 17	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	
#2111 Section 19	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	CONTRABASSOON	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1681 Section 01	[units: 1]					Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Brian K Leeper		

Class#	Section	(Units)	General Education Designation (if any)				Consent
<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>		
#1683	Section 02	[units: 1]					Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Julie A Cross			
#1685	Section 03	[units: 1]					Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski			
#5214	Section 05	[units: 1]					
09/02-12/22	Arranged	Arranged		Kenneth A Harned			

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1697	Section 01	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Myung Hee Chung			
#1699	Section 02	[units: 1]					
09/02-12/22	W	09:55 AM - 10:45 AM		Karen M Boe			

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1703	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/02-12/22	TR	08:50 AM - 09:40 AM	CA0011	Robert H Gehrenbeck			
#2011	Section 02	[units: 2]	Gen Ed Arts (GA)				
09/02-12/22	MW	12:05 PM - 12:55 PM	CA0006	Frank E Hanson			

MUSC 143 SURVEY OF AMERICAN JAZZ ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

#1705	Section 01	[units: 2]	Gen Ed Arts (GA)				
09/02-12/22	MW	08:50 AM - 09:40 AM	CA0011	Michael Dugan			

MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#2077	Section 01	[units: 2]					
09/02-12/22	MW	12:05 PM - 12:55 PM	CA0005	Robin B Fellows			

MUSC 151 THEORY I ... An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.

#1709	Section 01	[units: 2]					
09/02-12/22	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz			
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz			
#1711	Section 02	[units: 2]					
09/02-12/22	MW	02:15 PM - 03:05 PM	CA0005	George J Ferencz			
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz			
#1713	Section 03	[units: 2]					
09/02-12/22	MW	01:10 PM - 02:00 PM	CA0005	George J Ferencz			
09/02-12/22	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz			

MUSC 153 AURAL SKILLS I ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).

COREQ: MUSC 151

#1715	Section 01	[units: 2]					
09/02-12/22	TR	11:00 AM - 11:50 AM	CA0005	Benjamin D Whitcomb			
#1717	Section 02	[units: 2]					
09/02-12/22	TR	01:10 PM - 02:00 PM	CA0005	Benjamin D Whitcomb			
#1719	Section 03	[units: 2]					
09/02-12/22	TR	02:15 PM - 03:05 PM	CA0005	Benjamin D Whitcomb			

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSC 100

#1721	Section 01	[units: 1-4]					
09/02-12/22	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE		
#1723	Section 02	[units: 1-4]					
09/02-12/22	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE		
#1725	Section 03	[units: 1-4]					
09/02-12/22	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET		
#1727	Section 04	[units: 1-4]					
09/02-12/22	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON		
#1729	Section 05	[units: 1-4]					
09/02-12/22	M	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE		

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1731	Section 06 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Linda J Kimball	HORN
#1733	Section 08 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Frank E Hanson	TRUMPET
#1735	Section 09 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Michael Dugan	TROMBONE
#1737	Section 10 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	John S Tuinstra III	TUBA
#1739	Section 11 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Tobie L Wilkinson	PERCUSSION
#1741	Section 13 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Benjamin D Whitcomb	CELLO
#1743	Section 14 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Bradley J Townsend	BASS
#1745	Section 15 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	George Lindquist	GUITAR
#2003	Section 16 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Leanne League	VIOLIN/VIOLA
#2037	Section 17 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Jennifer C Paulson	VIOLA

MUSC 161 UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1747	Section 01 [units: 1]	09/02-12/22 MW	06:00 PM - 07:15 PM	CA1005 Glenn C Hayes	WIND ENSEMBLE
#2019	Section 02 [units: 1]	09/02-12/22 TR	12:05 PM - 12:55 PM	CA1005 Glenn C Hayes	CHAMBER WINDS

MUSC 162 UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1749	Section 01 [units: 1]	09/02-12/22 TR	06:00 PM - 07:20 PM	CA1005 Susan M Chandler	
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MUSC 164 JAZZ BANDS ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1751	Section 01 [units: 1]	09/02-12/22 MW	12:05 PM - 12:55 PM	CA1005 Matan Rubinstein	JAZZ ENSEMBLE I
#1753	Section 02 [units: 1]	09/02-12/22 MW	12:05 PM - 12:55 PM	CA1001 Michael Dugan	JAZZ ENSEMBLE II

MUSC 166 FOLK GUITAR ... An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#2013	Section 01 [units: 1]	09/02-12/22 TR	12:05 PM - 12:55 PM	CA0001 George Lindquist	
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MUSC 169 MARCHING BAND ... Open to all students in the university who play a wind or percussion instrument, or who have been or want to be in a color guard. Performs for all home games and travels periodically. Repeatable. Offered fall term only. Prereq: Consent of instructor

#1755	Section 01 [units: 1]	NOTE: This class also meets for one week before classes begins and on Fridays before performances. Updates available at www.warhawkmarchingband.com .	09/02-12/22 MW	03:30 PM - 05:15 PM	CA1005 Glenn C Hayes	
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MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1757	Section 01 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Brian K Leeper	
#1759	Section 02 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Julie A Cross	
#1761	Section 03 [units: 1-4]	09/02-12/22 M	09:55 AM - 10:45 AM	Brygida Jedrzejewski	
#5197	Section 05 [units: 1-4]	09/02-12/22 Arranged	Arranged	Kenneth A Harned	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 171 CONCERT CHOIRS ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.

Prereq: Admission by audition

#1763	Section 01	[units: 1]					
	09/02-12/22	MW	04:25 PM - 05:15 PM	CA1003	Robert H Gehrenbeck	CONCERT CHOIR	
	09/02-12/22	TR	04:45 PM - 05:35 PM	CA1003	Robert H Gehrenbeck	CONCERT CHOIR	
	09/02-12/22	TR	04:45 PM - 05:35 PM	CA0011	Robert H Gehrenbeck	CONCERT CHOIR	
#1765	Section 02	[units: 1]					
	09/02-12/22	MW	03:20 PM - 04:10 PM	CA1003	Robert H Gehrenbeck	CHAMBER SINGERS	
	09/02-12/22	TR	03:45 PM - 04:35 PM	CA1003	Robert H Gehrenbeck	CHAMBER SINGERS	

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1767	Section 01	[units: 1]					Dept. Consent
	09/02-12/22	MW	11:00 AM - 11:50 AM	CA0001	Kenneth A Harned		
#2081	Section 02	[units: 1]					Dept. Consent
	09/02-12/22	TR	08:50 AM - 09:50 AM	CA0001	Kenneth A Harned		

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1769	Section 01	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung		
#1771	Section 02	[units: 1-4]					
	09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe		

MUSC 186 BEGINNING CLASS PIANO ... Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week. Open to the general university student with priority given to music majors or minors fulfilling degree requirements.

#1775	Section 01	[units: 1]					
	09/02-12/22	TR	01:10 PM - 02:00 PM	CA0007	Karen M Boe		
#1777	Section 02	[units: 1]					
	09/02-12/22	TR	09:55 AM - 10:45 AM	CA0007	Karen M Boe		
#6074	Section 05	[units: 1]					
	09/02-12/22	TR	12:05 PM - 12:55 PM	CA0007	Karen M Boe		

MUSC 188 CLASS PIANO ... A continuation of MUSC 187 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 187 OR EQUIVALENT

#1781	Section 01	[units: 1]					
	09/02-12/22	MW	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein		
#2083	Section 02	[units: 1]					
	09/02-12/22	TR	02:15 PM - 03:05 PM	CA0007	Matan Rubinstein		

MUSC 245 MUSIC HISTORY I ... A survey of the history of Western music, from Antiquity to 1600. The course emphasizes music listening and style analysis of Medieval and Renaissance music, along with basis bibliographic knowledge necessary for the music student.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#1783	Section 01	[units: 3]	Gen Ed Arts (GA)				
	09/02-12/22	MWF	01:10 PM - 02:00 PM	CA1003	J. Michael Allsen		

MUSC 247 MUSIC HISTORY III ... A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#1785	Section 01	[units: 3]	Gen Ed Arts (GA)				
	09/02-12/22	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz		
#2061	Section 02	[units: 3]	Gen Ed Arts (GA)				
	09/02-12/22	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz		

MUSC 251 THEORY III ... An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

PREREQ: MUSC 152

#1787	Section 01	[units: 2]					
	09/02-12/22	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood		
	09/02-12/22	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood		
#1791	Section 02	[units: 2]					
	09/02-12/22	MW	08:50 AM - 09:40 AM	CA0006	Christian Kent Ellenwood		
	09/02-12/22	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 253 AURAL SKILLS III ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

PREREQ: MUSC 152 AND 154

#1793	Section 01	[units: 2]				
	09/02-12/22	TR	09:55 AM - 10:45 AM	CA0005	George J Ferencz	
#1795	Section 02	[units: 2]				
	09/02-12/22	TR	02:15 PM - 03:05 PM	CA0006	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSIC 100

#1797	Section 01	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1799	Section 02	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1801	Section 03	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1803	Section 04	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1805	Section 05	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE
#1807	Section 06	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1809	Section 08	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1811	Section 09	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1813	Section 10	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA
#1815	Section 11	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1817	Section 13	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1819	Section 14	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1821	Section 15	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR
#2005	Section 16	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#2039	Section 17	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA

MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1823	Section 01	[units: 1]				
	09/02-12/22	Arranged	Arranged		Benjamin D Whitcomb	STRING
#1825	Section 02	[units: 1]				
	09/02-12/22	Arranged	Arranged		Frank E Hanson	BRASS
#1827	Section 04	[units: 1]				
	09/02-12/22	TR	NOTE: Audition Required 03:45 PM - 05:25 PM	CA1005	Tobie L Wilkinson	PERCUSSION
#1829	Section 05	[units: 1]				
	09/02-12/22	Arranged	Arranged		J. Michael Allsen	TROMBONE CHOIR
#1987	Section 06	[units: 1]				
	09/02-12/22	Arranged	Arranged		Jonathan T Amon	SAXOPHONE QUARTET
#1995	Section 07	[units: 1]				
	09/02-12/22	F	03:15 PM - 04:15 PM	CA1003	George Lindquist	GUITAR ENSEMBLE
#2021	Section 08	[units: 1]				
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#2075	Section 09	[units: 1]				
	09/02-12/22	Arranged	Arranged		Jennifer C Paulson	STRING QUARTET

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#2093	Section 10	[units: 1]			
09/02-12/22	W	03:30 PM - 05:10 PM	CA1001	Steven P Rindt	CHAMBER ORCHESTRA

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100

#1831	Section 01	[units: 1-4]			
09/02-12/22	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1833	Section 02	[units: 1-4]			
09/02-12/22	M	09:55 AM - 10:45 AM		Julie A Cross	
#1835	Section 03	[units: 1-4]			
09/02-12/22	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#5200	Section 05	[units: 1-4]			
09/02-12/22	Arranged	Arranged		Kenneth A Harned	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#2023	Section 01	[units: 1]			
09/02-12/22	TR	02:15 PM - 03:05 PM	CA1001	Brian K Leeper	

MUSC 276 DICTION FOR SINGERS II ... Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

#1993	Section 01	[units: 2]			
09/02-12/22	MW	12:05 PM - 12:55 PM	CA0001	Julie A Cross	GERMAN AND FRENCH

MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

#1837	Section 01	[units: 1]			
09/02-12/22	MW	12:05 PM - 12:55 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
09/02-12/22	T	06:00 PM - 07:15 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
#1839	Section 02	[units: 1]			
09/02-12/22	MW	04:25 PM - 05:15 PM		Robert H Gehrenbeck	WOMEN'S CHORALE
#1985	Section 03	[units: 1]			
09/02-12/22	R	06:30 PM - 08:00 PM	CA1003	Leotha A Stanley	GOSPEL CHOIR
#2109	Section 04	[units: 1]			
09/02-12/22	M	04:25 PM - 05:15 PM		Kenneth A Harned	MEN'S CHORUS
09/02-12/22	W	04:25 PM - 05:15 PM	CA0011	Kenneth A Harned	
#5772	Section 05	[units: 1]			
09/02-12/22	TR	04:45 PM - 05:35 PM		Robert H Gehrenbeck	MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100

#1841	Section 01	[units: 1-4]			
09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1843	Section 02	[units: 1-4]			
09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe	

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#5076	Section 01	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#5077	Section 02	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#5078	Section 03	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#5079	Section 04	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#5083	Section 05	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Jonathan T Amon	SAXOPHONE	
#5084	Section 06	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#5085	Section 08	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#5086	Section 09	[units: 1]				Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>			<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>							
#5087	Section 10	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				John S Tuinstra III	TUBA		
#5088	Section 11	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Tobie L Wilkinson	PERCUSSION		
#5089	Section 13	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Benjamin D Whitcomb	CELLO		
#5090	Section 14	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Bradley J Townsend	BASS		
#5091	Section 15	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				George Lindquist	GUITAR		
#5092	Section 16	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Leanne League	VIOLIN/VIOLA		
#5093	Section 17	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Jennifer C Paulson	VIOLA		
#5095	Section 19	[units: 1]							Instructor Consent
09/02-12/22	W	09:55 AM - 10:45 AM				Carol A Rosing	CONTRABASSOON		

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1847	Section 01	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Brian K Leeper			
#1849	Section 02	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Julie A Cross			
#1851	Section 03	[units: 1]							
09/02-12/22	W	09:55 AM - 10:45 AM				Brygida Jedrzejewski			

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#2085	Section 01	[units: 1]							
09/02-12/22	M	09:55 AM - 10:45 AM				Myung Hee Chung			
#2087	Section 02	[units: 1]							
09/02-12/22	M	09:55 AM - 10:45 AM				Karen M Boe			

MUSC 356 CONDUCTING ... The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1853	Section 01	[units: 2]							
09/02-12/22	MW	08:50 AM - 09:40 AM	CA1005			Glenn C Hayes	INSTRUMENTAL		
#1855	Section 02	[units: 2]							
09/02-12/22	MW	08:50 AM - 09:40 AM	CA0005			Robert H Gehrenbeck	CHORAL		

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1857	Section 01	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Robin B Fellows	FLUTE		
#1859	Section 02	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Suzanne Geoffrey	OBOE		
#1861	Section 03	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Christian Kent Ellenwood	CLARINET		
#1863	Section 04	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Carol A Rosing	BASSOON		
#1865	Section 05	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Jonathan T Amon	SAXOPHONE		
#1867	Section 06	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Linda J Kimball	HORN		
#1869	Section 08	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Frank E Hanson	TRUMPET		
#1871	Section 09	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Michael Dugan	TROMBONE		
#1873	Section 10	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				John S Tuinstra III	TUBA		
#1875	Section 11	[units: 1-4]							
09/02-12/22	M	09:55 AM - 10:45 AM				Tobie L Wilkinson	PERCUSSION		

Class# Section (Units) General Education Designation (if any)

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1877	Section 13	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1879	Section 14	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1881	Section 15	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR
#2007	Section 16	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#2041	Section 17	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA

MUSC 362 STRING INSTRUMENT TECHNIQUES ... Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

PREREQ: MUSC MAJORS

#2089	Section 01	[units: 3]				
	09/02-12/22	MWF	11:00 AM - 11:50 AM	CA1005	Susan M Chandler	

MUSC 363 WOODWIND TECHNIQUES I ... Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

PREREQ: MUSC 252

#1991	Section 01	[units: 2]				
	09/02-12/22	MW	02:15 PM - 03:05 PM	CA1005	Robin B Fellows	
	09/02-12/22	MW	02:15 PM - 03:05 PM	CA1005	Christian Kent Ellenwood	
	09/02-12/22	MW	02:15 PM - 03:05 PM	CA0011	Robin B Fellows	
	09/02-12/22	MW	02:15 PM - 03:05 PM	CA0011	Christian Kent Ellenwood	

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1883	Section 01	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1885	Section 02	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Julie A Cross	
#1887	Section 03	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#5206	Section 05	[units: 1-4]				
	09/02-12/22	Arranged	Arranged		Kenneth A Harned	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1889	Section 01	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1891	Section 02	[units: 1-4]				
	09/02-12/22	M	09:55 AM - 10:45 AM		Karen M Boe	

MUSC 383 CHAMBER MUSIC ... Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor

#2029	Section 02	[units: 1]				
	09/02-12/22	Arranged	Arranged		Benjamin D Whitcomb	STRING ENSEMBLE

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.

#2031	Section 01	[units: 2]				
	09/02-12/22	Arranged	Arranged		Julie A Cross	VOICE
#2091	Section 02	[units: 2]				
	09/02-12/22	Arranged	Arranged		George Lindquist	GUITAR

MUSC 453 ARRANGING ... A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND 254

#1989	Section 01	[units: 2]				
	09/02-12/22	TR	01:10 PM - 02:00 PM	CA0006	George J Ferencz	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 458 JAZZ IMPROVISATION ... The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. Prereq: MUSC 152 and audition or consent of instructor

PREREQ: MUSC 152

#2059 Section 01 [units: 1]
09/02-12/22 MW 01:10 PM - 02:00 PM CA0001 Matan Rubinstein

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1895 Section 01 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE

#1897 Section 02 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

#1899 Section 03 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

#1901 Section 04 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Carol A Rosing BASSOON

#1903 Section 05 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Jonathan T Amon SAXOPHONE

#1905 Section 06 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Linda J Kimball HORN

#1907 Section 08 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Frank E Hanson TRUMPET

#1909 Section 09 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Michael Dugan TROMBONE

#1911 Section 10 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM John S Tuinstra III TUBA

#1913 Section 11 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Tobie L Wilkinson PERCUSSION

#1915 Section 13 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Benjamin D Whitcomb CELLO

#1917 Section 14 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Bradley J Townsend BASS

#1919 Section 15 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM George Lindquist GUITAR

#2009 Section 16 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Leanne League VIOLIN/VIOLA

#2043 Section 17 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Jennifer C Paulson VIOLA

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1921 Section 01 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Brian K Leeper

#1923 Section 02 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Julie A Cross

#1925 Section 03 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Brygida Jedrzejewski

#2069 Section 05 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Kenneth A Harned

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1927 Section 01 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Myung Hee Chung

#1929 Section 02 [units: 1-4]
09/02-12/22 M 09:55 AM - 10:45 AM Karen M Boe

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#1933 Section 01 [units: 1]
09/02-12/22 Arranged Arranged Myung Hee Chung

#2095 Section 02 [units: 1]
09/02-12/22 Arranged Arranged Karen M Boe

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1935	Section 01	[units: 1]					
	09/02-12/22	Arranged	Arranged		Christian Kent Ellenwood	INSTRUMENTAL	
#1937	Section 02	[units: 1]					
	09/02-12/22	Arranged	Arranged		Brian K Leeper	VOCAL	
#1939	Section 03	[units: 1]					
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	KEYBOARD	

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1941	Section 01	[units: 1]					
	09/02-12/22	Arranged	Arranged		Christian Kent Ellenwood	PERFORM RECITAL INSTRUMENTAL	
#1943	Section 02	[units: 1]					
	09/02-12/22	Arranged	Arranged		Brian K Leeper	PERFORMANCE RECITAL VOCAL	
#1945	Section 03	[units: 1]					
	09/02-12/22	Arranged	Arranged		Myung Hee Chung	PERFORM RECITAL KEYBOARD	

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1947	Section 01	[units: 1-4]					
	09/02-12/22	Arranged	Arranged		Jane R Ferencz		
#2071	Section 02	[units: 1-4]					
	09/02-12/22	Arranged	Arranged		Glenn C Hayes		
#6125	Section 03	[units: 1-4]					
	09/02-12/22	Arranged	Arranged		Susan M Chandler		

THEATRE AND DANCE

Dance

DANCE 110 DANCE APPRECIATION ... Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

#4565	Section 01	[units: 2]	Gen Ed Arts (GA)				
	09/02-12/22	M	06:00 PM - 07:40 PM	CA0011	Barbara L Grubel		

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2113	Section 01	[units: 2]	Gen Ed Arts (GA)				
	09/02-12/22	TR	09:30 AM - 10:45 AM	CA0130	Barbara L Grubel		

DANCE 145 BALLET I ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2115	Section 01	[units: 2]	Gen Ed Arts (GA)				
	09/02-12/22	MW	09:30 AM - 10:45 AM	CA1025	Robin E Petterson		

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2117	Section 01	[units: 1]	NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year.			Instructor Consent	
	09/02-12/22	MW	03:30 PM - 05:30 PM	CA0130	Barbara L Grubel		
	09/02-12/22	MW	03:30 PM - 05:30 PM	CA1025	Robin E Petterson		

DANCE 246 BALLET II ... Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

#2119	Section 01	[units: 2]					
	09/02-12/22	MW	12:45 PM - 02:00 PM	CA1025	Robin E Petterson		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

DANCE 348 CONTEMPORARY DANCE TECHNIQUES III ... Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR

#2127 Section 01 [units: 3]

09/02-12/22 TR 12:45 PM - 02:30 PM CA0130 Barbara L Grubel

DANCE 420 DANCE COMPOSITION II (GROUP) ... A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

#4566 Section 01 [units: 3]

09/02-12/22 MWF 11:00 AM - 12:15 PM CA0130 Robin E Pettersen

09/02-12/22 MWF 11:00 AM - 12:15 PM CA1025 Robin E Pettersen

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#2121 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged Robin E Pettersen

Instructor Consent

#2123 Section 02 [units: 1-3]

09/02-12/22 Arranged Arranged Barbara L Grubel

Instructor Consent

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.

PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS

#2125 Section 01 [units: 1-3]

09/02-12/22 Arranged Arranged Robin E Pettersen

Dept. Consent

Theatre

THEATRE 100 THEATRE APPRECIATION ... Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

#2137 Section 01 [units: 2] Gen Ed Arts (GA)

09/02-12/22 TR 11:00 AM - 11:50 AM CA1016 Stephen P Chene

THEATRE 110 INTRODUCTION TO THEATRE ... An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall*.

#2139 Section 01 [units: 4] Gen Ed Arts (GA)

09/02-12/22 MWF 12:05 PM - 12:55 PM CA0011 Eric J Appleton

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#2141 Section 01 [units: 3]

09/02-12/22 MW 09:55 AM - 10:45 AM CA0130 James M Butchart

09/02-12/22 F 09:30 AM - 10:45 AM CA1025 James M Butchart

THEATRE 200 THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS

#2163 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

Instructor Consent

09/02-12/22 Arranged Arranged Marshall B Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#2165 Section 01 [units: 0.5-2]

09/02-12/22 Arranged Arranged Angela M Iannone

SHOW #1

Dept. Consent

#2167 Section 02 [units: 0.5-2]

09/02-12/22 Arranged Arranged Charles A Grover

SHOW #2

Dept. Consent

#2169 Section 03 [units: 0.5-2]

09/02-12/22 Arranged Arranged James M Butchart

SHOW #3

Dept. Consent

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.						
Prereq: Department approval						
#2171	Section 01	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	ASSISTANT STAGE MGR SHOW #1	
#2173	Section 02	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	ASSISTANT STAGE MGR SHOW #3	
#2175	Section 03	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		James M Butchart	DRAMATURG	
THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval						
#2177	Section 01	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	BASIC DESIGNER/ENGINEER	
#2179	Section 02	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	OPERATOR	
THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.						
Prereq: Department approval for some sections						
#2181	Section 01	[units: 0.5-2]				
09/02-12/22	Arranged	Arranged		Stephen P Chene	CONSTRUCTION CREW	
#2183	Section 02	[units: 0.5-2]				Instructor Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	PERFORMANCE CREW	
#2185	Section 03	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Eric J Appleton	ASSISTANT SCENE DESIGNER	
#2187	Section 04	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	PROPERTIES	
#2189	Section 05	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Eric J Appleton	SCENIC ARTIST	
#2191	Section 06	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	ASSISTANT TECH DIRECTOR	
THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections						
#2193	Section 01	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	HANG CREW	
#2195	Section 02	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	OPERATOR	
#2197	Section 03	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	ASSISTANT DESIGNER	
#2199	Section 04	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Stephen P Chene	MASTER ELECTRICIAN	
#2255	Section 05	[units: 0.5-2]				
09/02-12/22	Arranged	01:00 PM - 01:00 PM		Stephen P Chene	RUN CREW	
THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval						
#2201	Section 01	[units: 0.5-2]				
09/02-12/22	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW	
#2203	Section 02	[units: 0.5-2]				Instructor Consent
09/02-12/22	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW	
#2205	Section 03	[units: 0.5-2]				Dept. Consent
09/02-12/22	Arranged	Arranged		Marshall B Anderson	ASSISTANT DESIGNER	
THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval						
#2207	Section 01	[units: 0.5-2]				Instructor Consent
09/02-12/22	TR	01:10 PM - 02:00 PM	CA2080	Sarah A Altermatt	PUBLICITY ASSISTANT	
#2209	Section 02	[units: 0.5-2]				Instructor Consent
09/02-12/22	Arranged	Arranged		Sarah A Altermatt	HOUSE MANAGER	
#2211	Section 03	[units: 0.5-2]				Instructor Consent
09/02-12/22	Arranged	Arranged		Sarah A Altermatt	TICKET OFFICE MANAGER	

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval							
#2213	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Tracey E Lyons	DESIGN CREW	
#2215	Section 02	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW	
THEATRE 209 PRACTICUM-THEATRE TOUR ... Participation in one of the University Theatre productions designed for touring, including Children's Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected. Repeatable. Offered each fall*. Prereq: Audition and cast in role							
#2217	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Charles A Grover		
THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE ... A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.							
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR							
#2263	Section 01	[units: 3]					
	09/02-12/22	TR	12:45 PM - 02:30 PM	CA1025	James M Butchart		
THEATRE 242 STAGE MAKE-UP ... Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.							
#2145	Section 01	[units: 2]					
	09/02-12/22	TR	11:00 AM - 12:40 PM	CA0039	Tracey E Lyons		
THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN ... An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.							
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR							
#2147	Section 01	[units: 3]					
	09/02-12/22	TR	09:05 AM - 10:45 AM	CA0039	Marshall B Anderson		
	09/02-12/22	TR	09:05 AM - 10:45 AM	CA0039	Eric J Appleton		
THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.							
#2219	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Angela M Iannone	SHOW #1	
#2221	Section 02	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		James M Butchart	SHOW #3	
THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department							
#2223	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Stephen P Chene	STAGE MANAGER SHOW # 1	
#2225	Section 02	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Stephen P Chene	STAGE MANAGER TOUR	
#2253	Section 03	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Stephen P Chene	STAGE MANAGER SHOW # 3	
THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department							
#2227	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Eric J Appleton	SCENE DESIGN	
#2229	Section 02	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Stephen P Chene	TECHNICAL DIRECTOR	
THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department							
#2231	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Stephen P Chene	LIGHT DESIGNER	
THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department							
#2233	Section 01	[units: 0.5-2]					Dept. Consent
	09/02-12/22	Arranged	Arranged		Marshall B Anderson	COSTUMER DESIGNER	

Class#	Section	(Units)	General Education Designation (if any)			Location	Instructor	Course Topic (if applicable)	Consent
Start/End Dates	Meeting Days	Meeting Times							
#2235	Section 02	[units: 0.5-2]							Dept. Consent
09/02-12/22	Arranged	Arranged					Tracey E Lyons	COSTUME CUTTER/TECHNICIAN	
THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2237	Section 01	[units: 0.5-2]							Dept. Consent
09/02-12/22	Arranged	Arranged					Stephen P Chene	SOUND DESIGNER	
THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department									
#2239	Section 01	[units: 0.5-2]							Instructor Consent
09/02-12/22	TR	01:10 PM - 02:00 PM					Sarah A Altermatt	PUBLICITY ASSISTANT	
#2241	Section 02	[units: 0.5-2]							Instructor Consent
09/02-12/22	Arranged	Arranged					Sarah A Altermatt	FRONT OF HOUSE	
#2243	Section 03	[units: 0.5-2]							Instructor Consent
09/02-12/22	Arranged	Arranged					Sarah A Altermatt	TICKET OFFICE	
THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR									
#2259	Section 01	[units: 1-2]							Instructor Consent
09/02-12/22	Arranged	Arranged					Megan R Matthews		
THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT									
#2245	Section 01	[units: 0.5-2]							Dept. Consent
09/02-12/22	Arranged	Arranged					James M Butchart		
THEATRE 320 ACTING: PROBLEMS OF STYLE ... Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration. PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR									
#4567	Section 01	[units: 3]							
09/02-12/22	TR	11:00 AM - 12:15 PM	CA1025				James M Butchart		
THEATRE 332 DIRECTING I ... Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting. PREREQ: THEATRE 120 AND 251 OR CONSENT OF INSTRUCTOR									
#2149	Section 01	[units: 3]							
09/02-12/22	MW	09:55 AM - 10:45 AM	CA1016				Charles A Grover		
09/02-12/22	F	09:30 AM - 10:45 AM	CA1016				Charles A Grover		
THEATRE 345 COSTUME HISTORY ... Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design. PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR									
#4568	Section 01	[units: 3]							
09/02-12/22	MWF	12:05 PM - 12:55 PM	CA0039				Marshall B Anderson		
THEATRE 346 SURVEY OF MODERN DRAMA ... A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.									
#4569	Section 01	[units: 3]							
09/02-12/22	MWF	11:00 AM - 11:50 AM	CA0011				Charles A Grover		
THEATRE 361 PERFORMING ARTS OPERATIONS AND MANAGEMENT ... A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, audience development, marketing, and legal procedures. Offered odd-numbered fall terms. PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR									
#4570	Section 01	[units: 2]							
09/02-12/22	MW	01:10 PM - 02:00 PM	CA0011				Megan R Matthews		
THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.									
#2257	Section 01	[units: 2]	NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via email at matthewm@uw.edu.						
09/02-12/22	Arranged	Arranged	WEB BASED				Megan R Matthews		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#2247 Section 01 [units: 1-12] Dept. Consent

09/02-12/22 Arranged Arranged Marshall B Anderson

THEATRE 498 INDEPENDENT STUDY ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#2153 Section 01 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Marshall B Anderson

#2155 Section 02 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged James M Butchart

#2157 Section 03 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Stephen P Chene

#2159 Section 04 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Charles A Grover

#2249 Section 05 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Megan R Matthews

#2251 Section 06 [units: 1-3] Dept. Consent

09/02-12/22 Arranged Arranged Eric J Appleton

THEATRE 499 SENIOR PROJECT ... *A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.*

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#2161 Section 01 [units: 3] Dept. Consent

09/02-12/22 Arranged Arranged Marshall B Anderson