

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

# Section I - General Education Core Courses

## GENERAL EDUCATION

### General Education

**GENED 110 WORLD OF THE ARTS ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.**

#1005 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 08:50 AM - 09:40 AM CA0030 John S Tuinstra III

#1007 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 08:50 AM - 09:40 AM CA1003 Stephen P Chene

#1031 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 09:55 AM - 10:45 AM CA0030 Chris Henige

#1009 Section 04 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 03:45 PM - 05:00 PM CA0030 Michael Flanagan

#1011 Section 05 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 11:00 AM - 11:50 AM CA0030 John S Tuinstra III

#1013 Section 06 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 11:00 AM - 11:50 AM CA1003 Stephen P Chene

#1015 Section 07 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 12:05 PM - 12:55 PM CA0030 John S Tuinstra III

#1017 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 01:10 PM - 02:00 PM CA0030 Charles A Grover

#1019 Section 09H [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

#### HONORS REQUIREMENT

09/02-12/22 MW 03:20 PM - 04:35 PM CA0006 Barbara L Grubel HONORS

#1021 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MW 03:20 PM - 04:35 PM CA0030 Michael Dugan

#1023 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 MWF 02:15 PM - 03:05 PM CA0030 Barbara L Grubel

#1025 Section 12 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 09:30 AM - 10:45 AM CA0030 Julia C Ince

#1027 Section 13 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 09:30 AM - 10:45 AM CA1003 Jane R Ferencz

#1029 Section 14 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 08:00 AM - 09:15 AM CA0030 Julia C Ince

#1033 Section 15 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 11:00 AM - 12:15 PM CA1003 Megan R Matthews

#1035 Section 16 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 12:30 PM - 01:45 PM CA1003 Megan R Matthews

#1037 Section 17X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 02:15 PM - 03:30 PM CA0030 Michael Flanagan LEARNING COMMUNITY

#1039 Section 18 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.

09/02-12/22 TR 08:00 AM - 09:15 AM CA1003 Jane R Ferencz

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1041	Section 19	[units: 3]	Gen Ed Arts (GA)	NOTE: Required special field experience in Young Auditorium for all students enrolled in this course. A field experience fee of \$20 will be charged to cover this and other field experiences.	
09/02-12/22	TR	02:15 PM - 03:30 PM	CA1003	To Be Arranged	

## Section II - College of Arts and Communication

### ART

#### Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ...** *An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.*

#1071 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ...** *An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.*

#1073 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 TR 11:00 AM - 12:15 PM CA0030 Julia C Ince

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ...** *This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.*

#1089 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 MWF 11:00 AM - 11:50 AM CA0002 Deborah J Wilk

#5035 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required course fee is \$23  
09/02-12/22 MWF 01:10 PM - 02:00 PM CA0002 Deborah J Wilk

**ARTHIST 311 GREEK AND ROMAN ART ...** *This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.*

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5857 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 TR 11:00 AM - 12:15 PM CA0002 Chris Henige

**ARTHIST 316 ART OF THE 19TH CENTURY ...** *This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements, such as the rococo, the Enlightenment, Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.*

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5037 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 TR 12:30 PM - 01:45 PM CA0002 Julia C Ince

**ARTHIST 318 MODERN ART ...** *This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.*

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5036 Section 01 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 MWF 08:50 AM - 09:40 AM CA0002 Julia C Ince

#### Art Studio

**ARTSTDIO 102 2-DIMENSIONAL DESIGN ...** *This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.*

#1105 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 MW 01:10 PM - 03:40 PM CA2069 Max L White

#1107 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 TR 08:00 AM - 10:45 AM CA2069 Bethann Handzlik

#1109 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 TR 11:00 AM - 01:45 PM CA2069 Bethann Handzlik

#6013 Section 04 [units: 3] Gen Ed Arts (GA)  
09/02-12/22 MWF 09:55 AM - 11:50 AM CA2069 John J Hubbard

**ARTSTDIO 103 3-DIMENSIONAL DESIGN ...** *This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.*

#1111 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors.  
09/02-12/22 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

#1113 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors  
09/02-12/22 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1267	Section 03	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors		
	09/02-12/22	TR	08:00 AM - 10:45 AM	CA2057	Teresa F Faris	

**ARTSTUDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

#1117	Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
	09/02-12/22	MWF	07:45 AM - 09:40 AM	CA2055N	Michael J Banning	
#1119	Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
	09/02-12/22	MWF	09:55 AM - 11:50 AM	CA2055N	Michael J Banning	
#1121	Section 03	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
	09/02-12/22	MW	01:10 PM - 03:40 PM	CA2055N	Greg Porcaro	

**ARTSTUDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1127	Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to art majors.		
	09/02-12/22	MWF	09:55 AM - 11:50 AM	CA1037	Jared A Janovec	
#1129	Section 02	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
	09/02-12/22	TR	08:00 AM - 10:45 AM	CA1037	Charles M Olson	
#1279	Section 03	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	TR	11:00 AM - 01:45 PM	CA1037	Charles M Olson	

**ARTSTUDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1131	Section 01	[units: 3]	Gen Ed Arts (GA)	NOTE: Enrollment preference may be given to Art majors.		
	09/02-12/22	TR	11:00 AM - 01:45 PM	CA2054	Teresa F Faris	

## COMMUNICATION

### Speech

**SPEECH 236 INTRODUCTION TO CINEMA ... Focuses on understanding and appreciating film as a unique visual communication experience. Includes an introduction to the understanding of film language and different theories of film aesthetics and criticism.**

#1517	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	M	08:50 AM - 09:40 AM	L1205	Peter D Conover	
	09/02-12/22	T	06:00 PM - 09:00 PM	WH2001	Peter D Conover	
#1595	Section 02	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	M	11:00 AM - 11:50 AM	L1205	Peter D Conover	
	09/02-12/22	T	06:00 PM - 09:00 PM	WH2001	Peter D Conover	

## MUSIC

### Music

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.**

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#1703	Section 01	[units: 2]	Gen Ed Arts (GA)			
	09/02-12/22	TR	08:50 AM - 09:40 AM	CA0011	Robert H Gehrenbeck	
#2011	Section 02	[units: 2]	Gen Ed Arts (GA)			
	09/02-12/22	MW	12:05 PM - 12:55 PM	CA0006	Frank E Hanson	

**MUSC 143 SURVEY OF AMERICAN JAZZ ... A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.**

#1705	Section 01	[units: 2]	Gen Ed Arts (GA)			
	09/02-12/22	MW	08:50 AM - 09:40 AM	CA0011	Michael Dugan	

**MUSC 245 MUSIC HISTORY I ... A survey of the history of Western music, from Antiquity to 1600. The course emphasizes music listening and style analysis of Medieval and Renaissance music, along with basis bibliographic knowledge necessary for the music student.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1783	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	MWF	01:10 PM - 02:00 PM	CA1003	J. Michael Allsen	

**MUSC 247 MUSIC HISTORY III ... A continuation of MUSC 246. A survey of the history of Western music, from 1800 to the present. The course emphasizes music listening and style analysis of Romantic and Contemporary music, including popular styles.**

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1785	Section 01	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz	
#2061	Section 02	[units: 3]	Gen Ed Arts (GA)			
	09/02-12/22	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz	

**THEATRE AND DANCE****Dance**

**DANCE 110 DANCE APPRECIATION ...** *Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring\*.*

#4565 Section 01 [units: 2] Gen Ed Arts (GA)  
09/02-12/22 M 06:00 PM - 07:40 PM CA0011 Barbara L Grubel

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ...** *A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.*

#2113 Section 01 [units: 2] Gen Ed Arts (GA)  
09/02-12/22 TR 09:30 AM - 10:45 AM CA0130 Barbara L Grubel

**DANCE 145 BALLET I ...** *The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.*

#2115 Section 01 [units: 2] Gen Ed Arts (GA)  
09/02-12/22 MW 09:30 AM - 10:45 AM CA1025 Robin E Petterson

**Theatre**

**THEATRE 100 THEATRE APPRECIATION ...** *Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall\*.*

#2137 Section 01 [units: 2] Gen Ed Arts (GA)  
09/02-12/22 TR 11:00 AM - 11:50 AM CA1016 Stephen P Chene

**THEATRE 110 INTRODUCTION TO THEATRE ...** *An examination of the fundamental theories and practices of theatre art. A survey of the major styles of theatre. Forty hours of participation in technical theatre (primarily in stagecraft and costuming) are required. Offered each fall\*.*

#2139 Section 01 [units: 4] Gen Ed Arts (GA)  
09/02-12/22 MWF 12:05 PM - 12:55 PM CA0011 Eric J Appleton

**THEATRE 200 THEATRE ACTIVITIES ...** *Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.*

**PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS**

#2163 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1328 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester. Instructor Consent

09/02-12/22 Arranged Arranged Marshall B Anderson