

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1054 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1056 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 02:15 PM - 03:30 PM CA0030 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1076 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk

#5063 Section 02 [units: 3] Gen Ed Arts (GA)

01/19-05/19 MWF 09:55 AM - 10:45 AM CA0002 Deborah J Wilk

ARTHIST 313 ITALIAN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy from ca. 1250 to 1550. Course material may focus on particular topics and issues specific to the study of Italian Renaissance art.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5083 Section 01 [units: 3] Gen Ed Arts (GA)

01/19-05/19 TR 08:00 AM - 09:15 AM CA0002 Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1068 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM CA0002 Robert J Mertens

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1058 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/19-05/19 Arranged Arranged Michael Flanagan GALLERY

#1060 Section 02 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Chris Henige ANCIENT MEDIEVAL

#1062 Section 03 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Julia C Ince EARLY MODERN

#1064 Section 04 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Robert J Mertens

#1066 Section 05 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Deborah J Wilk MODERN

Art Multimedia

ARTMULTI 389 MULTIMEDIA DESIGN I - WEBSITE DESIGN ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver, Flash, ImageReady, Sound Edit Pro.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381

#1078 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors. Required additional course fee is \$5.

01/19-05/19 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTMULTI 391 MULTIMEDIA DESIGN II - TIME-BASED HD DESIGN ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381 COREQ: ACINDP 150 OR ACINDP 151

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors.

01/19-05/19 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTMULTI 392 INTERACTIVE MULTIMEDIA DESIGN ... Interactive Multimedia Design is an advanced studio based course and applies principles of visual communication and aesthetic theory to the design of interactive multimedia projects. Emphasis will be placed on original content creation, sequential page design theory and visual interface design with user centered needs and objectives as relevant guides for aesthetic approach and organizational solutions. Interactive products produced by students will be artistic, informational, promotional and persuasive and will involve page interface design and planning, original content creation and integration of animated text and graphics, digital video and sound effects.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381

#1082 Section 01 [units: 3] NOTE: Required additional course fee is \$5.

01/19-05/19 MW 06:30 PM - 09:00 PM CA2051 Gautam Wadhwa

ARTMULTI 496 SPECIAL STUDIES ... Variable topics.

#5288 Section 01 [units: 3]

01/19-05/19 MW 01:10 PM - 03:40 PM CA0004 Gautam Wadhwa VISUAL IMAGING DESIGN

Dept. Consent

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1084 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$25

01/19-05/19 MW 01:10 PM - 03:40 PM CA2069 Max L White

#1086 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25

01/19-05/19 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#1224 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25

01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 Renee M Melton

01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 John J Hubbard

ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1088 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$50

01/19-05/19 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

#1090 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50

01/19-05/19 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire

#4921 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50

01/19-05/19 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

ARTSTDIO 121 BASIC ART ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1092 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.

01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

#5369 Section 01X [units: 3] Gen Ed Arts (GA)

LEARNING COMMUNITIES - BEAUX ART'S COLONY

01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

ARTSTDIO 180 INTRODUCTION TO ADVERTISING DESIGN ... An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTIO 300 level course or above, unless departmental approval is obtained.

PREREQ: RESTRICTED TO NON-ART MAJORS

#1094 Section 01 [units: 3] NOTE: This course is for non-art majors. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTDIO 300 level course or above.

01/19-05/19 TR 11:00 AM - 01:45 PM CA0004 Mary Theresa Zuehlke-Ganshert

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1096 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$20.

01/19-05/19 MWF 07:45 AM - 09:40 AM CA2055N Michael J Banning

#1098 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.

01/19-05/19 MWF 09:55 AM - 11:50 AM CA2055N Michael J Banning

#1226 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.

01/19-05/19 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1100 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.

01/19-05/19 TR 08:00 AM - 10:45 AM CA2055N Susan C Messer

#1102 Section 02 [units: 3] NOTE: Required additional course fee is \$48.

01/19-05/19 TR 11:00 AM - 01:45 PM CA2055N Susan C Messer

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1104 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$75.

01/19-05/19 MWF 09:55 AM - 11:50 AM CA1037 Jared A Janovec

#1106 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$75.

01/19-05/19 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1108 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125. Dept. Consent

01/19-05/19 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

ARTSTDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 271 □

#1212 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.

01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1138 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

01/19-05/19 MW 01:10 PM - 03:40 PM CA0004 Gautam Wadhwa VISUAL IMAGING DESIGN

#5399 Section 02 [units: 3]

01/19-05/19 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton

01/19-05/19 TR 08:00 AM - 10:45 AM CA2059 Gautam Wadhwa

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202 □

#1110 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$45.

01/19-05/19 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1112 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$90.

01/19-05/19 TR 11:00 AM - 01:45 PM CA2048 Andre D Ferrella

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

#1114 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.

01/19-05/19 MWF 07:45 AM - 09:40 AM CA2058 Greg Porcaro

#1116 Section 02 [units: 3] NOTE: Required additional course fee is \$250.

01/19-05/19 MWF 09:55 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTDIO 333 PRINTMAKING I: SCREENPRINTING ... The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

#5391 Section 01 [units: 3] NOTE: Required additional course fee is \$95.

01/19-05/19 MW 06:30 PM - 09:00 PM CA0035 Max L White

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1118 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.

01/19-05/19 MWF 09:55 AM - 11:50 AM CA1036 Daniel S McGuire

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#5058 Section 01 [units: 3] NOTE: Required additional course fee is \$120.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#5059 Section 01 [units: 3] NOTE: Required additional course fee is \$120.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 251

#1122 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.
01/19-05/19 TR 11:00 AM - 01:45 PM CA1037 Charles M Olson

ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#1124 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 272

#1214 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.
01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287

#1130 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.
01/19-05/19 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

#1132 Section 02 [units: 3] NOTE: Required additional course fee is \$5.
01/19-05/19 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#5278 Section 02 [units: 3] NOTE: Required additional course fee is \$15.
01/19-05/19 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton
01/19-05/19 TR 11:00 AM - 01:45 PM CA2059 Mary Theresa Zuehlke-Ganshert

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1232 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.
01/19-05/19 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

ARTSTDIO 388 KINETIC ART/MULTIMEDIA DESIGN ... This course is focused on the study of kinetic art and aesthetic interdisciplinary activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations. Computer animation and design/illustration software applications, digital video effects, photo/video image processing, sound recording, interactive sequence scripting, sound synthesis and video production procedures contribute to the aesthetic aspects of multimedia and will be procedural/technical areas of exploration in this course. Repeatable to six credits.

PREREQ: ARTSTDIO 102 & ARTSTDIO 201 & ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#4936 Section 01 [units: 3]
01/19-05/19 MWF 07:45 AM - 09:40 AM CA2051 Denis A Dale

ARTSTDIO 390 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An exploration of digital photography and electronic imaging techniques for art and design. Using both low and high-resolution filmless cameras and digital imaging techniques, students will learn the fundamentals of camera operations through photographic manipulation. Activities will include experiences in original still photography, panoramic VR photography, studio & location lighting, visual aesthetic planning, concept development, team building, special effects and professional technical production practices.

PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287

#1220 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
01/19-05/19 MW 01:10 PM - 03:40 PM CA2051 Denis A Dale

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#1248 Section 01 [units: 3]

Dept. Consent

01/19-05/19 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1206 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$200.

01/19-05/19 MW 01:10 PM - 03:40 PM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#5060 Section 01 [units: 3] NOTE: Required additional course fee is \$120.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#5061 Section 01 [units: 3] NOTE: Required additional course fee is \$120.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1126 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.

PREREQ: ARTSTDIO 454

#1128 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 456 TECHNICAL STUDY IN CERAMICS ... Exploration of technical concerns within ceramics. Emphasis on clay composition and analysis, glaze calculation and formulation, study of ceramic minerals, kiln design, construction and operation.

PREREQ: ARTSTDIO 352

#5078 Section 01 [units: 3] NOTE: Required additional course fee is \$30.

01/19-05/19 TR 08:00 AM - 10:45 AM CA1037 Charles M Olson

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1216 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.

01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.

PREREQ: ARTSTDIO 474

#1218 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.

01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

PREREQ: ARTSTDIO 383

#1140 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

01/19-05/19 MW 09:55 AM - 11:50 AM CA2059 Daniel I Kim

01/19-05/19 F 09:55 AM - 11:50 AM WEB BASED Daniel I Kim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

PREREQ: ARTSTDIO 484

#1142 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

01/19-05/19 MW 09:55 AM - 11:50 AM CA2059 Daniel I Kim

01/19-05/19 F 09:55 AM - 11:50 AM WEB BASED Daniel I Kim

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1144 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term Sophomore standing. Dept. Consent

01/19-05/19 Arranged Arranged Daniel I Kim

ARTSTDIO 496 SPECIAL STUDIES ... *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor*

#1228 Section 01 [units: 3]

01/19-05/19 MWF 09:55 AM - 11:50 AM CA2051 Denis A Dale BASIC DIGITAL PHOTO

#1244 Section 02 [units: 3] NOTE: Required additional course fee is \$75. Satisfies Print 1 Requirement.

PREREQ: ARTSTDIO 102

01/19-05/19 MW 03:45 PM - 06:15 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

#4919 Section 03 [units: 3]

JR, BFA JR REVIEW, ARTHIST 201, 202, 318 OR 319 OR 320 OR CONSENT OF INSTRUCTOR

01/19-05/19 TR 02:15 PM - 05:00 PM CA2048 Susan C Messer PROF STUDIO PRACTICES

ARTSTDIO 498 INDEPENDENT STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

Prereq: Consent of Instructor

#1222 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement Instructor Consent

01/19-05/19 Arranged Arranged Michael J Banning DRAWING

#1146 Section 02 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Denis A Dale GRAPHIC DESIGN

#1148 Section 03 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Teresa F Faris METALS

#1150 Section 04 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Andre D Ferrella PHOTO

#1152 Section 05 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Jared A Janovec CERAMICS

#1154 Section 06 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Daniel I Kim GRAPHIC DESIGN

#1156 Section 07 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Daniel S McGuire SCULPTURE

#1208 Section 08 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Renee M Melton GRAPHIC DESIGN

#1210 Section 09 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Susan C Messer DRAWING

#1158 Section 10 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Bethann Handzlik DRAWING

#1160 Section 11 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Charles M Olson CERAMICS

#1162 Section 12 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Greg Porcaro PAINTING

#1236 Section 13 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MULTIMEDIA DES

#1164 Section 14 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Max L White PRINTMAKING

#1166 Section 15 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

#1168 Section 16 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Michael J Banning PAINTING

*** GRADUATE LEVEL COURSES ***

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.						
#1174 Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1176 Section 02	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1178 Section 03	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1180 Section 04	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1182 Section 05	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.						
#1184 Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1186 Section 02	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1188 Section 03	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1190 Section 04	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
ARTSTDIO 740 RESEARCH IN STUDIO ART ... An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.						
#1192 Section 01	[units: 3]	NOTE: Department Approval Required.				Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1194 Section 02	[units: 3]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
ARTSTDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.						
#1200 Section 01	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1202 Section 02	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
#1204 Section 03	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
ARTSTDIO 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.						
#1196 Section 01	[units: 1-6]	NOTE: Department Approval Required.				Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
	P/F Grading Basis Only					
#1198 Section 02	[units: 1-6]					Dept. Consent
01/19-05/19	Arranged	Arranged		To Be Arranged		
	P/F Grading Basis Only					