

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "O" lessons, the student must readmission to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1876	Section 01	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper						
	S/NC Grading Basis Only										
#1878	Section 02	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross						
	S/NC Grading Basis Only										
#1880	Section 03	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski						
	S/NC Grading Basis Only										
#2012	Section 04	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned						
	S/NC Grading Basis Only										

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "O" lessons, the student must readmission to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1882	Section 01	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung						
	S/NC Grading Basis Only										
#2058	Section 02	[units: 1]									Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe						
	S/NC Grading Basis Only										

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1660 Section 01 [units: 0] NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.

	01/19-05/19	F	09:55 AM - 10:45 AM		J. Michael Allsen						
	S/NC Grading Basis Only										

MUSC 111 FUNDAMENTALS OF MUSIC ... A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1664	Section 01	[units: 3]									
	01/19-05/19	T	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein						
	01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein						
#1666	Section 02	[units: 3]									
	01/19-05/19	W	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein						
	01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein						
#1976	Section 03	[units: 3]									
	01/19-05/19	R	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein						
	01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein						

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4089	Section 01	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows			FLUTE			
#4090	Section 02	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey			OBOE			
#4091	Section 03	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood			CLARINET			
#4092	Section 04	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing			BASSOON			
#4093	Section 05	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Matthew Sintchak			SAXOPHONE			
#4094	Section 06	[units: 1]									Dept. Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Linda J Kimball			HORN			

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#4095	Section 07	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	Dept. Consent
#4096	Section 08	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	Dept. Consent
#4097	Section 09	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	Dept. Consent
#4098	Section 10	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	Dept. Consent
#4099	Section 11	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	Dept. Consent
#4100	Section 12	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	Dept. Consent
#4101	Section 13	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		George Lindquist	GITAR	Dept. Consent
#4102	Section 14	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	Dept. Consent
#4103	Section 15	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	Dept. Consent

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4107	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Brian K Leeper		Dept. Consent
#4108	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Julie A Cross		Dept. Consent
#4109	Section 03	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Dept. Consent
#4110	Section 04	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Kenneth A Harned		Dept. Consent

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4112	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Myung Hee Chung		Dept. Consent
#4113	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Karen M Boe		Dept. Consent

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1628	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1630	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1632	Section 03	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1634	Section 04	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1636	Section 05	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE	
#1638	Section 06	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#1640	Section 08	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#1642	Section 09	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#1644	Section 10	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM	
#1646	Section 11	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	
#1648	Section 13	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	
#1650	Section 14	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA	
#1652	Section 15	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#1954 Section 16 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Bradley J Townsend	BASS
#1992 Section 17 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	George Lindquist	GITAR

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1654 Section 01 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Brian K Leeper	Instructor Consent
#1656 Section 02 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Julie A Cross	Instructor Consent
#1658 Section 03 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Brygida Jedrzejewski	Instructor Consent
#2010 Section 04 [units: 1]	01/19-05/19	M	09:55 AM - 10:45 AM	Kenneth A Harned	

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#2060 Section 01 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Myung Hee Chung
#2062 Section 02 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	Karen M Boe

MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1668 Section 01 [units: 1]	01/19-05/19	W	09:55 AM - 10:45 AM	James R Athas	Instructor Consent
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MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1936 Section 01 [units: 2]	01/19-05/19	MW	02:15 PM - 03:05 PM	CA0003	John S Tuinstra III
#1966 Section 02 [units: 2]	01/19-05/19	MW	12:05 PM - 12:55 PM	CA0006	Frank E Hanson

MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#2082 Section 01 [units: 2]	01/19-05/19	TR	02:15 PM - 03:05 PM	CA0005	Benjamin D Whitcomb
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MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1902 Section 01 [units: 2]	01/19-05/19	MW	08:50 AM - 09:40 AM	CA0005	George J Ferencz
	01/19-05/19	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz
#1906 Section 02 [units: 2]	01/19-05/19	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz
	01/19-05/19	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1908 Section 01 [units: 2]	01/19-05/19	TR	08:50 AM - 09:40 AM	CA0005	Benjamin D Whitcomb
#1910 Section 02 [units: 2]	01/19-05/19	TR	11:00 AM - 11:50 AM	CA0005	Benjamin D Whitcomb

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSC 100

#1670 Section 01 [units: 1-4]	01/19-05/19	M	09:55 AM - 10:45 AM	Robin B Fellows	FLUTE
#1672 Section 02 [units: 1-4]	01/19-05/19	M	09:55 AM - 10:45 AM	Suzanne Geoffrey	OBOE

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1674 Section 03 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1676 Section 04 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1678 Section 05 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1680 Section 06 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1682 Section 08 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1684 Section 09 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1686 Section 10 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1688 Section 11 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1690 Section 13 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1692 Section 14 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1694 Section 15 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1956 Section 16 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1996 Section 17 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

MUSC 161 UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1696 Section 01 [units: 1] 01/19-05/19	MW	03:20 PM - 05:00 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1886 Section 02 [units: 1] 01/19-05/19	TR	03:45 PM - 05:25 PM	CA1005	John S Tuinstra III	CONCERT BAND

MUSC 162 UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1698 Section 01 [units: 1] 01/19-05/19	TR	06:00 PM - 07:20 PM	CA1005	Susan M Chandler	
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MUSC 164 JAZZ BANDS ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1700 Section 01 [units: 1] 01/19-05/19	MW	01:10 PM - 02:00 PM	CA1005	Matthew Sintchak	JAZZ ENSEMBLE I
#2042 Section 02 [units: 1] 01/19-05/19	MW	01:10 PM - 02:00 PM	CA1001	Michael Dugan	JAZZ ENSEMBLE II
#1702 Section 03 [units: 1] 01/19-05/19	TR	12:05 PM - 12:55 PM	CA1005	Matan Rubinstein	JAZZ LAB 1
01/19-05/19	TR	12:05 PM - 12:55 PM	CA1001	Matan Rubinstein	JAZZ LAB 2

MUSC 166 FOLK GUITAR ... An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1944 Section 01 [units: 1] 01/19-05/19	TR	11:00 AM - 11:50 AM	CA1005	George Lindquist	
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MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1704 Section 01 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1706 Section 02 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1708 Section 03 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2014 Section 04 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 171 CONCERT CHOIRS ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.

Prereq: Admission by audition

#1710	Section 01	[units: 1]					
	01/19-05/19	MW	04:25 PM - 05:15 PM	CA1003	Robert H Gehrenbeck	CONCERT CHOIR	
	01/19-05/19	TR	04:45 PM - 05:35 PM	CA1003			
	01/19-05/19	TR	04:45 PM - 05:35 PM	CA0011			
#1712	Section 02	[units: 1]					
	01/19-05/19	MW	03:20 PM - 04:10 PM	CA1003	Robert H Gehrenbeck	CHAMBER SINGERS	
	01/19-05/19	TR	03:45 PM - 04:35 PM	CA1003			

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1714	Section 01	[units: 1]					Dept. Consent
	01/19-05/19	MW	11:00 AM - 11:50 AM	CA0001	Robert H Gehrenbeck		
#5491	Section 02	[units: 1]					Dept. Consent
	01/19-05/19	TR	09:55 AM - 10:45 AM	CA0006	Robert H Gehrenbeck		

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1716	Section 01	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung		
#1970	Section 02	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe		

MUSC 187 CLASS PIANO ... Continuation of MUSC 186 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR EQUIVALENT

#1894	Section 01	[units: 1]					
	01/19-05/19	TR	12:05 PM - 12:55 PM	CA0007	Karen M Boe		
#1896	Section 02	[units: 1]					
	01/19-05/19	TR	08:50 AM - 09:40 AM	CA0007	Karen M Boe		
#1898	Section 03	[units: 1]					
	01/19-05/19	TR	01:10 PM - 02:00 PM	CA0007	Karen M Boe		

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

#2044	Section 02	[units: 1]					
	01/19-05/19	MW	12:05 PM - 12:55 PM	CA0007	Matan Rubinstein		

MUSC 195 MUSIC AS A WORLD PHENOMENON ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#2046	Section 01	[units: 2]					
	01/19-05/19	MW	01:10 PM - 02:00 PM	CA1003	J. Michael Allsen		
	01/19-05/19	MW	01:10 PM - 02:00 PM	CA1003	Alena V Holmes		
#2048	Section 02	[units: 2]					
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1003	J. Michael Allsen		
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1003	Alena V Holmes		

MUSC 246 MUSIC HISTORY II ... A continuation of MUSC 245. A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#1888	Section 01	[units: 3]	Gen Ed Arts (GA)				
	01/19-05/19	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz		
#2022	Section 02	[units: 3]	Gen Ed Arts (GA)				
	01/19-05/19	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz		

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1912	Section 01	[units: 2]					
	01/19-05/19	MW	08:50 AM - 09:40 AM	CA0006	Christian Kent Ellenwood		
	01/19-05/19	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood		

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1914 Section 02 [units: 2]					
01/19-05/19	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
01/19-05/19	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood	

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND 253

#1918 Section 01 [units: 2]					
01/19-05/19	TR	08:50 AM - 09:40 AM	CA0006	George J Ferencz	
#1920 Section 02 [units: 2]					
01/19-05/19	TR	11:00 AM - 11:50 AM	CA0006	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSIC 100

#1720 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1722 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1724 Section 03 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1726 Section 04 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1728 Section 05 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1730 Section 06 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1732 Section 08 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1734 Section 09 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1736 Section 10 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1738 Section 11 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1740 Section 13 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1742 Section 14 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1744 Section 15 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1958 Section 16 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1998 Section 17 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GITAR

MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1922 Section 01 [units: 1]					
01/19-05/19	F	03:20 PM - 04:10 PM	CA0011	George Lindquist	GITAR ENSEMBLE
#1928 Section 02 [units: 1]					
01/19-05/19	F	02:15 PM - 03:30 PM	CA1003	Frank E Hanson	TRUMPET ENSEMBLE
#1926 Section 03 [units: 1]					
01/19-05/19	F	02:15 PM - 03:30 PM	CA1005	Christian Kent Ellenwood	CLARINET ENSEMBLE
#1924 Section 04 [units: 1]					
01/19-05/19	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTET
#1930 Section 05 [units: 1]					
01/19-05/19	Arranged	Arranged		Michael Dugan	TROMBONE CHOIR
#1932 Section 06 [units: 1]					
01/19-05/19	TR	NOTE: Audition required			
01/19-05/19	TR	01:10 PM - 02:50 PM	CA1005	Tobie L Wilkinson	PERCUSSION ENSEMBLE

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1964 Section 07 [units: 1]					
01/19-05/19	R	12:05 PM - 12:55 PM		Robin B Fellows	FLUTE QUARTETS
01/19-05/19	F	11:00 AM - 11:50 AM		Robin B Fellows	
#1972 Section 08 [units: 1]					
01/19-05/19	Arranged	Arranged		Jennifer C Paulson	STRING ENSEMBLE
#1984 Section 09 [units: 1]					
01/19-05/19	Arranged	Arranged		Benjamin D Whitcomb	CELLO ENSEMBLE
#2032 Section 10 [units: 1]					
01/19-05/19	W	03:20 PM - 05:10 PM	CA1001	Steven P Rindt	CHAMBER ORCHESTRA
#2036 Section 11 [units: 1]					
01/19-05/19	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE
#2092 Section 12 [units: 1]					
01/19-05/19	Arranged	Arranged		Linda J Kimball	HORN QUARTET

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100

#1746 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1748 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1750 Section 03 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1950 Section 01 [units: 1]					
01/19-05/19	TR	02:15 PM - 03:05 PM	CA1001	Brian K Leeper	

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#2038 Section 01 [units: 1]					
01/19-05/19	Arranged	Arranged		Kenneth A Harned	

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1938 Section 01 [units: 3]					
01/19-05/19	MWF	02:15 PM - 03:05 PM	CA0001	Julie A Cross	

MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

#1752 Section 01 [units: 1]					
01/19-05/19	MW	12:05 PM - 12:55 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
01/19-05/19	T	06:00 PM - 07:20 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
#1978 Section 02 [units: 1]					
01/19-05/19	MW	04:25 PM - 05:15 PM		Robert H Gehrenbeck	WOMENS CHORALE
#1884 Section 03 [units: 1]					
01/19-05/19	R	06:30 PM - 08:00 PM	CA1003	Leatha A Stanley	GOSPEL CHOIR
#2050 Section 04 [units: 1]					
01/19-05/19	M	04:25 PM - 05:15 PM	CA1001	Kenneth A Harned	MEN'S CHORUS
01/19-05/19	W	04:25 PM - 05:15 PM	CA0011	Kenneth A Harned	
#2090 Section 05 [units: 1]					
01/19-05/19	Arranged	Arranged		Robert H Gehrenbeck	MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100

#1754 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1988 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1968 Section 01 [units: 2]
01/19-05/19 MW 12:05 PM - 12:55 PM CA0004 Jeff Herriott

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#4114	Section 01	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#4115	Section 02	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#4116	Section 03	[units: 1]					Instructor Consent
	01/19-05/19	W	09:45 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#4117	Section 04	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#4118	Section 05	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE	
#4119	Section 06	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#4120	Section 07	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#4121	Section 08	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#4122	Section 09	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	
#4123	Section 10	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	
#4124	Section 11	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	
#4125	Section 12	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	
#4126	Section 13	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR	
#4127	Section 14	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	
#4128	Section 15	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	
#4129	Section 16	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing	CONTRABASSOON	

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1758	Section 01	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Brian K Leeper		
#1760	Section 02	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Julie A Cross		
#1762	Section 03	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		
#2016	Section 04	[units: 1]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned		

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#2064	Section 01	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Myung Hee Chung		
#2066	Section 02	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Karen M Boe		

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#2068 Section 01 [units: 3]
01/19-05/19 MWF 01:10 PM - 02:00 PM CA0005 Brian K Leeper

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#2070 Section 01 [units: 2]

01/19-05/19 Arranged Arranged Karen M Boe

MUSC 345 WOMEN IN MUSIC ... A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.

PREREQ: GENED 110

#4082 Section 01 [units: 3] Gen Ed Ethnic/Women Studies (GE)

01/19-05/19 TR 12:30 PM - 01:45 PM CA0006 Jane R Ferencz

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4920 Section 01 [units: 3] Gen Ed Arts (GA)

01/19-05/19 MW 02:15 PM - 03:45 PM Jeff Herriott

MUSC 347 STRING PEDAGOGY ... This course will work in depth with the Jazz Strings Literature, providing students with a comfortable knowledge of the history of jazz with special focus on the involvement of strings, proven techniques for teaching jazz improvisation within the context of string playing, a working foundation of jazz theory, and jazz accompaniment rhythms as related to specific bowing techniques. Students will develop a wide breadth of knowledge of various pedagogical methods and a wide variety of teaching techniques on an array of string subjects including organization and techniques of Marching Band, movement in string playing (Paul Rolland), including: amplification of sound/instruments, and Strolling strings. In addition this course will examine string educational method books, string literature of all levels, provide practical experience on secondary instruments, experience teaching a classroom of peers as well as the String Academy.

PREREQ: MUSC 362

#2030 Section 01 [units: 2]

01/19-05/19 MW 11:00 AM - 11:50 AM CA1005 Susan M Chandler

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1890 Section 01 [units: 2]

01/19-05/19 MW 08:50 AM - 09:40 AM CA0001 Robert H Gehrenbeck

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1892 Section 01 [units: 2]

01/19-05/19 MW 08:50 AM - 09:40 AM CA1005 Glenn C Hayes

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1764 Section 01 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE

#1766 Section 02 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

#1768 Section 03 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

#1770 Section 04 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Carol A Rosing BASSOON

#1772 Section 05 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Matthew Sintchak SAXOPHONE

#1774 Section 06 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Linda J Kimball HORN

#1776 Section 08 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Frank E Hanson TRUMPET

#1778 Section 09 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Michael Dugan TROMBONE

#1780 Section 10 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM John S Tuinstra III TUBA/EUPHONIUM

#1782 Section 11 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Tobie L Wilkinson PERCUSSION

#1784 Section 13 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Leanne League VIOLIN/VIOLA

#1786 Section 14 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Jennifer C Paulson VIOLIN/VIOLA

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1788	Section 15	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1960	Section 16	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2000	Section 17	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

MUSC 364 WOODWIND TECHNIQUES II ... *Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.*

PREREQ: MUSC 363

#1946	Section 01	[units: 2]				
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Matthew Sintchak	
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Suzanne Geoffrey	
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Carol A Rosing	

MUSC 366 BRASS INSTRUMENT TECHNIQUES ... *Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.*

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1940	Section 01	[units: 3]				
	01/19-05/19	TR	08:30 AM - 09:45 AM	CA1005	Frank E Hanson	
	01/19-05/19	TR	08:30 AM - 09:45 AM	CA1005	Michael Dugan	

MUSC 368 PERCUSSION TECHNIQUES ... *Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.*

PREREQ: MUSIC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1942	Section 01	[units: 2]				
	01/19-05/19	TR	09:55 AM - 10:45 AM	CA1005	Tobie L Wilkinson	

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1790	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1792	Section 02	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1794	Section 03	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2018	Section 04	[units: 1-4]				
	01/19-05/19	MW	09:55 AM - 10:45 AM		Kenneth A Harned	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1796	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#2072	Section 02	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Karen M Boe	

MUSC 383 CHAMBER MUSIC ... *Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor*

#2004	Section 01	[units: 1]				
	01/19-05/19	Arranged	Arranged		Frank E Hanson	BRASS
#1934	Section 02	[units: 1]				
	01/19-05/19	Arranged	Arranged		Christian Kent Ellenwood	WOODWIND
#2024	Section 03	[units: 1]				
	01/19-05/19	Arranged	Arranged		Benjamin D Whitcomb	STRINGS

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... *Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.*

#1990	Section 01	[units: 2]				
	01/19-05/19	Arranged	Arranged		Robin B Fellows	FLUTE
#2084	Section 02	[units: 2]				
	01/19-05/19	Arranged	Arranged		Leanne League	VIOLIN

	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#2086	Section 03	[units: 2]				
	01/19-05/19	Arranged	Arranged		Jennifer C Paulson	VIOLIN
#2088	Section 04	[units: 2]				
	01/19-05/19	Arranged	Arranged		Tobie L Wilkinson	PERCUSSION
#4945	Section 05	[units: 2]				
	01/19-05/19	Arranged	Arranged		John S Tuinstra III	TUBA
#4959	Section 06	[units: 2]				
	01/19-05/19	Arranged	Arranged		Myung Hee Chung	PIANO

MUSC 447 MUSIC OF THE CLASSICAL PERIOD ... Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

#4085	Section 01	[units: 3]				
	01/19-05/19	TR	09:30 AM - 10:45 AM	CA0011	Jane R Ferencz	

MUSC 451 CHORAL AND KEYBOARD ARRANGING ... Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.

PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

#2026	Section 01	[units: 2]				
	01/19-05/19	TR	09:55 AM - 10:45 AM	CA0005	George J Ferencz	

MUSC 452 MIDI TECHNIQUES ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152

#1980	Section 01	[units: 2]				
	01/19-05/19	MW	11:00 AM - 11:50 AM	CA0004	Jeff Herriott	

MUSC 454 COUNTERPOINT ... A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#4968	Section 01	[units: 2]				
	01/19-05/19	MW	12:05 PM - 12:55 PM	CA0005	Benjamin D Whitcomb	

MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND 254

#1948	Section 01	[units: 2]				
	01/19-05/19	TR	01:10 PM - 02:00 PM	CA0005	Benjamin D Whitcomb	

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1800	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1802	Section 02	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1804	Section 03	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1806	Section 04	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1808	Section 05	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1810	Section 06	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1812	Section 08	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1814	Section 09	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1816	Section 10	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1818	Section 11	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1820	Section 13	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1822	Section 14	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1824 Section 15 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1962 Section 16 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2002 Section 17 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

MUSC 462 ADVANCED MUSIC COMPOSITION ... Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

#2028 Section 01 [units: 2]					Instructor Consent
01/19-05/19	Arranged	Arranged		Jeff Herriott	

MUSC 467 JAZZ PEDAGOGY I ... An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources. Prereq: MUSC 252 or consent of instructor

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#2056 Section 01 [units: 1]					
01/19-05/19	TR	02:15 PM - 03:05 PM	CA0001	Matan Rubinstein	

MUSC 468 MARCHING BAND TECHNIQUES ... An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion. Prereq: MUSC 252 or consent of instructor

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1974 Section 01 [units: 1]					
01/19-05/19	M	12:05 PM - 12:55 PM	CA0003	Glenn C Hayes	

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1826 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1828 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1830 Section 03 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2020 Section 04 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned	

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1832 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#2074 Section 02 [units: 1-4]					
01/19-05/19	Arranged	Arranged		Karen M Boe	

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor

#2076 Section 01 [units: 1]					
01/19-05/19	Arranged	Arranged		Myung Hee Chung	
#2080 Section 02 [units: 1]					
01/19-05/19	Arranged	Arranged		Karen M Boe	

MUSC 488 SENIOR RECITAL ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1836 Section 01 [units: 1]					
01/19-05/19	Arranged	Arranged		Christian Kent Ellenwood	
#1838 Section 02 [units: 1]					
01/19-05/19	Arranged	Arranged		Brian K Leeper	
#1840 Section 03 [units: 1]					
01/19-05/19	Arranged	Arranged		Myung Hee Chung	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently. PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1842	Section 01	[units: 1]				
	01/19-05/19	Arranged	Arranged		Christian Kent Ellenwood	
#1844	Section 02	[units: 1]				
	01/19-05/19	Arranged	Arranged		Brian K Leeper	
#1846	Section 03	[units: 1]				
	01/19-05/19	Arranged	Arranged		Myung Hee Chung	

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1848	Section 01	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		George J Ferencz	
#1986	Section 02	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Jane R Ferencz	
#2096	Section 03	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Jeff Herriott	
#2008	Section 04	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Robert H Gehrenbeck	
#2034	Section 05	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Tobie L Wilkinson	
#2040	Section 06	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Julie A Cross	
#2094	Section 07	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Matthew Sintchak	