

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## THEATRE AND DANCE

### Dance

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ...** A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2232 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 TR 12:45 PM - 02:00 PM CA0130 Barbara L Grubel

#4019 Section 02 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 12:45 PM - 02:00 PM CA0130 Barbara L Grubel

**DANCE 145 BALLET I ...** The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.

#2234 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 11:00 AM - 12:15 PM CA1025 Robin E Pettersen

**DANCE 200 PRACTICUM - DANCE PERFORMANCE ...** A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2236 Section 01 [units: 1] NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Instructor Consent  
Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.

01/19-05/19 MW 03:30 PM - 05:30 PM CA0130 Barbara L Grubel  
01/19-05/19 MW 03:30 PM - 05:30 PM CA1025 Barbara L Grubel

**DANCE 243 IMPROVISATION/SOUND ...** The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#4020 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 11:00 AM - 12:15 PM CA0130 Barbara L Grubel

**DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ...** Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring\*.

**PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR**

#2246 Section 01 [units: 2]  
01/19-05/19 MW 09:30 AM - 10:45 AM CA0130 Robin E Pettersen

**DANCE 498 INDEPENDENT STUDY IN DANCE ...** Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#2238 Section 01 [units: 1-3] Instructor Consent  
01/19-05/19 Arranged Arranged Barbara L Grubel

**DANCE 499 DANCE PRODUCTION PROJECT ...** Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.

**PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS**

#2242 Section 01 [units: 1-3] Dept. Consent  
01/19-05/19 Arranged Arranged Barbara L Grubel

### Theatre

**THEATRE 120 INTRODUCTION TO ACTING ...** A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

**PREREQ: THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR**

#2202 Section 01 [units: 3]  
01/19-05/19 MW 09:55 AM - 10:45 AM CA1025 Charles A Grover  
01/19-05/19 F 09:30 AM - 10:45 AM CA1025 Charles A Grover

**THEATRE 200 THEATRE ACTIVITIES ...** Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

**PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS**

#2110 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1566 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

01/19-05/19 Arranged Arranged Marshall B Anderson

| <i>Start/End Dates</i>  | <i>Meeting Days</i> | <i>Meeting Times</i> | <i>Location</i> | <i>Instructor</i> | <i>Course Topic (if applicable)</i> |                    |
|---|---------------------|----------------------|-----------------|-------------------|-------------------------------------|--------------------|
| <b>THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.</b>   |                     |                      |                 |                   |                                     |                    |
| <b>Prereq: Audition and cast in role.</b>   |                     |                      |                 |                   |                                     |                    |
| #2112   | Section 01          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Charles A Grover  | URINETOWN                           |                    |
| #2114   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Angela M Iannone  | PROVOKD WIFE                        |                    |
| <b>THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.</b>   |                     |                      |                 |                   |                                     |                    |
| <b>Prereq: Department approval</b>  |                     |                      |                 |                   |                                     |                    |
| #2116   | Section 01          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | ASST STAGE MANAGER-URINETOWN        |                    |
| #2118   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | ASST STAGE MGR-PROVOKD WIFE         |                    |
| #2120   | Section 03          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Angela M Iannone  | DRAMATURG                           |                    |
| #2122   | Section 04          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | ASST STAGE MGR-DANCECAPES           |                    |
| #4021   | Section 05          | [units: 0.5-2]       |                 |                   |                                     | Dept. Consent      |
| 01/19-05/19   | T                   | 04:00 PM - 05:00 PM  | CA0039          | Stephen P Chene   | STAGE MANAGERS                      |                    |
| <b>THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>  |                     |                      |                 |                   |                                     |                    |
| #2124   | Section 01          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | BASIC DESIGNER/ENGINEER             |                    |
| #2126   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | OPERATOR                            |                    |
| <b>THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.</b>     |                     |                      |                 |                   |                                     |                    |
| <b>Prereq: Department approval for some sections</b>  |                     |                      |                 |                   |                                     |                    |
| #2128   | Section 01          | [units: 0.5-2]       |                 |                   |                                     |                    |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | CONSTRUCTION CREW                   |                    |
| #2130   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | PERFORMANCE CREW                    |                    |
| #2132   | Section 03          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Eric J Appleton   | ASSISTANT SCENE DESIGNER            |                    |
| #2134   | Section 04          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | PROPERTIES                          |                    |
| #2136   | Section 05          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Eric J Appleton   | SCENIC ARTIST                       |                    |
| #2138   | Section 06          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | ASSISTANT TECH DIRECTOR             |                    |
| <b>THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections</b>                       |                     |                      |                 |                   |                                     |                    |
| #2140   | Section 01          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | HANG CREW                           |                    |
| #2142   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | OPERATOR                            |                    |
| #2144   | Section 03          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | ASSISTANT DESIGNER                  |                    |
| #2146   | Section 04          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | MASTER ELECTRICIAN                  |                    |
| #2208   | Section 05          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Stephen P Chene   | RUN CREW                            |                    |
| <b>THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval</b> |                     |                      |                 |                   |                                     |                    |
| #2148   | Section 01          | [units: 0.5-2]       |                 |                   |                                     |                    |
| 01/19-05/19   | Arranged            | Arranged             |                 | Tracey E Lyons    | CONSTRUCTION CREW                   |                    |
| #2150   | Section 02          | [units: 0.5-2]       |                 |                   |                                     | Instructor Consent |
| 01/19-05/19   | Arranged            | Arranged             |                 | Tracey E Lyons    | WARDROBE CREW                       |                    |

| Class#   | Section      | (Units)             | General Education Designation (if any)   |  |                  | Location          | Instructor            | Course Topic (if applicable) | Consent            |
|--|--------------|---------------------|--|--|------------------|-------------------|-----------------------|------------------------------|--------------------|
| Start/End Dates  | Meeting Days | Meeting Times       |  |  |                  |                   |                       |                              |                    |
| #2152  | Section 03   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Tracey E Lyons    | ASSISTANT DESIGNER    |                              |                    |
| <b>THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| #2154  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | TR           | 01:10 PM - 02:00 PM |  |  |                  | Sarah A Altermatt | PUBLICITY ASSISTANT   |                              |                    |
| #2156  | Section 02   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Sarah A Altermatt | HOUSE MANAGER         |                              |                    |
| #2158  | Section 03   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Sarah A Altermatt | TICKET OFFICE MANAGER |                              |                    |
| <b>THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval</b>  |              |                     |  |  |                  |                   |                       |                              |                    |
| #2160  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Tracey E Lyons    | DESIGN CREW           |                              |                    |
| #2162  | Section 02   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Tracey E Lyons    | PERFORMANCE CREW      |                              |                    |
| <b>THEATRE 215 AUDITIONING ... This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| <b>PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR</b>  |              |                     |  |  |                  |                   |                       |                              |                    |
| #4023  | Section 01   | [units: 3]          |  |  |                  |                   |                       |                              |                    |
| 01/19-05/19  | MW           | 01:10 PM - 02:00 PM | CA1025   |  | James M Butchart |                   |                       |                              |                    |
| 01/19-05/19  | F            | 01:10 PM - 02:50 PM | CA1025   |  | James M Butchart |                   |                       |                              |                    |
| <b>THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| <b>PREREQ: THEATRE 110</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| #2198  | Section 01   | [units: 3]          |  |  |                  |                   |                       |                              |                    |
| 01/19-05/19  | TR           | 11:00 AM - 12:15 PM | CA0011   |  | James M Butchart |                   |                       |                              |                    |
| <b>THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.</b> |              |                     |  |  |                  |                   |                       |                              |                    |
| <b>PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| #2194  | Section 01   | [units: 4]          | NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required. |  |                  |                   |                       |                              |                    |
| 01/19-05/19  | MWF          | 12:05 PM - 12:55 PM | CA0011   |  | Eric J Appleton  |                   |                       |                              |                    |
| 01/19-05/19  | MWF          | 12:05 PM - 12:55 PM | CA0011   |  | Tracey E Lyons   |                   |                       |                              |                    |
| <b>THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.</b>     |              |                     |  |  |                  |                   |                       |                              |                    |
| #2164  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Charles A Grover  | URINETOWN             |                              |                    |
| #2166  | Section 02   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Angela M Iannone  | PROVOKD WIFE          |                              |                    |
| <b>THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>  |              |                     |  |  |                  |                   |                       |                              |                    |
| #2168  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Stephen P Chene   | URINETOWN             |                              |                    |
| #2170  | Section 02   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Stephen P Chene   | DANCECAPES 10         |                              |                    |
| #2206  | Section 03   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Stephen P Chene   | PROVOKD WIFE          |                              |                    |
| <b>THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>                                   |              |                     |  |  |                  |                   |                       |                              |                    |
| #2172  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Eric J Appleton   | SCENE DESIGN          |                              |                    |
| #2174  | Section 02   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Stephen P Chene   | TECHNICAL DIRECTOR    |                              |                    |
| <b>THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department</b>   |              |                     |  |  |                  |                   |                       |                              |                    |
| #2176  | Section 01   | [units: 0.5-2]      |  |  |                  |                   |                       |                              | Instructor Consent |
| 01/19-05/19  | Arranged     | Arranged            |  |  |                  | Stephen P Chene   | LIGHT DESIGNER        |                              |                    |

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

|       |             |                |          |  |                     |                           |                    |
|-------|-------------|----------------|----------|--|---------------------|---------------------------|--------------------|
| #2178 | Section 01  | [units: 0.5-2] |          |  |                     |                           | Instructor Consent |
|       | 01/19-05/19 | Arranged       | Arranged |  | Marshall B Anderson | COSTUMER DESIGNER         |                    |
| #2180 | Section 02  | [units: 0.5-2] |          |  |                     |                           | Instructor Consent |
|       | 01/19-05/19 | Arranged       | Arranged |  | Tracey E Lyons      | COSTUME CUTTER/TECHNICIAN |                    |

**THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

|       |             |                |          |  |                 |                |                    |
|-------|-------------|----------------|----------|--|-----------------|----------------|--------------------|
| #2182 | Section 01  | [units: 0.5-2] |          |  |                 |                | Instructor Consent |
|       | 01/19-05/19 | Arranged       | Arranged |  | Stephen P Chene | SOUND DESIGNER |                    |

**THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department**

|       |             |                |                     |  |                   |                     |                    |
|-------|-------------|----------------|---------------------|--|-------------------|---------------------|--------------------|
| #2184 | Section 01  | [units: 0.5-2] |                     |  |                   |                     | Instructor Consent |
|       | 01/19-05/19 | TR             | 01:10 PM - 02:00 PM |  | Sarah A Altermatt | PUBLICITY ASSISTANT |                    |
| #2186 | Section 02  | [units: 0.5-2] |                     |  |                   |                     | Instructor Consent |
|       | 01/19-05/19 | Arranged       | Arranged            |  | Sarah A Altermatt | FRONT OF HOUSE      |                    |
| #2188 | Section 03  | [units: 0.5-2] |                     |  |                   |                     | Instructor Consent |
|       | 01/19-05/19 | Arranged       | Arranged            |  | Sarah A Altermatt | TICKET OFFICE       |                    |

**THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.**

**PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR**

|       |             |              |          |  |                  |                       |                    |
|-------|-------------|--------------|----------|--|------------------|-----------------------|--------------------|
| #2210 | Section 01  | [units: 1-2] |          |  |                  |                       | Instructor Consent |
|       | 01/19-05/19 | Arranged     | Arranged |  | Megan R Matthews | DEVELOPMENT ASSISTANT |                    |

**THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.**

**PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT**

|       |             |                |          |  |                  |  |               |
|-------|-------------|----------------|----------|--|------------------|--|---------------|
| #2190 | Section 01  | [units: 0.5-2] |          |  |                  |  | Dept. Consent |
|       | 01/19-05/19 | Arranged       | Arranged |  | James M Butchart |  |               |

**THEATRE 325 IMPROVISATIONAL DRAMA ... A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.**

|       |             |            |                     |        |                  |  |  |
|-------|-------------|------------|---------------------|--------|------------------|--|--|
| #4025 | Section 01  | [units: 3] |                     |        |                  |  |  |
|       | 01/19-05/19 | TR         | 12:45 PM - 02:30 PM | CA1025 | James M Butchart |  |  |

**THEATRE 354 TECHNICAL DIRECTION ... Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.**

**PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR**

|       |             |            |                     |        |                 |  |  |
|-------|-------------|------------|---------------------|--------|-----------------|--|--|
| #4024 | Section 01  | [units: 3] |                     |        |                 |  |  |
|       | 01/19-05/19 | MW         | 08:50 AM - 09:40 AM | CA0039 | Stephen P Chene |  |  |
|       | 01/19-05/19 | Arranged   | Arranged            | CA1022 | Stephen P Chene |  |  |

**THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.**

|       |             |            |                     |        |                  |  |  |
|-------|-------------|------------|---------------------|--------|------------------|--|--|
| #4028 | Section 01  | [units: 2] |                     |        |                  |  |  |
|       | 01/19-05/19 | MW         | 01:10 PM - 02:00 PM | CA0011 | Megan R Matthews |  |  |

**THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.**

**COREQ: MARKETNG 311**

|       |             |            |          |  |                  |  |  |
|-------|-------------|------------|----------|--|------------------|--|--|
| #2212 | Section 01  | [units: 2] |          |  |                  |  |  |
|       | 01/19-05/19 | Arranged   | Arranged |  | Megan R Matthews |  |  |

NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via e-mail at matthewm@uwv.edu.

**THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.**

**PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR 471 OR 472 OR 478**

|       |             |            |                     |        |                  |  |  |
|-------|-------------|------------|---------------------|--------|------------------|--|--|
| #5121 | Section 01  | [units: 3] | Diversity (DV)      |        |                  |  |  |
|       | 01/19-05/19 | MW         | 02:15 PM - 03:30 PM | HH1311 | Trudi D Witonsky |  |  |

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**THEATRE 433 DIRECTING II ...** *The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.*

**PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR**

#4026 Section 01 [units: 3]

01/19-05/19 MW 09:55 AM - 10:45 AM CA1016 James M Butchart

01/19-05/19 F 09:30 AM - 10:45 AM CA1016 James M Butchart

**THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ...** *A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.*

**PREREQ: THEATRE 252**

#2196 Section 01 [units: 3]

01/19-05/19 TR 09:05 AM - 10:45 AM CA0039 Stephen P Chene

01/19-05/19 TR 09:05 AM - 10:45 AM CA0039 Eric J Appleton

01/19-05/19 TR 09:05 AM - 10:45 AM CA0039 Marshall B Anderson

**THEATRE 478 CONTEMPORARY DRAMA ...** *Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.*

#4027 Section 01 [units: 3]

01/19-05/19 MWF 11:00 AM - 11:50 AM CA0011 Charles A Grover

**THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ...** *In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department*

**PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT**

#2192 Section 01 [units: 1-12]

Dept. Consent

01/19-05/19 Arranged Arranged Marshall B Anderson

**THEATRE 494 SEMINAR ...** *Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.*

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#4022 Section 01 [units: 3]

01/19-05/19 TR 02:45 PM - 04:00 PM CA1025 Angela M Iannone THE PROVOK'D WIFE

**THEATRE 498 INDEPENDENT STUDY ...** *Study of a selected topic or topics under the direction of a faculty member. Repeatable.*

**PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT**

#2098 Section 01 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged Marshall B Anderson

#2100 Section 02 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged James M Butchart

#2102 Section 03 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged Stephen P Chene

#2104 Section 04 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged Charles A Grover

#2106 Section 05 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged Megan R Matthews

#2200 Section 06 [units: 1-3]

Dept. Consent

01/19-05/19 Arranged Arranged Eric J Appleton

**THEATRE 499 SENIOR PROJECT ...** *A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.*

**Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.**

#2108 Section 01 [units: 3]

Dept. Consent

01/19-05/19 Arranged Arranged Marshall B Anderson