

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

ART

Art History

ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.

#1054 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.

#1056 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 02:15 PM - 03:30 PM CA0030 Julia C Ince

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.

#1076 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk

#5063 Section 02 [units: 3] Gen Ed Arts (GA)

01/19-05/19 MWF 09:55 AM - 10:45 AM CA0002 Deborah J Wilk

ARTHIST 313 ITALIAN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy from ca. 1250 to 1550. Course material may focus on particular topics and issues specific to the study of Italian Renaissance art.

PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203

#5083 Section 01 [units: 3] Gen Ed Arts (GA)

01/19-05/19 TR 08:00 AM - 09:15 AM CA0002 Julia C Ince

ARTHIST 420 ART THEORY ... An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.

PREREQ: ARTHIST 203 AND SENIOR STANDING

#1068 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM CA0002 Robert J Mertens

ARTHIST 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree. Prereq: Consent of instructor

#1058 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement. Prereq: Consent of Instructor. Dept. Consent

01/19-05/19 Arranged Arranged Michael Flanagan GALLERY

#1060 Section 02 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Chris Henige ANCIENT MEDIEVAL

#1062 Section 03 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Julia C Ince EARLY MODERN

#1064 Section 04 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Robert J Mertens

#1066 Section 05 [units: 1-6] Dept. Consent

01/19-05/19 Arranged Arranged Deborah J Wilk MODERN

Art Multimedia

ARTMULTI 389 MULTIMEDIA DESIGN I - WEBSITE DESIGN ... This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver, Flash, ImageReady, Sound Edit Pro.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381

#1078 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors. Required additional course fee is \$5.

01/19-05/19 TR 08:00 AM - 10:45 AM CA2051 Xiaohong Zhang

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTMULTI 391 MULTIMEDIA DESIGN II - TIME-BASED HD DESIGN ... This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381 COREQ: ACINDP 150 OR ACINDP 151

#1080 Section 01 [units: 3] NOTE: Enrollment preference may be given to art and Multimedia Digital Arts majors.

01/19-05/19 TR 11:00 AM - 01:45 PM CA2051 Xiaohong Zhang

ARTMULTI 392 INTERACTIVE MULTIMEDIA DESIGN ... Interactive Multimedia Design is an advanced studio based course and applies principles of visual communication and aesthetic theory to the design of interactive multimedia projects. Emphasis will be placed on original content creation, sequential page design theory and visual interface design with user centered needs and objectives as relevant guides for aesthetic approach and organizational solutions. Interactive products produced by students will be artistic, informational, promotional and persuasive and will involve page interface design and planning, original content creation and integration of animated text and graphics, digital video and sound effects.

PREREQ: ARTSTDIO 102 & ARTSTDIO 287 OR ARTSTDIO 381

#1082 Section 01 [units: 3] NOTE: Required additional course fee is \$5.

01/19-05/19 MW 06:30 PM - 09:00 PM CA2051 Gautam Wadhwa

ARTMULTI 496 SPECIAL STUDIES ... Variable topics.

#5288 Section 01 [units: 3]

01/19-05/19 MW 01:10 PM - 03:40 PM CA0004 Gautam Wadhwa VISUAL IMAGING DESIGN

Dept. Consent

Art Studio

ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

#1084 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$25

01/19-05/19 MW 01:10 PM - 03:40 PM CA2069 Max L White

#1086 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25

01/19-05/19 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard

#1224 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25

01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 Renee M Melton

01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 John J Hubbard

ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

#1088 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$50

01/19-05/19 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec

#1090 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50

01/19-05/19 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire

#4921 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50

01/19-05/19 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

ARTSTDIO 121 BASIC ART ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

#1092 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.

01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

#5369 Section 01X [units: 3] Gen Ed Arts (GA)

LEARNING COMMUNITIES - BEAUX ART'S COLONY

01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

ARTSTDIO 180 INTRODUCTION TO ADVERTISING DESIGN ... An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTIO 300 level course or above, unless departmental approval is obtained.

PREREQ: RESTRICTED TO NON-ART MAJORS

#1094 Section 01 [units: 3] NOTE: This course is for non-art majors. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTDIO 300 level course or above.

01/19-05/19 TR 11:00 AM - 01:45 PM CA0004 Mary Theresa Zuehlke-Ganshert

ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

#1096 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$20.

01/19-05/19 MWF 07:45 AM - 09:40 AM CA2055N Michael J Banning

#1098 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.

01/19-05/19 MWF 09:55 AM - 11:50 AM CA2055N Michael J Banning

#1226 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.

01/19-05/19 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 202 DRAWING II ... This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.

PREREQ: ARTSTDIO 201

#1100 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$48.
01/19-05/19 TR 08:00 AM - 10:45 AM CA2055N Susan C Messer

#1102 Section 02 [units: 3] NOTE: Required additional course fee is \$48.
01/19-05/19 TR 11:00 AM - 01:45 PM CA2055N Susan C Messer

ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.

#1104 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$75.
01/19-05/19 MWF 09:55 AM - 11:50 AM CA1037 Jared A Janovec

#1106 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$75.
01/19-05/19 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.

#1108 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125. Dept. Consent
01/19-05/19 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

ARTSTDIO 272 METAL AND JEWELRY II ... Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.

PREREQ: ARTSTDIO 271 □

#1212 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.
01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 287 COMPUTER GRAPHICS FOR THE ARTIST ... Creation of computer generated artwork on the Amiga and Macintosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.

PREREQ: ARTSTDIO 102 AND SOPHOMORE STATUS

#1138 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.
01/19-05/19 MW 01:10 PM - 03:40 PM CA0004 Gautam Wadhwa VISUAL IMAGING DESIGN

#5399 Section 02 [units: 3]
01/19-05/19 TR 08:00 AM - 10:45 AM CA2059 Renee M Melton
01/19-05/19 TR 08:00 AM - 10:45 AM CA2059 Gautam Wadhwa

ARTSTDIO 303 DRAWING III: THE FIGURE ... This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.

PREREQ: ARTSTDIO 202 □

#1110 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$45.
01/19-05/19 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 311 PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION ... Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.

#1112 Section 01 [units: 3] NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$90.
01/19-05/19 TR 11:00 AM - 01:45 PM CA2048 Andre D Ferrella

ARTSTDIO 321 PAINTING I ... An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.

PREREQ: ARTSTDIO 102 AND 201 OR 202 OR CONSENT OF INSTRUCTOR

#1114 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$250.
01/19-05/19 MWF 07:45 AM - 09:40 AM CA2058 Greg Porcaro

#1116 Section 02 [units: 3] NOTE: Required additional course fee is \$250.
01/19-05/19 MWF 09:55 AM - 11:50 AM CA2058 Greg Porcaro

ARTSTDIO 333 PRINTMAKING I: SCREENPRINTING ... The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.

PREREQ: 6 CREDITS FROM ARTSTDIO 102, 201, 202 OR CONSENT OF INSTRUCTOR

#5391 Section 01 [units: 3] NOTE: Required additional course fee is \$95.
01/19-05/19 MW 06:30 PM - 09:00 PM CA0035 Max L White

ARTSTDIO 341 SCULPTURE I ... An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.

PREREQ: ARTSTDIO 103

#1118 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$120.
01/19-05/19 MWF 09:55 AM - 11:50 AM CA1036 Daniel S McGuire

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 342 SCULPTURE II ... A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.

PREREQ: ARTSTDIO 341

#5058 Section 01 [units: 3] NOTE: Required additional course fee is \$120.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 343 SCULPTURE III ... Arranged for the student as indicated by the student's own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.

PREREQ: ARTSTDIO 342

#5059 Section 01 [units: 3] NOTE: Required additional course fee is \$120.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 352 CERAMICS II ... A continuation of ARTSTDIO 251 with emphasis on additional intermediate-level hand building and wheel throwing techniques, exploration into various glazing methods as well as an introduction to kiln loading.

PREREQ: ARTSTDIO 251

#1122 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.
01/19-05/19 TR 11:00 AM - 01:45 PM CA1037 Charles M Olson

ARTSTDIO 353 CERAMICS III ... Arranged for the student as indicated by the student's own interest and abilities.

PREREQ: ARTSTDIO 352

#1124 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.
01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 373 METAL AND JEWELRY III ... This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.

PREREQ: ARTSTDIO 272

#1214 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.
01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY ... An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.

PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 AND COREQ: ARTSTDIO 287

#1130 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.
01/19-05/19 MW 01:10 PM - 03:40 PM CA2059 Daniel I Kim

#1132 Section 02 [units: 3] NOTE: Required additional course fee is \$5.
01/19-05/19 MW 03:45 PM - 06:15 PM CA2059 Daniel I Kim

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA ... Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.

PREREQ: ARTSTDIO 381

#5278 Section 02 [units: 3] NOTE: Required additional course fee is \$15.
01/19-05/19 TR 11:00 AM - 01:45 PM CA2059 Renee M Melton
01/19-05/19 TR 11:00 AM - 01:45 PM CA2059 Mary Theresa Zuehlke-Ganshert

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA ... Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.

PREREQ: ARTSTDIO 382

#1232 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.
01/19-05/19 MW 03:45 PM - 06:15 PM CA2051 Gautam Wadhwa

ARTSTDIO 388 KINETIC ART/MULTIMEDIA DESIGN ... This course is focused on the study of kinetic art and aesthetic interdisciplinary activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations. Computer animation and design/illustration software applications, digital video effects, photo/video image processing, sound recording, interactive sequence scripting, sound synthesis and video production procedures contribute to the aesthetic aspects of multimedia and will be procedural/technical areas of exploration in this course. Repeatable to six credits.

PREREQ: ARTSTDIO 102 & ARTSTDIO 201 & ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

#4936 Section 01 [units: 3]
01/19-05/19 MWF 07:45 AM - 09:40 AM CA2051 Denis A Dale

ARTSTDIO 390 DIGITAL PHOTOGRAPHY/DIGITAL IMAGING ... An exploration of digital photography and electronic imaging techniques for art and design. Using both low and high-resolution filmless cameras and digital imaging techniques, students will learn the fundamentals of camera operations through photographic manipulation. Activities will include experiences in original still photography, panoramic VR photography, studio & location lighting, visual aesthetic planning, concept development, team building, special effects and professional technical production practices.

PREREQ: ARTSTDIO 102 & ARTSTDIO 381 OR ARTSTDIO 287

#1220 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors.
01/19-05/19 MW 01:10 PM - 03:40 PM CA2051 Denis A Dale

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 408 ADVANCED DRAWING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 303

#1248 Section 01 [units: 3]

Dept. Consent

01/19-05/19 TR 11:00 AM - 01:45 PM CA2057 Bethann Handzlik

ARTSTDIO 426 ADVANCED PAINTING ... A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.

PREREQ: ARTSTDIO 321

#1206 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$200.

01/19-05/19 MW 01:10 PM - 03:40 PM CA2058 Greg Porcaro

ARTSTDIO 444 SCULPTURE IV ... Advanced studio experience in sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CREDITS IN SCULPTURE

#5060 Section 01 [units: 3] NOTE: Required additional course fee is \$120.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 445 SCULPTURE V: RESEARCH ... A highly specialized course offering directed studio research in a specific problem related to sculpture.

Prereq: 9 credits in sculpture

PREREQ: 9 CR IN SCULPTURE

#5061 Section 01 [units: 3] NOTE: Required additional course fee is \$120.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1036 Daniel S McGuire

ARTSTDIO 454 CERAMICS IV ... This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.

PREREQ: ARTSTDIO 353

#1126 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 455 CERAMICS V: RESEARCH ... This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics.

PREREQ: ARTSTDIO 454

#1128 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$60.

01/19-05/19 MW 01:10 PM - 03:40 PM CA1037 Jared A Janovec

ARTSTDIO 456 TECHNICAL STUDY IN CERAMICS ... Exploration of technical concerns within ceramics. Emphasis on clay composition and analysis, glaze calculation and formulation, study of ceramic minerals, kiln design, construction and operation.

PREREQ: ARTSTDIO 352

#5078 Section 01 [units: 3] NOTE: Required additional course fee is \$30.

01/19-05/19 TR 08:00 AM - 10:45 AM CA1037 Charles M Olson

ARTSTDIO 474 METAL AND JEWELRY IV ... An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.

PREREQ: ARTSTDIO 373

#1216 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.

01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 475 METAL AND JEWELRY V: RESEARCH ... A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction.

PREREQ: ARTSTDIO 474

#1218 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$125.

01/19-05/19 TR 02:15 PM - 05:00 PM CA2054 Teresa F Faris

ARTSTDIO 484 GRAPHIC DESIGN IV: ADVANCED CONCEPTS ... Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.

PREREQ: ARTSTDIO 383

#1140 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

01/19-05/19 MW 09:55 AM - 11:50 AM CA2059 Daniel I Kim

01/19-05/19 F 09:55 AM - 11:50 AM WEB BASED Daniel I Kim

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 485 GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS ... *With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.*

PREREQ: ARTSTDIO 484

#1142 Section 01 [units: 3] NOTE: Enrollment preference may be given to art majors. Required additional course fee is \$5.

01/19-05/19 MW 09:55 AM - 11:50 AM CA2059 Daniel I Kim

01/19-05/19 F 09:55 AM - 11:50 AM WEB BASED Daniel I Kim

ARTSTDIO 492 FIELD INTERNSHIP IN ART ... *Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application.*

May be retaken to maximum of 6 credits in degree and major.

Prereq: 9 credits and 3.00 GPA in area of emphasis and consent and placement by the Department and 2nd term Sophomore status.

#1144 Section 01 [units: 1-3] NOTE: Prereq: Department approval required. 9 credits and 3.00 GPA in area of emphasis and consent and placement by the department and 2nd term Sophomore standing. Dept. Consent

01/19-05/19 Arranged Arranged Daniel I Kim

ARTSTDIO 496 SPECIAL STUDIES ... *Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of Instructor*

#1228 Section 01 [units: 3]

01/19-05/19 MWF 09:55 AM - 11:50 AM CA2051 Denis A Dale BASIC DIGITAL PHOTO

#1244 Section 02 [units: 3] NOTE: Required additional course fee is \$75. Satisfies Print 1 Requirement.

PREREQ: ARTSTDIO 102

01/19-05/19 MW 03:45 PM - 06:15 PM CA0035 Max L White INTRODUCTION TO PRINTMAKING

#4919 Section 03 [units: 3]

JR, BFA JR REVIEW, ARTHIST 201, 202, 318 OR 319 OR 320 OR CONSENT OF INSTRUCTOR

01/19-05/19 TR 02:15 PM - 05:00 PM CA2048 Susan C Messer PROF STUDIO PRACTICES

ARTSTDIO 498 INDEPENDENT STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.*

Prereq: Consent of Instructor

#1222 Section 01 [units: 1-6] NOTE: Department approval required. All sections meet Friday pm or by arrangement Instructor Consent

01/19-05/19 Arranged Arranged Michael J Banning DRAWING

#1146 Section 02 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Denis A Dale GRAPHIC DESIGN

#1148 Section 03 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Teresa F Faris METALS

#1150 Section 04 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Andre D Ferrella PHOTO

#1152 Section 05 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Jared A Janovec CERAMICS

#1154 Section 06 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Daniel I Kim GRAPHIC DESIGN

#1156 Section 07 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Daniel S McGuire SCULPTURE

#1208 Section 08 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Renee M Melton GRAPHIC DESIGN

#1210 Section 09 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Susan C Messer DRAWING

#1158 Section 10 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Bethann Handzlik DRAWING

#1160 Section 11 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Charles M Olson CERAMICS

#1162 Section 12 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Greg Porcaro PAINTING

#1236 Section 13 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Gautam Wadhwa GRAPHIC DESIGN/MULTIMEDIA DES

#1164 Section 14 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Max L White PRINTMAKING

#1166 Section 15 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Xiaohong Zhang GRAPHIC DESIGN/MULTIMEDIA DES

#1168 Section 16 [units: 1-6] Instructor Consent

01/19-05/19 Arranged Arranged Michael J Banning PAINTING

***** GRADUATE LEVEL COURSES *****

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ARTSTDIO 710 GRADUATE STUDIO I ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1174	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1176	Section 02	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1178	Section 03	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1180	Section 04	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1182	Section 05	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		

ARTSTDIO 711 GRADUATE STUDIO II ... A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits. PREREQ: At least three courses in the chosen area or consent of the instructor.

#1184	Section 01	[units: 1-6]	NOTE: Department approval required. Prereq: At least 3 courses in the chosen area or consent of instructor.				Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1186	Section 02	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1188	Section 03	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1190	Section 04	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		

ARTSTDIO 740 RESEARCH IN STUDIO ART ... An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

#1192	Section 01	[units: 3]	NOTE: Department Approval Required.				Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1194	Section 02	[units: 3]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		

ARTSTDIO 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member.

#1200	Section 01	[units: 1-3]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1202	Section 02	[units: 1-3]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
#1204	Section 03	[units: 1-3]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		

ARTSTDIO 799 THESIS RESEARCH ... Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

#1196	Section 01	[units: 1-6]	NOTE: Department Approval Required.				Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
		P/F Grading Basis Only					
#1198	Section 02	[units: 1-6]					Dept. Consent
	01/19-05/19	Arranged	Arranged		To Be Arranged		
		P/F Grading Basis Only					

COMMUNICATION

Journalism

JOURNLISM 210 FOUNDATIONS OF PRINT JOURNALISM ... An in-depth survey of the development of the print media industry in America. Its social and historical impact is examined along with its legal foundations.

#1266	Section 01	[units: 3]					
	01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0301	James R Kates		

JOURNLISM 220 FOUNDATIONS OF ADVERTISING ... A survey of advertising and its role as an institution in society, both as a marketing tool and as a communication process.

#1268	Section 01	[units: 3]					
	01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0113	Shu-Chuan Chu		
#1270	Section 02	[units: 3]					
	01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0113	Shu-Chuan Chu		

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1252 Section 01 [units: 3]
01/19-05/19 MW 02:15 PM - 03:30 PM HE0309 Kathy Brady

#1254 Section 02 [units: 3]
01/19-05/19 MW 03:45 PM - 05:00 PM HE0309 Kathy Brady

JOURNLSM 243 MASS MEDIA WRITING ... Introduction to writing in the styles appropriate to various mass media. Includes a review of writing fundamentals. An emphasis is placed on selecting, organizing and structuring information. Practice in factual and strategic writing in print and electronic journalism and advertising is included. Prereq: Ability to type.

#1274 Section 01 [units: 3]
01/19-05/19 M 06:15 PM - 08:45 PM HE0309 Kathleen M Yih

#1276 Section 02 [units: 3]
01/19-05/19 MWF 08:50 AM - 09:40 AM HE0309 Virginia M Stuesser

#1278 Section 03 [units: 3]
01/19-05/19 MWF 09:55 AM - 10:45 AM HE0312 Linda A Robinson

#1368 Section 04 [units: 3]
01/19-05/19 MWF 11:00 AM - 11:50 AM HE0312 Linda A Robinson

JOURNLSM 244 NEWS GATHERING ... The treatment of community events. Students cover city council and school board meetings; perfect interview techniques and generally go beyond the classroom to write the news story.

PREREQ: JOURNLSM 243

#1280 Section 01 [units: 3]
01/19-05/19 TR 09:30 AM - 10:45 AM HE0312 Samuel C Martino

#1282 Section 02 [units: 3]
01/19-05/19 TR 11:00 AM - 12:15 PM HE0309 Samuel C Martino

JOURNLSM 245 PUBLICATION EDITING ... The course covers the proper use of language, spelling, punctuation and accepted writing style in news stories. It concentrates on use of the Associate Press Stylebook to check capitalization, abbreviations, numerals, and titles. Grammar fundamentals, sentence structure and news format are covered.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1284 Section 01 [units: 3]
01/19-05/19 MWF 09:55 AM - 10:45 AM HE0309 James R Kates

JOURNLSM 246 ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing.

PREREQ: JOURNLSM 241 OR 243 OR SPEECH 203 OR 241

#4771 Section 01 [units: 3]
01/19-05/19 M 06:15 PM - 08:45 PM L1205 Kyle E Geissler

JOURNLSM 248 PUBLICATION LAYOUT ... This course is a study of newspaper, magazine and on-line production that integrates working with text with layout and technological considerations. Building on the editing, writing of headlines and cutlines, proofreading and considering of newsworthiness practiced in Publication Editing, the course integrates these skills with selection and placement of graphic elements, proofreading page layout, selection and placement of stories, editorial responsibilities and basics of print media production, including newspapers, magazines, newsletters and online services. This is a lecture/demonstration/laboratory course in which information is presented for students to apply in practical situations.

PREREQ: JOURNLSM 243 OR SPEECH 203

#1286 Section 01 [units: 3]
01/19-05/19 MW 02:15 PM - 03:30 PM HE0312 Kristine E Kranenburg

JOURNLSM 251 SCHOOL PUBLICATIONS: EDITORIAL ... A laboratory journalism course in which the student elects to work on the University newspaper or photo staff. A student may earn 1 hour of credit for each term of work and a maximum of 3 credits toward graduation.

COREQ: JOURNLSM 243

#1356 Section 01 [units: 1]
01/19-05/19 W 09:00 PM - 10:00 PM Kyle E Geissler

JOURNLSM 270 MULTIMEDIA PRODUCTION I: COMMUNICATION AND WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

COREQ: ACINDP 150

#1256 Section 01 [units: 3]
01/19-05/19 TR 09:30 AM - 10:45 AM MG0127 Elena G Bertozzi

#1258 Section 02 [units: 3]
01/19-05/19 TR 12:30 PM - 01:45 PM MG0127 Spencer W Stuart

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 271 MULTIMEDIA PRODUCTION II: COMMUNICATION AND LOCAL MEDIA ... This course provides the opportunity for students to develop practical and critical skills in the production of multimedia in non-web or "local" environments to advance and enhance communication tasks within an organization. Special attention is paid to using digital images, motion graphics, digital video, and digital audio in the production of CD-ROMs, videodiscs, DVDs and other display media.

PREREQ: SPEECH/JOURNLSM 270; COREQ: ACINDP 151; STUDENTS MUST HAVE EARNED A 2.0 OR HIGHER IN 270 TO ENROLL IN 271

#1260 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM MG0127 Elena G Bertozzi

JOURNLSM 291 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#1328 Section 01 [units: 1-3] NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in Greece, Turkey and Cyprus from May 18-May 28, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Barbara Monfils (monfilsb@uww.edu), Nelia Olivencia (olivencn@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule.

Dept. Consent

All class meeting details to be arranged.

#1330 Section 02 [units: 1-3] NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled in Italy from May 21-June 09, 2009. Contact the Office of International Education & Programs (email: studyabroad@uww.edu) for information about course registration or for a program application and Susan Wildermuth (wildermst@uww.edu) for academic requirements. Applications are due to the Office of International Education & Programs on or before December 12, 2008. A \$300 program deposit will be charged to the student's account shortly thereafter. Not available with WINS registration. Travel study participants may not drop a travel study course via WINS once it has been added to their schedule.

Dept. Consent

All class meeting details to be arranged.

JOURNLSM 303 FEATURE WRITING ... A study of feature writing and editorial writing and their roles in print publications. Experience in writing feature articles and opinion pieces.

PREREQ: JOURNLSM 243 OR SPEECH 203

#4773 Section 01 [units: 3]

01/19-05/19 MW 12:30 PM - 01:45 PM HE0312 David N Wachanga

JOURNLSM 304 SPORTS JOURNALISM ... Methods, techniques and writing styles of past and present sports reporters, to emphasize sports writing and to focus some concern for the social and political issues that affect sports and sports coverage. Prereq: JOURNLSM 243 or consent of instructor

PREREQ: JOURNLSM 243

#1288 Section 01 [units: 3]

01/19-05/19 TR 02:15 PM - 03:30 PM HE0309 Samuel C Martino

JOURNLSM 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

PREREQ: JUNIOR/SENIOR STATUS

#1290 Section 01 [units: 3]

01/19-05/19 MW 02:15 PM - 03:30 PM HE0314 Linda A Robinson

#1292 Section 02 [units: 3]

01/19-05/19 M 06:15 PM - 08:45 PM HE0314 Linda A Robinson

JOURNLSM 310 PUBLICATION PHOTOGRAPHY ... Study of photography in which students concentrate on producing pictures suitable for publication in newspapers, magazines and on-line publications.

#1294 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM HE0312 Kristine E Kranenburg

JOURNLSM 320 ADVERTISING COPYWRITING AND LAYOUT ... The preparation of advertising copy with attention to its functions and values.

PREREQ: JOURNLSM 220 AND JOURNLSM 243

#1296 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM HE0312 Kristine E Kranenburg

#1298 Section 02 [units: 3]

01/19-05/19 TR 12:30 PM - 01:45 PM HE0312 Kristine E Kranenburg

JOURNLSM 322 ADVERTISING MEDIA PLANNING AND BUYING ... This course provides an overview of the development of advertising media objectives and strategies. It examines the characteristics of the various media and the principles of media scheduling and buying. Students will learn how to evaluate media for the purpose of selecting the media and media vehicles that will most effectively deliver advertising messages to the target audience. Students will receive instruction in effective media planning and buying and will be able to practice putting media plans into action. This course examines the media of advertising and emphasizes development of advertising media objectives and strategies and provides practice in implementing those strategies.

PREREQ: JOURNLSM 220

#1300 Section 01 [units: 3]

01/19-05/19 MWF 11:00 AM - 11:50 AM HE0309 Virginia M Stuesser

#1302 Section 02 [units: 3]

01/19-05/19 MWF 12:05 PM - 12:55 PM HE0309 Virginia M Stuesser

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 332 PRACTICUM IN TELEVISION NEWS ... The core of the class will be the planning and execution of regularly scheduled live television news programs that will be produced in the studio of Cable 6. The instructor of the class will guide the students in that activity. Students in the course will each have a specific role to play in the production, and the number of credits earned will depend on each student's specialization. Each student's role will be assigned by the instructor according to experience and courses completed. Typically, students who have taken courses in Newswriting and Broadcast Newswriting and Production will be reporters, editors or assignment editors. Students who have completed the announcing course will serve as announcers. Others who have taken courses in television production will serve as photojournalists and video editors. Each week the newscasts will be critiqued at a joint session in which all students participate.

PREREQ: JOURNLSM 241, 246 OR SPEECH 241, 246, 234 OR 338

#1304 Section 01 [units: 1-3]

Dept. Consent

01/19-05/19 M 05:00 PM - 06:00 PM L1205 Jim Mead

JOURNLSM 341 TELEVISION NEWS REPORTING AND PRODUCTION ... Television News Reporting and Production is a course in the theory and practice of reporting and practice of reporting, photographing, writing, editing and presenting television news. Students will also enroll concurrently in Practicum in Television News (SPEECH/JOURNLSM 332) for one unit.

PREREQ: JOURNLSM 244 OR JOURNLSM/SPEECH 241 OR JOURNLSM/SPEECH 246 AND SPEECH 238 OR CONSENT OF INSTRUCTOR COREQ: JOURNLSM/SPEECH 332

#1306 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM L1205 Jim Mead

JOURNLSM 350 WRITING FOR MULTIMEDIA ... This course examines the stylistic and format considerations involved in the preparation of multimedia scripts and related documents such as flowcharts, treatments, proposals and other design documents. Scripting and flowcharting software is also introduced. Students will prepare treatments, proposals and scripts for both non-narrative and narrative forms of multimedia. Students will also critically examine the writing quality of various multimedia programs.

COREQ: ACINDP 150

#1262 Section 01 [units: 3]

01/19-05/19 T 06:15 PM - 08:45 PM HE0312 Ann P Knabe

JOURNLSM 351 GAME DEVELOPMENT: THEORY AND PRACTICE ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4768 Section 01 [units: 3]

01/19-05/19 MW 02:15 PM - 03:30 PM MG0127 Elena G Bertozzi

JOURNLSM 352 INTERACTIVE COMMUNICATION AND ADVANCED MULTIMEDIA PRODUCTION ... Interactive Communication and Advanced Multimedia Production is a course in which students apply principles of communication theory to the production of interactive multimedia projects. Students will produce multimedia projects for on- and off-campus clients. Emphasis is placed on understanding the role of the production team in multimedia production and advanced applications of multimedia software.

PREREQ: SPEECH/JOURNLSM 271, STUDENT MUST HAVE EARNED A 2.0 OR HIGHER IN 271 TO ENROLL IN 352

#1322 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM MG0127 Elena G Bertozzi

JOURNLSM 364 ADVERTISING AND PUBLIC RELATIONS OPERATIONS AND MANAGEMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: SPEECH 302 OR JOURNLSM 322

#1324 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM HE0314 Virginia M Stuesser

JOURNLSM 406 REPORTING PUBLIC AFFAIRS ... Advanced work in reporting with emphasis on news related to crime and the courts, government and politics, business, finance and labor. Includes study of the courts, legislative procedures and business.

PREREQ: JOURNLSM 244 AND JOURNLSM 245 OR JOURNLSM 246

#1308 Section 01 [units: 3]

01/19-05/19 T 06:15 PM - 08:45 PM HE0309 Samuel C Martino

JOURNLSM 420 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 131 OR SPEECH 232

#1310 Section 01 [units: 3]

01/19-05/19 MW 02:15 PM - 03:30 PM HE0311 James R Kates

JOURNLSM 423 ADVERTISING CAMPAIGNS ... Sales problems in advertising; the planning and execution of an advertising campaign; choice of advertising media; market and consumer research; a study of advertising as an institution and its role in communications, society, our economy and business.

PREREQ: JOURNLSM 320 AND JOURNLSM 322

#5307 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM HE0113 Shu-Chuan Chu

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#5308 Section 02 [units: 3]

01/19-05/19	M	06:15 PM - 08:45 PM	HE0113	Shu-Chuan Chu	
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JOURNLSM 430 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 232 OR ANY COURSE IN POLITICAL SCIENCE OR SOCIOLOGY AND JUNIOR STANDING OR INSTRUCTOR CONSENT

#1318 Section 01 [units: 3]

01/19-05/19	TR	09:30 AM - 10:45 AM	HE0311	Edward R Frederick	
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#1364 Section 02 [units: 3]

01/19-05/19	W	06:15 PM - 08:45 PM	HE0311	Edward R Frederick	
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JOURNLSM 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: SPEECH 131 OR SPEECH 202 OR SPEECH 232 OR JOURNLSM 210 OR JOURNLSM 220.

#1326 Section 01 [units: 3]

01/19-05/19	T	06:15 PM - 08:45 PM	HE0311	David N Wachanga	
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JOURNLSM 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1264 Section 01 [units: 3]

01/19-05/19	T	06:15 PM - 08:45 PM	HE0116	S-A Welch	
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JOURNLSM 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#1332 Section 01 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Peru from May 17th to May 27th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Barbara Monfils (monfilsb@uww.edu) or Nelia Olivencia (olivencn@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19	M	03:45 PM - 05:45 PM	Barbara S Monfils	PERU: MYTH & REALITY	Dept. Consent
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#1334 Section 02 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 16th to June 5th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Ray Baus (bausr@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19	Arranged	Arranged	Barbara A Penington	IRELAND	Dept. Consent
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JOURNLSM 493A INTERNSHIP ADVERTISING ... Professional experiences in which the student who aspires to a career in advertising works for an approved internship setting in advertising. (A maximum of three units of Internship may be applied toward an advertising major; a maximum of three units may be applied toward an advertising minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units.

PREREQ: JOURNLSM 220, JOURNLSM 320 OR JOURNLSM 322, 3.0 GPA IN THE PREREQUISITE COURSES AND/OR CONSENT OF INSTRUCTOR

#1342 Section 01 [units: 3]

01/19-05/19	Arranged	Arranged	Kristine E Kranenburg		Instructor Consent
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JOURNLSM 493G INTERNSHIP IN JOURNALISM ... Professional experience in which the student who aspires to a career in journalism works for an approved internship setting in broadcasting, on-line, or print journalism. (A maximum of three units of Internship may be applied toward a Journalism major; a maximum of three units may be applied toward a Journalism minor.) Additional units may be applied toward graduation, but not toward the major or minor. Students may not register for more than 3 units at a time.

PREREQ: JOURNLSM 243, JOURNLSM 244 AND CONSENT OF INSTRUCTOR

#1344 Section 01 [units: 1-6]

01/19-05/19	Arranged	Arranged	Samuel C Martino		Instructor Consent
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JOURNLSM 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Prereq: Consent of instructor

#4964 Section 01 [units: 3]

PREREQ: SPEECH 202, JOURNLSM 220 OR CONSENT OF INSTRUCTOR

01/19-05/19	TR	02:15 PM - 03:30 PM	HE0314	Edward R Frederick	RESEARCH FOR AD & PR PLANS
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#4965 Section 02 [units: 3]

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

01/19-05/19	W	06:15 PM - 08:45 PM	MG0127	Spencer W Stuart	SOCIAL MEDIA OPTIMIZATION
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Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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#4966 Section 03 [units: 3]

PREREQ: JOURNLSM 243 OR SPEECH 203

01/19-05/19	W	06:15 PM - 08:45 PM	HE0309	James R Kates	DIGITAL JOURNALISM
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JOURNLSM 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Junior status and consent of instructor

PREREQ: JUNIOR/SENIOR STATUS

#1346 Section 01 [units: 1-3]

Dept. Consent

01/19-05/19	Arranged	Arranged		Ann P Knabe	
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*** GRADUATE LEVEL COURSES ***

JOURNLSM 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

#1360 Section 01 [units: 3]

01/19-05/19	MW	02:15 PM - 03:30 PM	HE0314	Linda A Robinson	
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#1362 Section 02 [units: 3]

01/19-05/19	M	06:15 PM - 08:45 PM	HE0314	Linda A Robinson	
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JOURNLSM 620 LAW OF MASS COMMUNICATION ... Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt, commercial speech, regulation of electronic media and copyright regulation.

#1312 Section 01 [units: 3]

01/19-05/19	MW	02:15 PM - 03:30 PM	HE0311	James R Kates	
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JOURNLSM 630 COMMUNICATION AND PUBLIC OPINION ... The role of the mass media of communication in the formation of public opinion. Use of social science techniques for studying public opinion will be examined. Prereq: Consent of instructor.

#1320 Section 01 [units: 3]

01/19-05/19	TR	09:30 AM - 10:45 AM	HE0311	Edward R Frederick	
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#1366 Section 02 [units: 3]

01/19-05/19	W	06:15 PM - 08:45 PM	HE0311	Edward R Frederick	
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JOURNLSM 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#1340 Section 01 [units: 3]

Instructor Consent

01/19-05/19	T	06:15 PM - 08:45 PM	HE0311	David N Wachanga	
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JOURNLSM 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#1336 Section 01 [units: 3]

Dept. Consent

NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Peru from May 17th to May 27th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Barbara Monfils (monfilsb@uww.edu) or Nelia Olivencia (olivencia@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19	M	03:45 PM - 05:45 PM		Barbara S Monfils	PERU: MYTH & REALITY
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#1338 Section 02 [units: 3]

Dept. Consent

NOTE: The on-campus portion of the course will consist of class sessions held every other Monday from 3:45 to 5:45 (Dates: 1/28, 2/11, 2/25, 3/10, 3/31, 4/14, 4/28, 5/12) during the Spring semester. Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 16th to June 5th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Ray Baus (bausr@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19	Arranged	Arranged		Barbara A Penington	IRELAND
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JOURNLSM 704 CURRENT TOPICS IN MASS COMMUNICATION ... Investigation of issues relevant to mass communication theory and/or mass communication industries. Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

PREREQ: SPEECH 701 OR CONSENT OF GRADUATE COORDINATOR

#4790 Section 01 [units: 3]

01/19-05/19	W	06:15 PM - 08:45 PM	HE0314	David N Wachanga	COMM TECH & CULTURAL CHANGE
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Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

JOURNLSM 789 APPLIED COMMUNICATION PROJECT CREDITS ... Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING SPEECH 701, 722 AND 785

#1350 Section 01 [units: 3]
01/19-05/19 Arranged Arranged S-A Welch
P/F Grading Basis Only

JOURNLSM 793 COMMUNICATION PRACTICUM ... The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1352 Section 01 [units: 1-3]
01/19-05/19 Arranged Arranged S-A Welch

JOURNLSM 798 INDIVIDUAL STUDIES ... Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.

#1348 Section 01 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged S-A Welch

JOURNLSM 799 THESIS RESEARCH ... Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at <http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Speech 799 credits may not be taken concurrently with Speech/Journlsm 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING SPEECH 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1354 Section 01 [units: 3] Dept. Consent
01/19-05/19 Arranged Arranged S-A Welch
P/F Grading Basis Only

Speech

SPEECH 110 INTRODUCTION TO HUMAN COMMUNICATION ... A basic course designed to help students increase their effectiveness in public speaking and interpersonal communication through learning current theory and developing skills through actual classroom experiences. A beginning course in principles of oral communication designed to develop confidence and precision through classroom speaking. For information about the waiver examination see the Proficiency/General Studies Requirements section of this Bulletin.

#1396	Section 01	[units: 3]				
	01/19-05/19	WF	08:50 AM - 09:40 AM	HE0311	Kathy Brady	
	01/19-05/19	MWF	08:50 AM - 09:40 AM	MG0101	Kathy Brady	
#1398	Section 02	[units: 3]				
	01/19-05/19	WF	08:50 AM - 09:40 AM	HE0301	Kathy Brady	
	01/19-05/19	MWF	08:50 AM - 09:40 AM	MG0101	Kathy Brady	
#1400	Section 03	[units: 3]				
	01/19-05/19	WF	08:50 AM - 09:40 AM	HE0314	Kathy Brady	
	01/19-05/19	MWF	08:50 AM - 09:40 AM	MG0101	Kathy Brady	
#1404	Section 05	[units: 3]				
	01/19-05/19	WF	09:55 AM - 10:45 AM	HE0314	Kathy Brady	
	01/19-05/19	MWF	09:55 AM - 10:45 AM	MG0101	Kathy Brady	
#1406	Section 06	[units: 3]				
	01/19-05/19	WF	09:55 AM - 10:45 AM	HE0301	Kathy Brady	
	01/19-05/19	MWF	09:55 AM - 10:45 AM	MG0101	Kathy Brady	
#1408	Section 07	[units: 3]				
	01/19-05/19	WF	09:55 AM - 10:45 AM	HE0311	Kathy Brady	
	01/19-05/19	MWF	09:55 AM - 10:45 AM	MG0101	Kathy Brady	
#1412	Section 09	[units: 3]				
	01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0311	Marieke Spiegelhoff	
#1414	Section 10	[units: 3]				
	01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0314	Jodi Galvan	
#1416	Section 11	[units: 3]				
	01/19-05/19	WF	12:05 PM - 12:55 PM	HE0314	Kathy Brady	
	01/19-05/19	MWF	12:05 PM - 12:55 PM	MG0101	Kathy Brady	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1418 Section 12 [units: 3]					
01/19-05/19	WF	12:05 PM - 12:55 PM	HE0311	Kathy Brady	
01/19-05/19	MWF	12:05 PM - 12:55 PM	MG0101	Kathy Brady	
#1420 Section 13 [units: 3]					
01/19-05/19	WF	12:05 PM - 12:55 PM	HE0301	Kathy Brady	
01/19-05/19	MWF	12:05 PM - 12:55 PM	MG0101	Kathy Brady	
#1424 Section 15 [units: 3]					
01/19-05/19	MWF	01:10 PM - 02:00 PM	HE0311	Marieke Spiegelhoff	
#1426 Section 16 [units: 3]					
01/19-05/19	MWF	01:10 PM - 02:00 PM	HE0314	Jodi Galvan	
#1428 Section 17 [units: 3]					
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0311	Kathleen M Yih	
#1430 Section 18 [units: 3]					
01/19-05/19	M	06:15 PM - 08:45 PM	HE0316	Maria E White	
#1432 Section 19 [units: 3]					
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0310	Marieke Spiegelhoff	
#1550 Section 20 [units: 3]					
01/19-05/19	TR	09:30 AM - 10:45 AM	WH2014	Anne C Mancl	
#1604 Section 21 [units: 3]					
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0218	Tammy S French	
#1608 Section 22X [units: 3]					
LEARNING COMMUNITIES - CONSCIOUS CAPITALISTS OR TECHNICALLY SPEAKING					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0113	Tammy S French	
#5528 Section 23 [units: 3]					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0314	Anne C Mancl	
#1610 Section 23X [units: 3]					
LEARNING COMMUNITIES - LIVE & LEARN FRESHMAN (2)					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0314	Anne C Mancl	
#5529 Section 24 [units: 3]					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0214	Marieke Spiegelhoff	
#1612 Section 24X [units: 3]					
LEARNING COMMUNITIES - HEARTS IN ACTION					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0214	Marieke Spiegelhoff	
#5460 Section 25 [units: 3]					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0311	William E Lowell	
#1624 Section 25X [units: 3]					
LEARNING COMMUNITIES - EVERYBODYS BUSINESS					
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0311	William E Lowell	
#5449 Section 26 [units: 3]					
01/23	S	09:00 AM - 04:00 PM	HE0311	Jodi Galvan	
02/13	S	09:00 AM - 04:00 PM	HE0311	Jodi Galvan	
03/13	S	09:00 AM - 04:00 PM	HE0311	Jodi Galvan	
04/10	S	09:00 AM - 04:00 PM	HE0311	Jodi Galvan	
01/19-05/19	Arranged	Arranged	WEB BASED	Jodi Galvan	
#5478 Section 27 [units: 3]					
01/19-05/19	TR	08:00 AM - 09:15 AM	HE0301	Gary Myers	
#5380 Section 44 [units: 3]					
01/19-05/19	Arranged	Arranged		Barbara A Penington	DISNEY COLLEGE PROGRAM
01/19-05/19	Arranged	Arranged		Robert A Gruber	DISNEY COLLEGE PROGRAM
#1434 Section 45H [units: 3]					
HONORS REQUIREMENT					
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0113	Tammy S French	HONORS
SPEECH 131 INTRODUCTION TO MASS COMMUNICATION ... A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.					
#1436 Section 01 [units: 3]					
Gen Ed Social Science (GS)					
01/19-05/19	TR	11:00 AM - 12:15 PM	MG0101	Brian P Lucas	
#5373 Section 01X [units: 3]					
Gen Ed Social Science (GS)					
LEARNING COMMUNITIES - STARS OF TOMORROW & ENTREPRENURIAL MARKETING					
01/19-05/19	TR	11:00 AM - 12:15 PM	MG0101	Brian P Lucas	

Dept. Consent

Dept. Consent

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 202 PRINCIPLES OF PUBLIC RELATIONS ... An introduction to the principles, processes and techniques of public relations as they are used in business, government and nonprofit organizations.

#1438 Section 01 [units: 3]
01/19-05/19 TR 09:30 AM - 10:45 AM HH1310 Corey B Davis
#1440 Section 02 [units: 3]
01/19-05/19 TR 11:00 AM - 12:15 PM HH1310 Corey B Davis

SPEECH 203 PUBLIC RELATIONS TACTICS I ... A beginning exploration of public relations communication styles as they apply to various media, including news releases, public service messages, media alerts, newsletters and brochures.

COREQ: SPEECH 202

#1442 Section 01 [units: 3]
01/19-05/19 TR 12:30 PM - 01:45 PM HE0309 Ann P Knabe
#1444 Section 02 [units: 3]
01/19-05/19 TR 02:15 PM - 03:30 PM HE0312 Ann P Knabe

SPEECH 204 PUBLIC RELATIONS TACTICS II ... Instruction and practice in the theory, design, production and utilization of non-print media in the context of various public relations activities

PREREQ: SPEECH 202 AND SPEECH 203

#1446 Section 01 [units: 3]
01/19-05/19 TR 09:30 AM - 10:45 AM HE0309 Ann P Knabe

SPEECH 228 INTERPERSONAL COMMUNICATION ... Theory and exercises in interpersonal communication situations. Basic theory, self disclosure, listening, conflict, trust and other topics will be examined.

#1448 Section 01 [units: 3]
01/19-05/19 TR 11:00 AM - 12:15 PM HE0314 Sally M Vogl-Bauer

SPEECH 230 RADIO PRACTICUM ... A laboratory course in which the student participates in at least one area of radio broadcasting: Announcing, engineering, interviewing, or publicity. Repeatable.

#1450 Section 01 [units: 1]
01/19-05/19 W 05:00 PM - 06:00 PM L1205 Brian P Lucas

SPEECH 231 PRACTICUM: CABLE TELEVISION PRODUCTION ... Participation in a variety of areas of television production including camera, lighting, graphics, audio, switching, video engineering and announcing and television performance. Repeatable for a maximum of 4 units in major/degree.

#1452 Section 01 [units: 1]
01/19-05/19 T 04:45 PM - 06:00 PM L1205 Jim Mead

SPEECH 232 FOUNDATIONS OF ELECTRONIC MEDIA ... An in-depth survey of the historic developmental, technological, economic, programming, social impact, and regulatory foundations of the broadcasting and electronic media communications industries in America.

#1454 Section 01 [units: 3] Gen Ed Social Science (GS)
01/19-05/19 MW 03:45 PM - 05:00 PM HE0116 Jay C Craggs

SPEECH 234 ELECTRONIC MEDIA ANNOUNCING ... Emphasizes the development of professional speech and performing habits for radio, television, and related electronic media. Training in proper use of announcing - related technical equipment provided. Vocal and performing styles pertinent to the presentation of entertainment, information, and persuasion for electronic media are presented within an applied framework.

PREREQ: SPEECH 110

#1580 Section 01 [units: 3]
01/19-05/19 MWF 09:55 AM - 10:45 AM L1205 Jim Mead

SPEECH 238 FUNDAMENTALS OF VIDEO PRODUCTION ... This introductory video production course provides students with a basic understanding of the video production process. Students work on studio and field exercises to develop their video production skills.

#1456 Section 01 [units: 3]
01/19-05/19 T 11:00 AM - 12:40 PM L1205 Jim Mead
01/19-05/19 M 11:00 AM - 11:50 AM L1205 Jim Mead
#4838 Section 02 [units: 3]
01/19-05/19 R 11:00 AM - 12:40 PM L1205 Peter D Conover
01/19-05/19 W 11:00 AM - 11:50 AM L1205 Peter D Conover

SPEECH 239 FUNDAMENTALS OF AUDIO PRODUCTION ... A study of audio theory relevant to the production of programming for radio and related electronic mass media. Substantial attention devoted to the fundamental theoretical principles of digital audio systems. Practical experience in program production is also emphasized, in combination with the development of critical listening skills for audio production work.

#1458 Section 01 [units: 3] NOTE: Required additional course fee is \$15.00
01/19-05/19 TR 02:15 PM - 03:30 PM L1205 Brian P Lucas

SPEECH 240 PUBLIC SPEAKING ... Study of the theory and techniques of public address with required presentation of speeches.

PREREQ: SPEECH 110

#1460 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/19 MW 02:15 PM - 03:30 PM HE0301 Jeanine M Fassl
#1584 Section 02 [units: 3] Gen Ed Humanities (GH)
01/19-05/19 MW 03:45 PM - 05:00 PM HE0301 Jeanine M Fassl

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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SPEECH 241 ELECTRONIC MEDIA COPYWRITING ... The course is designed as an introduction to the theory and practice of writing for the electronic media, principally radio and television. The course will provide intensive practice through writing assignments of commercial copy, program continuity copy, and public service announcements for radio and television. There will also be practice in the development and organization of various program types including talk, interview, discussion, news, and documentary programs.

#1376	Section 01	[units: 3]			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0309	Kathy Brady	

#1378	Section 02	[units: 3]			
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0309	Kathy Brady	

SPEECH 242 SMALL GROUP COMMUNICATION ... The study of small group theory and group dynamics, with practice in their application, designed to prepare students to communicate and function effectively as members of decision making and problem solving small groups.

PREREQ: SPEECH 110

#1462	Section 01	[units: 3]			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0311	William E Lowell	

SPEECH 244 COMMUNICATION AND INTERVIEWING ... Additional study in interpersonal communication as it functions in various types of interview situations. Application and analysis of effective interpersonal communication choices in specific interview situations.

PREREQ: SPEECH 110

#1464	Section 01	[units: 3]			
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0301	William E Lowell	

SPEECH 246 ELECTRONIC MEDIA NEWSWRITING AND PRODUCTION ... Development of the skills of broadcast news gathering, writing, and editing.

PREREQ: JOURNLISM 241 OR 243 OR SPEECH 203 OR 241

#4772	Section 01	[units: 3]			
01/19-05/19	M	06:15 PM - 08:45 PM	L1205	Kyle E Geissler	

SPEECH 263 PRACTICUM IN FORENSICS ... Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

#1570	Section 01	[units: 1]			Dept. Consent
01/19-05/19	Arranged	Arranged		Jeanine M Fassl	

SPEECH 270 MULTIMEDIA PRODUCTION I: COMMUNICATION AND WEB DEVELOPMENT ... This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. The course addresses topics including storyboarding, XHTML, Cascading Style Sheets, and JavaScript. Assessment and usability testing of websites is also an important part of the course. This is a class for beginners and assumes no previous experience or expertise.

COREQ: ACINDP 150

#1380	Section 01	[units: 3]			
01/19-05/19	TR	09:30 AM - 10:45 AM	MG0127	Elena G Bertozzi	

#1382	Section 02	[units: 3]			
01/19-05/19	TR	12:30 PM - 01:45 PM	MG0127	Spencer W Stuart	

SPEECH 271 MULTIMEDIA PRODUCTION II: COMMUNICATION AND LOCAL MEDIA ... This course provides the opportunity for students to develop practical and critical skills in the production of multimedia in non-web or "local" environments to advance and enhance communication tasks within an organization. Special attention is paid to using digital images, motion graphics, digital video, and digital audio in the production of CD-ROMs, videodiscs, DVDs and other display media.

PREREQ: SPEECH/JOURNLISM 270; COREQ: ACINDP 151; STUDENTS MUST HAVE EARNED A 2.0 OR HIGHER IN 270 TO ENROLL IN 271

#1384	Section 01	[units: 3]			
01/19-05/19	TR	11:00 AM - 12:15 PM	MG0127	Elena G Bertozzi	

SPEECH 293 AUDIO PRACTICUM ... Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: SPEECH 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR

#1466	Section 01	[units: 1]			
01/19-05/19	W	05:15 PM - 06:00 PM	L1215	Jeff Herriott	

SPEECH 302 PUBLIC RELATIONS STRATEGIES ... An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.

PREREQ: SPEECH 202 AND 203

#1468	Section 01	[units: 3]			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0301	Corey B Davis	

SPEECH 303 PUBLIC RELATIONS PRACTICUM ... Planning and execution of public relations tactics, e.g., newsletters, media relations programs, special events, etc., for client organizations under the direction of a faculty member. (A maximum of two credits may be applied to the Speech Communication Major and maximum of two credits may be applied to the Speech Communication Minor. An additional credit may be applied toward graduation, but not to the major or minor.)

PREREQ: SPEECH 202, 203 AND 204 AND CONSENT OF INSTRUCTOR

#1572	Section 01	[units: 1-3]			Dept. Consent
01/19-05/19	Arranged	Arranged		Ann P Knabe	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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SPEECH 305 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.

PREREQ: JUNIOR/SENIOR STATUS

#1390	Section 01	[units: 3]				
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0314	Linda A Robinson		
#1392	Section 02	[units: 3]				
01/19-05/19	M	06:15 PM - 08:45 PM	HE0314	Linda A Robinson		

SPEECH 320 ADVANCED AUDIO TECHNIQUES ... An advanced level course that studies the utilization of multi-track digital systems in broadcast, recording and sound re-enforcement environments. Students critique and analyze existing works and produce related audio materials in various genres.

PREREQ: SPEECH 239 OR CONSENT OF INSTRUCTOR

#1470	Section 01	[units: 3]				
01/19-05/19	W	06:15 PM - 08:45 PM	L1205	Jeff Herriott		

SPEECH 325 PSYCHOLOGY OF SPEECH ... Speaking and listening viewed in relation to human behavior. A psychological perspective of such factors in the speech communication process as language and semantics, message processing and design, vocal-nonverbal cues, speech perception-production, and apprehension-anxiety which are involved in person to person and person to group communication.

#1472	Section 01	[units: 3]	Gen Ed Social Science (GS)			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0116	Sally M Vogl-Bauer		

SPEECH 326 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

PREREQ: SPEECH 110

#1474	Section 01	[units: 3]				
01/19-05/19	T	06:15 PM - 08:45 PM	HE0314	Anne C Mancl		

SPEECH 327 INTRODUCTION TO ORGANIZATIONAL COMMUNICATION ... This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.

PREREQ: SPEECH 110

#1476	Section 01	[units: 3]				
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0201	Mary K Casey		

SPEECH 328 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

PREREQ: SPEECH 110

#1586	Section 01	[units: 3]				
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0216	Sally M Vogl-Bauer		

SPEECH 330 CORPORATE AND INDUSTRIAL VIDEO PRODUCTION ... This video production course examines the uses of video technology in non-broadcast settings. Particular attention is spent on marketing, public relations, training and employee communication applications.

PREREQ: SPEECH 238

#1602	Section 01	[units: 3]				
01/19-05/19	MWF	12:05 PM - 12:55 PM	L1205	Jim Mead		

SPEECH 331 PRACTICUM: PRODUCING AND DIRECTING FOR CABLE TELEVISION ... Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree. Prereq: Consent of instructor

#1478	Section 01	[units: 1-3]				Dept. Consent
01/19-05/19	F	11:00 AM - 12:00 PM		Jim Mead		

SPEECH 332 PRACTICUM IN TELEVISION NEWS ... Participation in the planning and production of regularly scheduled television newscasts created for the University Cable Television system. Students will earn from one (1) to three (3) credits during the semester, depending upon assigned responsibilities. Repeatable for a maximum of four (4) credits in major/degree. Prereq: Consent of instructor

#1394	Section 01	[units: 1-3]				Dept. Consent
01/19-05/19	M	05:00 PM - 06:00 PM	L1205	Jim Mead		

SPEECH 341 TELEVISION NEWS REPORTING AND PRODUCTION ... Television News Reporting and Production is a course in the theory and practice of reporting and practice of reporting, photographing, writing, editing and presenting television news. Students will also enroll concurrently in Practicum in Television News (SPEECH/JOURNLISM 332) for one unit.

PREREQ: JOURNLISM 243 OR JOURNLISM/SPEECH 241 OR SPEECH 246 AND SPEECH 238 OR CONSENT OF INSTRUCTOR **COREQ: JOURNLISM/SPEECH 332**

#1538	Section 01	[units: 3]				
01/19-05/19	MW	03:45 PM - 05:00 PM	L1205	Jim Mead		

SPEECH 345 PERSUASION ... A study of the process of persuasion: Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.

PREREQ: SPEECH 110

#1480	Section 01	[units: 3]	NOTE: Required additional course fee is \$150.00			
01/19-05/19	Arranged	Arranged	WEB BASED	Corey B Davis		

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1482 Section 02 [units: 3]					
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0113	Tammy S French	

SPEECH 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4791 Section 01 [units: 3] Gen Ed Arts (GA)					
01/19-05/19	MW	02:15 PM - 03:30 PM	CA0011	Jeff Herriott	

SPEECH 350 WRITING FOR MULTIMEDIA ... This course examines the stylistic and format considerations involved in the preparation of multimedia scripts and related documents such as flowcharts, treatments, proposals and other design documents. Scripting and flowcharting software is also introduced. Students will prepare treatments, proposals and scripts for both non-narrative and narrative forms of multimedia. Students will also critically examine the writing quality of various multimedia programs.

COREQ: ACINDP 150

#1386 Section 01 [units: 3]					
01/19-05/19	T	06:15 PM - 08:45 PM	HE0312	Ann P Knabe	

SPEECH 351 GAME DEVELOPMENT: THEORY AND PRACTICE ... This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#4769 Section 01 [units: 3]					
01/19-05/19	MW	02:15 PM - 03:30 PM	MG0127	Elena G Bertozzi	

SPEECH 352 INTERACTIVE COMMUNICATION AND ADVANCED MULTIMEDIA PRODUCTION ... Interactive Communication and Advanced Multimedia Production is a course in which students apply principles of communication theory to the production of interactive multimedia projects. Students will produce multimedia projects for on- and off-campus clients. Emphasis is placed on understanding the role of the production team in multimedia production and advanced applications of multimedia software.

PREREQ: SPEECH/JOURNLSM 271, STUDENT MUST HAVE EARNED A 2.0 OR HIGHER IN 271 TO ENROLL IN 352

#1484 Section 01 [units: 3]					
01/19-05/19	MW	03:45 PM - 05:00 PM	MG0127	Elena G Bertozzi	

SPEECH 364 ADVERTISING AND PUBLIC RELATIONS OPERATIONS AND MANAGEMENT ... This course provides students with specific knowledge and preparation for the effective management of a corporate department or independent agency in public relations or advertising. Special emphasis will be on insights from research and practice, especially in terms of the social and economic affects of public relations' and advertising's communication efforts. Additional analysis and assessment of operations decision making for public relations and advertising situations and cases will also be covered.

PREREQ: SPEECH 302 OR JOURNLSM 322

#1486 Section 01 [units: 3]					
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0314	Virginia M Stuesser	

SPEECH 402 PUBLIC RELATIONS PLANNING ... Application of public relations principles, tactics and strategies to a client's public relations problem or opportunity, through the development and use of public relations planning skills.

PREREQ: SPEECH 202 AND 203 AND 204 AND 302 OPEN TO SPEECH/PUBLIC RELATIONS MAJORS AND MINORS ONLY

#1488 Section 01 [units: 3]					
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0311	Edward R Frederick	

SPEECH 420 LISTENING BEHAVIOR ... Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry. Prereq: SPEECH 110 or equivalent or consent of instructor

PREREQ: SPEECH 110

#1490 Section 01 [units: 3] Gen Ed Social Science (GS)					
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0113	S-A Welch	

SPEECH 422 COMMUNICATION THEORIES ... Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a "meaning-centered" focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.

#1492 Section 01 [units: 3]					
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0113	S-A Welch	

#1494 Section 02 [units: 3]					
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0113	S-A Welch	

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1498 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)					
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0301	Roy Baus	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1500 Section 02 [units: 3]	01/19-05/19 TR	12:30 PM - 01:45 PM	HE0301	Ray Baus	Gen Ed Social Science & Diversity (GS) (DV)
#1502 Section 03 [units: 3]	01/19-05/19 W	06:15 PM - 08:45 PM	HE0301	Maria E White	Gen Ed Social Science & Diversity (GS) (DV)

SPEECH 427 COMMUNICATION TRAINING IN ORGANIZATIONS ... This is an advanced level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: SPEECH 327

#1542 Section 01 [units: 3]	01/19-05/19 T	06:15 PM - 08:45 PM	HE0113	William E Lowell
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SPEECH 429 ORGANIZATIONAL COMMUNICATION NEEDS ANALYSIS ... This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.

PREREQ: SPEECH 244 AND 327 AND 485 OR JOURNLSM 485 OR CONSENT OF INSTRUCTOR

#1496 Section 01 [units: 3]	01/19-05/19 M	06:15 PM - 08:45 PM	HE0311	Mary K Casey
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SPEECH 431 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

PREREQ: SPEECH 131 OR 202 OR 232

#1504 Section 01 [units: 3]	01/19-05/19 T	06:15 PM - 08:45 PM	HE0311	David N Wachanga
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SPEECH 440 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

PREREQ: JOURNLSM 210 OR JOURNLSM 220 OR SPEECH 131 OR SPEECH 232 OR JUNIOR STANDING

#1596 Section 01 [units: 3]	01/19-05/19 TR	12:30 PM - 01:45 PM	HH1303	David N Wachanga
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SPEECH 460 APPLIED PERSUASION ... This course advances the application of the basic theories, practice, and research methodology of persuasion. Students will be asked to integrate and extend their knowledge and experience of persuasion in interpersonal, public, and/or organizational contexts. Upon completion of the course, students will have a series of portfolio materials in applied persuasion projects under faculty supervision.

PREREQ: SPEECH 345

#1506 Section 01 [units: 3]	01/19-05/19 MWF	11:00 AM - 11:50 AM	WH4007	Mary K Casey
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SPEECH 463 APPLIED COMMUNICATION IN HEALTH AND WELLNESS ... This advanced level course integrates health communication theory and practices, analyzing the application of communication theory in a variety of health and wellness contexts, such as smoking cessation, HIV/AIDS prevention and cancer detection. Students will demonstrate understanding of applied principles by critiquing and developing health campaign messages during the semester.

PREREQ: SPEECH 363

#1508 Section 01 [units: 3]	01/19-05/19 TR	09:30 AM - 10:45 AM	HE0314	Ray Baus
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SPEECH 485 COMMUNICATION RESEARCH METHODS ... An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.

PREREQ: JUNIOR/SENIOR STATUS

#1388 Section 01 [units: 3]	01/19-05/19 T	06:15 PM - 08:45 PM	HE0116	S-A Welch
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SPEECH 487 SENIOR ELECTRONIC MEDIA PROJECT ... This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STATUS PLUS THE COMPLETION OF 20 HOURS IN MAJOR INCLUDING COMPLETION OF SPEECH 232 AND 238 AND 239

#1510 Section 01 [units: 1-2]	01/19-05/19 TR	09:30 AM - 10:45 AM	L1205	Peter D Conover
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SPEECH 489 ADVANCEMENTS IN ORGANIZATIONAL COMMUNICATION ... This is an advanced level course that exposes students to higher level organizational communication concepts and theories, which are applied and integrated within various contexts. Concentration on current/selected advancements in organizational communication with emphasis on supplemental readings and course materials.

PREREQ: SPEECH 327

#1512 Section 01 [units: 3]	01/19-05/19 MW	02:15 PM - 03:30 PM	HE0113	Mary K Casey
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SPEECH 490 WORKSHOP ... Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable

#5432 Section 01 [units: 3]	01/19-05/19 M	06:15 PM - 08:45 PM	MG0127	Spencer W Stuart
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WEB VIDEO PRACT-GAME ZOMBIE

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

SPEECH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad. Repeatable

#1528 Section 01 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Peru from May 17th to May 27th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Barbara Monfils (monfilsb@uww.edu) or Nelia Olivencia (olivencn@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19 M 03:45 PM - 05:45 PM Barbara S Monfils PERU: MYTH & REALITY

#1530 Section 02 [units: 3] Gen Ed Interdisciplinary (GI) NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 16th to June 5th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Ray Baus (bausr@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/19-05/19 Arranged Arranged Barbara A Penington IRELAND

SPEECH 493C INTERNSHIP IN COMMUNICATION ... Professional experience in which the student who aspires to a career in organizational communication/public communication, interpersonal communication works for an approved employer in his/her area of interest. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor). Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time. Repeatable up to 6 units. Prereq: Junior or Senior status, consent of instructor and those courses deemed necessary by the internship advisor.

PREREQ: JUNIOR/SENIOR STATUS AND CONSENT OF INSTRUCTOR

#1562 Section 01 [units: 3] Dept. Consent
01/19-05/19 Arranged Arranged William E Lowell

SPEECH 493E INTERNSHIP IN ELECTRONIC MEDIA ... Professional experience in which the student works in the electronic media industries under the supervision of a professional. (A maximum of three units of internship may be applied toward a speech communication major; a maximum of three units may be applied toward a speech communication minor.) Three additional units may be applied toward graduation, but not toward the major or minor. Students may only register for 3 units at a time.

PREREQ: SPEECH 232 AND 238 OR 239 AND JUNIOR/SENIOR STATUS

#1564 Section 01 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged Peter D Conover

SPEECH 493I PUBLIC RELATIONS INTERNSHIP ... Professional experience in which the student who aspires to a career in public relations, works for an approved internship setting in his/her area of interest. A maximum of three units of internship may be applied to a speech communication major or to a speech communication minor. Additional units may be applied to graduation, but not toward the major or minor.

PREREQ: A GRADE OF B OR BETTER IN SPEECH 203 OR A 3.0 IN SPEECH 203, 204 AND 302 AND CONSENT OF INSTRUCTOR

#1566 Section 01 [units: 3-6] Dept. Consent
01/19-05/19 Arranged Arranged Ann P Knabe

SPEECH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1552 Section 01 [units: 3]

PREREQ: SPEECH 202, JOURNLSM 220 OR CONSENT OF INSTRUCTOR

01/19-05/19 TR 02:15 PM - 03:30 PM HE0314 Edward R Frederick RESEARCH FOR AD & PR PLANS

#4808 Section 02 [units: 3]

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

01/19-05/19 W 06:15 PM - 08:45 PM MG0127 Spencer W Stuart SOCIAL MEDIA OPTIMIZATION

SPEECH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1568 Section 01 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged S-A Welch

#5540 Section 02 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged Jim Mead

#5542 Section 03 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged Tammy S French

#5545 Section 04 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged Ann P Knabe

#5551 Section 05 [units: 1-3] Dept. Consent
01/19-05/19 Arranged Arranged Ray Baus

*** GRADUATE LEVEL COURSES ***

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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SPEECH 505 HISTORY OF MASS COMMUNICATION ... An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.

#1576	Section 01	[units: 3]			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0314	Linda A Robinson	
#1578	Section 02	[units: 3]			
01/19-05/19	M	06:15 PM - 08:45 PM	HE0314	Linda A Robinson	

SPEECH 520 ADVANCED AUDIO TECHNIQUES ... An advanced level course that studies the utilization of multitrack digital systems in broadcast, recording and sound reinforcement environments. Students critique and analyze existing works and produce related audio materials in various genres.

#1546	Section 01	[units: 3]			Instructor Consent
01/19-05/19	W	06:15 PM - 08:45 PM	L1205	Jeff Herriott	

SPEECH 526 COMMUNICATION AND GENDER ... Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

#1548	Section 01	[units: 3]			
01/19-05/19	T	06:15 PM - 08:45 PM	HE0314	Anne C Mancl	

SPEECH 528 COMMUNICATION CONFLICT RESOLUTION ... This course provides a communications perspective of the nature and possible methods of resolution of conflict.

#1588	Section 01	[units: 3]			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0216	Sally M Vogl-Bauer	

SPEECH 624 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

#1518	Section 01	[units: 3]			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0301	Ray Baus	
#1520	Section 02	[units: 3]			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0301	Ray Baus	
#1522	Section 03	[units: 3]			
01/19-05/19	W	06:15 PM - 08:45 PM	HE0301	Maria E White	

SPEECH 627 COMMUNICATION TRAINING IN ORGANIZATIONS ... This is an advanced-level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

PREREQ: SPEECH 327 OR COURSE EQUIVALENT AS DETERMINED BY GRADUATE COORDINATOR

#1544	Section 01	[units: 3]			
01/19-05/19	T	06:15 PM - 08:45 PM	HE0113	William E Lowell	

SPEECH 629 ORGANIZATIONAL COMMUNICATION NEEDS ANALYSIS ... This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.

PREREQ: SPEECH 327 AND JOURNLSM/SPEECH 485, OR CONSENT OF GRADUATE COORDINATOR

#1540	Section 01	[units: 3]			
01/19-05/19	M	06:15 PM - 08:45 PM	HE0311	Mary K Casey	

SPEECH 631 MASS COMMUNICATION IN SOCIETY ... A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

#1536	Section 01	[units: 3]			Instructor Consent
01/19-05/19	T	06:15 PM - 08:45 PM	HE0311	David N Wachanga	

SPEECH 640 NEW COMMUNICATION TECHNOLOGIES ... This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

#1598	Section 01	[units: 3]			
01/19-05/19	TR	12:30 PM - 01:45 PM	HH1303	David N Wachanga	

SPEECH 691 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#1532	Section 01	[units: 3]			Dept. Consent
NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for Peru from May 17th to May 27th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Barbara Monfils (monfilsb@uww.edu) or Nelia Olivencia (olivenc@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.					

01/19-05/19	M	03:45 PM - 05:45 PM		Barbara S Monfils	PERU: MYTH & REALITY
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Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)	
#1534 Section 02	[units: 3]	NOTE: Class sessions will be announced by the course faculty. Students will also participate in the faculty-led travel study component of the course scheduled for Ireland from May 16th to June 5th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Ray Baus (bausr@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.				Dept. Consent
01/19-05/19	Arranged	Arranged		Barbara A Penington	IRELAND	

SPEECH 722 ISSUES IN HUMAN COMMUNICATION THEORY ... *Advanced study and analysis of communication theories from various disciplinary viewpoints. Theories are discussed in terms of their assumptions, claims, strengths, and weaknesses.*

PREREQ: SPEECH 422 OR CONSENT OF GRADUATE COORDINATOR, AND SPEECH 701

#1514 Section 01	[units: 3]				
01/19-05/19	M	06:15 PM - 08:45 PM	HE0301	Sally M Vogl-Bauer	

SPEECH 731 EFFECTS OF MASS COMMUNICATION ... *A course that examines the effects of mass media. Theoretical bases for assessing social, behavioral, and cultural influences are emphasized.*

PREREQ: SPEECH/JOURNLSM 431 OR SPEECH 232 OR COURSE EQUIVALENT AS DETERMINED BY GRADUATE COORDINATOR

#1516 Section 01	[units: 3]				
01/19-05/19	T	06:15 PM - 08:45 PM	L1205	Peter D Conover	

SPEECH 789 APPLIED COMMUNICATION PROJECT CREDITS ... *Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific need relating to corporate communication or mass communication issues. ACP proposal forms available at <http://academics.uww.edu/comgrads/forms.html> or from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.*

PREREQ: THE COMPLETION OF AN ACP PROPOSAL FORM AND COMPLETION OF 18 GRADUATE UNITS INCLUDING SPEECH 701, 722 AND 785

#1556 Section 01	[units: 3]				
01/19-05/19	Arranged	Arranged		S-A Welch	
P/F Grading Basis Only					

SPEECH 793 COMMUNICATION PRACTICUM ... *The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in "real world" settings ranging from internships in organizations or agencies to other approved activities.*

PREREQ: COMPLETION OF A PRACTICUM CONTRACT AND 18 GRADUATE CREDITS INCLUDING SPEECH 701, 722, 785

#1558 Section 01	[units: 1-3]				
01/19-05/19	Arranged	Arranged		S-A Welch	

SPEECH 798 INDIVIDUAL STUDIES ... *Study of a selected topic or topics under the direction of a faculty member. Students must complete the Independent Studies Form located at <http://www.uww.edu/commgrads/forms.html> or available from the Communication Department office prior to registering for this course. The form requires signatures from the instructor supervising the independent study and from the graduate coordinator. Note, Speech/Journlsm 799 Thesis credits and Speech/Journlsm 789 ACP credits may not be taken concurrently with Speech/Journlsm 798 Independent Study credits.*

#1554 Section 01	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		S-A Welch		

#5550 Section 02	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Sally M Vogl-Bauer		

SPEECH 799 THESIS RESEARCH ... *Guided investigation of an approved thesis topic. Students may receive credit for research activities planned in conjunction with their advisors and leading to the completion of a master's degree. For students choosing the thesis option, 3 units of Thesis Research (799) may count toward the 30 required credits. For students choosing the ACP option, 3 units of ACP (789) credits may count toward the required 30 units. Thesis prospectus forms are available from the Graduate Program Coordinator and the department website at*

<http://academics.uww.edu/commgrads/forms.html>. In addition, students must complete the Graduate School thesis proposal form available at <http://www.uww.edu/gradstudies/thesisform.php>. Note, Speech 799 credits may not be taken concurrently with Speech/Journlsm 798 credits.

COMPLETE 18 GRADUATE LEVEL UNITS INCLUDING SPEECH 701, 722 AND 785 AND SUBMIT A SIGNED THESIS PROSPECTUS DEVELOPED IN CONSULTATION WITH THEIR CAPSTONE FACULTY COMMITTEE

#1560 Section 01	[units: 3]					Dept. Consent
01/19-05/19	Arranged	Arranged		S-A Welch		
P/F Grading Basis Only						

INTERDEPARTMENTAL

Arts & Communication Interdepartmental

ACINDP 150 INTRODUCTION TO MULTIMEDIA STUDIES ... *This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.*

#1034 Section 01	[units: 3]				
01/19-05/19	MWF	09:55 AM - 10:45 AM	MG0122	Spencer W Stuart	
#1036 Section 02	[units: 3]				
01/19-05/19	MWF	11:00 AM - 11:50 AM	MG0122	Spencer W Stuart	

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

ACINDP 151 INTRODUCTION TO MULTIMEDIA AESTHETICS ... This course provides an overview of the aesthetics of multimedia design. Special attention is given to the study of contemporary interactive tools and their use in visual, oral and animated art, design and communication.

#1038 Section 01 [units: 3]

01/19-05/19 TR 02:15 PM - 03:30 PM CA0002 Xiaohong Zhang

ACINDP 200 ARTS MANAGEMENT PRACTICUM ... Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

#1028 Section 01 [units: 1-2]

01/19-05/19 TR 01:10 PM - 02:00 PM Sarah A Altermatt PUBLICITY ASSISTANT

Instructor Consent

ACINDP 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.

PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR

#1042 Section 01 [units: 1-2]

01/19-05/19 Arranged Arranged Megan R Matthews

Instructor Consent

ACINDP 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Offered spring term in even numbered years.

#4029 Section 01 [units: 2]

01/19-05/19 MW 01:10 PM - 02:00 PM CA0011 Megan R Matthews

ACINDP 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.

COREQ: MARKETNG 311

#1044 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via e-mail at matthewm@uwv.edu.

01/19-05/19 Arranged Arranged WEB BASED Megan R Matthews

ACINDP 399 CAREER INFORMATION IN ARTS & COMMUNICATION & LETTERS & SCIENCES ... Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.

PREREQ: SOPHOMORE STATUS

#1026 Section 01 [units: 1]

01/19-03/12 MW 03:45 PM - 04:35 PM HY0214 Gail M Fox

S/NC Grading Basis Only

ACINDP 487 SENIOR MULTIMEDIA PROJECT ... This course allows students the opportunity to complete a capstone multimedia project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects to the class and to the public. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.

PREREQ: SENIOR STANDING , THE COMPLETION OF AT LEAST 21 CREDITS IN THE MAJOR , SPEECH 352 OR ARTMULTI 391

#1040 Section 01 [units: 1]

01/19-05/19 MW 12:30 PM - 01:45 PM Elena G Bertozzi

#5395 Section 02 [units: 1]

01/19-05/19 Arranged Arranged Xiaohong Zhang

Dept. Consent

#5398 Section 03 [units: 1]

01/19-05/19 Arranged Arranged Gautam Wadhwa

Dept. Consent

ACINDP 492 FIELD STUDY IN ARTS MERCHANDISING ... Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1030 Section 01 [units: 1-6]

01/19-05/19 Arranged Arranged Marshall B Anderson

Instructor Consent

ACINDP 493 ARTS MANAGEMENT/MERCHANDISING INTERNSHIP ... In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/or merchandising activities of an arts related operation.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

#1032 Section 01 [units: 2-6]

01/19-05/19 Arranged Arranged Megan R Matthews MERCHANDISING INTERNSHIP

Instructor Consent

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

MUSIC

Music

MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1850	Section 01	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Robin B Fellows	FLUTE		
	S/NC Grading Basis Only						
#1852	Section 02	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Suzanne Geoffrey	OBOE		
	S/NC Grading Basis Only						
#1854	Section 03	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Christian Kent Ellenwood	CLARINET		
	S/NC Grading Basis Only						
#1856	Section 04	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Carol A Rosing	BASSOON		
	S/NC Grading Basis Only						
#1858	Section 05	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Matthew Sintchak	SAXOPHONE		
	S/NC Grading Basis Only						
#1860	Section 06	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Linda J Kimball	HORN		
	S/NC Grading Basis Only						
#1862	Section 08	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Frank E Hanson	TRUMPET		
	S/NC Grading Basis Only						
#1864	Section 09	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Michael Dugan	TROMBONE		
	S/NC Grading Basis Only						
#1866	Section 10	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	John S Tuinstra III	TUBA/EUPHONIUM		
	S/NC Grading Basis Only						
#1868	Section 11	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Tobie L Wilkinson	PERCUSSION		
	S/NC Grading Basis Only						
#1870	Section 13	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Leanne League	VIOLIN/VIOLA		
	S/NC Grading Basis Only						
#1872	Section 14	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Jennifer C Paulson	VIOLIN/VIOLA		
	S/NC Grading Basis Only						
#1874	Section 15	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Benjamin D Whitcomb	CELLO		
	S/NC Grading Basis Only						
#1952	Section 16	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Bradley J Townsend	BASS		
	S/NC Grading Basis Only						
#1994	Section 17	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	George Lindquist	GUITAR		
	S/NC Grading Basis Only						

MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major.

#1876	Section 01	[units: 1]					Dept. Consent
	01/19-05/19	M	09:55 AM - 10:45 AM	Brian K Leeper			
	S/NC Grading Basis Only						

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#1878	Section 02	[units: 1]		01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross		Dept. Consent
	S/NC Grading Basis Only									
#1880	Section 03	[units: 1]		01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Dept. Consent
	S/NC Grading Basis Only									
#2012	Section 04	[units: 1]		01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned		Dept. Consent
	S/NC Grading Basis Only									

MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA ... This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree. Prereq: Acceptance as a probationary music major

#1882	Section 01	[units: 1]		01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung		Dept. Consent
	S/NC Grading Basis Only									
#2058	Section 02	[units: 1]		01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe		Dept. Consent
	S/NC Grading Basis Only									

MUSC 100 RECITAL ATTENDANCE ... Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

#1660	Section 01	[units: 0]		01/19-05/19	F	09:55 AM - 10:45 AM		J. Michael Allsen		
	NOTE: A field experience fee of \$11.00 will be charged to cover a required special field experience in Young Auditorium for all students enrolled; attendance at a Bramblett series concert.									
	S/NC Grading Basis Only									

MUSC 111 FUNDAMENTALS OF MUSIC ... A required course for Early Childhood, Elementary and Middle School education majors. A prerequisite to EARLYCHD 222 and ELEMMD 223. Not a General Studies Course.

#1664	Section 01	[units: 3]		01/19-05/19	T	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein		
				01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein		
#1666	Section 02	[units: 3]		01/19-05/19	W	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein		
				01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein		
#1976	Section 03	[units: 3]		01/19-05/19	R	11:00 AM - 11:50 AM	CA0007	Matan Rubinstein		
				01/19-05/19	MW	01:10 PM - 02:00 PM	MG0101	Matan Rubinstein		

MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4089	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4090	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4091	Section 03	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4092	Section 04	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4093	Section 05	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4094	Section 06	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4095	Section 07	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4096	Section 08	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4097	Section 09	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4098	Section 10	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	Dept. Consent
	NOTE: Required additional course fee is \$150.									
#4099	Section 11	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	Dept. Consent
	NOTE: Required additional course fee is \$150.									

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
#4100	Section 12	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	Dept. Consent
#4101	Section 13	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR	Dept. Consent
#4102	Section 14	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	Dept. Consent
#4103	Section 15	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLA	Dept. Consent

MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4107	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Brian K Leeper		Dept. Consent
#4108	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Julie A Cross		Dept. Consent
#4109	Section 03	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		Dept. Consent
#4110	Section 04	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Kenneth A Harned		Dept. Consent

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) ... This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

#4112	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Myung Hee Chung		Dept. Consent
#4113	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Karen M Boe		Dept. Consent

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1628	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1630	Section 02	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1632	Section 03	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1634	Section 04	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1636	Section 05	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE	
#1638	Section 06	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Linda J Kimball	HORN	
#1640	Section 08	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET	
#1642	Section 09	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE	
#1644	Section 10	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM	
#1646	Section 11	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION	
#1648	Section 13	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA	
#1650	Section 14	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA	
#1652	Section 15	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO	
#1954	Section 16	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Bradley J Townsend	BASS	
#1992	Section 17	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		George Lindquist	GUITAR	

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1654	Section 01	[units: 1]		01/19-05/19	W	09:55 AM - 10:45 AM		Brian K Leeper		Instructor Consent
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Class#	Section	(Units)	General Education Designation (if any)				Consent
	<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
#1656	Section 02	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Julie A Cross		
#1658	Section 03	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Brygida Jedrzejewski		
#2010	Section 04	[units: 1]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned		

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#2060	Section 01	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Myung Hee Chung		
#2062	Section 02	[units: 1]					
	01/19-05/19	W	09:55 AM - 10:45 AM		Karen M Boe		

MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) ... This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.

COREQ: MUSC 100

#1668	Section 01	[units: 1]					Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		James R Athas		

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ... A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

NOT OPEN TO MUSIC MAJORS OR MINORS

#1936	Section 01	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA0003	John S Tuinstra III		
#1966	Section 02	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	MW	12:05 PM - 12:55 PM	CA0006	Frank E Hanson		

MUSC 150 INTRODUCTION TO MUSIC THEORY ... A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

#2082	Section 01	[units: 2]					
	01/19-05/19	TR	02:15 PM - 03:05 PM	CA0005	Benjamin D Whitcomb		

MUSC 152 THEORY II ... An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.

PREREQ: MUSC 151

#1902	Section 01	[units: 2]					
	01/19-05/19	MW	08:50 AM - 09:40 AM	CA0005	George J Ferencz		
	01/19-05/19	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz		
#1906	Section 02	[units: 2]					
	01/19-05/19	MW	11:00 AM - 11:50 AM	CA0005	George J Ferencz		
	01/19-05/19	F	12:05 PM - 12:55 PM	CA1003	George J Ferencz		

MUSC 154 AURAL SKILLS II ... The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.

PREREQ: MUSC 153

#1908	Section 01	[units: 2]					
	01/19-05/19	TR	08:50 AM - 09:40 AM	CA0005	Benjamin D Whitcomb		
#1910	Section 02	[units: 2]					
	01/19-05/19	TR	11:00 AM - 11:50 AM	CA0005	Benjamin D Whitcomb		

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1670	Section 01	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE	
#1672	Section 02	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE	
#1674	Section 03	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET	
#1676	Section 04	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON	
#1678	Section 05	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE	
#1680	Section 06	[units: 1-4]					
	01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#1682 Section 08 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1684 Section 09 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1686 Section 10 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1688 Section 11 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1690 Section 13 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1692 Section 14 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1694 Section 15 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1956 Section 16 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1996 Section 17 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GIUITAR

MUSC 161 UNIVERSITY BANDS ... Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269. Repeatable. Prereq: Audition required for membership in Symphonic Wind Ensemble

#1696 Section 01 [units: 1] 01/19-05/19	MW	03:20 PM - 05:00 PM	CA1005	Glenn C Hayes	WIND ENSEMBLE
#1886 Section 02 [units: 1] 01/19-05/19	TR	03:45 PM - 05:25 PM	CA1005	John S Tuinstra III	CONCERT BAND

MUSC 162 UNIVERSITY ORCHESTRA ... Open to all university students. Materials selected from standard orchestral literature. Repeatable. Prereq: Audition and consent of instructor.

#1698 Section 01 [units: 1] 01/19-05/19	TR	06:00 PM - 07:20 PM	CA1005	Susan M Chandler	
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MUSC 164 JAZZ BANDS ... Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation. Repeatable. Prereq: Audition and consent of instructor.

#1700 Section 01 [units: 1] 01/19-05/19	MW	01:10 PM - 02:00 PM	CA1005	Matthew Sintchak	JAZZ ENSEMBLE I
#2042 Section 02 [units: 1] 01/19-05/19	MW	01:10 PM - 02:00 PM	CA1001	Michael Dugan	JAZZ ENSEMBLE II
#1702 Section 03 [units: 1] 01/19-05/19	TR	12:05 PM - 12:55 PM	CA1005	Matan Rubinstein	JAZZ LAB 1
01/19-05/19	TR	12:05 PM - 12:55 PM	CA1001	Matan Rubinstein	JAZZ LAB 2

MUSC 166 FOLK GUITAR ... An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.

PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1944 Section 01 [units: 1] 01/19-05/19	TR	11:00 AM - 11:50 AM	CA1005	George Lindquist	
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MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1704 Section 01 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1706 Section 02 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1708 Section 03 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2014 Section 04 [units: 1-4] 01/19-05/19	M	09:55 AM - 10:45 AM		Kenneth A Harned	

MUSC 171 CONCERT CHOIRS ... Membership open to all college men and women who have had previous choral experience. Activities consist of concerts, spring tour and special programs. The choir performs standard choral literature. Repeatable.

Prereq: Admission by audition

#1710 Section 01 [units: 1] 01/19-05/19	MW	04:25 PM - 05:15 PM	CA1003	Robert H Gehrenbeck	CONCERT CHOIR
01/19-05/19	TR	04:45 PM - 05:35 PM	CA1003		
01/19-05/19	TR	04:45 PM - 05:35 PM	CA0011		

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1712 Section 02 [units: 1]					
01/19-05/19	MW	03:20 PM - 04:10 PM	CA1003	Robert H Gehrenbeck	CHAMBER SINGERS
01/19-05/19	TR	03:45 PM - 04:35 PM	CA1003		

MUSC 177 CLASS VOICE I ... Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

#1714 Section 01 [units: 1]					Dept. Consent
01/19-05/19	MW	11:00 AM - 11:50 AM	CA0001	Robert H Gehrenbeck	
#5491 Section 02 [units: 1]					Dept. Consent
01/19-05/19	TR	09:55 AM - 10:45 AM	CA0006	Robert H Gehrenbeck	

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) ... Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: MUSIC 100

#1716 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1970 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe	

MUSC 187 CLASS PIANO ... Continuation of MUSC 186 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR EQUIVALENT

#1894 Section 01 [units: 1]					
01/19-05/19	TR	12:05 PM - 12:55 PM	CA0007	Karen M Boe	
#1896 Section 02 [units: 1]					
01/19-05/19	TR	08:50 AM - 09:40 AM	CA0007	Karen M Boe	
#1898 Section 03 [units: 1]					
01/19-05/19	TR	01:10 PM - 02:00 PM	CA0007	Karen M Boe	

MUSC 189 FUNCTIONAL CLASS PIANO ... Continuation of MUSC 188 or the equivalent. Students must audition prior to or during registration to be accepted at this level. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

#2044 Section 02 [units: 1]					
01/19-05/19	MW	12:05 PM - 12:55 PM	CA0007	Matan Rubinstein	

MUSC 195 MUSIC AS A WORLD PHENOMENON ... An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

#2046 Section 01 [units: 2]					
01/19-05/19	MW	01:10 PM - 02:00 PM	CA1003	J. Michael Allsen	
01/19-05/19	MW	01:10 PM - 02:00 PM	CA1003	Alena V Holmes	
#2048 Section 02 [units: 2]					
01/19-05/19	MW	02:15 PM - 03:05 PM	CA1003	J. Michael Allsen	
01/19-05/19	MW	02:15 PM - 03:05 PM	CA1003	Alena V Holmes	

MUSC 246 MUSIC HISTORY II ... A continuation of MUSC 245. A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.

PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR

#1888 Section 01 [units: 3] Gen Ed Arts (GA)					
01/19-05/19	MWF	01:10 PM - 02:00 PM	CA0006	Jane R Ferencz	
#2022 Section 02 [units: 3] Gen Ed Arts (GA)					
01/19-05/19	MWF	02:15 PM - 03:05 PM	CA0006	Jane R Ferencz	

MUSC 252 THEORY IV ... A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

#1912 Section 01 [units: 2]					
01/19-05/19	MW	08:50 AM - 09:40 AM	CA0006	Christian Kent Ellenwood	
01/19-05/19	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood	
#1914 Section 02 [units: 2]					
01/19-05/19	MW	11:00 AM - 11:50 AM	CA0006	Christian Kent Ellenwood	
01/19-05/19	F	12:05 PM - 12:55 PM	CA1005	Christian Kent Ellenwood	

MUSC 254 AURAL SKILLS IV ... An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND 253

#1918 Section 01 [units: 2]					
01/19-05/19	TR	08:50 AM - 09:40 AM	CA0006	George J Ferencz	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#1920 Section 02 [units: 2]					
01/19-05/19	TR	11:00 AM - 11:50 AM	CA0006	George J Ferencz	

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. Repeatable.

Prereq: Completion of two terms of 100 Level with a grade of "C" or better in each term ("B" or better for students pursuing the Performance Emphasis). Equivalent study and/or demonstrated accomplishment may be presented as an alternative.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS. COREQ: MUSIC 100

#1720 Section 01 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1722 Section 02 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1724 Section 03 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1726 Section 04 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1728 Section 05 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1730 Section 06 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1732 Section 08 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1734 Section 09 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1736 Section 10 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1738 Section 11 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1740 Section 13 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1742 Section 14 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1744 Section 15 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1958 Section 16 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#1998 Section 17 [units: 1-4]					
01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

MUSC 269 INSTRUMENTAL ENSEMBLE ... Instrumental ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

#1922 Section 01 [units: 1]					
01/19-05/19	F	03:20 PM - 04:10 PM	CA0011	George Lindquist	GUITAR ENSEMBLE
#1928 Section 02 [units: 1]					
01/19-05/19	F	02:15 PM - 03:30 PM	CA1003	Frank E Hanson	TRUMPET ENSEMBLE
#1926 Section 03 [units: 1]					
01/19-05/19	F	02:15 PM - 03:30 PM	CA1005	Christian Kent Ellenwood	CLARINET ENSEMBLE
#1924 Section 04 [units: 1]					
01/19-05/19	Arranged	Arranged		Matthew Sintchak	SAXOPHONE QUARTET
#1930 Section 05 [units: 1]					
01/19-05/19	Arranged	Arranged		Michael Dugan	TROMBONE CHOIR
#1932 Section 06 [units: 1]					
01/19-05/19	TR	NOTE: Audition required 01:10 PM - 02:50 PM	CA1005	Tobie L Wilkinson	PERCUSSION ENSEMBLE
#1964 Section 07 [units: 1]					
01/19-05/19	R	12:05 PM - 12:55 PM		Robin B Fellows	FLUTE QUARTETS
01/19-05/19	F	11:00 AM - 11:50 AM		Robin B Fellows	
#1972 Section 08 [units: 1]					
01/19-05/19	Arranged	Arranged		Jennifer C Paulson	STRING ENSEMBLE
#1984 Section 09 [units: 1]					
01/19-05/19	Arranged	Arranged		Benjamin D Whitcomb	CELLO ENSEMBLE
#2032 Section 10 [units: 1]					
01/19-05/19	W	03:20 PM - 05:10 PM	CA1001	Steven P Rindt	CHAMBER ORCHESTRA
#2036 Section 11 [units: 1]					
01/19-05/19	Arranged	Arranged		Myung Hee Chung	PIANO ENSEMBLE

	<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#2092	Section 12	[units: 1]				
	01/19-05/19	Arranged	Arranged		Linda J Kimball	HORN QUARTET

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR. COREQ: MUSC 100

#1746	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1748	Section 02	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1750	Section 03	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	

MUSC 271 OPERA PERFORMANCE TECHNIQUES ... A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods. Repeatable. Prereq: Audition or consent of instructor

#1950	Section 01	[units: 1]				
	01/19-05/19	TR	02:15 PM - 03:05 PM	CA1001	Brian K Leeper	

MUSC 272 PRACTICUM IN MUSIC THEATRE ... Participation as a singer or orchestra member in a university production. Repeatable. Prereq: Audition or consent of instructor

#2038	Section 01	[units: 1]				
	01/19-05/19	Arranged	Arranged		Kenneth A Harned	

MUSC 275 DICTION FOR SINGERS I ... Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

#1938	Section 01	[units: 3]				
	01/19-05/19	MWF	02:15 PM - 03:05 PM	CA0001	Julie A Cross	

MUSC 279 VOCAL ENSEMBLE ... The study and performance of selected vocal chamber music. Ensembles include Women's Chorale and Class Act (jazz/show choir) and Gospel Choir. Repeatable. Open to all students by audition.

#1752	Section 01	[units: 1]				
	01/19-05/19	MW	12:05 PM - 12:55 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
	01/19-05/19	T	06:00 PM - 07:20 PM	CA1003	Kenneth A Harned	MAIN STREET VOCAL JAZZ
#1978	Section 02	[units: 1]				
	01/19-05/19	MW	04:25 PM - 05:15 PM		Robert H Gehrenbeck	WOMENS CHORALE
#1884	Section 03	[units: 1]				
	01/19-05/19	R	06:30 PM - 08:00 PM	CA1003	Leotha A Stanley	GOSPEL CHOIR
#2050	Section 04	[units: 1]				
	01/19-05/19	M	04:25 PM - 05:15 PM	CA1001	Kenneth A Harned	MEN'S CHORUS
	01/19-05/19	W	04:25 PM - 05:15 PM	CA0011	Kenneth A Harned	
#2090	Section 05	[units: 1]				
	01/19-05/19	Arranged	Arranged		Robert H Gehrenbeck	MIXED CHORUS

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) ... A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS. COREQ: MUSC 100

#1754	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#1988	Section 02	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Karen M Boe	

MUSC 290 TECHNOLOGY MUSIC EDUCATORS ... Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

#1968	Section 01	[units: 2]				
	01/19-05/19	MW	12:05 PM - 12:55 PM	CA0004	Jeff Herriott	

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

#4114	Section 01	[units: 1]				Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#4115	Section 02	[units: 1]				Instructor Consent
	01/19-05/19	W	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#4116	Section 03	[units: 1]				Instructor Consent
	01/19-05/19	W	09:45 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>			<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>	<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>							
#4117	Section 04	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Carol A Rosing	BASSOON		
#4118	Section 05	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Matthew Sintchak	SAXOPHONE		
#4119	Section 06	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Linda J Kimball	HORN		
#4120	Section 07	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Frank E Hanson	TRUMPET		
#4121	Section 08	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Michael Dugan	TROMBONE		
#4122	Section 09	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				John S Tuinstra III	TUBA		
#4123	Section 10	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Tobie L Wilkinson	PERCUSSION		
#4124	Section 11	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Benjamin D Whitcomb	CELLO		
#4125	Section 12	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Bradley J Townsend	BASS		
#4126	Section 13	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				George Lindquist	GIUITAR		
#4127	Section 14	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Leanne League	VIOLIN/VIOLA		
#4128	Section 15	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Jennifer C Paulson	VIOLA		
#4129	Section 16	[units: 1]							Instructor Consent
01/19-05/19	W	09:55 AM - 10:45 AM				Carol A Rosing	CONTRABASSOON		

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#1758	Section 01	[units: 1]							
01/19-05/19	W	09:55 AM - 10:45 AM				Brian K Leeper			
#1760	Section 02	[units: 1]							
01/19-05/19	W	09:55 AM - 10:45 AM				Julie A Cross			
#1762	Section 03	[units: 1]							
01/19-05/19	W	09:55 AM - 10:45 AM				Brygida Jedrzejewski			
#2016	Section 04	[units: 1]							
01/19-05/19	M	09:55 AM - 10:45 AM				Kenneth A Harned			

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 ... A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

#2064	Section 01	[units: 1]							
01/19-05/19	W	09:55 AM - 10:45 AM				Myung Hee Chung			
#2066	Section 02	[units: 1]							
01/19-05/19	W	09:55 AM - 10:45 AM				Karen M Boe			

MUSC 338 APPLIED VOICE PEDAGOGY ... Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice. Prereq: Six terms of applied voice

#2068	Section 01	[units: 3]							
01/19-05/19	MWF	01:10 PM - 02:00 PM	CA0005			Brian K Leeper			

MUSC 339 PIANO PEDAGOGY ... A critical and intensive examination of teaching materials and skills essential for teaching the piano. Prereq: Four terms of applied piano

#2070	Section 01	[units: 2]							
01/19-05/19	Arranged	Arranged				Karen M Boe			

MUSC 345 WOMEN IN MUSIC ... A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.

PREREQ: GENED 110

#4082	Section 01	[units: 3]	Gen Ed Ethnic/Women Studies (GE)						
01/19-05/19	TR	12:30 PM - 01:45 PM	CA0006			Jane R Ferencz			

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ... This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4920 Section 01 [units: 3] Gen Ed Arts (GA)

01/19-05/19 MW 02:15 PM - 03:45 PM Jeff Herriott

MUSC 347 STRING PEDAGOGY ... This course will work in depth with the Jazz Strings Literature, providing students with a comfortable knowledge of the history of jazz with special focus on the involvement of strings, proven techniques for teaching jazz improvisation within the context of string playing, a working foundation of jazz theory, and jazz accompaniment rhythms as related to specific bowing techniques. Students will develop a wide breadth of knowledge of various pedagogical methods and a wide variety of teaching techniques on an array of string subjects including organization and techniques of Marching Band, movement in string playing (Paul Rolland), including: amplification of sound/instruments, and Strolling strings. In addition this course will examine string educational method books, string literature of all levels, provide practical experience on secondary instruments, experience teaching a classroom of peers as well as the String Academy.

PREREQ: MUSC 362

#2030 Section 01 [units: 2]

01/19-05/19 MW 11:00 AM - 11:50 AM CA1005 Susan M Chandler

MUSC 357 CHORAL CONDUCTING ... Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356

#1890 Section 01 [units: 2]

01/19-05/19 MW 08:50 AM - 09:40 AM CA0001 Robert H Gehrenbeck

MUSC 358 INSTRUMENTAL CONDUCTING ... Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356

#1892 Section 01 [units: 2]

01/19-05/19 MW 08:50 AM - 09:40 AM CA1005 Glenn C Hayes

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1764 Section 01 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Robin B Fellows FLUTE

#1766 Section 02 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Suzanne Geoffrey OBOE

#1768 Section 03 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Christian Kent Ellenwood CLARINET

#1770 Section 04 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Carol A Rosing BASSOON

#1772 Section 05 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Matthew Sintchak SAXOPHONE

#1774 Section 06 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Linda J Kimball HORN

#1776 Section 08 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Frank E Hanson TRUMPET

#1778 Section 09 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Michael Dugan TROMBONE

#1780 Section 10 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM John S Tuinstra III TUBA/EUPHONIUM

#1782 Section 11 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Tobie L Wilkinson PERCUSSION

#1784 Section 13 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Leanne League VIOLIN/VIOLA

#1786 Section 14 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Jennifer C Paulson VIOLIN/VIOLA

#1788 Section 15 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Benjamin D Whitcomb CELLO

#1960 Section 16 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Bradley J Townsend BASS

#2000 Section 17 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM George Lindquist GUITAR

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 364 WOODWIND TECHNIQUES II ... *Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.*

PREREQ: MUSC 363

#1946	Section 01	[units: 2]				
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Matthew Sintchak	
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Suzanne Geoffrey	
	01/19-05/19	MW	02:15 PM - 03:05 PM	CA1005	Carol A Rosing	

MUSC 366 BRASS INSTRUMENT TECHNIQUES ... *Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.*

PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

#1940	Section 01	[units: 3]				
	01/19-05/19	TR	08:30 AM - 09:45 AM	CA1005	Frank E Hanson	
	01/19-05/19	TR	08:30 AM - 09:45 AM	CA1005	Michael Dugan	

MUSC 368 PERCUSSION TECHNIQUES ... *Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.*

PREREQ: MUSIC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

#1942	Section 01	[units: 2]				
	01/19-05/19	TR	09:55 AM - 10:45 AM	CA1005	Tobie L Wilkinson	

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1790	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brian K Leeper	
#1792	Section 02	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Julie A Cross	
#1794	Section 03	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Brygida Jedrzejewski	
#2018	Section 04	[units: 1-4]				
	01/19-05/19	MW	09:55 AM - 10:45 AM		Kenneth A Harned	

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) ... *A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

#1796	Section 01	[units: 1-4]				
	01/19-05/19	M	09:55 AM - 10:45 AM		Myung Hee Chung	
#2072	Section 02	[units: 1-4]				
	01/19-05/19	Arranged	Arranged		Karen M Boe	

MUSC 383 CHAMBER MUSIC ... *Rehearsal and performance of music for diverse small ensembles. Repeatable. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489. Prereq: Consent of instructor*

#2004	Section 01	[units: 1]				
	01/19-05/19	Arranged	Arranged		Frank E Hanson	BRASS
#1934	Section 02	[units: 1]				
	01/19-05/19	Arranged	Arranged		Christian Kent Ellenwood	WOODWIND
#2024	Section 03	[units: 1]				
	01/19-05/19	Arranged	Arranged		Benjamin D Whitcomb	STRINGS

MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA ... *Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis. Repeatable. Prereq: Two years of study in principal performance area.*

#1990	Section 01	[units: 2]				
	01/19-05/19	Arranged	Arranged		Robin B Fellows	FLUTE
#2084	Section 02	[units: 2]				
	01/19-05/19	Arranged	Arranged		Leanne League	VIOLIN
#2086	Section 03	[units: 2]				
	01/19-05/19	Arranged	Arranged		Jennifer C Paulson	VIOLIN
#2088	Section 04	[units: 2]				
	01/19-05/19	Arranged	Arranged		Tobie L Wilkinson	PERCUSSION
#4945	Section 05	[units: 2]				
	01/19-05/19	Arranged	Arranged		John S Tuinstra III	TUBA

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#4959	Section 06	[units: 2]			
01/19-05/19	Arranged	Arranged		Myung Hee Chung	PIANO

MUSC 447 MUSIC OF THE CLASSICAL PERIOD ... Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

#4085	Section 01	[units: 3]			
01/19-05/19	TR	09:30 AM - 10:45 AM	CA0011	Jane R Ferencz	

MUSC 451 CHORAL AND KEYBOARD ARRANGING ... Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.

PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

#2026	Section 01	[units: 2]			
01/19-05/19	TR	09:55 AM - 10:45 AM	CA0005	George J Ferencz	

MUSC 452 MIDI TECHNIQUES ... A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. Prereq: MUSC 152 or consent of instructor

PREREQ: MUSC 152

#1980	Section 01	[units: 2]			
01/19-05/19	MW	11:00 AM - 11:50 AM	CA0004	Jeff Herriott	

MUSC 454 COUNTERPOINT ... A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#4968	Section 01	[units: 2]			
01/19-05/19	MW	12:05 PM - 12:55 PM	CA0005	Benjamin D Whitcomb	

MUSC 455 FORM AND ANALYSIS ... A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND 254

#1948	Section 01	[units: 2]			
01/19-05/19	TR	01:10 PM - 02:00 PM	CA0005	Benjamin D Whitcomb	

MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1800	Section 01	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Robin B Fellows	FLUTE
#1802	Section 02	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Suzanne Geoffrey	OBOE
#1804	Section 03	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Christian Kent Ellenwood	CLARINET
#1806	Section 04	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Carol A Rosing	BASSOON
#1808	Section 05	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Matthew Sintchak	SAXOPHONE
#1810	Section 06	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Linda J Kimball	HORN
#1812	Section 08	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Frank E Hanson	TRUMPET
#1814	Section 09	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Michael Dugan	TROMBONE
#1816	Section 10	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		John S Tuinstra III	TUBA/EUPHONIUM
#1818	Section 11	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Tobie L Wilkinson	PERCUSSION
#1820	Section 13	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Leanne League	VIOLIN/VIOLA
#1822	Section 14	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Jennifer C Paulson	VIOLIN/VIOLA
#1824	Section 15	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Benjamin D Whitcomb	CELLO
#1962	Section 16	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		Bradley J Townsend	BASS
#2002	Section 17	[units: 1-4]			
01/19-05/19	M	09:55 AM - 10:45 AM		George Lindquist	GUITAR

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 462 ADVANCED MUSIC COMPOSITION ... *Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.*

PREREQ: MUSC 457

#2028 Section 01 [units: 2]

Instructor Consent

01/19-05/19 Arranged Arranged Jeff Herriott

MUSC 467 JAZZ PEDAGOGY I ... *An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources. Prereq: MUSC 252 or consent of instructor*

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#2056 Section 01 [units: 1]

01/19-05/19 TR 02:15 PM - 03:05 PM CA0001 Matan Rubinstein

MUSC 468 MARCHING BAND TECHNIQUES ... *An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion. Prereq: MUSC 252 or consent of instructor*

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

#1974 Section 01 [units: 1]

01/19-05/19 M 12:05 PM - 12:55 PM CA0003 Glenn C Hayes

MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... *A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1826 Section 01 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Brian K Leeper

#1828 Section 02 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Julie A Cross

#1830 Section 03 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Brygida Jedrzejewski

#2020 Section 04 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Kenneth A Harned

MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) ... *A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.*

PREREQ: COMPLETION OF TWO TERMS OF 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

#1832 Section 01 [units: 1-4]

01/19-05/19 M 09:55 AM - 10:45 AM Myung Hee Chung

#2074 Section 02 [units: 1-4]

01/19-05/19 Arranged Arranged Karen M Boe

MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING ... *A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree. Prereq: Consent of instructor*

#2076 Section 01 [units: 1]

01/19-05/19 Arranged Arranged Myung Hee Chung

#2080 Section 02 [units: 1]

01/19-05/19 Arranged Arranged Karen M Boe

MUSC 488 SENIOR RECITAL ... *Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.*

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

#1836 Section 01 [units: 1]

01/19-05/19 Arranged Arranged Christian Kent Ellenwood

#1838 Section 02 [units: 1]

01/19-05/19 Arranged Arranged Brian K Leeper

#1840 Section 03 [units: 1]

01/19-05/19 Arranged Arranged Myung Hee Chung

MUSC 489 SENIOR RECITAL (PERFORMANCE) ... *Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.*

PREREQ TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

#1842 Section 01 [units: 1]

01/19-05/19 Arranged Arranged Christian Kent Ellenwood

#1844 Section 02 [units: 1]

01/19-05/19 Arranged Arranged Brian K Leeper

#1846 Section 03 [units: 1]

01/19-05/19 Arranged Arranged Myung Hee Chung

Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)

MUSC 498 INDEPENDENT STUDY ... Study of selected topic or topics under the direction of a faculty member. Repeatable. Prereq: Consent of interested staff member and the department chairperson. (Open to juniors and seniors majoring or minoring in music)

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

#1848	Section 01	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			George J Ferencz	
#1986	Section 02	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Jane R Ferencz	
#2096	Section 03	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Jeff Herriott	
#2008	Section 04	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Robert H Gehrenbeck	
#2034	Section 05	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Tobie L Wilkinson	
#2040	Section 06	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Julie A Cross	
#2094	Section 07	[units: 1-4]					
	01/19-05/19	Arranged	Arranged			Matthew Sintchak	

THEATRE AND DANCE

Dance

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ... A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2232	Section 01	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	TR	12:45 PM - 02:00 PM	CA0130		Barbara L Grubel	
#4019	Section 02	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	MW	12:45 PM - 02:00 PM	CA0130		Barbara L Grubel	

DANCE 145 BALLET I ... The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term*. Repeatable two times for a maximum of 4 credits in degree.

#2234	Section 01	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	MW	11:00 AM - 12:15 PM	CA1025		Robin E Pettersen	

DANCE 200 PRACTICUM - DANCE PERFORMANCE ... A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring. Prereq: Audition and consent of instructor

#2236	Section 01	[units: 1]	NOTE: Students should register for this course for one credit each semester for a total of 2 credits for the year. Students may register if they are performing in a piece that has been selected for the annual Theatre/Dance concert. Performers should concurrently register for a dance technique class.			Instructor Consent	
	01/19-05/19	MW	03:30 PM - 05:30 PM	CA0130		Barbara L Grubel	
	01/19-05/19	MW	03:30 PM - 05:30 PM	CA1025		Barbara L Grubel	

DANCE 243 IMPROVISATION/SOUND ... The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#4020	Section 01	[units: 2]	Gen Ed Arts (GA)				
	01/19-05/19	MW	11:00 AM - 12:15 PM	CA0130		Barbara L Grubel	

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II ... Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

#2246	Section 01	[units: 2]					
	01/19-05/19	MW	09:30 AM - 10:45 AM	CA0130		Robin E Pettersen	

DANCE 498 INDEPENDENT STUDY IN DANCE ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#2238	Section 01	[units: 1-3]					Instructor Consent
	01/19-05/19	Arranged	Arranged			Barbara L Grubel	

DANCE 499 DANCE PRODUCTION PROJECT ... Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.

PREREQ: DANCE 200 AND 420 AND JUNIOR STATUS

#2242	Section 01	[units: 1-3]					Dept. Consent
	01/19-05/19	Arranged	Arranged			Barbara L Grubel	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Theatre

THEATRE 120 INTRODUCTION TO ACTING ... A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

PREREQ: THEATRE 100 OR 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

#2202 Section 01 [units: 3]

01/19-05/19 MW 09:55 AM - 10:45 AM CA1025 Charles A Grover

01/19-05/19 F 09:30 AM - 10:45 AM CA1025 Charles A Grover

THEATRE 200 THEATRE ACTIVITIES ... Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS

#2110 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1566 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

01/19-05/19 Arranged Arranged Marshall B Anderson

THEATRE 201 PRACTICUM - ACTING ... Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected. Repeatable.

Prereq: Audition and cast in role.

#2112 Section 01 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Charles A Grover

URINETOWN

Instructor Consent

#2114 Section 02 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Angela M Iannone

PROVOKD WIFE

Instructor Consent

THEATRE 202 PRACTICUM - DIRECTING ... Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required. Repeatable.

Prereq: Department approval

#2116 Section 01 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

ASST STAGE MANAGER-URINETOWN

Instructor Consent

#2118 Section 02 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

ASST STAGE MGR-PROVOKD WIFE

Instructor Consent

#2120 Section 03 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Angela M Iannone

DRAMATURG

Instructor Consent

#2122 Section 04 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

ASST STAGE MGR-DANCECAPES

Instructor Consent

#4021 Section 05 [units: 0.5-2]

01/19-05/19 T 04:00 PM - 05:00 PM CA0039

Stephen P Chene

STAGE MANAGERS

Dept. Consent

THEATRE 203 PRACTICUM - SOUND ... Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2124 Section 01 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

BASIC DESIGNER/ENGINEER

Instructor Consent

#2126 Section 02 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

OPERATOR

Instructor Consent

THEATRE 204 PRACTICUM - STAGECRAFT ... Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 credits in set construction and painting. Repeatable.

Prereq: Department approval for some sections

#2128 Section 01 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

CONSTRUCTION CREW

#2130 Section 02 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

PERFORMANCE CREW

Instructor Consent

#2132 Section 03 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Eric J Appleton

ASSISTANT SCENE DESIGNER

Instructor Consent

#2134 Section 04 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

PROPERTIES

Instructor Consent

#2136 Section 05 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Eric J Appleton

SCENIC ARTIST

Instructor Consent

#2138 Section 06 [units: 0.5-2]

01/19-05/19 Arranged Arranged

Stephen P Chene

ASSISTANT TECH DIRECTOR

Instructor Consent

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
THEATRE 205 PRACTICUM - LIGHTING ... Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval for some sections						
#2140	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	HANG CREW	
#2142	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	OPERATOR	
#2144	Section 03	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	ASSISTANT DESIGNER	
#2146	Section 04	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	MASTER ELECTRICIAN	
#2208	Section 05	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	RUN CREW	

THEATRE 206 PRACTICUM - COSTUMING ... Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction. Repeatable. Prereq: Department approval

#2148	Section 01	[units: 0.5-2]				
01/19-05/19	Arranged	Arranged		Tracey E Lyons	CONSTRUCTION CREW	
#2150	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Tracey E Lyons	WARDROBE CREW	
#2152	Section 03	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Tracey E Lyons	ASSISTANT DESIGNER	

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY ... Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2154	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	TR	01:10 PM - 02:00 PM		Sarah A Altermatt	PUBLICITY ASSISTANT	
#2156	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Sarah A Altermatt	HOUSE MANAGER	
#2158	Section 03	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Sarah A Altermatt	TICKET OFFICE MANAGER	

THEATRE 208 PRACTICUM - MAKEUP ... Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required. Repeatable. Prereq: Department approval

#2160	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Tracey E Lyons	DESIGN CREW	
#2162	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Tracey E Lyons	PERFORMANCE CREW	

THEATRE 215 AUDITIONING ... This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

#4023	Section 01	[units: 3]				
01/19-05/19	MW	01:10 PM - 02:00 PM	CA1025	James M Butchart		
01/19-05/19	F	01:10 PM - 02:50 PM	CA1025	James M Butchart		

THEATRE 225 SCRIPT ANALYSIS ... A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.

PREREQ: THEATRE 110

#2198	Section 01	[units: 3]				
01/19-05/19	TR	11:00 AM - 12:15 PM	CA0011	James M Butchart		

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE ... Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.

PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

#2194	Section 01	[units: 4]				NOTE: Minimum of 30 hours of participation to be scheduled between 1-5 pm M-F is required.
01/19-05/19	MWF	12:05 PM - 12:55 PM	CA0011	Eric J Appleton		
01/19-05/19	MWF	12:05 PM - 12:55 PM	CA0011	Tracey E Lyons		

THEATRE 301 PRODUCTION PRACTICUM - ACTING ... Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of the department and completion of 200-level acting practicum for at least a half-credit.

#2164	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Charles A Grover	URINETOWN	
#2166	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Angela M Iannone	PROVOKD WIFE	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>	
THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER ... Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2168	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	URINETOWN	
#2170	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	DANCECAPES 10	
#2206	Section 03	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	PROVOKD WIFE	
THEATRE 304 PRODUCTION PRACTICUM - SCENERY ... Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2172	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Eric J Appleton	SCENE DESIGN	
#2174	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	TECHNICAL DIRECTOR	
THEATRE 305 PRODUCTION PRACTICUM - LIGHTING ... Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2176	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	LIGHT DESIGNER	
THEATRE 306 PRODUCTION PRACTICUM - COSTUMES ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2178	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Marshall B Anderson	COSTUMER DESIGNER	
#2180	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Tracey E Lyons	COSTUME CUTTER/TECNICIAN	
THEATRE 308 PRODUCTION PRACTICUM - SOUND ... Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2182	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene	SOUND DESIGNER	
THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT ... Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term. Repeatable four times for a maximum of 8 credits in major/degree. Prereq: Consent of department						
#2184	Section 01	[units: 0.5-2]				Instructor Consent
01/19-05/19	TR	01:10 PM - 02:00 PM		Sarah A Altermatt	PUBLICITY ASSISTANT	
#2186	Section 02	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Sarah A Altermatt	FRONT OF HOUSE	
#2188	Section 03	[units: 0.5-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Sarah A Altermatt	TICKET OFFICE	
THEATRE 310 PRACTICUM - DEVELOPMENT ... Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units. PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR						
#2210	Section 01	[units: 1-2]				Instructor Consent
01/19-05/19	Arranged	Arranged		Megan R Matthews	DEVELOPMENT ASSISTANT	
THEATRE 312 PRODUCTION PRACTICUM - DIRECTING ... Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree. PREREQ: THEATRE 332 AND 433 AND CONSENT OF DEPARTMENT						
#2190	Section 01	[units: 0.5-2]				Dept. Consent
01/19-05/19	Arranged	Arranged		James M Butchart		
THEATRE 325 IMPROVISATIONAL DRAMA ... A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.						
#4025	Section 01	[units: 3]				
01/19-05/19	TR	12:45 PM - 02:30 PM	CA1025	James M Butchart		

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
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THEATRE 354 TECHNICAL DIRECTION ... Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

#4024 Section 01 [units: 3]

01/19-05/19	MW	08:50 AM - 09:40 AM	CA0039	Stephen P Chene	
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01/19-05/19	Arranged	Arranged	CA1022	Stephen P Chene	
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THEATRE 362 NON-PROFIT ARTS MANAGEMENT ... A study of the duties and required skills of managers of various non-profit arts organizations. Areas of study will include structure of arts organizations, planning, programming, staffing, budgeting and marketing, with emphasis on fundraising, board development, and volunteer management. Assignments and projects will be geared toward students' specific needs and interests. Offered even numbered years.

#4028 Section 01 [units: 2]

01/19-05/19	MW	01:10 PM - 02:00 PM	CA0011	Megan R Matthews	
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THEATRE 363 APPLIED STUDIES IN ARTS MARKETING ... A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered even numbered fall terms.

COREQ: MARKETNG 311

#2212 Section 01 [units: 2] NOTE: All course work will be conducted via the internet using D2L. For further information, contact the instructor at 262-472-5564 or via e-mail at matthewm@uwv.edu.

01/19-05/19	Arranged	Arranged		Megan R Matthews	
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THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR 471 OR 472 OR 478

#5121 Section 01 [units: 3] Diversity (DV)

01/19-05/19	MW	02:15 PM - 03:30 PM	HH1311	Trudi D Witonsky	
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THEATRE 433 DIRECTING II ... The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.

PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR

#4026 Section 01 [units: 3]

01/19-05/19	MW	09:55 AM - 10:45 AM	CA1016	James M Butchart	
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01/19-05/19	F	09:30 AM - 10:45 AM	CA1016	James M Butchart	
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THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY ... A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.

PREREQ: THEATRE 252

#2196 Section 01 [units: 3]

01/19-05/19	TR	09:05 AM - 10:45 AM	CA0039	Stephen P Chene	
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01/19-05/19	TR	09:05 AM - 10:45 AM	CA0039	Eric J Appleton	
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01/19-05/19	TR	09:05 AM - 10:45 AM	CA0039	Marshall B Anderson	
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THEATRE 478 CONTEMPORARY DRAMA ... Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.

#4027 Section 01 [units: 3]

01/19-05/19	MWF	11:00 AM - 11:50 AM	CA0011	Charles A Grover	
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THEATRE 493 INTERNSHIP IN THEATRE PRACTICE ... In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. Repeatable for a maximum of 12 credits in degree. Prereq: At least second-term junior status as a theatre major and the advance consent of the department

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

#2192 Section 01 [units: 1-12]

01/19-05/19	Arranged	Arranged		Marshall B Anderson	
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Dept. Consent

THEATRE 494 SEMINAR ... Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#4022 Section 01 [units: 3]

01/19-05/19	TR	02:45 PM - 04:00 PM	CA1025	Angela M Iannone	THE PROVOK'D WIFE
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THEATRE 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

#2098 Section 01 [units: 1-3]

01/19-05/19	Arranged	Arranged		Marshall B Anderson	
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Dept. Consent

#2100 Section 02 [units: 1-3]

01/19-05/19	Arranged	Arranged		James M Butchart	
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Dept. Consent

<u>Class#</u>	<u>Section</u>	<u>(Units)</u>	<u>General Education Designation (if any)</u>				<u>Consent</u>
<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>		
#2102	Section 03	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Stephen P Chene			
#2104	Section 04	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Charles A Grover			
#2106	Section 05	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Megan R Matthews			
#2200	Section 06	[units: 1-3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Eric J Appleton			

THEATRE 499 SENIOR PROJECT ... A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.

Prereq: Completion of at least 75% of the student's major requirements (including at least 2 upper level courses in the student's project area) and submission and approval of proposal by the department.

#2108	Section 01	[units: 3]					Dept. Consent
01/19-05/19	Arranged	Arranged		Marshall B Anderson			