

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Section I - General Education Core Courses

GENERAL EDUCATION

General Education

GENED 130 INDIVIDUAL AND SOCIETY ... This course critically examines how people influence and are affected by their social worlds from the perspectives of anthropology, psychology, sociology and women's studies. The course focuses on how we experience life as individuals and as members of cultural systems that shape our personalities, behavior, and perceptions of the world. May not be taken on an S/NC grade basis.

#4891 Section 08 [units: 3] Gen Ed Social Science & Diversity (GS) (DV) NOTE: This is a hybrid course and will have classroom meetings plus online instruction. Further instructions will be given the first day of class.

01/19-05/19 MW 11:00 AM - 11:50 AM HE0102 Holly Denning

01/19-05/19 Arranged Arranged WEB BASED Holly Denning

#4907 Section 19 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 MW 02:15 PM - 03:30 PM HE0102 Robert W Greene DIVERSITY

#4912 Section 24 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 MW 03:45 PM - 05:00 PM HE0102 Robert W Greene DIVERSITY

#4915 Section 27 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 TR 03:45 PM - 05:00 PM HY0213 Holly Denning

Section II - College of Arts and Communication

COMMUNICATION

Speech

SPEECH 424 CROSS CULTURAL COMMUNICATION ... Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

PREREQ: SPEECH 110

#1498 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 TR 11:00 AM - 12:15 PM HE0301 Ray Baus

#1500 Section 02 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 TR 12:30 PM - 01:45 PM HE0301 Ray Baus

#1502 Section 03 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 W 06:15 PM - 08:45 PM HE0301 Maria E White

THEATRE AND DANCE

Theatre

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR 471 OR 472 OR 478

#5121 Section 01 [units: 3] Diversity (DV)

01/19-05/19 MW 02:15 PM - 03:30 PM HH1311 Trudi D Witonsky

Section IV - College of Education

1. All students entering the pre-professional education pre-block courses, including undergraduates, transfer students, and baccalaureate degree holding students, must meet the following criteria:
- [a] Passing scores on at least two subtests of the Pre-Professional Skills Test PPST;
- [b] A 2.75 grade point average on a minimum of 12 credits.
2. Students seeking teacher licensure must be admitted to Professional Education in order to enroll in selected upper divisions courses (300-400) in Education. For information pertaining to admission to Professional Education, check at Winther Hall Information Desk.
3. The Wisconsin Department of Public Instruction licensure code requires all new graduates in Early Childhood and Elementary Education to complete the Environmental Education requirement. Either Biology 214, Ecology and Society, or Geography 252, Human Environmental Problems, will partially satisfy the requirement. Students should check with their advisers about the requirement.

PROFESSIONAL EDUCATION ADMISSION

For courses Restricted to Professional Education Admission: Practicing Teachers must have a copy of their teaching certificate and the application to Professional Education for Licensed Teachers on file with the College of Education (send to Winther Hall 2033, UW-W, Whitewater, WI 53190) prior to registering. Teachers seeking their first license must be admitted to Professional Education at UW-W. This is in addition to being admitted to, and enrolled in, a graduate program.

EDUCATIONAL FOUNDATIONS

Educational Foundations

EDFOUND 243 FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY ... *This course is designed to prepare students to understand and teach in school settings with diverse populations. Attention will be directed to major educational issues, the experiences of students from diverse backgrounds, and the role of the teacher in a pluralistic society. Through an emphasis on historical, cultural, and sociological perspectives, students will understand how issues of diversity have shaped the educational experiences of different groups of Americans. For those seeking licensure in education, concurrent enrollment in EDFNDPRC 210 or SPECFLD 210 and EDFOUND 212 or EDFOUND 222.*

#4661	Section 01	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/19-05/19	TR	02:15 PM - 03:30 PM	WH3011	Anne R Durst	
#4662	Section 02	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/19-05/19	TR	09:30 AM - 10:45 AM	WH1014	Anne R Durst	
#4663	Section 03	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/24	U	12:30 PM - 03:00 PM	WH3011	Amy B Shuffelton	
	02/20	S	12:30 PM - 03:00 PM	WH3011	Amy B Shuffelton	
	03/13	S	12:30 PM - 03:00 PM	WH3011	Amy B Shuffelton	
	04/24	S	12:30 PM - 03:00 PM	WH3011	Amy B Shuffelton	
	01/19-05/19	Arranged	Arranged	WEB BASED	Amy B Shuffelton	
#4664	Section 04	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/19-05/19	TR	09:30 AM - 10:45 AM	WH3012	Ellen L Smith	
#4665	Section 05	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/19-05/19	TR	09:30 AM - 10:45 AM	WH1013	Mark E Jonas	
#4666	Section 06	[units: 3]	Gen Ed Interdisciplinary & Diversity (GI) (DV)			Dept. Consent
	01/19-05/19	W	05:00 PM - 07:30 PM	WH1014	Mark E Jonas	

Section V - College of Letters and Sciences

HISTORY

History

HISTRY 124 AMERICAN HISTORY TO 1877 ... *An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.*

#4868	Section 01	[units: 3]	Gen Ed Humanities & Diversity (GH) (DV)	NOTE: This is a hybrid course so will have classroom meetings plus online instruction.		
	01/19-05/19	MW	08:50 AM - 09:40 AM	HY0214	Rebecca K Shrum	
	01/19-05/19	Arranged	Arranged	WEB BASED	Rebecca K Shrum	
#4870	Section 02	[units: 3]	Gen Ed Humanities & Diversity (GH) (DV)	NOTE: This is a hybrid course so will have classroom meetings plus online instruction.		
	01/19-05/19	MW	09:55 AM - 10:45 AM	HY0214	Rebecca K Shrum	
	01/19-05/19	Arranged	Arranged	WEB BASED	Rebecca K Shrum	
#4873	Section 03	[units: 3]	Gen Ed Humanities & Diversity (GH) (DV)			
	01/19-05/19	TR	03:45 PM - 05:00 PM	HY0214	John M Crane Jr	
#4874	Section 04	[units: 3]	Gen Ed Humanities & Diversity (GH) (DV)			
	01/19-05/19	TR	02:15 PM - 03:30 PM	HY0214	John M Crane Jr	

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4876 Section 05 [units: 3]	Gen Ed Humanities & Diversity (GH) (DV)	NOTE: This section will be taught on the web and you must have a UWW e-mail account to take this class. Shortly before the course begins, information on how to access the class will be mailed to your UWW e-mail account. Required additional course fee is \$150.00.			
01/19-05/19	Arranged	Arranged	WEB BASED	Michelle M K Morgan	

HISTRY 141 MODERN BLACK AMERICAN HISTORY ... A critical examination and analysis of the status and role of Black Americans in the United States since 1865.

#5275 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV) NOTE: This class will be taught both in the classroom and on the web. Your first class will be in the classroom; at that time the instructor will give you more information.

01/19-05/19	T	11:00 AM - 12:15 PM	HH2300	Howard L Ross
01/19-05/19	Arranged	Arranged	WEB BASED	Howard L Ross
#5276 Section 02 [units: 3]	Gen Ed Humanities & Diversity (GH) (DV)			
01/19-05/19	MW	12:30 PM - 01:45 PM	WH1012	Lloyd A Binagi
#5277 Section 03 [units: 3]	Gen Ed Humanities & Diversity (GH) (DV)			
01/19-05/19	TR	02:15 PM - 03:30 PM	WH1012	Lloyd A Binagi

HISTRY 150 ATLANTIC HISTORY ... This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.

#5305 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

01/19-05/19	TR	11:00 AM - 12:15 PM	HE0101	Anthony G Gulig
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0101	Seth J Meisel

HISTRY 324 AMERICAN INDIAN HISTORY ... A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.

PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

#5047 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

01/19-05/19	TR	03:45 PM - 05:00 PM	HY0212	Libby R Tronnes
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LANGUAGES AND LITERATURES

English

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#5357 Section 01 [units: 3] Diversity (DV)

01/19-05/19	T	06:15 PM - 08:45 PM	HE0202	Pilar Melero
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ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#5177 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

01/19-05/19	TR	12:30 PM - 01:45 PM	WH2015	Tanya Kam
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ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.

#5248 Section 01 [units: 3] Diversity (DV)

01/19-05/19	M	06:15 PM - 08:45 PM	HE0202	Geneva C Moore
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ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES ... The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR 471 OR 472 OR 478

#5259 Section 01 [units: 3] Diversity (DV)

01/19-05/19	MW	02:15 PM - 03:30 PM	HH1311	Trudi D Witonsky
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POLITICAL SCIENCE

Political Science

POLISCI 217 ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with race & ethnic cultures).

#4409 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19	TR	09:30 AM - 10:45 AM	HY0320	Larry Anderson
#4413 Section 02 [units: 3]	Gen Ed Social Science & Diversity (GS) (DV)			
01/19-05/19	TR	11:00 AM - 12:15 PM	HY0320	Larry Anderson
#4417 Section 03 [units: 3]	Gen Ed Social Science & Diversity (GS) (DV)			
01/19-05/19	MWF	12:05 PM - 12:55 PM	HH1314	Michael J Illuzzi

Start/End Dates	Meeting Days	Meeting Times	Location	Instructor	Course Topic (if applicable)
#4419 Section 04 [units: 3]	Gen Ed Social Science & Diversity (GS) (DV)				
01/19-05/19	MWF	09:55 AM - 10:45 AM	HY0324	Michael J Illuzzi	
#4424 Section 05 [units: 3]	Gen Ed Social Science & Diversity (GS) (DV)				
01/19-05/19	MWF	11:00 AM - 11:50 AM	HY0324	Michael J Illuzzi	
#4427 Section 06 [units: 3]	Gen Ed Social Science & Diversity (GS) (DV)	NOTE: This course will be taught both in the classroom and on the web. Your first class will be in the classroom. At that time, the instructor will give you further information.			
01/19-05/19	M	03:45 PM - 05:00 PM	HY0320	John R Valadez	
01/19-05/19	Arranged	Arranged	WEB BASED	John R Valadez	

POLISCI 365 BLACK POLITICAL AND SOCIAL THOUGHT ... This course will utilize a Pan-African approach to provide an organized and systematic pattern of social and political ideologies/thought put forth by Black publicists and theorists concerning the organization of their society. As such, it will survey the principal personalities and major protest movements that have emerged in the Diaspora African Community, as well as pay special attention to selected African ideologies and personalities involved in shaping Black political and social thought.

PREREQ: AFRIAMR 100 OR POLISCI 141 OR RACEETH 217 OR POLISCI 217 OR POLSCI 250

#4356 Section 01 [units: 3]	Diversity (DV)				
01/19-05/19	TR	12:30 PM - 01:45 PM	HY0324	Paul G Adogamhe	

RACE AND ETHNIC CULTURES

African American Studies

AFRIAMR 100 INTRODUCTION TO BLACK CULTURE ... This course is an introduction to the experiences, literature, art and music of Black people. Emphasis will be placed on major Black contributions to American culture. Special attention will be paid to Black studies as a discipline.

#5175 Section 01 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	MW	12:30 PM - 01:45 PM	WH1014	Paul G Adogamhe	
#5176 Section 02 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	W	06:15 PM - 08:45 PM	WH1012	Paul G Adogamhe	

AFRIAMR 141 MODERN BLACK AMERICAN HISTORY ... A critical examination and analysis of the status and role of Black Americans in the United States since 1865.

#5160 Section 01 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)	NOTE: This class will be taught both in the classroom and on the web. Your first class will be in the classroom; at that time the instructor will give you more information.			
01/19-05/19	T	11:00 AM - 12:15 PM	HH2300	Howard L Ross	
01/19-05/19	Arranged	Arranged	WEB BASED	Howard L Ross	
#5161 Section 02 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	MW	12:30 PM - 01:45 PM	WH1012	Lloyd A Binagi	
#5162 Section 03 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	TR	02:15 PM - 03:30 PM	WH1012	Lloyd A Binagi	

AFRIAMR 270 THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE ... This course provides lower level undergraduate students with systematic sociological understanding of the historical and current experiences of African American people. (Cross-listed with Sociology)

#5184 Section 01 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	TR	11:00 AM - 12:15 PM	HH2305	Holly Denning	
#5190 Section 02 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)	NOTE: This is a hybrid class and will have classroom meetings plus online instruction. Further instructions will be given on the first day of class.			
01/19-05/19	T	06:15 PM - 08:00 PM	HY0213	Holly Denning	
01/19-05/19	Arranged	Arranged	WEB BASED	Holly Denning	

AFRIAMR 345 AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT ... A survey of essays, prose, fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

#5222 Section 01 [units: 3]	Diversity (DV)				
01/19-05/19	M	06:15 PM - 08:45 PM	HE0202	Geneva C Moore	

AFRIAMR 365 BLACK POLITICAL AND SOCIAL THOUGHT ... This course will utilize a Pan-African approach to provide an organized and systematic pattern of social and political ideologies/thought put forth by Black publicists and theorists concerning the organization of their society. As such, it will survey the principal personalities and major protest movements that have emerged in the Diaspora African Community, as well as pay special attention to selected African ideologies and personalities involved in shaping Black political and social thought.

PREREQ: AFRIAMR 100 OR POLISCI 141 OR RACEETH 217 OR POLISCI 217 OR POLSCI 250

#5179 Section 01 [units: 3]	Diversity (DV)				
01/19-05/19	TR	12:30 PM - 01:45 PM	HY0324	Paul G Adogamhe	

AFRIAMR 397 CURRENT ISSUES IN BLACK STUDIES: HUMANITIES ... This seminar course addresses the appeal of Black power as a polemic, protest and propaganda in the context of the Black experience in the United States. The primary materials will be speeches, documentaries, comic routines, mime groups, theatre and cinema. The approach is rhetorical and focuses on the ways in which statements are made and the effect they may have on the immediate audience and beyond.

#5182 Section 01 [units: 3]	Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)				
01/19-05/19	TR	12:30 PM - 01:45 PM	WH1012	Lloyd A Binagi	

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

Chicano Studies

CHICANO 320 POLITICS OF THE CHICANO ... A comprehensive analysis of Chicano life as it relates to U.S. governmental institutions. Chicanos are presented in terms of their political, social, and religious affiliations; their economic and occupational status; and their family life and language relationships to the U.S. Federal System of Government. This study views Chicanos from two separate perspectives: as a self-contained ethnic minority and as a part of the broader U.S. population.

#5194 Section 01 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) NOTE: This Web course will be taught on Desire2Learn. Shortly before the start of the class, information will be sent to your UWW email address. An Additional \$150 will be assessed for this class.

01/19-05/19 Arranged Arranged WEB BASED John R Valadez

CHICANO 330 CHICANO AND LATINO AMERICAN THOUGHT ... A close analysis of the ideological perspectives of the Hispanic Movement will show that the issues inherent in this movement are not new ones. The Hispanic situation, that of a conquered people, traces its beginnings to the early XVI century with the conquest of Tenochtitlan by Hernan Cortes. Essays from both the conqueror and the conquered will be studied that show that ideologically Aztlan and Latino American countries have a similar point of reference.

#5199 Section 01 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/25-05/19 M 06:15 PM - 08:45 PM HY0320 John R Valadez

Race & Ethnic Cultures General

RACEETH 150 ATLANTIC HISTORY ... This course explores the Atlantic community created as a result of Christopher Columbus' voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.

#5183 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

01/19-05/19 TR 11:00 AM - 12:15 PM HE0101 Anthony G Gulig

01/19-05/19 TR 11:00 AM - 12:15 PM HE0101 Seth J Meisel

RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

#5193 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)

01/19-05/19 T 06:15 PM - 08:45 PM HE0202 Pilar Melero

RACEETH 217 ETHNIC POLITICS ... The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities. (Offered jointly with political science).

#5201 Section 01 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/19-05/19 TR 09:30 AM - 10:45 AM HY0320 Larry Anderson

#5211 Section 02 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/19-05/19 TR 11:00 AM - 12:15 PM HY0320 Larry Anderson

#5214 Section 03 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/19-05/19 MWF 12:05 PM - 12:55 PM HH1314 Michael J Illuzzi

#5215 Section 04 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/19-05/19 MWF 09:55 AM - 10:45 AM HY0324 Michael J Illuzzi

#5218 Section 05 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV)

01/19-05/19 MWF 11:00 AM - 11:50 AM HY0324 Michael J Illuzzi

#5226 Section 06 [units: 3] Gen Ed Ethnic/Women Studies & Diversity (GE) (DV) NOTE: This course will be taught both in the classroom and on the web. Your first class will be in the classroom. At that time your instructor will give you further information.

01/19-05/19 M 03:45 PM - 05:00 PM HY0320 John R Valadez

01/19-05/19 Arranged Arranged WEB BASED John R Valadez

SOCIOLOGY, ANTHROPOLOGY AND CRIMINAL JUSTICE**Anthropology**

ANTHROPL 305 NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL ... This course, while assessing anthropology's long-term relationship with Native North America, primarily presents an opportunity for students to engage with the representation of contemporary Native cultures (and identity) through ethnographic reading and study. This will be accomplished through autobiographic, ethnographic, and medical anthropological literatures (and other media forms). Students will be asked to react through discussion, writing, and examination.

PREREQ: THREE CREDITS OF ANTHROPOLOGY OR SOCIOLOGY OR PERMISSION OF INSTRUCTOR

#4608 Section 01 [units: 3] Diversity (DV)

01/19-05/19 TR 09:30 AM - 10:45 AM HY0213 Michael J Oldani

*Start/End Dates**Meeting Days**Meeting Times**Location**Instructor**Course Topic (if applicable)***Sociology**

SOCIOLGY 265 RACE AND ETHNIC RELATIONS ... *This course examines relationships between racial minorities and the majority group in the United States in their socio-historical contexts. Early histories of relations between minorities and the majority as well as present relations will be addressed. Questions raised include whether American society should attempt to minimize differences between minorities and the majority, whether to blend or maintain group identities, and how we should address existing barriers and inequalities. Relationships and differences among minority groups will also be examined.*

#4581 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 W 02:15 PM - 05:00 PM HH1312 Holly Denning

#4631 Section 02 [units: 3] Gen Ed Social Science & Diversity (GS) (DV) NOTE: This section will be taught on the web and you must have an active UWW email account to take this class. Shortly before the course begins, information on how to access the class will be mailed to your UWW email account. Required additional course fee is \$150.

01/19-05/19 Arranged Arranged WEB BASED Diane Soles

SOCIOLGY 270 THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE ... *This course provides lower level undergraduate students with systematic sociological understanding of the historical and current experiences of African American people.*

#5372 Section 01 [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 TR 11:00 AM - 12:15 PM HH2305 Holly Denning

#4611 Section 01X [units: 3] Gen Ed Social Science & Diversity (GS) (DV)

01/19-05/19 TR 11:00 AM - 12:15 PM HH2305 Holly Denning

#4612 Section 02 [units: 3] Gen Ed Social Science & Diversity (GS) (DV) NOTE: This is a hybrid course and will have classroom meetings plus online instruction. Further instructions will be given the first day of class.

LEARNING COMMUNITIES - HIP HOP COLLECTIVE

01/19-05/19 T 06:15 PM - 08:00 PM HY0213 Holly Denning

01/19-05/19 Arranged Arranged WEB BASED Holly Denning