

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## Section I - General Education Core Courses

### GENERAL EDUCATION

#### General Education

**GENED 110 WORLD OF THE ARTS ... This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored. May not be taken on an S/NC grade basis.**

#1020 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 MWF 08:50 AM - 09:40 AM CA1003 J. Michael Allsen

#1002 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 MWF 11:00 AM - 11:50 AM CA0030 John S Tuinstra III

#1004 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 MWF 01:10 PM - 02:00 PM CA0030 Charles A Grover

#1006 Section 04 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 MW 03:20 PM - 04:35 PM CA0030 Michael Dugan

#1008 Section 05X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

LEARNING COMMUNITIES - CONSCIOUS CAPITALIST, GREEN BUSINESS OR EVERYBODY'S BUSINESS

01/19-05/19 TR 09:30 AM - 10:45 AM CA0030 Julia C Ince LEARNING COMMUNITY

#1010 Section 06X [units: 3] Gen Ed Arts (GA) NOTE: LEARNING COMMUNITY. Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

LEARNING COMMUNITIES - CONSCIOUS CAPITALIST, LIVE & LEARN 1 OR LIVE & LEARN 2

01/19-05/19 TR 09:30 AM - 10:45 AM CA1003 Barbara L Grubel LEARNING COMMUNITY

#1012 Section 07X [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

LEARNING COMMUNITIES - DOUBLE COVERAGE OR LEADERS IN ACTION

01/19-05/19 TR 11:00 AM - 12:15 PM CA1003 Eric J Appleton

#1014 Section 08 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 MWF 12:05 PM - 12:55 PM CA0030 John S Tuinstra III

#1016 Section 09 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 TR 03:45 PM - 05:00 PM CA0030 Michael Flanagan

#1018 Section 10 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 TR 12:30 PM - 01:45 PM CA1003 Megan R Matthews

#1022 Section 11 [units: 3] Gen Ed Arts (GA) NOTE: Required special field experiences are required for this class for all students enrolled in this course. A fee of \$20.00 will be charged to cover the cost of these field experiences.

01/19-05/19 TR 02:15 PM - 03:30 PM CA1003 To Be Arranged

## Section II - College of Arts and Communication

### ART

#### Art History

**ARTHIST 201 SURVEY OF WESTERN ART - ANCIENT TO MEDIEVAL ... An investigation of major works of art in painting, sculpture, architecture, and minor related arts from prehistoric times to the late middle ages. Emphasis on the relationship between art and culture. Students develop skills in artistic analysis. Slide illustrated.**

#1054 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. Required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 12:30 PM - 01:45 PM CA0030 Chris Henige

**ARTHIST 202 SURVEY OF WESTERN ART - RENAISSANCE TO 1900 ... An investigation of major works in painting, sculpture, architecture, and related arts from the early Italian Renaissance to 1900. Students develop skills in artistic analysis and an understanding of the discipline of art history. Slide illustrated.**

#1056 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A field trip is required for this course. A required additional course fee is \$23.00. Fees may be subject to change.

01/19-05/19 TR 02:15 PM - 03:30 PM CA0030 Julia C Ince

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART ... This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art.**

#1076 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: A required additional course fee is \$23.00. Fees may be subject to change.  
01/19-05/19 MWF 08:50 AM - 09:40 AM CA0002 Deborah J Wilk  
#5063 Section 02 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 MWF 09:55 AM - 10:45 AM CA0002 Deborah J Wilk

**ARTHIST 313 ITALIAN RENAISSANCE ART ... This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy from ca. 1250 to 1550. Course material may focus on particular topics and issues specific to the study of Italian Renaissance art.**

**PREREQ: ARTHIST 201 OR ARTHIST 202 OR ARTHIST 203**

#5083 Section 01 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 TR 08:00 AM - 09:15 AM CA0002 Julia C Ince

### Art Studio

**ARTSTDIO 102 2-DIMENSIONAL DESIGN ... This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.**

#1084 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$25  
01/19-05/19 MW 01:10 PM - 03:40 PM CA2069 Max L White  
#1086 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25  
01/19-05/19 TR 08:00 AM - 10:45 AM CA2069 John J Hubbard  
#1224 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$25  
01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 Renee M Melton  
01/19-05/19 TR 02:15 PM - 05:00 PM CA2069 John J Hubbard

**ARTSTDIO 103 3-DIMENSIONAL DESIGN ... This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.**

#1088 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$50  
01/19-05/19 MWF 07:45 AM - 09:40 AM CA2057 Jared A Janovec  
#1090 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50  
01/19-05/19 MWF 07:45 AM - 09:40 AM CA1036 Daniel S McGuire  
#4921 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$50  
01/19-05/19 TR 08:00 AM - 10:45 AM CA2057 Teresa F Faris

**ARTSTDIO 121 BASIC ART ... An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.**

#1092 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: This course is for non-art majors and minors.  
01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan  
#5369 Section 01X [units: 3] Gen Ed Arts (GA)  
LEARNING COMMUNITIES - BEAUX ART'S COLONY  
01/19-05/19 M 03:45 PM - 06:15 PM CA2069 Michael Flanagan

**ARTSTDIO 201 DRAWING I ... An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro**

#1096 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$20.  
01/19-05/19 MWF 07:45 AM - 09:40 AM CA2055N Michael J Banning  
#1098 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.  
01/19-05/19 MWF 09:55 AM - 11:50 AM CA2055N Michael J Banning  
#1226 Section 03 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$20.  
01/19-05/19 MW 01:10 PM - 03:40 PM CA2055N Michael J Banning

**ARTSTDIO 251 CERAMICS I ... A course designed to give the student the opportunity to explore hand building in slab, coil and other techniques; wheel throwing will be introduced as a basic means of pottery development. Work with a variety of glazing techniques will be stressed.**

#1104 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$75.  
01/19-05/19 MWF 09:55 AM - 11:50 AM CA1037 Jared A Janovec  
#1106 Section 02 [units: 3] Gen Ed Arts (GA) NOTE: Required additional course fee is \$75.  
01/19-05/19 TR 02:15 PM - 05:00 PM CA1037 Charles M Olson

**ARTSTDIO 271 METAL AND JEWELRY I ... Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.**

#1108 Section 01 [units: 3] Gen Ed Arts (GA) NOTE: Enrollment preference may be given to Art majors. Required additional course fee is \$125. Dept. Consent  
01/19-05/19 TR 11:00 AM - 01:45 PM CA2054 Teresa F Faris

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**COMMUNICATION****Speech**

**SPEECH 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ...** This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4791 Section 01 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 MW 02:15 PM - 03:30 PM CA0011 Jeff Herriott

**MUSIC****Music**

**MUSC 140 INTRODUCTION TO CLASSICAL MUSIC ...** A course in music appreciation emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

**NOT OPEN TO MUSIC MAJORS OR MINORS**

#1936 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 02:15 PM - 03:05 PM CA0003 John S Tuinstra III  
#1966 Section 02 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 12:05 PM - 12:55 PM CA0006 Frank E Hanson

**MUSC 246 MUSIC HISTORY II ...** A continuation of MUSC 245. A survey of the history of Western music, from 1600 to 1800. The course emphasizes music listening and style analysis of Baroque and Classical period music.

**PREREQ: GENED 110 AND MUSC 151 AND 152 OR CONSENT OF INSTRUCTOR**

#1888 Section 01 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 MWF 01:10 PM - 02:00 PM CA0006 Jane R Ferencz  
#2022 Section 02 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 MWF 02:15 PM - 03:05 PM CA0006 Jane R Ferencz

**MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA ...** This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

#4920 Section 01 [units: 3] Gen Ed Arts (GA)  
01/19-05/19 MW 02:15 PM - 03:45 PM Jeff Herriott

**THEATRE AND DANCE****Dance**

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I ...** A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

#2232 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 TR 12:45 PM - 02:00 PM CA0130 Barbara L Grubel  
#4019 Section 02 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 12:45 PM - 02:00 PM CA0130 Barbara L Grubel

**DANCE 145 BALLET I ...** The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turn-out. The class incorporates barre work, center combinations and locomotor movements across the floor. Students will also be taught the French terminology for movements learned. Offered each term\*. Repeatable two times for a maximum of 4 credits in degree.

#2234 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 11:00 AM - 12:15 PM CA1025 Robin E Pettersen

**DANCE 243 IMPROVISATION/SOUND ...** The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

#4020 Section 01 [units: 2] Gen Ed Arts (GA)  
01/19-05/19 MW 11:00 AM - 12:15 PM CA0130 Barbara L Grubel

**Theatre**

**THEATRE 200 THEATRE ACTIVITIES ...** Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including acting, house management and promotional, scenery and costume construction, lighting, sound, and production crews. 40 hours of participation are required per credit. Not open to Theatre majors or minors. Repeatable. Repeat enrollments will be in other interest areas.

**PREREQ: THEATRE 100 OR 110 OR GENED 110 NOT OPEN TO THEATRE MAJORS OR MINORS**

#2110 Section 01 [units: 1-2] Gen Ed Arts (GA) NOTE: Contact Marshall Anderson (CA2076) at andersom@uww.edu or phone him at 262-472-1566 and leave a message on his answering machine with your name, ID#, phone number and e-mail address to get consent and to set up a work schedule. Reminder: 1 credit equals 40 hours of theatre work for the semester.

01/19-05/19 Arranged Arranged Marshall B Anderson