

Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

## LANGUAGES AND LITERATURES

### Arabic

**ARABIC 142 BEGINNING ARABIC II ...** In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

**PREREQ: ARABIC 141**

#5217 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/19-05/19 MTWR 08:55 AM - 09:45 AM L1230A Hala I A Ghoneim

#5221 Section 02 [units: 4] Gen Ed Humanities (GH)  
01/19-05/19 MTWR 11:00 AM - 11:50 AM L1230A Hala I A Ghoneim

**ARABIC 252 INTERMEDIATE ARABIC II ...** This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begin in Intermediate Arabic I.

**PREREQ: ARABIC 251**

#5223 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/19-05/19 MTWR 10:00 AM - 10:50 AM L1230A Hala I A Ghoneim

### Chinese

**CHINESE 142 BEGINNING CHINESE ...** This course continues comprehensive training in elementary "common speech" (Mandarin) Chinese. It adopts pinyin (Chinese Phonetic Alphabet) as standard phonetic system and covers five hundred characters, commonly used sentence patterns, and the basic grammar in both spoken and written Chinese. This course also introduces students to the social and cultural context in which the language is shaped and used.

**PREREQ: CHINESE 141 OR EQUIVALENT**

#5231 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/19-05/19 MTWR 01:10 PM - 02:00 PM WH3010 Yilin Zhang

**CHINESE 252 CHINESE IV ...** As the second semester of second-year Chinese, this course will focus on the common usage of the 700-800 Chinese characters in both spoken and written forms. It will also continue to introduce students to the basic Chinese grammar as well as the cultural context of the language.

**PREREQ: CHINESE 251**

#5234 Section 01 [units: 4] Gen Ed Humanities (GH)  
01/19-05/19 MTWR 02:15 PM - 03:05 PM WH3010 Yilin Zhang

**CHINESE 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member.

#5235 Section 01 [units: 1-3]  
01/19-05/19 Arranged Arranged Yilin Zhang

Dept. Consent

### English

**ENGLISH 90 FUNDAMENTALS OF ENGLISH ...** A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 17 or lower (SAT verbal 469).

#4941 Section 01 [units: 3]  
01/19-05/19 MWF 11:00 AM - 11:50 AM HE0313 Kathleen M Newport

**ENGLISH 91 BASIC WRITING SKILLS ...** Offered on a satisfactory/no credit basis only. A workshop offering individualized instruction to students in need of improvement in basic writing skills. This does not count toward the 120 hours required for graduation. Repeatable.

#4942 Section 01 [units: 2]  
01/19-05/19 MW 11:00 AM - 11:50 AM MC0012 Shane B Staff  
S/NC Grading Basis Only

**ENGLISH 101 FRESHMAN ENGLISH ...** An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 18-29 (SAT verbal 470-699) or completion of English 90.

**PREREQ: ENGLISH 090 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 090.**

#4943 Section 01 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.

01/19-05/19 TR 08:00 AM - 09:15 AM HE0217 Mark W Lencho

#4946 Section 02 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.

01/19-05/19 TR 09:30 AM - 10:45 AM HE0203 Beth L Lueck

#4947 Section 03 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.

01/19-05/19 TR 09:30 AM - 10:45 AM HE0216 Deborah M Fratz

#4948 Section 04 [units: 3] NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.

01/19-05/19 TR 11:00 AM - 12:15 PM HE0216 Deborah M Fratz

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#4949 Section 05	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0204	Marilyn L Durham	
#5366 Section 05X	[units: 3]	LEARNING COMMUNITIES - STEPPING STONES			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0204	Marilyn L Durham	
#4950 Section 06	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0203	Beth L Lueck	
#4951 Section 07	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0218	Mary A Emery	
#4952 Section 08	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0204	Marilyn L Durham	
#4953 Section 09	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0313	Deborah M Fratz	
#4954 Section 10	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	WH1014	Karen E Buckley	
#4956 Section 12	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0218	Mary A Emery	
#4957 Section 13	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0213	Mark W Lencho	

**ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.**

**PREREQ: ENGLISH 101 OR 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).**

#4961 Section 01	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	08:00 AM - 09:15 AM	HE0212	John M Carlberg	
#4969 Section 02	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0204	John McGuigan III	
#4970 Section 03	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0212	Trudi D Witonsky	
#4971 Section 04	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0214	James S Miller	
#4972 Section 05	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	08:50 AM - 09:40 AM	HE0216	Patrick J Moran	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Patrick J Moran	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#4988 Section 06	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0217	Mark J Zunac	
#4991 Section 07	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	08:50 AM - 09:40 AM	HE0310	Rebecca S Hogan	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Patrick J Moran	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#4992 Section 08	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	08:50 AM - 09:40 AM	HE0313	Jian Guo	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Patrick J Moran	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	08:50 AM - 09:40 AM	HE0101	Jian Guo	
#4993 Section 09	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0201	Kathleen M Newport	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#4994 Section 10	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0204	Evelyn R Miller	
#5461 Section 100	[units: 3]				
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0212	Trudi D Witonsky	
#4995 Section 11	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0212	Gay Davidson-Zielske	
#4996 Section 12	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0214	Tanya Kam	
#5367 Section 12X	[units: 3]				
LEARNING COMMUNITIES - STEPPING STONES					
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0214	Tanya Kam	
#4997 Section 13	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	09:30 AM - 10:45 AM	HE0313	Rick Oehling	
#5005 Section 14	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0203	Olesya Ostapenko	
#5006 Section 15	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0204	John McGuigan III	
#5007 Section 16X	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
LEARNING COMMUNITIES - HIP HOP COLLECTIVE					
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0212	Trudi D Witonsky	
#5008 Section 17	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0213	Janine M Tobeck	
#5009 Section 18	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0214	James S Miller	
#5010 Section 19	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	09:55 AM - 10:45 AM	HE0216	Patrick J Moran	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Patrick J Moran	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Jian Guo	
#5012 Section 20	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0217	Mark J Zunac	
#5013 Section 21	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	09:55 AM - 10:45 AM	HE0310	Rebecca S Hogan	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Patrick J Moran	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Jian Guo	
#5014 Section 22	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	WF	09:55 AM - 10:45 AM	HE0313	Jian Guo	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Patrick J Moran	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Rebecca S Hogan	
01/19-05/19	M	09:55 AM - 10:45 AM	HE0101	Jian Guo	
#5017 Section 23	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0202	Kathleen M Newport	
#5018 Section 24	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0203	Olesya Ostapenko	
#5019 Section 25	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0204	John McGuigan III	
#5020 Section 26	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0212	Trudi D Witonsky	

<u>Start/End Dates</u>	<u>Meeting Days</u>	<u>Meeting Times</u>	<u>Location</u>	<u>Instructor</u>	<u>Course Topic (if applicable)</u>
#5021 Section 27	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0213	Janine M Tobeck	
#5022 Section 28	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0214	James S Miller	
#5023 Section 29	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MWF	11:00 AM - 11:50 AM	HE0217	Mark J Zunac	
#5024 Section 30	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0204	Evelyn R Miller	
#5025 Section 31	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0212	Gay Davidson-Zielske	
#5026 Section 32	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0213	Jodi A Piwoni	
#5027 Section 33	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0214	Alison B Townsend	
#5028 Section 34	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	HE0313	Andrea S Musher	
#5029 Section 35	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	11:00 AM - 12:15 PM	WH1014	Rick Oehling	
#5030 Section 36	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0202	Michael J Longrie	
#5031 Section 37	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0203	Elizabeth S. Kim	
#5032 Section 38	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0217	Jodi A Piwoni	
#5037 Section 39	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	WH1013	Rick Oehling	
#5038 Section 40	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0202	Elizabeth S. Kim	
#5039 Section 41	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0212	Gay Davidson-Zielske	
#5040 Section 42	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0216	Dale E Ritterbusch	
#5041 Section 43	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0313	Geneva C Moore	
#5042 Section 44	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	WH1013	Andrea S Musher	
#5043 Section 45	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	12:30 PM - 01:45 PM	HE0217	Alison B Townsend	
#5044 Section 46	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0203	Elizabeth S. Kim	
#5101 Section 47	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0212	Julie A Smith	
#5102 Section 48	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	03:45 PM - 05:00 PM	HE0310	Jennifer R Thomson	

<i>Start/End Dates</i>	<i>Meeting Days</i>	<i>Meeting Times</i>	<i>Location</i>	<i>Instructor</i>	<i>Course Topic (if applicable)</i>
#5103 Section 49	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0216	Marilyn G Annucci	
#5104 Section 50	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	02:15 PM - 03:30 PM	HE0217	Jodi A Piwoni	
#5105 Section 51	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0202	Elizabeth S. Kim	
#5106 Section 52	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0213	Jodi A Piwoni	
#5107 Section 53	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0216	Dale E Ritterbusch	
#5108 Section 54	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0310	Karen E Buckley	
#5109 Section 55	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0313	Geneva C Moore	
#5110 Section 56	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	TR	02:15 PM - 03:30 PM	WH2014	Rick Oehling	
#5111 Section 57	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0202	Michael J Longrie	
#5112 Section 58	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0212	Julie A Smith	
#5113 Section 59	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	03:45 PM - 05:00 PM	HE0216	Marilyn G Annucci	
#5114 Section 60	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0213	Karen E Buckley	
#5115 Section 61	[units: 3]	NOTE: SPECIAL FIELD EXPERIENCES ARE REQUIRED FOR THIS CLASS FOR ALL STUDENTS ENROLLED IN THIS COURSE. A FEE OF \$16.00 WILL BE CHARGED TO COVER THE COST OF THESE FIELD EXPERIENCES.			
01/19-05/19	M	06:15 PM - 08:45 PM	HE0212	John M Carlberg	
#5468 Section 62	[units: 3]				
01/19-05/19	MW	12:30 PM - 01:45 PM	HE0212	Julie A Smith	
#5514 Section 63	[units: 3]				
01/19-05/19	TR	02:15 PM - 03:30 PM	HE0203	Beth L Lueck	

**ENGLISH 161 ENGLISH FOR INTERNATIONAL STUDENTS ... Principles of written composition adapted to individual foreign students. Includes intensive drill in grammar and mechanics. Also involves individual practice in spoken English. Required of all students whose first language is not English. This course is comparable to and satisfies the English 101 University Proficiency Requirement.**

#5119 Section 01	[units: 3]	NOTE: STUDENTS ENROLLING IN ENGLISH 161 ARE ALSO REQUIRED TO ENROLL IN ENGLISH 91-01.			Dept. Consent
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0213	Ellen Boldt	

**ENGLISH 162 ENGLISH FOR INTERNATIONAL STUDENTS ... Continuation of ENGLISH 161. Vocabulary and idiom development through selective readings, and introduction to research methods. This course is comparable to and satisfies the English 102 University Proficiency Requirement.**

**PREREQ: ENGLISH 161**

#5120 Section 01	[units: 3]				
01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0203	Olesya Ostapenko	

**ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.**

#5357 Section 01	[units: 3]	Diversity (DV)			
01/19-05/19	T	06:15 PM - 08:45 PM	HE0202	Pilar Melero	

**ENGLISH 216 BRITISH LITERATURE SURVEY II ... A survey of British literature from the Romantic period to the present.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5149 Section 01	[units: 3]	Gen Ed Humanities (GH)			
01/19-05/19	MW	11:00 AM - 12:15 PM	HE0310	Deborah M Fratz	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ENGLISH 236 AMERICAN LITERATURE II ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5153 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 TR 02:15 PM - 03:30 PM HE0212 Michael J Longrie

**ENGLISH 252 THE BIBLE AS LITERATURE ... This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5157 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 TR 09:30 AM - 10:45 AM HE0105 David L Simmons  
01/19-05/19 TR 09:30 AM - 10:45 AM HE0105 Jerre C Collins

**ENGLISH 263 THE CONTEMPORARY NOVEL ... A study of significant British and American novels and novelists of the last decade.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5158 Section 01 [units: 3] Gen Ed Humanities (GH) NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.  
01/19-05/19 Arranged Arranged WEB BASED Mary A Emery

**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5177 Section 01 [units: 3] Gen Ed Humanities & Diversity (GH) (DV)  
01/19-05/19 TR 12:30 PM - 01:45 PM WH2015 Tanya Kam

**ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5180 Section 01 [units: 3]  
01/19-05/19 TR 11:00 AM - 12:15 PM HE0217 Marjorie E Rhine  
#5188 Section 02 [units: 3]  
01/19-05/19 MW 12:30 PM - 01:45 PM HE0214 James S Miller  
#5189 Section 03 [units: 3]  
01/19-05/19 MW 02:15 PM - 03:30 PM HE0218 Elena L Levy-Navarro

**ENGLISH 274 CREATIVE WRITING ... Study, discussion and writing of description, narration, verse and the short story.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5197 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 MWF 11:00 AM - 11:50 AM HE0216 Patrick J Moran  
#5203 Section 02 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 T 06:15 PM - 08:45 PM HE0216 Dale E Ritterbusch  
#5204 Section 03 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 F 11:00 AM - 01:30 PM HE0202 Marilyn G Annucci  
#5205 Section 04 [units: 3] Gen Ed Humanities (GH) NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.  
01/19-05/19 Arranged Arranged WEB BASED Gay Davidson-Zielske

**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5209 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 TR 09:30 AM - 10:45 AM HE0217 Mark W Lencho  
#5216 Section 02 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 MW 03:45 PM - 05:00 PM HE0203 Olesya Ostapenko

**ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.**

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5242 Section 01 [units: 3]  
01/19-05/19 TR 11:00 AM - 12:15 PM HE0310 Marilyn L Durham

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ENGLISH 323 ASIAN LITERATURES ...** The course will cover a selection of classical and modern works from various genres and periods in the three national literatures. Each of these works will be discussed both in its literary tradition and in its cultural and historical contexts. The intent will also be to broaden students' global perspective by showing connections between their lives and the literatures of other cultures. The course will stress a comparative approach among the three literatures and between each one and Western literatures and cultures.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5244 Section 01 [units: 3] Gen Ed Humanities (GH)  
01/19-05/19 TR 09:30 AM - 10:45 AM HE0213 Jian Guo

**ENGLISH 332 WRITING FOR THE WEB ...** Writing for the Web is designed to survey the many forms of online writing, focusing on community contributions, blogs, Web pages, Wikis and writing for the Web in students' particular academic disciplines. Students will examine each of these forms' conventions, create and contribute to such texts, and reflect upon the cultural significance of those forms.

**PREREQ: ENGLISH 102, 105, 162 OR CONSENT OF INSTRUCTOR**

#5245 Section 01 [units: 3]  
01/19-05/19 TR 09:30 AM - 10:45 AM MG0019C John M Carlberg

**ENGLISH 341 THE AMERICAN RENAISSANCE ...** An exploration of major works by writers of mid-nineteenth-century America, such as Emerson, Thoreau, Whitman, Melville, and Dickinson, with consideration of their historical context.

**PREREQ: ENGLISH 216 OR ENGLISH 226 OR CONSENT OF INSTRUCTOR**

#5246 Section 01 [units: 3]  
01/19-05/19 MW 12:30 PM - 01:45 PM HE0310 George E Savage

**ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ...** A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5248 Section 01 [units: 3] Diversity (DV)  
01/19-05/19 M 06:15 PM - 08:45 PM HE0202 Geneva C Moore

**ENGLISH 360 POSTWAR BRITISH LITERATURE (1945-PRESENT) ...** This course is designed to deepen students' engagement with the rich tradition of British fiction, drama, and poetry of the last fifty years. Focusing on such writers as Orwell, Beckett, Drabble, Churchill, and Gordimer, it invites students to debate the role literature plays within a rapidly changing British society. We will also consider the significance of such postwar developments as: the demise of imperialism, the rise of postmodernism, and diversification of British society.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5258 Section 01 [units: 3] NOTE: THIS IS A HYBRID CLASS AND WILL BE TAUGHT BOTH IN THE CLASSROOM AND ONLINE.  
01/19-05/19 W 03:45 PM - 05:45 PM HE0204 John McGuigan III  
01/19-05/19 Arranged Arranged WEB BASED John McGuigan III

**ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES ...** The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

**PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR 471 OR 472 OR 478**

#5259 Section 01 [units: 3] Diversity (DV)  
01/19-05/19 MW 02:15 PM - 03:30 PM HH1311 Trudi D Witonsky

**ENGLISH 370 ADVANCED COMPOSITION ...** A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.**

#5260 Section 01 [units: 3]  
01/19-05/19 TR 09:30 AM - 10:45 AM HE0218 Karen E Buckley

#5267 Section 02 [units: 3] NOTE: This is a hybrid class and will be taught both in the classroom and online.

01/19-05/19 M 02:15 PM - 03:30 PM HE0213 Jennifer R Thomson  
01/19-05/19 Arranged Arranged WEB BASED Jennifer R Thomson

#5268 Section 03 [units: 3] NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.

01/19-05/19 Arranged Arranged WEB BASED Jennifer R Thomson

**ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING ...** Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5280 Section 01 [units: 3]  
01/19-05/19 MW 03:45 PM - 05:00 PM HE0214 Janine M Tobeck

#5281 Section 02 [units: 3] NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.

01/19-05/19 Arranged Arranged WEB BASED John M Carlberg

#5469 Section 03 [units: 3]  
01/19-05/19 MW 12:30 PM - 01:45 PM MG0019C Patrick J Moran

**ENGLISH 375 FICTION WRITING ...** Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.

**PREREQ: ENGLISH 101 AND 102 OR ENGLISH 161 AND 162 OR ENGLISH 105.**

#5284 Section 01 [units: 3]  
01/19-05/19 TR 12:30 PM - 01:45 PM HE0204 Evelyn R Miller

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ENGLISH 378 PROSE STYLISTICS ... Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing. PREREQ: Completion of upperclass writing requirement in your major.**

#5287 Section 01 [units: 3]

01/19-05/19 MW 11:00 AM - 12:15 PM HE0202 Marilyn G Annucci

**ENGLISH 383 MODERN GRAMMATICAL THEORY ... A study of traditional, structural and transformational-generative grammars.**

**PREREQ: ENGLISH 281 AND ENGLISH PROFICIENCY COMPLETION OR CONSENT OF INSTRUCTOR**

#5290 Section 01 [units: 3]

01/19-05/19 MW 12:30 PM - 01:45 PM HE0313 Mark W Lencho

**ENGLISH 405 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.**

**PREREQ: ENGLISH 206 AND JUNIOR STANDING**

#5291 Section 01 [units: 3]

01/19-05/19 T 06:15 PM - 08:45 PM HE0214 Joseph D Hogan

**ENGLISH 414 ENLIGHTENMENT AND EMPIRE ... Eighteenth Century British Literature introduces students to literature of all genres written in Britain during the Restoration and eighteenth century. The course should acquaint students with, among others, the historic, philosophic, political and aesthetic principles in this literature to enlighten and interest students, and to develop their critical thinking skills.**

**PREREQ: ENGLISH 206 OR 251 OR 252 AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR**

#5293 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM HE0313 Mark J Zunac

**ENGLISH 430 BOOK EDITING ... The course will survey the function of the editor in producing books. The course examines production cycles, giving an overview of the processes involved in publishing, and focuses on acquiring texts, developing the author-editor relationship, organizing and restructuring texts, checking facts, developing specifications, and dealing with copyright issues.**

**PREREQ: ENGLISH 230 AND 330 OR CONSENT OF INSTRUCTOR**

#5294 Section 01 [units: 3]

01/19-05/19 MW 02:15 PM - 03:30 PM HE0214 Janine M Tobeck

**ENGLISH 463 19TH CENTURY WOMEN WRITERS ... A survey of the works of American and English women writers of the 19th century.**

**PREREQ: ENGLISH 216 OR ENGLISH 226 OR WOMENST 100 OR CONSENT OF INSTRUCTOR**

#5295 Section 01 [units: 3]

01/25-05/19 M 06:15 PM - 08:45 PM HE0203 Beth L Lueck

**ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ... A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only. PREREQ: Completion of Upperclass writing requirement in your major.**

**PREREQ: JUNIOR/SENIOR STATUS**

#5296 Section 01 [units: 3]

01/19-05/19 TR 12:30 PM - 01:45 PM HE0310 Marilyn L Durham

**ENGLISH 483 CONTROVERSIES IN CRITICISM ... As the capstone course for English Literature and English Education majors, Controversies in Criticism is a seminar that focuses on a major critical debate. The students will examine a cluster of critical responses to a specific controversy and draw on their knowledge of literature to shed discipline. The specific controversy addressed will vary.**

**PREREQ: SENIOR STATUS AND ENGLISH 271**

#5298 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM HE0202 Jonathan B Ivry

**ENGLISH 488 ADVANCED WRITERS' STUDIO ... A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis.**

**Repeatable two times for a maximum of 6 credits in major.**

**PREREQ: ENGLISH 378, JUNIOR STANDING AND THREE ENGLISH COURSES NUMBERED 300 AND ABOVE**

#5299 Section 01 [units: 3]

01/19-05/19 W 06:15 PM - 08:45 PM HE0212 Alison B Townsend

**ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.**

**Repeatable for a maximum of six credits in degree.**

**PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON**

#5300 Section 01 [units: 1-6]

01/19-05/19 Arranged Arranged Alison B Townsend

Dept. Consent

S/NC Grading Basis Only

#5541 Section 02 [units: 1-6]

01/19-05/19 Arranged Arranged Janine M Tobeck

Dept. Consent

S/NC Grading Basis Only

**ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.**

**PREREQ: ENGLISH (101 AND 102) OR (161 AND 162) AND CONSENT OF DEPARTMENT CHAIRPERSON**

#5301 Section 01 [units: 1-3]

01/19-05/19 Arranged Arranged To Be Arranged

Dept. Consent

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

\*\*\* GRADUATE LEVEL COURSES \*\*\*

**ENGLISH 510 LITERATURE FOR ADOLESCENTS ...** This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

#5243 Section 01 [units: 3]

01/19-05/19 TR 11:00 AM - 12:15 PM HE0310 Marilyn L Durham

**ENGLISH 545 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ...** A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

#5254 Section 01 [units: 3]

01/19-05/19 M 06:15 PM - 08:45 PM HE0202 Geneva C Moore

**ENGLISH 572 TECHNICAL AND SCIENTIFIC WRITING ...** Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#5282 Section 01 [units: 3]

01/19-05/19 MW 03:45 PM - 05:00 PM HE0214 Janine M Tobeck

#5283 Section 02 [units: 3] NOTE: THIS IS A WEB-BASED CLASS. ADDITIONAL COURSE FEE IS \$150.00.

01/19-05/19 Arranged Arranged WEB BASED John M Carlberg

**ENGLISH 575 FICTION WRITING ...** Theory, techniques, and practice of the writing of fiction. Graduate students will be required to write 75 pages and to complete a critical study of creative writing publications.

#5285 Section 01 [units: 3]

01/19-05/19 TR 12:30 PM - 01:45 PM HE0204 Evelyn R Miller

**ENGLISH 578 PROSE STYLISTICS ...** Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

#5289 Section 01 [units: 3]

01/19-05/19 MW 11:00 AM - 12:15 PM HE0202 Marilyn G Annucci

**ENGLISH 605 SHAKESPEARE ...** A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-506.

#5292 Section 01 [units: 3]

01/19-05/19 T 06:15 PM - 08:45 PM HE0214 Joseph D Hogan

**ENGLISH 671 CURRENT THEORIES OF COMPOSITION FOR TEACHERS ...** A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

#5297 Section 01 [units: 3]

01/19-05/19 TR 12:30 PM - 01:45 PM HE0310 Marilyn L Durham

**English as a Second Language**

**ESL 330 TEACHING GRAMMAR IN THE ESL/BE CLASSROOM ...** Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them.

PREREQ: ENGLISH 101 AND ENGLISH 102 AND ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR

#5402 Section 01 [units: 3]

01/19-05/19 MW 09:30 AM - 10:45 AM WH2016 Wallace James Sherlock

**ESL 354 SEMINAR IN ESL AND BILINGUAL EDUCATION ...** In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

#5403 Section 01 [units: 1]

01/19-05/19 W 12:30 PM - 01:45 PM WH1002B Wallace James Sherlock

Dept. Consent

**ESL 403 ESL METHODS AND CURRICULUM ...** ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.

PREREQ: ESL 301 AND ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION

#5404 Section 01 [units: 3]

01/19-05/19 TR 09:30 AM - 10:45 AM WH1002B Melanie L Schneider

**ESL 405 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ...** This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms.

PREREQ: ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR

#5405 Section 01 [units: 3]

01/19-05/19 T 05:00 PM - 07:30 PM WH1002B Melanie L Schneider

\*\*\* GRADUATE LEVEL COURSES \*\*\*

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**ESL 530 TEACHING GRAMMAR IN THE ESL/BE CLASSROOM ...** *Teaching Grammar in the ESL/BE Classroom is a component of the licensure minor in Teaching ESL/Bilingual-Bicultural Education. This course prepares teachers to instruct non-native learners in English grammar. Students examine selected grammatical topics to better comprehend the structure of English and to develop a repertoire of techniques for teaching them.*

**PREREQ: ENGLISH 101 AND ENGLISH 102 AND ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR**

#5406 Section 01 [units: 3]

01/19-05/19 MW 09:30 AM - 10:45 AM WH2016 Wallace James Sherlock

**ESL 603 ESL METHODS AND CURRICULUM ...** *ESL Curricula and Materials will provide students with the background to develop or select appropriate curricula and to design materials which enhance language learning. The approach to curricular design and materials development is one that is learner centered.*

#5407 Section 01 [units: 3]

01/19-05/19 TR 09:30 AM - 10:45 AM WH1002B Melanie L Schneider

**ESL 605 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ...** *This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms.*

**PREREQ: ADMISSION TO THE COLLEGE OF EDUCATION OR CONSENT OF INSTRUCTOR**

#5408 Section 01 [units: 3]

01/19-05/19 T 05:00 PM - 07:30 PM WH1002B Melanie L Schneider

**French -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.**

**150-411 - Beginning French 141**

**412-496- Beginning French 142**

**497-590 - Intermediate French 251**

**591-725 - Intermediate French 252**

**726 and above - Advanced French Language Study 321**

**FRENCH 142 BEGINNING FRENCH ...** *Continuation of FRENCH 141.*

**PREREQ: FRENCH 141 OR EQUIVALENT**

#4977 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/19 MTWR 11:00 AM - 11:50 AM HE0206 Sheila Turek

**FRENCH 252 INTERMEDIATE FRENCH ...** *Continuation of FRENCH 251.*

**PREREQ: FRENCH 251 OR EQUIVALENT**

#4978 Section 01 [units: 4] Gen Ed Humanities (GH)

01/19-05/19 MTWR 12:05 PM - 12:55 PM HE0114 Regis M Lecoanet

**FRENCH 310 FRENCH PHONETICS ...** *A study of the elements of speech sounds and intonation patterns in French with application to understanding and speaking. Use of phonetic transcription. Emphasis on perfecting the student's ability to render French orally.*

**PREREQ: FRENCH 252**

#4979 Section 01 [units: 3]

01/19-05/19 TR 12:30 PM - 01:45 PM HE0315 Sheila Turek

**FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY ...** *Continuation of FRENCH 321.*

**PREREQ: FRENCH 321 OR EQUIVALENT**

#4980 Section 01 [units: 3] Gen Ed Humanities (GH)

01/19-05/19 MW 12:30 PM - 01:45 PM HH1319 Sheila Turek

**FRENCH 331 READINGS IN MODERN FRENCH ...** *Language study through reading and discussion in French of selected texts in modern French. Emphasis on vocabulary acquisition and grammatical usage.*

**PREREQ: FRENCH 252**

#4981 Section 01 [units: 3]

01/19-05/19 MW 02:15 PM - 03:30 PM HE0114 Regis M Lecoanet

**FRENCH 491 TRAVEL STUDY ...** *Variable topics. Faculty-led courses abroad. Repeatable*

#5314 Section 01 [units: 3] NOTE: Class sessions will be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for France from May 19th to May 29th, 2010. Contact the Center for Global Education (email: studyabroad@uww.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professors Sheila Turek (tureks@uww.edu) or Howard Ross (rossh@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 18, 2009. An estimated Travel Study Program Course Fee, as noted on the course application, will be charged to the student's account shortly thereafter. Additional billing, if necessary, will occur at a later date. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

Dept. Consent

01/19-05/19 Arranged Arranged Sheila Turek ARTISTS & EXILES

01/19-05/19 Arranged Arranged Howard L Ross ARTISTS & EXILES



Start/End Dates

Meeting Days

Meeting Times

Location

Instructor

Course Topic (if applicable)

**Japanese**

**JAPANESE 102 BEGINNING JAPANESE II ...** Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

**PREREQ: JAPANESE 101 OR EQUIVALENT**

#5225	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	12:05 PM - 12:55 PM	L1230A	Kasumi Kato	
#5401	Section 02	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	11:00 AM - 11:50 AM	HE0211	Kasumi Kato	

**JAPANESE 201 INTERMEDIATE JAPANESE I ...** This is a fourth semester of sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

**PREREQ: JAPANESE 103 OR EQUIVALENT**

#5227	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	01:10 PM - 02:00 PM	L1230A	Kasumi Kato	

**JAPANESE 203 INTERMEDIATE JAPANESE III ...** Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking). as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

**PREREQ: JAPANESE 202**

#5228	Section 01	[units: 3]	Gen Ed Humanities (GH)			
	01/19-05/19	MW	02:15 PM - 03:30 PM	HE0206	Kasumi Kato	

**JAPANESE 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member.

#5229	Section 01	[units: 1-3]				
	01/19-05/19	Arranged	Arranged		Kasumi Kato	

Dept. Consent

**Russian**

**RUSSIAN 498 INDEPENDENT STUDY ...** Study of a selected topic or topics under the direction of a faculty member.

#5358	Section 01	[units: 3]				
	01/19-05/19	Arranged	Arranged		Olesya Ostapenko	

Dept. Consent

**Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam.**

**150-420 - Beginning Spanish 141****421-478 - Beginning Spanish 142****479-532 - Intermediate Spanish 251****533-600 - Intermediate Spanish 252****601 and above - Advanced Spanish Language Study 321**

**SPANISH 141 BEGINNING SPANISH ...** An elementary course with oral emphasis. Grammar, reading, writing, conversation.

#5122	Section 01	[units: 4]	Gen Ed Humanities (GH)	NOTE: This is a hybrid section, so it will have classroom meetings plus online instruction.		
	01/19-05/19	MWF	08:50 AM - 09:40 AM	HE0315	Jodie Parys	
	01/19-05/19	Arranged	Arranged	WEB BASED	Jodie Parys	
#5123	Section 02	[units: 4]	Gen Ed Humanities (GH)	NOTE: This is a hybrid section, so it will have classroom meetings plus online instruction.		
	01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0315	Jodie Parys	
	01/19-05/19	Arranged	Arranged	WEB BASED	Jodie Parys	
#5124	Section 03	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	02:15 PM - 03:05 PM	HE0315	Maria E White	

**SPANISH 142 BEGINNING SPANISH ...** Continuation of SPANISH 141.

**PREREQ: SPANISH 141 OR EQUIVALENT**

#5125	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTRF	08:50 AM - 09:40 AM	HE0206	Alicia de Gregorio	
#5126	Section 02	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTRF	09:55 AM - 10:45 AM	HE0206	Alicia de Gregorio	

**SPANISH 251 INTERMEDIATE SPANISH ...** Grammar review, reading, oral and written exercises. Conversation.

**PREREQ: SPANISH 142 OR EQUIVALENT**

#5128	Section 01	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	12:05 PM - 12:55 PM	HE0206	Nayla Chehade	
#5130	Section 02	[units: 4]	Gen Ed Humanities (GH)			
	01/19-05/19	MTWR	01:10 PM - 02:00 PM	HE0206	Nayla Chehade	

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**SPANISH 252 INTERMEDIATE SPANISH ... Continuation of SPANISH 251.****PREREQ: SPANISH 251 OR EQUIVALENT**

#5133	Section 01	[units: 4]	Gen Ed Humanities (GH)					
	01/19-05/19	MTWR	09:55 AM - 10:45 AM	HE0114	Manuel A Ossers			
#5136	Section 02	[units: 4]	Gen Ed Humanities (GH)					
	01/19-05/19	MTWR	11:00 AM - 11:50 AM	HE0114	Manuel A Ossers			

**SPANISH 310 SPANISH PHONETICS ... A study of the elements of speech sounds, the application of sounds to understanding and speaking, with emphasis on oral practice.****PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#5139	Section 01	[units: 3]						
	01/19-05/19	MWF	09:55 AM - 10:45 AM	HE0316	Peter B Hoff			
#5141	Section 02	[units: 3]						
	01/19-05/19	W	06:15 PM - 08:45 PM	HE0315	Peter B Hoff			

**SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY ... A thorough study of the structure of the language. Practical application through conversation and composition.****PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR**

#5151	Section 01	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	TR	09:30 AM - 10:45 AM	HE0315	Pilar Melero			
#5152	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	TR	11:00 AM - 12:15 PM	HE0315	Pilar Melero			
#5415	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	MW	12:30 PM - 01:45 PM	HE0105	Ximena D Torres			

**SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY ... Continuation of SPANISH 321.****PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#5185	Section 02	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	MWF	12:05 PM - 12:55 PM	HE0316	Jodie Parys			
#5186	Section 03	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	TR	02:15 PM - 03:30 PM	HE0206	Alicia de Gregorio			
#5187	Section 04	[units: 3]	Gen Ed Humanities (GH)					
	01/19-05/19	MW	03:45 PM - 05:00 PM	HE0316	Maria E White			

**SPANISH 331 PENINSULAR-SPANISH READINGS I ... Language study through reading and discussion in Spanish of selected works of the nineteenth century. Emphasis on vocabulary acquisition.****PREREQ: SPANISH 321 OR EQUIVALENT OR CONSENT OF INSTRUCTOR**

#5191	Section 01	[units: 3]						
	01/19-05/19	TR	12:30 PM - 01:45 PM	HE0316	Alicia de Gregorio			

**SPANISH 350 SPANISH CIVILIZATION ... Study of the political, social, intellectual, artistic and literary development of Spain and Hispanic areas from remote times to the present day.****PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#5192	Section 01	[units: 3]						
	01/19-05/19	MW	03:45 PM - 05:00 PM	HE0315	Peter B Hoff			

**SPANISH 370 SPANISH FOR BUSINESS ... A course for those students who plan to use or may need to use their proficiency in Spanish in a business career. This course provides an introduction to concepts and terminology associated with doing business in Spanish-speaking countries or with the Hispanic community in this country; affords practice in employing those concepts and terminology in the oral, reading and writing skills; and offers a brief overview of the culture and structure of the Hispanic business world.****PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#5195	Section 01	[units: 3]						
	01/19-05/19	TR	08:00 AM - 09:15 AM	HE0315	Manuel A Ossers			

**SPANISH 390 SPANISH CONVERSATION ... Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.****PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#5198	Section 01	[units: 1]						
	01/19-05/19	MW	08:50 AM - 09:40 AM	HE0114	Manuel A Ossers			

**SPANISH 484 WOMEN WRITERS OF SPAIN AND THE AMERICAS ... This course introduces students to literary production of women writers from Spain/Latin America (XVI century-present). Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the authors' cultural and historic challenges, and about the historical and social impact of their works.****PREREQ: NINE CREDITS OF 300 OR 400-LEVEL SPANISH OR CONSENT OF INSTRUCTOR**

#5200	Section 01	[units: 3]						
	01/19-05/19	TR	09:30 AM - 10:45 AM	HE0316	Nayla Chegade			

*Start/End Dates Meeting Days Meeting Times Location Instructor Course Topic (if applicable)*

**SPANISH 493 INTERNSHIP IN SPANISH ... Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.**

**PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR**

#5202	Section 01	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Peter B Hoff					
		S/NC Grading Basis Only									
#5637	Section 02	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Peter B Hoff					
		S/NC Grading Basis Only									

**SPANISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.**

**PREREQ: MAJOR OR MINOR IN SPANISH**

#5206	Section 01	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Manuel A Ossers					
#5207	Section 02	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Nayla Chehade					
#5208	Section 03	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Pilar Melero					
#5210	Section 04	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Alicia de Gregorio					
#5212	Section 05	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Jodie Parys					
#5213	Section 06	[units: 1-3]									Dept. Consent
	01/19-05/19	Arranged	Arranged			Peter B Hoff					