



IRVIN L. YOUNG AUDITORIUM  
 University of Wisconsin - Whitewater  
 930 W. Main St.  
 Whitewater, Wisconsin 53190  
 262-472-4444



### AUDITORIUM STAFF

**Director:** Ken Kohberger: 262-472-5630  
**Assoc. Dir / Tech Dir:** David Nees: 262-472-5631  
**Marketing Dir.:** Leslie LaMuro: 262-472-5705  
**Aud. Services Dir:** Mike Morrissey: 262-472-1487  
**Office Manager:** Malinda Hunter: 262-472-4869  
**Education & Outreach:** Shannon Dozoryst: 262-472-1432  
**Auditorium FAX #:** 262-472-4400

### SEATING CAPACITY

Main Floor.....752  
 Lift Area.....48  
 Balcony.....500  
 TOTAL.....1300

### STAGE SPACE

Proscenium Opening – 46’W x 27’H  
 Deck – 95’-4” x 41’-9” Plaster Line to Back Wall  
 Apron – 46’-0” x 5’-2” Plaster Line to Pit Edge  
 Orchestra Pit – 40’ x 11’8” – approx 450 sq. ft.  
 Adjustable to 8’-0” below stage level  
 Apron overhangs U.S. wall of pit by 4’0”

### FLY SYSTEM

Main Drape - 55’ x 32’  
 Operates as guillotine or traveller from SR deck

### Rigging System

Type: Single purchase counterweight  
 Weight: 25,000 lbs. Available  
 Line sets: 46 sets at 7 in. o.c. - 6 lift lines/set  
 Arbors: 1,200 lb. Capacity  
 Battens: 63’ long with 63’ of travel from deck  
 Grid: 68’ above deck, overhung

### Permanent Installations ( from P.L.)

Orchestra Shell Ceiling (2) at 7’-3” and 15’-5”  
 Electric Pipes at 5’-6, 13’-1, 21’-10, 28’-10.  
 Upstage Black Travellor (1) at 26’-6”

### STAGE FLOOR

Sprung oak floor-dark finish-no traps  
 No penetrations allowed.  
 Dance Floor - black/gray - 59’ x 39

### LOADING DOCK

Loading Door: 8’ W x 10’ H - 45’ to stage  
 Loading Dock: Dock is truck level (+48”)  
 Dock plate (+/- 7”) 4’-8” wide  
 Ramp (+/-21”) 3’-0” wide

### WARDROBE

Location: Upstage left on stage level  
 Facilities: Washer and Dryer, Steamer

### DRESSING ROOMS (4) all stage level S.R.

Make-up stations, toilet and shower each  
 Star (2): Max. capacity 6,  
 Chorus (2): Max. capacity -18

### KACHEL CENTER

rehearsal, auxiliary dres. rm, warm-ups.  
 prior arrangements required.  
 32 ft. x 68 ft. - Sprung hardwood floor

### STAGE MANAGER’S PANELS

Locations: DSL pros.wall and Light Booth  
 Controls lighting in the auditorium chamber  
 Paging mic location. Intercom main stations

### TOURING PRODUCTION OFFICE

At Loading Dock  
 2 phone lines (calling card), desk, chairs

# YOUNG AUDITORIUM

page 2

## UW-Whitewater ELECTRICS

(All connectors are grd 20 amp stage pin)

### CONTROL CIRCUITS (384)

312 devoted stage dim circuits - 374 dimmers available in rack  
24 devoted non-dim circuits

<u>Front of House</u>		Distance	Height	House
<u>Position</u>	<u>Width</u>	<u>to Prosc</u>	<u>Above Floor</u>	<u>Circuits</u>
1st Catwalk	42'	4'	28'	24
2nd Catwalk	58'	34'	33'	30
3rd Catwalk	38'	49'	37'	24
Box Booms	6'	13'	15'-29'	16 ea
Balcony Rail	3 @ 12'	72'	20'	6

(all F.O.H. circuits run through transfer panel DSL)

### On Stage

Rigged Electric Battens (4) - 63' long - 28 circuits each  
16 Grid drop boxes - 3 circuits each  
5 circuits from SR gallery  
19 circuits from wall pockets

### INSTRUMENTS

<u>QTY</u>	<u>MAKE/MODEL</u>	<u>SIZE</u>	<u>DEGREE</u>	<u>WATTS</u>
26	Strand #2215	6 x 22	15	1000
30	Strand #2220	6 x 16	20	1000
30	Strand #2230	6 x 12	30	1000
30	Strand #2240	6 x 9	40	1000
14	ETC Source 4	4.5"	vary	575
10	Altman 360Q	6 x 12	26	575
20	Altman 360Q	6 x 9	37	575
42	Strand #3380	6" Fresnel	--	1000
24	ETC S4 PARs	6"	4 lens	575
24	PAR 64	8"	MFL & NSP	1000
6	Altman Far Cyc	3 circuit	--	1000/
6	Altman Strips	3 color/7.5'	--	750/

### Followspots

2 - Lycian Superstar 1275      2 - Altman Orbitor (Marc 350/16T)  
Booths: (one on center - 2 at sides) - 130 ft. to proscenium

### LIGHTING CONTROL

Strand Light Palette 90 with 24 submasters - full function remote

### ROAD SHOW POWER

<u>Panel</u>	<u>Phase</u>	<u>Amp</u>	<u>Use</u>	<u>Location</u>
A	3	400	Dimmers	DSL proscenium wall
B	3	400	Dimmers	DSL proscenium wall
C	3	200	Sound	DSR proscenium wall

**YOUNG AUDITORIUM  
UW-Whitewater**

page 3

**SOUND**

**HOUSE SYSTEM**

(Bi-amp system with 2 center speaker clusters)

Main Cluster - orchestra seating      Delay Cluster – Balcony

Crown Amps – 3 JBL Low Freq. Cabinets & 7 Horns w/compressions drivers

**AUXILIARY SYSTEM** (3 way - stereo)

Crown amps – 4 JBL 4738 cabinets stacked at proscenium

**Mixing Console**

Soundcraft Series Two - INPUT 40mic/ line - 2 stereo – 4 effects return

OUTPUT 8 groups, L, R ,Mono, 8 aux, 2 matrices

**Monitor/Effects**

1 - Alesis Microverb	Effects	1 – Rane DEQ 60 Graphic Equalizer
1 - Alesis Quadverb 2	Effects	2 - JBL Urei 5547A Graphic Equalizer
6 - Crown ComTech Amplifiers		1 – Rane ME60 Stereo Graphic Equalizer
2 – JBL Uewi 7110 Limiter/Comp		1 – Behringer Ultra Curve Pro Equalizer

4 - JBL 4738 2way cabinets	2 – EV Eliminator 12” 2way monitors
4 - EV 1202ER 12” 2way Flr. Monitors	4 - JBL Control 1 FX Speaker
2 - TOA – 10” 2way Flr. Monitors	2 - Yamaha Side Fill columns

**Microphones**

6 - Shure Beta 58	2 - Shure SM98	4 - Shure ULX Pro Receivers
3 - Crown PCC 160	3 - Shure Beta 57	4 - Lavolier
3 - Shure SM 81	1 - AKG D112	OR
2 - Crown PZM	2 - AKG CK90	4 – Handheld Beta 87
3 – Sennheiser E604	2 – GT AM-52	4 – Shure FM Receivers

**Playback**

1 Tascam 112 - Cassette Recorder/Player  
1 Tascam CD 301 - CD player  
1 Tascam DA 30 MK II - DAT Recorder/Player  
1 Sony MDS-E58 – Mini Disc Recorder/Player

**ROAD CONSOLE –**

**Position # 1** - Located on center in rear of Main Flr 90’ to stage 10’ w x 6’ d  
Cable run through underground pull tube - stage to mix table -125’

**Position #2** – located house left, mid house 50’ to stage 12’ w x 7’ d  
Cable run direct to stage

**COMMUNICATIONS**

Intercom: Clear-Com 2 channel - 10 headsets, 3 handsets

Production Monitor/Page system - throughout building

Hearing Impaired – RF

**ORCHESTRA SHELL**

8 panels, 10’ w x 25’ h and (2) ceilings

enclosed 860 sq. ft. in addition to apron and lift area, 920 sq. ft.

## **YOUNG AUDITORIUM** **TECHNICAL POLICIES**

No holes in the stage floor - nails, screws, staples, stage screws, etc. are prohibited. Heavy equipment which can damage the stage floor (drum kits i.e.) may need special precautions and clearance by the Young Auditorium Technical Director.

No eating or drinking in the auditorium. Smoking is prohibited on campus.

All flash powder, explosives, fire, lasers or any dangerous device must meet all fire and safety regulations. Please check with the Technical Director before use.

Scenery construction (in particular the use of power tools) and painting, gluing and the like is to be restricted to the Loading Dock. Assembly of scenery is permitted on stage. Specifics of on stage painting and construction should be discussed with the Technical Director prior to any action.

The Young Auditorium allows the positioning of the house mixing controls in the rear of the orchestra seating area where seats have been cleared. Sound technicians are expected to operate from this position during the performance with all due respect to the audience seated nearby.

The Young Auditorium staff has the final say on the overall sound levels in the auditorium. Visiting personnel maybe asked to adjust sound levels to suit the house wishes.

If your event is to be interpreted for the deaf, the interpreter will be located stage left. Seating for the Hearing Impaired is on stage left/house right.

Should the decision be made to use a sound system or portions of a system that are supplied by the Artist, the Auditorium Management requires an audio feed for the Hearing Impaired System.

Only House staff and crew, Production Staff and Performers are allowed backstage. All production personnel must wear identification while in the backstage area.

Damages to the premises, equipment or properties of the Auditorium caused by the user, either intentionally or through negligence, will be paid for by the user. It is further understood that the Auditorium will furnish artist management with a detailed statement of all such damages and cost of repair.

Strike of performance equipment will take place immediately after the final performance unless arranged in advance with the Technical Director.