# YOUNG AUDITORIUM
# UW-Whitewater

## SOUND

**HOUSE SYSTEM**

Stereo - Renkus Heinz Iconix Live w/ RH subs  Center Delay Array – Balcony
DSP – Symetrix Express Cobra
Front Fills – Renkus Heinz TRX61 – Crown amps

**Mixing Console**

Soundcraft Series Two - INPUT 40mic/line - 2 stereo – 4 effects return
OUTPUT 8 groups, L, R ,Mono, 8 aux, 2 matrices

**Monitor/Effects**

2 – Rane DEQ 60 Graphic dual EQ  1 – BSS FCS966 stereo graphic EQ
1 - Alesis Quadraverb 2 FX  2 - JBL Urei 7110 Limiter/Comp
1 - Lexicon MPX 110 FX  6 – Crown Com-Tech Amps
1 – Rane C4 Quad Comp/Limiter
4 - JBL 4738 3way cabinets  4 – EV Eliminator 12" 2way Flr. monitors
4 - EV 1202ER 12" 2way Flr. Monitors  4 - JBL Control 1 FX Speaker
2 - Yamaha Side Fill columns

**Microphones**

| | | |
|---|---|---|
| 8 - Shure Beta 58 | 2 - Shure SM98 | 4 - Shure ULX Pro Receivers |
| 3 - Crown PCC 160 | 3 - Shure Beta 57 | 4 – Countryman E6 |
| 4 - Shure SM 81 | 1 - AKG D112 | OR |
| 2 - Crown PZM | 2 - AKG CK90 | 4 – Handheld Beta 87 |
| 3 – Sennheiser E604 | 2 – GT AM-52 | 3 – AKG Perception 120 |

**Playback**

1 - Tascam 112 - Cassette Rec/Player  1 - HHB CDR-830 Recorder
1 - Tascam CD 301 - CD player  1- Sony MDS-E58 – Mini Disc Rec/Player

**ROAD CONSOLE –**

**Position # 1 -** Located on center in rear of Main Flr  90' to stage  10' w x 6' d
Cable run through underground pull tube - stage to mix table -125'
**Position #2** – located house left, mid house  50' to stage  12' w x 7' d
Cable run direct to stage

**COMMUNICATIONS**

Intercom: Clear-Com 2 channel - 10 headsets, 3 handsets
Production Monitor/Page system - throughout building
Hearing Impaired – RF

**ORCHESTRA SHELL**

8 panels, 10' w x 25' h and (2) ceilings
enclosed 860 sq. ft. in addition to apron and lift area, 920 sq. ft.

**BACKLINE**

Steinway 9' concert grand piano  Gallien-Krueger 400RB Bass Amp
Everett upright piano  Hartke VX410 Bass Cabinet
Fender Hot Rod DeVille amp