# YOUNG AUDITORIUM
## TECHNICAL POLICIES

No holes in the stage floor - nails, screws, staples, stage screws, etc. are prohibited. Heavy equipment which can damage the stage floor may need special precautions and clearance by the Young Auditorium Technical Director.

No eating or drinking in the auditorium. Smoking is prohibited on campus.

All flash powder, explosives, fire, lasers or any dangerous device must meet all fire and safety regulations. Please check with the Technical Director before use.

Scenery construction, painting, gluing and the like is to be restricted to the Loading Dock. Assembly of scenery is permitted on stage. Specifics of on stage painting and construction should be discussed with the Technical Director prior to any action.

The Young Auditorium allows the positioning of the house mixing controls in the rear of the orchestra seating area where seats have been cleared. Sound technicians are expected to operate from this position during the performance with all due respect to the audience seated nearby. The Young Auditorium staff has the final say on the overall sound levels in the auditorium. Visiting personnel maybe asked to adjust sound levels to suit the house wishes.

If your event is to be interpreted for the deaf, the interpreter will be located stage left. Seating for the Hearing Impaired is on stage left/house right. Should the decision be made to use a sound system or portions of a system that are supplied by the Artist, the Auditorium Management requires an audio feed for the Hearing Impaired System.

Only House staff and crew, Production Staff and Performers are allowed backstage. All production personnel must wear identification while in the backstage area.

Damages to the premises, equipment or properties of the Auditorium caused by the user, either intentionally or through negligence, will be paid for by the user. It is further understood that the Auditorium will furnish artist management with a detailed statement of all such damages and cost of repair.

Strike of performance equipment will take place immediately after the final performance unless arranged in advance with the Technical Director.