

Press Release

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For immediate release:

Aquila Theatre's Macbeth plays at Young Auditorium

Young Auditorium presents Aquila Theatre's enthralling production of Shakespeare's *Macbeth* at UW-Whitewater's Young Auditorium on Tuesday, October 18, 2011 at 7:30 pm. Sound Bites will be held prior to the performance beginning at 6:30 pm in the main lobby featuring desserts and beverages available for purchase and a free lecture discussion with a member of Aquila Theatre. Tickets are available by calling 262-472-2222 or on-line at www.uww.edu/youngauditorium

"Fair is foul and foul is fair" in Aquila Theatre's rendering of the chaotic world of Shakespeare's *Macbeth*, where nothing is as it seems and men combat their own madness and fates. This production is under the artistic direction of Peter Meineck as part of the 2011-2012 National Tour.

The play centers on the victorious Scottish general Macbeth, who chances upon three mysterious witches in the forest during his journey home from war. The witches offer Macbeth an intriguing prophesy, tempting the skeptical man with the promise that he will one day become King of Scotland. Upon hearing the news, Lady Macbeth urges her husband into murderous action, and what follows is a wild and maddening descent into war, insanity and demons.

Often superstitiously referred to as "the Scottish play" by those who fear to utter the name *Macbeth* within the confines of a theater, the play has enjoyed considerable success as well as notoriety as a cursed play. Aquila breathes fresh life and fire into this wickedly troubled work, with The New Yorker describing their productions as "The classics made relevant with superb acting and clever staging" while The New York Times exclaims "The excellent Aquila Theatre, an extraordinarily inventive and disciplined outfit."

Aquila Theatre's mission is to make classical works accessible to the greatest number. A play becomes 'classical' because we recognize that after a time it transcends the original culture it was created for. It retains the power to provoke the central question of what it means to be human. As a company dedicated to the classics, they feel a responsibility to acknowledge and explore newfound classical works. Founded in London in 1991 by Peter Meineck, Aquila is now based in New York City. "A classically trained, modernly hip troupe." The New York Times

Come see why *Macbeth* is the cursed play, tickets are \$29/\$26/\$19 for the general public and \$14.25 for UW-Whitewater students and available by calling 262-472-2222 or on-line at www.uww.edu/youngauditorium

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