### This Year’s Performers and Clinicians

**Bradley Townsend**

Bradley Townsend holds a Master of Music in Improvisation from the University of Michigan and a Bachelor of Music in Performance from the University of Iowa where he studied with Diana Gannett. Brad teaches string bass, improvisation, and conducts jazz combos as well as the alternative styles ensemble at the University of Wisconsin-Whitewater. In addition to playing with many notable artists, Brad performs with area ensembles such as the Dubuque Symphony Orchestra, Madison Symphony Orchestra, Oakwood Chamber Players, Rountree Ensemble, Executive Tea Set, and Arp of the Covenant. His recordings have been reviewed in *All About Jazz* and the *All Music Guide*.

**Anton Hatwich**

Anton Hatwich is a bassist, composer, and improvisor based out of Chicago, IL. He performs, records, and tours internationally with some of the leading lights of the city’s diverse music scene. Although he spends most of his time in the improvised music and indie rock circles, he is no stranger to pit orchestras, studio sessions, and classical music gigs. In addition to his network of Chicago-based musicians, Hatwich maintains ties with a number of musicians in the San Francisco Bay Area. He has appeared at some of the top music festivals in the US and Europe, including the Monterey Jazz Festival, Chicago Jazz Festival, Umbrella Music Festival, Ulrichsburg Festival (Austria), Ring Ring Festival (Serbia), Pitchfork Festival, Solid Sound Festival, Green Man Festival (Wales), and Into the Great Wide Open Festival (Netherlands).

### Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:50</td>
<td>Welcome</td>
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<tr>
<td>9:00</td>
<td>Technique Classes</td>
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<tr>
<td>10:00</td>
<td>Bass Ensemble Rehearsal</td>
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<tr>
<td>11:30</td>
<td>Lunch</td>
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<tr>
<td>12:30</td>
<td>Jazz Techniques</td>
</tr>
<tr>
<td>1:30</td>
<td>Techniques Classes</td>
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<tr>
<td>2:30</td>
<td>Master Class (student performances)</td>
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<tr>
<td>3:15</td>
<td>Break</td>
</tr>
<tr>
<td>3:30</td>
<td>Bass Ensemble Rehearsal</td>
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<tr>
<td>4:30</td>
<td>Bass Ensemble Recital</td>
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</tbody>
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Register Online at: camps.uww.edu
About Bassfest

On Saturday, January 16, 2016, UW-Whitewater will host its eighth annual Bassfest from 8:50 a.m.–5:30 p.m. at the Light Recital Hall in the Center of the Arts Building. This event is a fun and exciting way to learn more about the bass. Bassists and bass enthusiasts of all ages from beginners through collegiate and adult levels are welcome.

Bassfest 2016 will feature technique classes of varying ability levels, classical master classes, jazz master class and discussions/classes on varying aspects of double bass playing. The day will culminate with a recital featuring the Bass Ensemble made up of the day’s participants and teachers.

Vince Jesse from the Double Bass Workshop in Madison will be on hand to do small repairs (new string installation, sound post/bridge adjustments, endpin work, etc.). Vince will also have new and used basses as well as bass accessories available for sale.

What should you bring?

- Bring your own bass, bow, rockstop, rosin and stool.
- Bring friends and family to the concert.
- Wear something bright for the concert.
- Bring a bag lunch or money to purchase lunch. Restaurants are within walking distance.

Registration and Fees

Registration Fee: $40.00
The $40.00 fee covers instruction and materials.
T-shirt: $12.00 (optional)
Please register by January 11, 2016.
Register online: camps.uww.edu

What are the skill levels?

Classes will be held and participants will be placed with others based on their level of ability (i.e. middle/high school or college, adult-amateur or adult-teacher).

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