**SAXOPHONIST:** Matt Sintchak is an avid supporter of contemporary music having commissioned and premiered over 50 works. In addition to solo concerts, he performs regularly with the Ancia Saxophone Quartet (based in Minneapolis), the Sonict Duo (saxophone, video, and electronics), and the Milwaukee Symphony Orchestra. Performances have taken him throughout the US, Canada, China, Japan, Korea, and Europe. As a jazz musician, he has recently collaborated with Roscoe Mitchell, Ray Anderson, David Bixler, and Paul Tynan. Sintchak studied at the Eastman School of Music (DMA, MM, Performer’s Certificate), the Paris Conservatory, and the New England Conservatory (BM). He is a Conn-Selmer and Vandoren artist and has recorded for the Naxos, Innova, Albany, University of Iowa Composers’, and Zimbel labels. Sintchak is the Professor of Saxophone and Jazz Studies at the University of Wisconsin-Whitewater.

**STRING BASS/IMPROVISATION:** Bradley Townsend holds a Master of Music in Improvisation from the University of Michigan and a Bachelor of Music in Performance from the University of Iowa, where he studied with Diana Gannett. Brad teaches string bass and improvisation, and conducts jazz combos as well as the alternative styles ensemble at the University of Wisconsin-Whitewater. In addition to playing with many notable artists, Brad performs with area ensembles such as the Dubuque Symphony Orchestra, Madison Symphony Orchestra, Oakwood Chamber Players, Rountree Ensemble, Executive Tea Set, and Arp of the Covenant. His recordings have been reviewed in All About Jazz and the All Music Guide.

**TROMBONIST:** Michael Dugan is an Associate Professor at the University of Wisconsin-Whitewater. Dugan teaches applied trombone, directs the Trombone Ensemble, Jazz Ensemble II, and plays in the Whitewater Brass Quintet. In addition to his teaching duties, Dugan is an active freelance artist. Equally at home playing jazz and classical music, his versatility has taken him to every imaginable concert venue in the United States. Dugan’s formal education includes a DMA, and an MM from the University of Minnesota, and a BM from De Paul University. Dugan is an Edwards performing artist.

**REGISTER ONLINE:** camps.uww.edu
ABOUT

Students participating in the UW-Whitewater Jazz Camp will gain a better foundation of jazz knowledge and understanding through playing in large ensembles and smaller combos. In addition to the groups, attention will be given to enhancing abilities on each student’s instrument, improvisation, and various jazz styles. Students going into 9th grade through graduating seniors are welcome to participate in this camp program.

ELECTIVE OFFERINGS

- Theory
- Improvisation
- Jazz Styles and Analysis

HOUSING

All resident campers are housed in residence hall facilities on the UW-Whitewater campus. Adult counselors, at the residence hall, will organize and supervise student activities. While roommate requests are honored whenever possible, campers are paired by age and gender. Developing new friends by having a new roommate is encouraged.

Meals will be served in a University dining center. There will be a welcome gathering on Sunday evening and a final banquet on Thursday evening.

DAILY SCHEDULE

Breakfast
- Instrument Specific Masterclass
- Morning Big Band Rehearsal

Lunch
- Big Band Rehearsal
- Music Class (Improvisation, Theory, etc.)
- Break
- Combo Rehearsal

Dinner/Free Time
- Evening Sectional or Individual Practice
- Evening Concert (different each night)
- Free Time (swimming, movies, games, or individual practice time)
- Bed Check/Lights Out

FEES AND INSURANCE

Resident Camper: $490        Commuter Camper: $445
Includes room and board       Includes lunch and dinner

Full payment due June 16, 2016
Early Bird Discount of $30 when registered by May 16, 2016

The UW-Whitewater Jazz Camp is open to all students who will enter grades 9 through 12 in the fall of 2016. High school graduates who have graduated in June 2016 are also eligible to attend. Each camper will be covered by a limited accident insurance policy. The insurance includes primary coverage up to $7,500 and $300 maximum dental insurance. Insurance does not cover pre-existing injuries and is for accidents only. The cost of insurance is included in the registration fee.

The UW-Whitewater Jazz Camp and the University of Wisconsin-Whitewater will hold all students responsible for their own conduct. Serious misconduct will lead to immediate dismissal from the camp. Students dismissed from the camp will not receive a refund.

QUESTIONS & ANSWER

Who are the staff members?
The staff is made up of experienced licensed music educators, UW-Whitewater faculty and Music Education students.

How well are the campers supervised?
Our camper to staff ratio is 10:1. Staff are assigned to teach, organize activities and to monitor the welfare of the campers.

REGISTER ONLINE:
camps.uww.edu