Trombone Day
Sunday, January 24, 2016

J. Michael Allsen teaches Music History I (Medieval/Renaissance) and several General Studies courses offered by the Music Department. An active performer, he is bass trombonist with the Madison Symphony Orchestra and freelances with other classical and jazz ensembles in Wisconsin. Allsen received the College of Arts and Communication Excellence Award for teaching in 1998 and 2005, and in 2004 he received the College’s Excellence Award for research. Since 2001, he has served as an artist-in-residence (sackbut) and music historian at the Madison Early Music Festival.

Michael Dugan, a native of St. Charles, Illinois, is one of the newest faculty members at the University of Wisconsin-Whitewater. Michael teaches applied trombone, plays with the Whitewater Brass Quintet, directs the trombone ensemble and jazz ensemble two. In addition to his teaching duties, Dugan is an active freelance artist in the Upper-Midwest. Dugan has recently performed with the Milwaukee Symphony, Wisconsin Chamber Orchestra, Madison Symphony, Green Bay Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra and the Isthmus Brass Ensemble. Dugan is an artist/clinician for Edwards Trombones.

Alex Rambo, a University of Wisconsin-Whitewater alumnus, is the band director at South Park Middle School in Oshkosh. Alex is also one of the instructors at the UW-Whitewater Summer Band Camp and formerly the instrumental music teacher for the Fall River School District. It is Mr. Rambo’s desire for every student to develop a lasting appreciation of music, and to use music as a recreational and emotional outlet. Mr. Rambo resides in the Fox Valley area with his dog Bailey and wife Molly.

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Kirk Ferguson was named Assistant Principal Trombonist of the Milwaukee Symphony in September, 2011. Prior to moving to Milwaukee, he served as Principal Trombonist with the Spokane Symphony, Co-Principal Trombonist with the Malaysian Philharmonic and Associate Principal Trombonist with the Honolulu Symphony. He is also a former member of the River City Brass Band in Pittsburgh, PA. Kirk has performed with the Clarion Brass Choir, Seattle Symphony, Pittsburgh Symphony, Akron Symphony, Wheeling Symphony and Lincoln Center Festival. Kirk is a member of the Sequenza Trombone Quartet and Chicago Trombone Consort. Kirk was named a participant for the 2009 and 2011 Alessi Seminars. Kirk is currently adjunct professor of low brass at Wisconsin Lutheran College and has served as an adjunct professor at Eastern Washington University, Gonzaga University, Whitworth University and the University of Idaho. Kirk received his Masters degree from The Juilliard School, studying under Joseph Alessi and his Bachelors degree from Duquesne University, studying under Peter Sullivan and Murray Crewe. He has also studied under Per Brevig, Peter Ellefson, William Conable, Leo Potts and Jay Mason. Kirk is a native of Punxsutawney, PA. Kirk lives in Milwaukee with his wife Mary and their two dogs, Frank and Annie. Kirk is proud to be a Yamaha Performing Artist.

**About Trombone Day**

On Sunday, January 24, 2016, UW-Whitewater will host its third annual Trombone Day from 10:00 a.m.-7:00 p.m. at the Light Recital Hall in the Greenhill Center of the Arts Building. Middle school trombonists (grades 7-8), high school trombonists (grades 9-12), college trombonists, adult-amateur and professional level trombonists are all eligible to participate in University of Wisconsin-Whitewater’s Trombone Day. University of Wisconsin-Whitewater alumni are also welcome to participate in the day’s events. Trombone Day 2016 will feature trombonist Kirk Ferguson.

**Fees**

**Trombone Day Fee: $25.00**
The $25.00 covers your ticket to Mr. Ferguson’s recital, master class, materials and all of the day’s events.

**Registration Deadline**

Friday, January 22, 2016.

**What to Bring**

- Trombone
- Friends and Family
- Bag lunch or money to purchase lunch. Plenty of restaurants are within walking distance of the Center of the Arts.

**Activities**

- Participate in one of the Trombone Choirs
- Recital by Kirk Ferguson
- Master class by Kirk Ferguson
- Group warm-up session with Dr. Michael Dugan
- Shop the exhibit area for instruments, sheet music and accessories.
- Final concert featuring the Participant Trombone Choirs.

**About Trombone Day**

Ensemble placement for the final concert will be based on ability level (i.e. middle school, high school, college, adult-amateur, professional).

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**Register Online:**
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**Featured Artist:**

**Kirk Ferguson**

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