### Arabic

**ARABIC 142 BEGINNING ARABIC II (GH)** ... In this second semester Arabic course students will continue to learn how to speak, read, and write Arabic in its Modern Standard form (aka MSA). The class will also provide an introduction to the customs and culture of the Arab world.

**PREREQ: ARABIC 141**

#2944 Section 01 [units: 3]  
1/19/05/17 MTWR 10:00 AM - 10:50 AM L1230A  
Hala I A Ghoneim

**ARABIC 252 INTERMEDIATE ARABIC II (GH)** ... This fourth semester Arabic course will continue to enhance the Arabic linguistic skills and the knowledge of cultures of Arabic-speaking peoples begins in Intermediate Arabic I.

**PREREQ: ARABIC 251**

#2943 Section 01 [units: 3]  
1/19/05/17 MTWR 08:55 AM - 09:45 AM L1230A  
Hala I A Ghoneim

### Chinese

**CHINESE 142 BEGINNING CHINESE (GH)** ... As the second semester of the first-year Chinese, this course continues comprehensive training in Mandarin Chinese at elementary level. While continuing to improve their listening, speaking, reading, and writing skills, students will have more exposure to Chinese customs and culture.

**PREREQ: CHINESE 141 OR EQUIVALENT**

#2963 Section 01 [units: 4]  
1/19/05/17 MTWR 02:00 PM - 02:50 PM LT1210  
Yilin Zhang

### English

**ENGLISH 49 WORKSHOP** ... Variable credit course offering with a defined topic. Repeatable with a change of topic.

#4309 Section 01 [units: 1]  
01/19/05/17 F 09:00 AM - 09:50 AM HE00303  
Susan A Huss-Lederman  
1ST YR ENG WRIT WORKSHOP  
S/NC Grading Basis Only

**ENGLISH 101 FRESHMAN ENGLISH** ... An introduction to the reading and writing of college-level prose. Study of short stories, novels and essays. Composition of short papers and essay examinations. Restricted to students with ACT English subscore of 17-29 (SAT verbal 430-699) or completion of English 90.

#2802 Section 01 [units: 3]  
01/19/05/17 MW 08:00 AM - 08:50 AM HE0203  
Susan A Huss-Lederman

#2804 Section 02P [units: 3]  
01/19/05/17 MWF 09:00 AM - 09:50 AM HE0313  
Trudi D Witonsky

#2805 Section 03P [units: 3]  
01/19/05/17 MWF 10:00 AM - 10:50 AM HE0313  
Trudi D Witonsky

#2806 Section 04 [units: 3]  
01/19/05/17 MW 11:00 AM - 11:50 AM HE0203  
Susan A Huss-Lederman

#2807 Section 05 [units: 3]  
01/19/05/17 TR 11:00 AM - 11:50 AM HE0204  
Karen E Buckley
ENGLISH 102 FRESHMAN ENGLISH ... A continuation of English 680-101. Study of plays, poems and essays. Composition of substantial papers and a library research paper.

PREREQ: ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700).

#2808 Section 06 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 12:30 PM - 01:45 PM HH2300 Rick Oehling

#2809 Section 07 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 MWF 01:00 PM - 01:50 PM HE0313 Kathleen M Newport

#2810 Section 08 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 MWF 02:00 PM - 02:50 PM HE0313 Kathleen M Newport

#2811 Section 09 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 02:00 PM - 03:15 PM HE0218 Karen E Buckley

#4334 Section 09P [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 02:00 PM - 03:15 PM HE0218 Karen E Buckley

#2812 Section 10 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 03:30 PM - 04:45 PM HE0313 Rick Oehling

#2813 Section 11 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 03:30 PM - 04:45 PM HE0212 Dale Ritterbusch

#2814 Section 12 [units: 3] NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.

01/19/05/17 TR 05:00 PM - 06:15 PM HE0212 Dale Ritterbusch

#2816 Section 14 [units: 3] NOTE: This is a web based class. Additional course fee of $150.00 will be charged.

01/19/05/17 Arranged Arranged WEB BASED Rossitza P Ivanova

#4546 Section 15 [units: 3] NOTE: Restricted to students in the Kettle Moraine HS cohort

01/19/05/17 Arranged Arranged OFF CAMPUS Michael R McIntyre PIE PROGRAM

01/19/05/17 Arranged Arranged OFF CAMPUS Trudi D Witosky PIE PROGRAM

#4547 Section 16 [units: 3] NOTE: Restricted to students in the Waterford HS cohort

01/19/05/17 Arranged Arranged OFF CAMPUS Natalie Tolbert PIE PROGRAM

01/19/05/17 Arranged Arranged OFF CAMPUS Michael J Longrie PIE PROGRAM

#4548 Section 17 [units: 3] NOTE: Restricted to students in the Whitnall HS cohort

01/19/05/17 Arranged Arranged OFF CAMPUS Elizabeth A Voelkel PIE PROGRAM

01/19/05/17 Arranged Arranged OFF CAMPUS Michael J Longrie PIE PROGRAM

#4558 Section 18 [units: 3] NOTE: Restricted to students in the Whitewater High School cohort.

01/19/05/17 Arranged Arranged OFF CAMPUS Michael J Longrie PIE PROGRAM

01/19/05/17 Arranged Arranged OFF CAMPUS Anne Kuske PIE PROGRAM

01/19/05/17 Arranged Arranged OFF CAMPUS Anne Kuske PIE PROGRAM
#2824  Section 08  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MWF  09:00 AM - 09:50 AM  HE0217  James S Miller

#2825  Section 09  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MWF  09:00 AM - 09:50 AM  HE0214  Kathleen M Newport

#2826  Section 10  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MWF  09:00 AM - 09:50 AM  HE0310  Jonathan Bradley Walter

#2827  Section 11  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HE0203  Maija Birenbaum

#2828  Section 12  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HE0204  Erin E Celello

#2829  Section 13  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HH2200  Mark W Lencho

#2830  Section 14  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HE0216  Rick Oehling

#2831  Section 15  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HE0202  Jadi A Piwani

#2832  Section 16  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  09:30 AM - 10:45 AM  HE0213  Delphine A Fongang

#2833  Section 17  [units: 3]
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0212  Jian Guo

#2834  Section 18  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0214  Daniel A Holly

#2835  Section 19  [units: 3]
01/19-05/17  WF  09:30 AM - 10:45 AM  HE0213  Delphine A Fongang

#2836  Section 20  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0216  Jonathan B Ivy

#2837  Section 21  [units: 3]
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0217  Geneva C Moore

#2838  Section 22  [units: 3]
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0218  Marjorie E Rhine

#2839  Section 23  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  10:00 AM - 10:50 AM  HE0217  James S Miller

#2840  Section 24  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  10:00 AM - 10:50 AM  HE0214  Kathleen M Newport

#2841  Section 25  [units: 3]
01/19-05/17  MW  10:00 AM - 10:50 AM  HE0310  Mark J Zunac

#2842  Section 26  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  11:00 AM - 12:15 PM  HE0202  Marilyn G Annucci

#2843  Section 27  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  MW  11:00 AM - 12:15 PM  HE0204  Erin E Celello

#2844  Section 28  [units: 3]
01/19-05/17  MW  11:00 AM - 12:15 PM  HHL2014  Daniel A Holly

#2845  Section 29  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  TR  09:30 AM - 10:45 AM  HE0310  Jennifer R Thomson

#2846  Section 30  [units: 3]  NOTE: Special field experiences are required for this class for all students enrolled in the course. A fee of $16.00 will be charged to cover the cost of these field experiences.
01/19-05/17  TR  02:00 PM - 03:15 PM  HE0217  Marilyn G Annucci

#2847  Section 31  [units: 3]  01/19-05/17  TR  11:00 AM - 12:15 PM  HE0212  Dana E Pradoehl
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<th>Meeting Times</th>
<th>Location</th>
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<th>Course Topic (if applicable)</th>
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ENGLISH 161 ADVANCED ACADEMIC READING IN ESL ... Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.

ENGLISH 162 COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE ... Students learn the fundamentals of writing an academic research paper. Students conduct a brief literature review, design and conduct a group research project to address a research question, and write a paper. Students must pass this course with a C- or better to exit the IEP.

ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS (GH) ... Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students’ home cultures. Students must pass this course with a C- or better to exit the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.

ENGLISH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV)(GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

ENGLISH 216 BRITISH LITERATURE SURVEY II (GH) ... A survey of British literature from the Romantic period to the present. PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING ... Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

#2737 Section 01 [units: 3] 01/19-05/17 TR 09:30 AM - 10:45 AM HE0303 Tim Grandy

ENGLISH 236 AMERICAN LITERATURE II (GH) ... A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2738 Section 01 [units: 3] 01/19-05/17 MW 12:30 PM - 01:45 PM HE0217 Trudi D Witonsky

ENGLISH 263 THE CONTEMPORARY NOVEL (GH) ... A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4544 Section 02 [units: 3] 01/19-05/17 Arranged Arranged OFF CAMPUS Tim Grandy PIE PROGRAM

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES (DV)(GH) ... Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry and short stories) by people of color to offer students the opportunity to study and appreciate the experiences and challenges of diverse groups of people in American society: African-American, Asian American, Native American, and Latino/a. This body of literary works will be studied through the historical/political prism of each group so that students will be acquainted with the background of the literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2740 Section 01 [units: 3] 01/19-05/17 GE Humanities & US Racial/Ethn (GH) (DV) 01/19-05/17 TR 12:30 PM - 01:45 PM HE0218 Alexandra F Delcourt

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH ... This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#2741 Section 01 [units: 3] 01/19-05/17 TR 02:00 PM - 03:15 PM HE0216 Deborah M Fratz

ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal--layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2742 Section 01 [units: 3] 01/19-05/17 Gen Ed Humanities (GH) 01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

ENGLISH 274 CREATIVE WRITING (GH) ... Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2744 Section 01 [units: 3] 01/19-05/17 Gen Ed Humanities (GH) 01/19-05/17 MW 11:00 AM - 12:15 PM HE0212 Jason M Kolodzey

ENGLISH 276 READING AS WRITERS ... Study of craft and aesthetic form in contemporary literary works.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2748 Section 01 [units: 3] 01/19-05/17 MW 02:00 PM - 03:15 PM HE0310 Janathon Bradley Walter
ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY (GH) ... An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.
PREREQ: ENGLISH 101 OR ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
#2749 Section 01  [units: 3]  Gen Ed Humanities (GH)
01/19-05/17  M-W  08:00 AM - 09:15 AM  HH2102  Mark W Lencho

ENGLISH 296 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.
#2750 Section 01  [units: 5]  NOTE: ENG 296 (Intensive First Year English) is a Special Study Course, a 5-credit class, which satisfies the requirement of both English 101 and English 102.
01/19-05/17  M-W  09:30 AM - 10:45 AM  HH1303  Dana E Prodoehl  INTENSIVE FIRST YEAR ENGLISH
01/19-05/17  T  10:00 AM - 12:00 PM  HE0303  Dana E Prodoehl  INTENSIVE FIRST YEAR ENGLISH

ENGLISH 310 LITERATURE FOR ADOLESCENTS ... This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
#2751 Section 01  [units: 3]
01/19-05/17  M-W  11:00 AM - 12:15 PM  HH2200  Marilyn L Durham

ENGLISH 325 LITERATURE FROM THE MIDDLE EAST (GH) ... Students will learn how to critically read, research, and write about contemporary Middle Eastern literature in English translation. Different genres will be covered by authors from different countries, including Iran, Egypt, Turkey, and Syria.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105
#2752 Section 01  [units: 3]  Gen Ed Humanities (GH)
01/19-05/17  T-R  09:30 AM - 10:45 AM  HH1302  Asmahan Sallah

ENGLISH 330 MANUSCRIPT EDITING ... Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of The Chicago Manual of Style, the bible of book publishers.
PREREQ: ENGLISH 230 AND COREQ ENGLISH 362 OR CONSENT OF INSTRUCTOR
#2753 Section 01  [units: 3]
01/19-05/17  T-R  11:00 AM - 12:15 PM  HE0303  Janine M Tobeck

ENGLISH 341 THE AMERICAN RENAISSANCE ... An exploration of major works by writers of mid-nineteenth-century America, such as Emerson, Thoreau, Whitman, Melville, and Dickinson, with consideration of their historical context.
PREREQ: ENGLISH 102 OR ENGLISH 103 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR
#2754 Section 01  [units: 3]
01/19-05/17  T-R  09:30 AM - 10:45 AM  HH1303  Joshua D Mabie

ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT (DV) ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the Colonial period to the present.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.
#2755 Section 01  [units: 3]  U.S. Racial/Ethnic Diversity (DV)
01/19-05/17  M  06:30 PM - 09:00 PM  HE0204  Geneva C Moore

ENGLISH 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.
PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2756 Section 01  [units: 3]  Gen Ed Humanities (GH)
01/19-05/17  M-W  02:00 PM - 03:15 PM  HE0213  Deborah M Fratz

ENGLISH 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.
PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105
#2757 Section 01  [units: 3]  Gen Ed Humanities (GH)
01/19-05/17  M-W  03:30 PM - 04:45 PM  HH1303  Donald C Jellerson

ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH ... This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.
#2761 Section 01  [units: 3]
01/19-05/17  M-W  02:00 PM - 03:15 PM  HE0303  Daniel G Baumgardt

ENGLISH 366 TOPICS IN PROFESSIONAL WRITING ... Variable topics course that will focus on particular subsets of professional writing, editing, or rhetorical analysis relevant to these fields. Topics might include discourse analysis, argumentation, technical editing, content strategy, translation studies, or writing and editing for specific fields (e.g. science, medicine, environmental studies, etc.).
PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR
#2763 Section 01  [units: 3]
01/19-05/17  M-W  03:30 PM - 04:45 PM  HE0303  Daniel G Baumgardt  DISCOURSE ANALYSIS
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Consent</th>
</tr>
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<tbody>
<tr>
<td>ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES (DV)</td>
<td></td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0202</td>
<td>Michael Y Bennett</td>
<td>NO</td>
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<tr>
<td>ENGLISH 370 ADVANCED COMPOSITION</td>
<td>A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0216</td>
<td>Tanya Kam</td>
<td>NO</td>
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<tr>
<td>ENGLISH 371 WRITING IN THE SCIENCES</td>
<td>Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0216</td>
<td>Tanya Kam</td>
<td>NO</td>
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<td>ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING</td>
<td>Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0303</td>
<td>Daniel G Baumgardt</td>
<td>NO</td>
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<tr>
<td>ENGLISH 375 FICTION WRITING</td>
<td>Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0216</td>
<td>John M Carlberg</td>
<td>NO</td>
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<td>ENGLISH 376 SCREENWRITING</td>
<td>Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HH2102</td>
<td>John McGuigan</td>
<td>NO</td>
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<td>ENGLISH 388 THE CURRENT WRITING SCENE</td>
<td>An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.</td>
<td>01/19-05/17</td>
<td>TR</td>
<td>12:30 PM - 01:45 PM</td>
<td>HE0203</td>
<td>Erin E Celello</td>
<td>NO</td>
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</table>
ENGLISH 405 SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.
PREREQ: ENGLISH 102, ENGLISH 105, ENGLISH 162 AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#2784 Section 01 [units: 3]
01/19-05/17 MW 02:00 PM - 03:15 PM HH1303 Donald C Jellerson

ENGLISH 416 THE AGE OF ROMANTICISM ... A study of the prose and poetry of the major writers of the Romantic period in English literature.
PREREQ: ENGLISH 216 OR ENGLISH 226 AND JUNIOR STANDING

#2796 Section 01 [units: 3]
01/19-05/17 TR 12:30 PM - 01:45 PM HE0216 Deborah M Fratz

ENGLISH 430 PUBLICATION DEVELOPMENT ... The course will survey the function of the editor in planning and developing a major publication. The course examines different editorial roles, gives an overview of publishing processes, and focuses on acquiring texts, developing the author-editor relationship, organizing and restructuring texts, checking facts, and developing production specifications.
PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

#2797 Section 01 [units: 3]
01/19-05/17 TR 12:30 PM - 01:45 PM HE0303 Janine M Tobeck

ENGLISH 460 MAJOR AUTHORS ... Intensive study of the works of a major writer or related writers and their contributions to literature and culture, the particular topic to be published before registration. Repeatable only with a change of topic.
PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2798 Section 01 [units: 3]
01/19-05/17 MW 03:30 PM - 04:45 PM HE0204 Mark J Zunac THE WORKS OF EVELYN WAUGH

ENGLISH 488 ADVANCED WRITERS' STUDIO ... A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis.
Repeatable two times for a maximum of 6 credits in major.
PREREQ: JUNIOR OR SENIOR STANDING AND SIX CREDITS CHOSEN FROM ENGLISH 373, 375, OR 380

#2800 Section 01 [units: 3]
01/19-05/17 TR 11:00 AM - 12:15 PM HE0313 Marilyn G Annucci

ENGLISH 491 TRAVEL STUDY ... Variable topics. Faculty-led courses abroad.

#4306 Section 01 [units: 3] NOTE: Class sessions will also be announced by the course faculty member(s). Students will also participate in the faculty-led travel study component of the course scheduled for London, Amsterdam, Berlin and Barcelona from May 17th ± Jun 7th 2016. Contact the Center for Global Education (email: studyabroad@uw.edu), the course faculty, or the web www.uww.edu/international for a program application; contact Professor Oehling (oehlingr@uww.edu) or Dan Colleran (collerad@uww.edu) for academic requirements or for more information about the course. Applications are due to the Center for Global Education on or before Friday, December 4, 2015. Shortly after course registration, an initial billing based on most of the estimated Travel Study Program Course fee, as noted on the course application, will be charged to the student’s account. A second billing will occur once the travel Study Program fee has been officially determined less the amount already billed initially. Travel study registration is not available via WINS registration. Travel study participants may not add or drop a travel study course via WINS once it has been added to their academic schedule. Failure to abide by the add/drop provisions of the Travel Study Program could result in severe financial penalties. Students are advised to refer to the Travel Study Application and Student Contract for more information.

01/25 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
02/08 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
02/22 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
03/07 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
03/21 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
04/04 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
04/18 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE
05/02 M 06:00 PM - 08:00 PM HH1001 Rick Oehling LGBT VIEW OF EUROPE

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING ... Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers.
Repeatable for a maximum of six credits in degree.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#2801 Section 01 [units: 1-6] Dept. Consent
01/19-05/17 Arranged Arranged Janine M Tobeck
5/NC Grading Basis Only

ENGLISH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

#4262 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV)
01/19-05/17 T 05:00 PM - 07:30 PM HE0218 Elizabeth S. Kim HMONG-AMERICAN LITERATURE

ENGLISH 498 INDEPENDENT STUDY ... Study of a selected topic or topics under the direction of a faculty member. Repeatable.
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

#2802 Section 01 [units: 1-3] Dept. Consent
01/19-05/17 Arranged Arranged Janine M Tobeck

<table>
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<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
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<tr>
<td>#4467</td>
<td>Section 02</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>01/19-05/17</td>
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<td>Elena L Levy-Navarro</td>
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<td>#4504</td>
<td>Section 03</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>01/19-05/17</td>
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<td>Arranged</td>
<td>Holly J Wilson</td>
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<td>#4621</td>
<td>Section 04</td>
<td>[units: 1-3]</td>
<td>Dept. Consent</td>
<td>01/19-05/17</td>
<td>Arranged</td>
<td>Arranged</td>
<td>Joshua D Mabie</td>
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*** GRADUATE LEVEL COURSES ***

**ENGLISH 545** AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT ... A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

#2756  Section 01  [units: 3] 01/19-05/17  M 06:30 PM - 09:00 PM HE0204  Geneva C Moore

**ENGLISH 571** WRITING IN THE SCIENCES ... Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

#2771  Section 01  [units: 3] 01/19-05/17  TR 02:00 PM - 03:15 PM HE0303  Daniel G Baumgardt
#2772  Section 02  [units: 3] 01/19-05/17  TR 03:30 PM - 04:45 PM HE0303  Daniel G Baumgardt

**ENGLISH 572** TECHNICAL AND SCIENTIFIC WRITING ... Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

#2777  Section 01  [units: 3] 01/19-05/17  MW 08:00 AM - 09:15 AM HE0303  John M Carlberg
#2778  Section 02  [units: 3] 01/19-05/17  MW 09:30 AM - 10:45 AM HE0303  John M Carlberg
#2779  Section 03  [units: 3] 01/19-05/17  MW 02:00 PM - 03:15 PM HE0204  Mark J Zunac
#2780  Section 04  [units: 3] 01/19-05/17  Arranged  Arranged  WEB BASED  John M Carlberg

**ENGLISH 605** SHAKESPEARE ... A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 604.

#2785  Section 01  [units: 3] 01/19-05/17  MW 02:00 PM - 03:15 PM HH1303  Donald C Jellerson

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**English as a Second Language**

**ESL 310** SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.CROSS-LISTED: CIGENRL 310, CIGENRL 510, ESL 310, ESL 510

PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR

#2787  Section 01  [units: 3] 01/19-05/17  TR 09:30 AM - 10:45 AM WH2010  Wallace James Sherlock

**ESL 320** SECOND LANGUAGE ACQUISITION ... In The Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages.CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520

PREREQ: CIGENRL 310/ESL 310

#2789  Section 01  [units: 3] 01/19-05/17  T 05:00 PM - 07:30 PM WH2010  Olesya Ostapenko

**ESL 350** INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550

PREREQ: CIGENRL 310/ESL 310

#2791  Section 01  [units: 3] 01/19-05/17  MW 09:30 AM - 10:45 AM WH2010  Julie Minikel-Lacocque

**ESL 354** CRITICAL PERSPECTIVES ON BILINGUAL LEARNERS IN SCHOOLS ... In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and cultural change.

PREREQ: CIGENRL 350/ESL 350

#2793  Section 01  [units: 3] 01/19-05/17  MW 11:00 AM - 12:15 PM WH2010  Julie Minikel-Lacocque
ESL 405 ASSESSMENT IN THE ESL/BILINGUAL CLASSROOM ... This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL, bilingual and mainstream classrooms. CROSS-LISTED: ESL 405, CIGENRL 405, CIGENRL 605
PREREQ: CIGENRL 403 OR ESL 403
#2786 Section 01 [units: 3]
01/19-05/17 R 05:00 PM - 07:30 PM WH2013 Silvia G Romero-Johnson

ESL 493 APPLIED STUDY IN ESL ... Applied Study in ESL is a 1-6 variable credit course for students minoring in TESL. Students would enroll for at least 2 credits. Through working with English language learners with a variety of backgrounds, such as UW-Whitewater international students enrolled in 680-161 or 680-162, employees of local businesses, parents of children in the Whitewater schools, or other appropriate groups, students will put to practical use the teaching skills they have developed through other courses in the minor. Repeatable for a maximum of 6 credits in minor.
PREREQ: ENGLISH 281 AND PROFICIENCY ENGLISH COMPLETION
#4475 Section 01 [units: 1-6]
Dept. Consent
01/19-05/17 Arranged Arranged Susan A Huss-Lederman

***GRADUATE LEVEL COURSES***

ESL 510 SURVEY OF EDUCATIONAL LINGUISTICS ... In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities. CROSS-LISTED: CIGENRL 510, CIGENRL 510, ESL 310, ESL 510
PREREQ: ENGLISH 101 AND ENGLISH 102 OR CONSENT OF THE INSTRUCTOR
#2788 Section 01 [units: 3]
01/19-05/17 TR 09:30 AM - 10:45 AM WH2010 Wallace James Sherlock

ESL 520 SECOND LANGUAGE ACQUISITION ... In the Spoken Language & Discourse Analysis, students will develop working knowledge of contemporary issues in the teaching of oral communication (speaking and listening skills) to learners of ESL. Linguistic principles studied are also pertinent for those teaching foreign languages. CROSS-LISTED: CIGENRL 320, CIGENRL 520, ESL 320, ESL 520
PREREQ: CIGENRL 510/ESL 510
#2790 Section 01 [units: 3]
01/19-05/17 T 05:00 PM - 07:30 PM WH2010 Olesya Ostapenko

ESL 550 INTRODUCTION TO ESL AND BILINGUAL-BICULTURAL EDUCATION ... History, philosophy and rationale for bilingual/bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child. CROSS-LISTED: CIGENRL 350, CIGENRL 550, ESL 350, ESL 550
#2792 Section 01 [units: 3]
01/19-05/17 MW 09:30 AM - 10:45 AM WH2010 Julie Minikel-Lacocque

**Film**

FILM 110 VISUAL CULTURE IN AMERICA (GI) ... This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.
#2731 Section 01 [units: 3] Gen Ed Interdisciplinary (GI)
01/19-05/17 TR 11:00 AM - 12:15 PM HH1303 Anna T Hajdik

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS (GH) ... In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal-layered with visual images as well as sound--instruction will include the analysis and appropriation of the visual and auditory in critical writing.
PREREQ: ENGLISH 102 OR ENGLISH 103 OR ENGLISH 162
#2743 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 12:30 PM - 01:45 PM HH2200 Donald C Jellerson

FILM 350 FILM GENRE (GH) ... Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of topic.
PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 165
#2757 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 TR 02:00 PM - 03:15 PM HE0310 Holly J Wilson

FILM 352 LITERATURE ON FILM (GH) ... This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.
PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 165
#2759 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0213 Deborah M Fratz

FILM 354 SHAKESPEARE ON FILM (GH) ... In this course, students will study in depth the history, narrative conventions, iconic elements, and cultural significance of Shakespearean films.
PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 165
#2761 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 03:30 PM - 04:45 PM HH1303 Donald C Jellerson
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<th>Course Code</th>
<th>Course Title</th>
<th>General Education Designation</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<td>FILM 485</td>
<td>FILM THEORY</td>
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<td>01/19-05/17</td>
<td>MW</td>
<td>12:30 PM - 01:45 PM</td>
<td>HH1303</td>
<td>Donald C. Jellerson</td>
<td>In this course, students will learn how film theory developed, study the work of major film theorists, and analyze specific films using sophisticated theoretical lenses. Topics will vary. PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR</td>
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<td>FRENCH 141</td>
<td>BEGINNING FRENCH (GH)</td>
<td>Gen Ed Humanities (GH)</td>
<td>01/19-05/17</td>
<td>MTWR</td>
<td>11:00 AM - 11:50 AM</td>
<td>WH1014</td>
<td>Louis R. Betty</td>
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**German** -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows: 150-381 - Beginning German 141; 382-435 - Beginning German 142; 436-526 - Intermediate German 251; 527-563 - Intermediate German 252; 564 and above - Advanced German Language Study 321

**GERMAN 142 BEGINNING GERMAN (GH)** ... Continuation of GERMAN 141.
**PREREQ: GERMAN 141 OR EQUIVALENT**
#2954 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MTWR 12:00 PM - 12:50 PM HE0316 Matthew R Lange

**GERMAN 252 INTERMEDIATE GERMAN (GH)** ... Continuation of GERMAN 251 including outside reading in the area of the student’s interest.
**PREREQ: GERMAN 251 OR EQUIVALENT**
#2951 Section 01 [units: 4] Gen Ed Humanities (GH)
01/19-05/17 MW 11:00 AM - 12:15 PM HE0315 Ellen Boldt
01/19-05/17 F 11:00 AM - 11:50 AM HE0315 Ellen Boldt

**GERMAN 310 GERMAN PHONETICS** ... Brief history of the German language, study of German speech sounds, oral practice including lab work. Very important for future German teachers.
**PREREQ: GERMAN 252 OR CONSENT OF INSTRUCTOR**
#4329 Section 01 [units: 3]
01/19-05/17 TR 02:00 PM - 03:15 PM HE0316 Matthew R Lange

**GERMAN 322 ADVANCED GERMAN LANGUAGE STUDY (GH)** ... Same as GERMAN 321 but using different materials.
**PREREQ: GERMAN 321 OR CONSENT OF INSTRUCTOR**
#2955 Section 01 [units: 3] Gen Ed Humanities (GH)
01/19-05/17 MW 02:00 PM - 03:15 PM HE0316 Matthew R Lange

**GERMAN 390 GERMAN CONVERSATION** ... A course designed to maintain and increase oral fluency in German. Emphasis on spontaneous use of the language.
**PREREQ: SIX CREDITS OF 300 LEVEL COURSES IN GERMAN OR CONSENT OF INSTRUCTOR**
#2952 Section 01 [units: 1]
01/19-05/17 TR 11:00 AM - 11:50 AM HE0316 Matthew R Lange

**GERMAN 498 INDEPENDENT STUDY** ... Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.
**PREREQ: MAJOR OR MINOR IN GERMAN**
#4611 Section 01 [units: 1-3]
01/19-05/17 Arranged Arranged Matthew R Lange

Intensive English Institute

**IEI 61 INTEGRATED ACADEMIC ENGLISH SKILLS 2** ... In English 061, students develop academic English skills in the four language skills areas: listening, speaking, reading, and writing, with an emphasis on academic reading and writing. Students also develop improved control of grammatical structures. Students must pass this course with a C- or better to advance IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.
#4289 Section 01 [units: 4]
01/19-05/17 MTWR 09:00 AM - 10:15 AM HE0469 Brianna Deering

**IEI 65 CULTURE AND ACADEMIC CONVERSATIONS** ... Students use a comparative approach in the study of U.S. culture. Discussion and written work introduce students to language and concepts within the academic contests of the social sciences and cultural studies. Students must pass this course with a C- or better to advance in the IEP program. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.
#4290 Section 01 [units: 4]
01/19-05/17 MTWR 10:30 AM - 11:45 AM HE0469 Brianna Deering

**IEI 69 SPECIAL TOPIC** ... English 069 is an intermediate-level special topics course, with topic based on IEP needs and student interest. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.
#4291 Section 01 [units: 2]
01/19-03/12 MTWR 12:30 PM - 01:45 PM HE0469 Anjie L Kokan CULTURE OF US ENTERTAINMENT
#4292 Section 02 [units: 2]
03/14-05/17 MTWR 12:30 PM - 01:45 PM HE0469 Anjie L Kokan CULTURE OF US SPORTS & REC

**IEI 71 INTEGRATED ACADEMIC ENGLISH SKILLS 3** ... In English 071, students continue to refine academic English skills in the four language skill areas: listening, speaking, reading and writing, with an emphasis on academic reading and writing. Students also increasing control of grammatical structures so that their academic expression continues to approach the level needed for academic success. Students must pass this course with a C- or better to advance in the IEP. Prereq: Based on placement criteria, and/or successful completion of previous level of instruction.
#4293 Section 01 [units: 4]
01/19-05/17 MTWR 09:00 AM - 10:15 AM HE0460 Anjie L Kokan

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5/6/2016 9:23 AM
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**Japanese**

**JAPANESE 102 BEGINNING JAPANESE II (GH)** ... Japanese 102 is the second semester of a two-semester, beginning Japanese language course which emphasizes oral skills but also introduces the written language (hiragana and katakana syllabaries). It also exposes students to the culture of Japan.

**PREREQ:** JAPANESE 101 OR EQUIVALENT

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**JAPANESE 201 INTERMEDIATE JAPANESE I (GH)** ... This is a fourth semester of a sequence of Japanese language instruction. Entering students are expected to have mastered the writing system (with approximately 600 Kanji characters of the 2000 needed to be able to read newspapers and be considered fully literate). This course develops the four skill areas (listening, speaking, reading and writing) to cultivate an overall Japanese language ability. Students will continue to build vocabulary, master more serious grammar, and work on writing/reading skills.

**PREREQ:** JAPANESE 103 OR EQUIVALENT

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**JAPANESE 203 INTERMEDIATE JAPANESE III (GH)** ... Intermediate Japanese III is the third intermediate course in spoken and written Japanese. Students will continue to learn basic structural patterns of the Japanese language and be encouraged to further develop their proficiency in all four skill areas of the language (reading, writing, listening, speaking), as an intermediate course, however, increased attention will be given to the reading and writing in the Japanese writing system. Students will also learn aspects of Japanese culture that related to the lesson topics.

**PREREQ:** JAPANESE 202

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**Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows:**


**SPANISH 141 BEGINNING SPANISH (GH)** ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

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**PREREQ:** SPANISH 141 OR EQUIVALENT

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**Spanish -- Students with no previous university level foreign language coursework who wish to continue with a language studied in high school, must take the appropriate Foreign Language Placement Exam. Exam scores indicate appropriate course placement. Native speakers should speak with the Foreign Language Coordinator instead of taking this exam. Scores are as follows:**


**SPANISH 141 BEGINNING SPANISH (GH)** ... An elementary course with oral emphasis. Grammar, reading, writing, conversation.

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**SPANISH 142 BEGINNING SPANISH (GH)** ... Continuation of SPANISH 141.

**PREREQ:** SPANISH 141 OR EQUIVALENT

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### SPANISH 390 SPANISH CONVERSATION
- Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language.
- Repeatable five times for a maximum of 6 credits in major/degree.
- **PREREQ:** SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

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### SPANISH 453 SURVEY OF SPANISH AMERICAN LITERATURE
- General survey of main developments, works and authors of the literature from the discovery of the New World until 1888.
- **PREREQ:** NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

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### SPANISH 493 INTERNSHIP IN SPANISH
- Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.
- **PREREQ:** SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

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### SPANISH 498 INDEPENDENT STUDY
- Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.
- **PREREQ:** MAJOR OR MINOR IN SPANISH

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