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<tr>
<th>Class#</th>
<th>Section</th>
<th>Start Date</th>
<th>End Date</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic</th>
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<td>01/19/2017</td>
<td>05/17/2017</td>
<td>TR</td>
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<td>HY0324</td>
<td>Paul G Adogamhe</td>
<td>INTRODUCTION TO BLACK CULTURE (DV)(GE)</td>
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<td>05/17/2017</td>
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<td>Paul G Adogamhe</td>
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<td>HE0204</td>
<td>Geneva C Moore</td>
<td>AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT (DV)</td>
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<td>#3908</td>
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<td>11:00 AM - 12:15 PM</td>
<td>HY0217</td>
<td>Howard L Ross</td>
<td>CURRENT ISSUES IN BLACK STUDIES: HUMANITIES (DV)(GE)</td>
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<tr>
<td>#3897</td>
<td>Section 01</td>
<td>01/19/2017</td>
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<td>05:00 PM - 07:30 PM</td>
<td>HE0112</td>
<td>Alexandria F Delcourt</td>
<td>INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH)</td>
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<td>#3844</td>
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<td>09:30 AM - 10:45 AM</td>
<td>HE0313</td>
<td>Maria E White</td>
<td>HISTORY IN THE US: 19TH CENTURY ROOTS &amp; 20TH CENTURY DEVELOPMENT (DV)(GE)</td>
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<td>09:30 AM - 10:45 AM</td>
<td>HE0100</td>
<td>Pilar Melero</td>
<td>HISTORY IN THE US: 19TH CENTURY ROOTS &amp; 20TH CENTURY DEVELOPMENT (DV)(GE)</td>
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<td>HE0100</td>
<td>Bert S Kreitlow</td>
<td>ATLANTIC HISTORY (DV)(GH)</td>
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</table>

**African American Studies**

AFRIAMR 100  INTRODUCTION TO BLACK CULTURE (DV)(GE)  This course is an introduction to the experiences, literature, art and music of Black people. Emphasis will be placed on major Black contributions to American culture. Special attention will be paid to Black studies as a discipline.

AFRIAMR 345  AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT (DV)  A survey of essays, prose, fiction, drama, and poetry written by African-Americans from the Colonial period to the present.

AFRIAMR 397  CURRENT ISSUES IN BLACK STUDIES: HUMANITIES (DV)(GE)  This seminar course addresses the appeal of Black power as a polemic, protest and propaganda in the context of the Black experience in the United States. The primary materials will be speeches, documentaries, comic routines, mime groups, theatre and cinema. The approach is rhetorical and focuses on the ways in which statements are made and the effect they may have on the immediate audience and beyond.

**American Indian Studies**

AMERIND 102  INTRODUCTION TO AMERICAN INDIAN STUDIES (DV)(GH)  An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.

**Chicano Studies**

CHICANO 150  INTRODUCTION TO CHICANO STUDIES (DV)(GE)  Identifies and interprets internal and external cultural experiences converging to form the present day Chicano.


**Graduate Level Courses**


**Race & Ethnic Cultures General**

RACEETH 150  ATLANTIC HISTORY (DV)(GH)  This course explores the Atlantic community created as a result of Christopher Columbus’ voyage of 1492. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter. The course, thus, focuses not only on the Atlantic Ocean itself as a frontier and zone of interaction but on the destruction and reconfiguration of Indigenous societies, the patterns of labor developed as a result of African slavery, the creation of new world societies, independence movements and different strategies of accommodation, resistance and rebellion.
<table>
<thead>
<tr>
<th>Class#</th>
<th>Section</th>
<th>(Units)</th>
<th>General Education Designation (if any)</th>
<th>Start/End Dates</th>
<th>Meeting Days</th>
<th>Meeting Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Course Topic (if applicable)</th>
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<tbody>
<tr>
<td>#3868</td>
<td>Section 01</td>
<td>[units: 3]</td>
<td>GE Humanities &amp; US Racial/Ethn (GH) (DV)</td>
<td>01/19-05/17</td>
<td>W</td>
<td>05:00 PM - 07:30 PM</td>
<td>HE0313</td>
<td>Pilar Melero</td>
<td>RACEETH 202 INTRODUCTION TO U.S. LATINO/A LITERATURE (DV) (GH) ... The course will present students with the diverse U.S. Latino experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.</td>
</tr>
</tbody>
</table>

#3869 Section 01 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) NOTE: This course will be taught using Desire2Learn. A short while before class, information will be sent to each student's UWW email address. Required additional fee of $150 will be assessed for this class.

01/19-05/17 

#3780 Section 02 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) 

01/19-05/17 M/W 11:00 AM - 12:15 PM HY0324 Dominique A Walsh

#3871 Section 03 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) 

01/19-05/17 TR 11:00 AM - 12:15 PM HH1317 Dominique A Walsh

#3872 Section 04 [units: 3] GE Ethnic/Women St & US Racial (GE) (DV) 

01/19-05/17 TR 02:00 PM - 03:15 PM HY0322 Saemyi Park

RACEETH 285 ASIAN AMERICANS (DV) ... The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S., including inter-Asian American relations and intergroup relations between Asian Americans and others in the U.S. The course explores issues of Asian American discrimination, stereotypes, identity formation, collective action and pan Asian identities, and hybrid or transnational identities.

PREREQ: GENED 130 AND GENED 120 OR GENED 140, OR SOPHOMORE STANDING

#3873 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) NOTE: This is a web based course. An additional fee of $150 is required.

01/19-05/17 Arranged Arranged WEB BASED W Lawrence Neuman

#3874 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) 

01/19-05/17 TR 09:30 AM - 10:45 AM HY0213 Chandra D L Waring

RACEETH 285 ASIAN AMERICANS (DV) ... The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S., including inter-Asian American relations and intergroup relations between Asian Americans and others in the U.S. The course explores issues of Asian American discrimination, stereotypes, identity formation, collective action and pan Asian identities, and hybrid or transnational identities.

PREREQ: GENED 130 AND GENED 120 OR GENED 140, OR SOPHOMORE STANDING

#3873 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) NOTE: This is a web based course. An additional fee of $150 is required.

01/19-05/17 Arranged Arranged WEB BASED W Lawrence Neuman

#3874 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) 

01/19-05/17 TR 09:30 AM - 10:45 AM HY0213 Chandra D L Waring

RACEETH 394 MINORITY AND MULTIRACIAL FAMILIES (DV) ... This course will examine the "traditional" definition of family throughout American history as well as how more and more families challenge this definition. We will discuss how political, economic and social factors have shaped the experiences, structure and dynamics of families; and we will analyze trends in family formation patterns. (Offered jointly with Race and Ethnic Studies).

PREREQ: COMPLETION OF THE UNIVERSITY U.S. RACIAL/ETHNIC DIVERSITY REQUIREMENT OR 3 CREDITS OF SOCIOLGY

#3874 Section 01 [units: 3] U.S. Racial/Ethnic Diversity (DV) 

01/19-05/17 TR 11:00 AM - 12:15 PM HY0213 Chandra D L Waring

RACEETH 496 SPECIAL STUDIES ... Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

#3756 Section 01 [units: 3] GE Humanities & US Racial/Ethn (GH) (DV) 

01/19-05/17 T 05:00 PM - 07:30 PM HE0218 Elizabeth S. Kim HMONG-AMERICAN LITERATURE

#4311 Section 02 [units: 1] 

01/19-05/17 W 01:00 PM - 01:50 PM LT1210 Lauren B Smith DIVERSITY LEADERSHIP CERT

S/NC Grading Basis Only