

ArtReach Year in Review 2015

The ArtReach Mission

The purpose of the ArtReach grant partnership is to better understand and prepare participants to implement arts-based assessment strategies. Participants will engage in reflective practices to support the implementation of EdTPA for schools, teachers, and colleges of education.

Additionally, this ArtReach projects will create sustainable and collaborative relationships among the University of Wisconsin-Whitewater (UW-Whitewater), Whitewater Unified School District (WUSD),

arts-based non-profit organizations and the larger Whitewater community. ArtReach funds are designed to prepare a wide-range of subject area teachers, art specialists and pre-service teachers to enact arts-based teaching, learning, and assessment practices.



ArtReach Support at A Glance

Through a generous grant from the Margaret A. Cargill Foundation, ArtReach has been able to offer support and services to our partners.

\$65,000 to eleven UW-W Faculty Fellows

\$60,000 to the Whitewater Unified School District

\$12,000 to four UW-W Student Interns

\$6,000 for the support of our partner teaching artists

40 Scholarships for UW-W Pre-Service Teachers

ArtReach Partnerships

The University of Wisconsin-Whitewater



ArtReach is excited to collaborate with The University of Wisconsin-Whitewater (UW-W). UW-W offers a wide-range of unique learning opportunities. The Innovation Center at the Whitewater University Technology Park provides a remarkable resource for inventors and entrepreneurs to research, discover and create. Each year over 200 students conduct research across a wide range of disciplines. Whitewater's state of the art Young Auditorium hosts a multitude of arts and university events annually, including The Horizon program. Horizon works closely with Wisconsin school districts to provide arts-based professional development opportunities for K-12 teachers and students.

The Whitewater Unified School District (WUSD)

ArtReach is honored to work with the Whitewater Unified School District. WUSD is dedicated to using student-centered learning to create lifelong learners and engaged citizens. Students participate in the arts from kindergarten through twelfth grade. The district is comprised of five schools: Lincoln Inquiry Charter School, Washington Elementary, Lakeview Elementary, Whitewater Middle School and Whitewater High School.

Teaching Artists

ArtReach participants have been able to collaborate with a number of gifted teaching artists throughout 2015. WUSD teachers and students continue to benefit from the expertise of visiting artists, e.g., Stuart Stotts and Sonja Kipper. Over the summer, the WUSD music teachers participated in an invigorating CMP workshop with musician Chris Gleason. In October, the district art teachers, UW-W faculty, and pre-service teachers engaged in a two-day workshop, "Arts and Concepts in Practice," with artist and museum educator, Kristin Smith.



Looking ahead, we are excited to partner with the Young Auditorium to bring Kennedy Center teaching artist, Marcia Daft to our community in 2016. We are ready to embark on another year of wonderful partnerships with professionals in the field.



Studio Saturdays

Arts and Concepts in Practice

On October 16th, a cohort of WUSD art teachers, UW-W pre-service teachers and UW-W faculty spent the evening in the Crossman gallery. Kristin Smith, from the Big Picture Educator Project at North Carolina's Museum of Art, led the group through a variety of inquiry based discussion strategies using the gallery's newest installation. Participants discussed art as text and considered how the strategies support the Common

Core Anchor Standards for Reading. Teachers reflected on how these strategies could be incorporated into their classroom practice.

The cohort was joined, on Saturday, by additional UW-W faculty and pre-service teachers. A morning hands-on session provided participants an opportunity to view works of art, using a multi-draft process, to deepen inquiry, strengthen critical thinking and develop visual literacy. Participants were asked to consider big ideas and concepts that might shape their curriculum and the works of art that connect to those concepts. Educators developed essential questions and paired them with works of art for inclusion in their curriculum maps.

In the afternoon, our ArtReach student fellows presented their summer projects in hands-on workshops. Fellows engaged participants in everything from gaming, metals and art projects to blogging. Educators enjoyed hearing about the pre-service teacher's work. Practicing teachers were able to consider myriad new arts integration ideas they might apply to their classroom practices throughout the day.

Visual Literacy and Reflective Teacher Practice

We welcomed teachers and instructional coaches Mike Roethler and Joe Kulesza from Illinois' Glenbard High School District on December 5th to present, "Visual Literacy and Reflective Teacher Practice." This workshop reminded teachers of the importance of visual, verbal and written reflection as it relates to improving teacher's practices. Educators were able to develop deeper understandings of how videotaping can assist teachers in identifying specific areas of growth. Participants were provided with a variety of data collection tools that they can use to pin-point ways to enhance their practice. They practiced using these tools on videos of lessons. Participants also learned how to use data collected from videos to create clear and measurable goals for improvement. Finally, attendees understood how to use videotaping to measure the effectiveness of the new strategies and practices they implement. For practicing teachers this workshop highlighted the video skills necessary for continual practice of teacher pre-service teachers to be successful on the EdTPA and also practicing teachers engaged in continuous improvement.



Curriculum Mapping Workshops & Roundtable

In the fall of 2015 Nicole Trackman collaborated with the WUSD art and music teachers during two curriculum mapping workshops. Art and music teachers' "maps in progress" were the focus of these events. During the



workshops teachers worked one-on-one with Nicole and in teams to develop their maps.

In February 2016 we are excited to host a curriculum mapping roundtable session. This session will bring together our partner teachers at the Whitewater Unified School District and pre-service teachers from UW-W. Teacher presenters will share their process, maps and their reflections on the work with pre-service teachers. We are looking forward to this collaboration.

For these events the district has provided their teachers with resources to support their success in this process.

ArtReach Fellows

Whitewater Unified School District

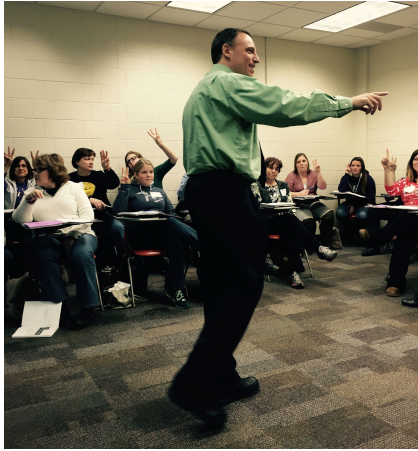
Last spring, ArtReach was able to grant fellowships to eight WUSD teacher applicants. The teachers began their fellowships over the summer and many of them are continuing them throughout the 2015-2106 school year. Awarded fellowships include:

Christine Hayes & Valerie Troxel were supported to integrate songwriting curriculum in all three Elementary schools. This fellowship brought Stuart Stotts, a Kennedy Center Teaching Artist, to the district to collaborate with the team.

Karen Tordera was supported to attend and present at the National Association of Music Educators National Conference in Nashville, TN. Karen was able to share her innovative arts curricula with a national audience and her colleagues in the district.

Sara Brautigam was supported to participate in an online class, "Assessment in Art Education." Sara has been able to apply what she learned from this course into her daily practice and curriculum mapping.

Abi Pulvermacher was supported to invite Greg Abate, a Jazz Recording Artist, as a guest artist to assist with the Jazz Curriculum. Greg will be working with the district music teachers this winter.



Stacy Johnson was supported to initiate the Whitewater Middle School Stained Glass Project. This is a project in collaboration with local glass artist, Sonja Kipper.

Mareta Hale was supported to study murals in Austin, TX last summer. Her fellowship continues over the course of the school year, as she brings her knowledge back to her classroom. She, and her students, will be creating a large outdoor mural for Washington Elementary School.

Joan Slough was supported to participate in the class, “Introduction to Media Arts and Game Design.” She has been able to take knowledge and skills from this class and reinstitute the Scratch Club at Lincoln Elementary school.

University of Wisconsin- Whitewater

ArtReach has supported fellowships for eleven faculty members. Faculty fellows will begin their work this winter and continue through the summer and fall semesters. Awarded fellowships include:

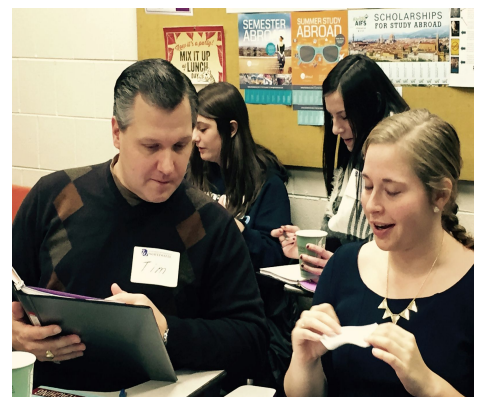
Dr. James Hartwick was granted support to explore new visual technology applications in Social Studies pre-service teacher education.

Dr. Wade Tillet was granted support to spend the Spring 2016 semester adding the ART to STEM, (converting his STEM Methods to STEAM methods) with the Whitewater Middle School . Dr. Tillet plans on presenting his research on integrating the Arts into STEM methods at the American Education Research Association (AERA) Conference in Washington, DC.

Dr. Annie Stinson was granted support to explore visual literacy practice by creating a local ethnodrama with interviews she conducts of participants in Mexico and in Whitewater. Dr. Stinson adds, “The small town of Plaza de Limon, situated in the Mexican state of Michoacan, is the birthplace of many residents of Whitewater. Residents of Whitewater, some naturalized citizens, some permanent residents, and some American born children of naturalized citizens, regularly travel back and forth between the two locations. I intend to conduct interviews with members of the three families in Whitewater who have roots in Plaza de Limon. I also hope to conduct interviews with members of the same families who reside in Plaza de Limon.”

Dr. Beth King was granted support from ArtReach. Dr. King will explore arts integration within technology integration. Her research will be implemented in her Technology in Education course and into the new Technology in Education Certificate program at UWW.

Dr. Carmen Rivers was granted support for a large scale arts integration opportunity for the Early Childhood cohort. This opportunity will immerse participants into the arts focused Reggio Emilia style of teaching. Ms. Rivers proposes, “In partnership, the full time faculty/staff of the ECE program and the Children’s Center will immerse



themselves in the Reggio Approach; an arts based pedagogical model. We would spend three days at the Boulder Journey School in Boulder

Colorado, observing, reflecting, and discussing the ways in which children learn within this model. Additionally, on-site consultation at the Children’s Center will happen once/semester to ensure all instructors, supervisors and center teachers (including adjuncts and part time) can be part of the learning and growing process.” Ms. Rivers will work with Dr. Goble to prepare the activities and travel to Colorado with the cohort in the Summer of 2016.

Dr. Lucy Heimer was granted support to implement and research the integration of arts based methodologies with pre-service teachers as a way to provide support for connecting their experience to identity formations. She plans to incorporate this method into her Early Childhood teacher preparation education coursework.

Dr. Ann Ruff was granted support to complete a mural project with the Whitewater Middle School titled, “Memoirs and Murals.” She will be working with a regional mural artist, and UW-W pre-service teachers, to complete a mural at the middle school. Dr. Ruff shares, “Reading 462 students and 7th graders from Whitewater Middle School will read award winning trade books as part of a social studies unit on diversity. Memoirs will be written from one of the character’s point of view using the content from the story and additional research as appropriate. Once a publishable memoir has been created, students will engage in creating a mural that brings the memoirs to life and depicts the different ethnic groups/issues: Holocaust, One Child Policy of China, use of Chinese workers to construct the Transcontinental Railroad, Khmer culture, etc. in the books.”

Dr. Edric Johnson was granted support to work as a ArtReach Mentor this year to help ArtReach participants integrate the arts into their practice. Dr. Johnson is also central to the creation of the 5 credit Arts Integration course running in Spring 2016 as a required course.

Dr. Johnson will further his interest in theater and performing arts integration into the k-12 classroom through his Social Studies Methods courses. Dr. Johnson furthers, “By attending The Summer Institute in Austin, TX and the national AATE theatre conference in Boston, I will observe a comprehensive pedagogical exploration and immersion training experience in the use of drama-based instruction across the curriculum. More importantly, the five day intensive arts integration training program provides a structured, supportive environment for K-12 teachers to explore the power of learning in and through the arts. Observing this type of professional development will be key for someone intending to work more in K-12 schools.”

Dr. Sherri VanAllstine and Dr. Susan Chandler along with Dr. Goble and Dr. Johnson were granted support to create the combined 5-credit Arts Integration course for the College of Education. Additionally, Dr. Smith has modified her Music Methods portion to align with the Arts Integration course. Through the ArtReach grant, Dr. VanAllstine and Dr. Chandler were able to purchase ukuleles for UWW pre-service teachers to learn and perform on.

Teresa Faris was granted support to serve as a mentor for pre-service teacher, Annie Dudgeon to explore the implementation of safer metals practices in the high school art classroom. Ms. Faris shared her invaluable expertise and tutored Annie on metals methods. Together they created a metals handbook for classroom teachers, to be published, as well as multiple finished metal art pieces.



Students

Four UW-W students were awarded fellowships over the summer of 2015. The students presented their work to WUSD teachers, UW-W faculty and



pre-service teachers, on October 17th, 2015. Here is a look at their fellowships.

Amber Barreras was granted support to research and develop a website as a resource dedicated to connecting educators to video games, and highlight their importance to students and their use in the art classroom.

Katie Chipman was granted support to develop a booklet of art lessons for instructors on a budget. Chipman was able to test these lessons with groups of students ages 5-12.

Conor O'Malley was granted support to research and develop a blog that acts as a clearinghouse for educational essays and articles. O'Malley provides his own reflections, to each article, and aims the blog towards an audience of pre-service teachers.

Annie Dudgeon was granted support to research and develop a book that presents guidelines to create, recreate, or maintain a metals studio for students that is safe, non-toxic, and stimulating. This book has, recently, been accepted for publication.

Technology Projects

ArtReach was able to grant support for technology to five WUSD teacher applicants. These technology grants have provided invaluable resources for district teachers and students. Here is a look at those resources:

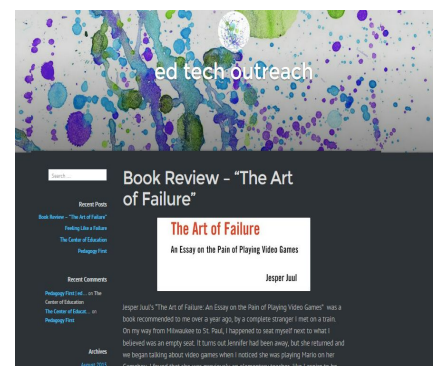
Sara Brautigam was granted support to purchase 6 iPads. These iPads were integrated into art and music classrooms and shared among teachers.

Abi Pulvermacher was granted support to upgrade the audio system for the High School band room, allowing students to play and record their own work.

Mareta Hale was granted support to purchase iPads for student use to investigate, research, and inquire about artists and artistic movements.

Karen Tordera was granted support to purchase an iPad Air to use for students' vocal self-assessments.

Valerie Troxel was granted support to acquire an iPad Air for daily use within the music education classroom.



Visual Literacy and Performing Arts Integration in the Classroom

In the spring of 2016, the department of Curriculum and Instruction will offer a new course that provides pre-service teachers with instruction in arts integration. The course is for elementary/ middle school majors focused on learning to design, implement, and evaluate art experiences that are integrated with other disciplines and developmentally appropriate, meaningful and challenging for all students. Lessons (designed and taught) will demonstrate that learners are developing a positive disposition towards artistic exploration and expression.



The ArtReach Team

Dr. Kristin Goble, PI ArtReach Grant. Assistant Professor & Art Education Program Coordinator, Curriculum & Instruction

Dr. Edric Johnson, Associate Professor, Curriculum & Instruction

Dr. Mark Schroeder, Associate Professor, Educational Foundations

Ms. Nicole Trackman, Associate Outreach Specialist, Curriculum & Instruction

For more information or to apply to become a UW-W faculty fellow, a WUSD teacher participant, a UW-W student fellow or intern, please contact:

Dr. Kristin Goble: goblek@uww.edu or Nicole Trackman: trackman@uww.edu