Movement and Dance Songs: Why ??

- Dances promote pattern and sequencing: We use our brain to memorize and store information this helps our brain get organized.
- Dances or movement songs: teach children to listen and follow directions.
- Great way to reach and teach all learning styles: (audio-sound, visual-watching you, kinesthetic-movement)
- Adaptable movement and dance: easy to adapt to abilities and disabilities of you and/or your children.
- Individual, partner, circle dances: how can I adapt with my students, in my space.
- Partner or circle promotes socialization, cooperation and getting along with others.
- Incorporate: learning basic skills, letters, numbers, colors, body-part identification.
- Gross-motor development through dance and movement, eye/hand coordination, balance, flexibility, strength building.
- Reduces wiggles, helps children focus and can help change challenging behaviors.
- Remember children learn through modeling: move, dance, exercise and play with your children everyday!! This will help reduce stress levels and give you more energy too!

Elements of Movement – Movement Language

- **Body Parts:** head, shoulders, back, foot, knees, legs, arms
- **Actions:** walk, run, jump, wiggle, hop, clap, bend, turn
- **Space:** high, low, front, back, side, up, down
- **Qualities:** fast, slow, light, heavy, jerky, smooth
- **Relationships:** (direction) over, under, on, off, side, right, left
- **Cross-Lateral:** movements, arms and legs cross over from one side of the body to the other.
- **Crossing over the mid-line:** to crossover the mid-line of ones body stimulating both sides of our brain.

Movement Vocabulary

- **2 year olds:** bounce, dance, march, stretch, rock, shake, sway, twist, run, walk.
- **3 year old add:** hop, stomp, gallop, tip toe.
- **4 year olds add:** float, giant steps, hop right foot, hop left foot, slide, shrug, skate, jumping jacks.
- **5 year olds add:** hop on one foot-then the other, walk backwards, walk sideways, leap

Incorporating Literacy and Math Concepts With Movement Activities

- Traditional Nursery Rhymes are rich in the 3 R’s of Reading: Rhythm, Rhyme and Repetition.
- Using songs and movement activities to explore: letters & words, math concepts & colors
- Adding visuals to movement activities.
Our Songs

1. Circle Blanket – oval, rectangle, square blankets
   Prop play, shape recognition, themes with props and books

2. Song of Shapes Recorded on “Shake It Down, Turn Around”
   Math – Shapes recognition of geometric figures by distinguishing the similarities / differences of their attributes.

Gather in the Circle – Songs and Chants for Forming a Circle

1. Did You Ever See A Circle:
   Did you ever see a circle, a circle, a circle? Did you ever see a circle?
   Please show me one now.
   Won’t you come and make a circle, a circle, a circle.
   Won’t you come and make a circle, please show me one now.
   *shape cards

2. Pointing Your Body Parts balance and cross-lateral activity, transition to circle.
   Point to the ceiling.    Point to the door.
   Point to a wall.    Now sit on the floor.

3. Body Pointing by Colleen and Uncle Squat - 3-R Ranch CD
   First, let’s take our elbow and...
   Point to the wall, point to the door.
   Point to the ceiling, point to the floor
   Body pointing is fun. Let’s do some more, but first...
   Hold your leg up.

   Good balancing! You can put your leg down,...lift up your toe and,
   Point to the wall, point to the door
   Point to the ceiling, point to the floor
   Body pointing is fun. Let’s do some more, but first...
   Hold your leg up.

   Hey! You’re really good at this. Try lifting your other leg and use your knee to...
   Point to the wall, point to the door
   Point to the ceiling, point to the floor
   Body pointing is fun. Let’s do some more, but first...
   Hold your leg up.

   Heh! Heh! I almost lost my balance! Let’s put both feet on the ground and use our heads.
   Point to the wall, point to the door
   Point to the ceiling, point to the floor
   Body pointing is fun. Let’s do some more, but first...
   Hold your leg up.

   That one was easy! Here’s a funny one. Now we’re going from our tops to our bottoms...
   Point to the wall, point to the door
   Point to the ceiling, point to the floor
   Body pointing is fun. We’d like to some more, but right now...
   Sit your bottom down.
   Good listening everyone!

   Transition/ follow the leader/ form a circle/ chant
   Can you walk, walk, walk, when my drum says “walk”.
   When my drum says “stop” you stop.  Suggestions *run/skip/slide/hop
5. Circle of Friends: Chant
Take my hand and follow me.
We'll form a line you will see.
When our line meets at both ends
We will have a circle of friends.

We also would like to share some news about our songs and dances:
Circle of Friends – From Movin’ Party CD In 2014 this song/lyrics was chosen for it's lyrical
Content – unity and friends. This curriculum book is published in Hyderabad, Andhra Pradesh, India
And distributed throughout the country of India.

6. Circle of Friends (Polka) Movin’ Party by Colleen and Uncle Squaty
Partner or circle promotes socialization, cooperation and getting along with others.

Put your best foot forward, tap it on the ground.
Put a smile upon your face, and make a happy sound.
Join your hands together, wave them up and down.
Then as friends we'll move this circle 'round and 'round.
CHORUS
We'll make a circle, a circle, a circle with our friends.
Friendship is forever and a circle never ends.
If you're in this circle, you'll be glad at what you've found.
'cause friends go 'round in circles, and they make this happy sound.

7. Wave Your Streamer In The Air
Prop: Shower Rings & Ribbon (Tune: Put Your Finger In The Air)
Adapted / New Lyrics by Colleen and Uncle Squaty

Wave your streamer in the air, In the air.
Wave your streamer in the air, In the air.
Wave your streamer in the air,
Wave it here and wave it there.
Wave your streamer in the air, In the air.
Other verses:
Wave your streamer up and down
Shake your streamer in the air
Move your streamer side to side.
Make a circle 'round and 'round.
Make a square in the air.
Wave your streamer by the ground, by the ground.

8. Mother Goony Bird
Adapted / New Lyrics by Colleen and Uncle Squaty

I got to tell ya what I heard, Bird is the ‘word’
She’s a goony gal and she’s a mother bird...

Mother Goony Bird had seven chicks, seven chicks had Mother Goony Bird
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘One Wing’
Mother Goony Bird had seven chicks, seven chicks had Mother Goony Bird
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘Two Wings’
Mother Goony Bird had seven chicks, seven chicks had Mother Goony Bird
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘One Foot’
Mother Goony Bird had seven chicks, seven chicks had Mother Goony Bird
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘Two Feet’
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘Now Your Head’
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
‘Now Your Tail’
And they couldn’t walk, and they couldn’t talk, but they all could go like this...
’Sit Down’

It’s hard to sit still when you’re told to chill
‘Cuz you just wanna move when you hear the groove.
You got the rhythm in your body right down to the core,
So jump back up and let’s do some more!

And they couldn’t walk, and they couldn’t talk, but they all could go like this...
And they couldn’t walk, and they couldn’t talk...‘One Wing’
And they couldn’t walk, and they couldn’t talk...‘Two Wings’
And they couldn’t walk, and they couldn’t talk...‘One Foot’
And they couldn’t walk, and they couldn’t talk...‘Two Feet’
And they couldn’t walk, and they couldn’t talk...‘Now Your Head’
And they couldn’t walk, and they couldn’t talk...‘Now Your Tail’
And they couldn’t walk, and they couldn’t talk...‘Sit Down’

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**Let’s Move to Nursery Rhymes**

1. **Ring Around The Rosy** (traditional circle game)
Ring around the rosy, pocket full of posies - Ashes, Ashes, we all fall down.
- Cows in the meadow, eating buttercup, ashes, ashes, we all jump up!
- Penny on the water, penny on the sea, up jumped the little fish and up jumped me.
  - All do this (circle with "it" in the middle) make a motion then outside circle copies.
    Pick a new "it" for the middle.
- Open the window, knock on the door, we all jump up on the count of 4, (1, 2, 3, 4)
- Other nineteenth century versions show the "fall" as a bow, curtsey, or even a stoop.

Props - Using Bean Bag & Movement cards.

**Fall Leaves:** Dance and twirl together, like leaves in windy weather. 
Puff! Puff! Puff! Puff! All fall down.

2. **JACK BE NIMBLE** – Traditional Nursery Rhyme

Substitute child’s name / candlestick (paper towel roll)
Gross Motor / Balance / Spatial Awareness

Jack be nimble,
Jack be quick!
Jack jump over the candlestick.
Jump Jack Jump!

Substitute "over" with: backwards over, around, to the side.

Make candle sticks, label with numbers, letters, words, colors.

_____be nimble,
_______be quick!
_______jumb over the “A” candlestick

3. **HICKORY DICKORY DOCK** – using numbered Mice
Circle Game / Gross Motor / Numbers 1-12

Hickory Dickory Dock, the mouse went 'round the clock.
Number 1, please stand up, and walk around the clock.

Hickory Dickory Dock, the mouse went 'round the clock.
Number 2, please stand up, and hop around the clock.

Hickory Dickory Dock, the mouse went 'round the clock.
Number 3, please stand up, and skip around the clock.

Hickory Dickory Dock, the mouse went 'round the clock.
Number 4, please stand up, and run around the clock.

Continue counting to 12 using the movement vocabulary chart

** Mouse Puppet
Hickory Dickory Dock, the mouse went 'round the clock.
My friend______ please stand up, and _____around the clock.

4. **HICKORY DICKORY DOCK**
Movement / Balance / Telling Time

After each verse, clap the number, and then ask the children to position
Their arms like the time of the clock.

Hickory dickory dock. (Fold hands and tick tock back and forth.)
The hands are on the clock. (Run fingers up your body to your head.)
The clock struck one, (Clap one time.) Let’s have some fun! Hickory dickory dock.

Hickory dickory dock. The hands are on the clock.
The clock struck two, The mouse said “boo”. Hickory dickory dock.
Three – Then climbed a tree/ scratched his knee.
Four – Knocked on the door/ touched the floor
Five – He danced the jive / on the bee hive
Six – He played his sticks
Seven – and pointed to heaven/ Rhymes with 11
Eight – then licked his plate/ Open the gate
Nine – Your looking’ fine / on my spine
Ten – Cluck like a Hen / Let’s sing again.
Eleven – It rhymes with seven
Twelve – You sang so well.

5. A TISKET, A TASKET
Children sit in a circle. Give a child a basket filled with numbers, letters, colors or sight word families. Child with the basket walks or skips around the circle. We all sing.....

A tisket a tasket, numbers in my basket.
I give a number to a friend, and see if they can read it.

A tisket a tasket, letters in my basket.
I give a letter to a friend, and see if they can read it.

A tisket a tasket, colors in my basket.
I give a color to a friend, and see if they can read it.
OR.......What color is from my basket.

The child who has the number, is now the new person with the basket.
Older kids variation... “it” goes around the outside of the circle,
Then drops the number, letter or color behind a friend.

6. WAY DOWN YONDER IN THE PAW PAW PATCH
Where oh where is sweet little _________(child’s name)
Where oh where is sweet little _________(child’s name)
Where oh where is sweet little _________(child’s name)
Way down yonder in the paw-paw patch.
Pickin’ up paw-paws, put ‘em in your basket.
Pickin’ up paw-paws, put ‘em in your basket.
Pickin’ up paw-paws, put ‘em in your basket.
Way down yonder in the paw-paw patch.

7. WAY DOWN YOUNDER IN THE FLOWER PATCH
Where oh where is my friend __________(child’s name)Where oh where is my friend __________(child’s name)
Where oh where is my friend __________(child’s name)
Way down yonder in the flower patch.
Pickin’ up flowers, put ‘em in your basket.
Pickin’ up , put ‘em in your basket.
Pickin’ up flowers, put ‘em in your basket.
Way down yonder in the flower patch.

More Math in A Circle

1. Shoes In a Circle
Form a circle, ask each child to put (1) shoe inside the middle of the circle.
Sing the song: Tune of: “Skip To My Lou”

Shoes in the circle, P U (they can hold their nose for added silliness)
Shoes in the circle, P U
Shoes in the circle, P U
Let’s count the shoes in the circle? (you can be the “shoe counter” or choose
A child to count – encourage everyone to count together!

Take 1 shoe away, have the kids put them on (you can also incorporate color
Of shoes or child’s name to go get find their shoe).
You may want to “take away” more than 1 shoe at a time!

2. Mittens In A Circle  (additional song: Snowflake Song)
Additional object to add:
Mittens in a circle, Burr, burr, burr. (have the kids pretend to shiver)

Older kids, use 2 Hula-hoops, but all the shoes or mittens in 1 hoop.
Take away shoes or mittens and place them in the other hoop.
Now you have a simple math solving circle game!!!

3. Hula-Hoop Circle Song  Tune: Ring Around The Rosie
Place hula-hoops around the room. Have children form a circle around
The hoops. Circle the hoops singing: Tune: Ring Around The Rosie

Walk around the circle, walk around the circle.
Stand still. 1 jumped in, how many in the circle?

4. Hula-hoop Circle Song #2  Tune: She’ll Be Coming ’Round the Mountain
Let’s walk around the hoop and have fun. Yahoo!
Let’s walk around the hoop and have fun. Yahoo!
Now let’s stop, we’ll all take turns.
Let 1 jump in the hoop and we’re done.
How many kids are inside the hoop? How many kids are outside the hoop?
Let the inside child go back to the outside.

Continue with 2,3, etc...
This is a simple math activity to use for outside play with smaller groups.
You may find that they will be jumping in on their own during “free play”
And thinking about simple math and spatial relationships “inside/outside”

Circle Songs from Other Cultures

1. Rumble To The Bottom (traditional Puerto Rican)  WORLD MUSIC
Circle game/stand in place/ parachute       Recorded on “Rumble To The Bottom”
Oh, we’re going to the circus, we’re going to the fair.
To see the senorita, with flowers in her hair.
CHORUS: Oh, shake it baby, shake it. Shake it if you can.
Shake it like a milkshake, and do the best you can.
Oh, rumble to the bottom, rumble to the top.
Turn around and turn around until it makes you stop.

2. We’re Going To The Country  New words by Colleen & Uncle Squaty  Rumble To The Bottom CD
Oh, we're going to the country, we're going to the farm, to see all the animals that live in the barn.

3. **Rumble Hula**  New words by Colleen & Uncle Squaty  
*Rumble To The Bottom CD*  
*Rumble To The Bottom - Ocean and Sea Theme*  
We're going to the ocean, we're going to the sea, to see the birds and fishes, swimming and flying free.

4. **Rumble To Our Day Care/ School**: (piggy back song from our teacher friends in Iowa)  
Oh, we're going to our day care, we're going to our school.  
To see our friends and teachers, who are really, really, cool.  

Books:  
**Rumble In The Jungle**  Scholastic Publication  
**The 12 Circus Rings** by Seymour Shwast / Voyager Books

5. **Shoo Lie Loo** (Traditional African-American)  
 Movin Pary by Colleen and Uncle Squaty  
*circle game/ call response song [WORLD MUSIC]*  
**CHORUS**  
Shoo Lie Loo (echo)  
Shoo Lie Loo (echo)  

#1 Just from the kitchen. Shoo Lie Loo.  
With a handful of biscuits. Shoo Lie Loo.  
Good friend, _____ Shoo Lie Loo.  
Fly over yonder. Shoo Lie Loo.

#2 Go feed the chickens. Shoo Lie Loo  
Get a basket full of eggs. Shoo Lie Loo  
Good friend, _____ Shoo Lie Loo.  
Fly over yonder. Shoo Lie Loo.

**#3**  
**Straight to the springhouse. Shoo Lie Loo**  
**To get a bucket full of water. Shoo Lie Loo**  
**Good friend _____ Shoo Lie Loo.**  
**Fly over yonder. Shoo Lie Loo.**

**#4**  
Went down to the woodshed. Shoo Lie Loo.  
Got an armful of sticks. Shoo Lie Loo.  
Good friend, _____ Shoo Lie Loo.  
Fly over yonder. Shoo Lie Loo.

**#5**  
Got off the school bus. Shoo Lie Loo.  
With an armful of books. Shoo Lie Loo.  
All my friends. Shoo Lie Loo  
Fly over yonder. Shoo Lie Loo.

Circle Game:  
Have children sit in a circle. Clap the rhythm pattern of the song. (Hand/leg)  
Caller sings verses. Children always echo with "Shoo Lie Loo".  
Child's name that is called gets up on "fly over yonder" and flaps arms like a bird.  
The child can fly inside or outside the circle during the "chorus", then  
Back to their seat before the next verse starts.

6. **Windmill** (traditional English folk song)  
*Rumble To The Bottom CD*  
*WORLD MUSIC*  
**Individual or partner dance/ relaxing and stretching activity/ direction – cooperation – spacial awareness**  
*Partner Picks*  
1. If I could have a windmill, a windmill, a windmill.  
   If I could have a windmill. This is what I would do.  
   (hands palm to palm, arms up in the air, swing & sway from side to side)
2. I’d have it pump some water, some water, some water. I’d have it pump some water.  
   This is what I would do.  
   (join hand and pump arms forward and backward)
3. And then we’d have a duck pond, a duck pond, a duck pond.  
   And then we’d have a duck pond.  
   This is what I would do.  
   (make a big circle with your partners(s)
4. The ducks would make their wings flap, their wings flap, their wings flap. The ducks would make Their wings flap, yes, that is what they would do. (flap your arms like wings)

5. If I could have a windmill, a windmill, a windmill. If I could have a windmill. This is what I would do. (hands palm to palm, arms up in the air, swing & sway from side to side)

7. **Head and Shoulders, Baby 1,2,3** Recorded on "Shake It Down, Turn Around"

   Georgia Sea Island – clapping game, individual or partner, body part identification

   with movement, balance and flexibility, spatial awareness, pressure

   **WORLD MUSIC**

   Head and shoulders baby, one, two, three.

   Head and shoulders baby, one, two, three.

   Head and shoulders. Head and shoulders.

   Head and shoulders baby, one, two, three.

   Knees and toes baby, one, two, three.

   Turn around baby, one, two, three.

   Hip to hip baby, one, two, three.

   Hug your neighbor baby, one, two, three.

   **Book:** Miss Mary Mack adapted by Mary Ann Hoberman

   **Partner Picks** – idea for picking partners

8. **Che Che Koo-lay/ traditional from Ghana**

   **WORLD MUSIC**

   Movin’ Party by Colleen & Uncle Squaty

   Song, Chant, Call & Response, Circle Game

   **Che Che Kooley means** “if your out in the ocean on your boat, return quickly, rain is coming”.

   Che che koo-lay.  (echo)

   Che che koo-fee sa.  (echo)

   Koo-fee san lan-ga.  (echo)

   Ka-ta chee lan-ga.  (echo)

   Koom a day hay  (echo)

   Koom a day hay.  (echo)

   **Hey. (echo)**

   **Dance movement means:** I have good thoughts in my head. I have cloths for my shoulders. I have food in my belly. I will dance for you.

   Chant and echo while dancing.  (8 counts per verse or action)

   Che che kooley.  (hands on your head)

   Che che koo-fee sa.  (hands on your shoulders)

   Koo-fee sa lan-ga.  (hands on your waist/ left side, then right)

   Ka-ta chee lan-ga.  (hand pat your opposite/raised knees/ left knee, then right)

   Koom a day hay.  (hands touch your opposite/raised toes/ left toe, then right)

   Koom a day hay.  (hands touch your opposite/raised heels, behind your back Left heel, then right)

   Hey. (touch elbows to knees / squatting position) During instrumental part, you may use the same dance movements as the vocal part.

   **Circle Game:** Leader in middle of circle sings song, outside circle repeats song and actions.

   Last verse: leader sits on floor, and blinds eyes. Outside circle statue freeze.

   Leader gets up and looks for someone who is moving – that person is the new leader in the middle.

9. **Little Johnny Brown** (Georgia Sea Islands) Blanket Game

   **WORLD MUSIC**

   Movin’ Party by Colleen and Uncle Squaty

   Little Johnny Brown, lay your blanket down. Little Johnny Brown, lay your blanket down.

   Little Johnny Brown, lay your blanket down. Little Johnny Brown, lay your blanket down.

   **Part #1**

   Fold one corner Johnny Brown. Fold another corner Johnny Brown.

   **Part #2**

   Show me a motion Johnny Brown. Show me a motion Johnny Brown.

   **Part #3**


   **Part #4**

   Give it to a neighbor, Johnny Brown, Give it to a neighbor, Johnny Brown,
Give it to a neighbor, Johnny Brown,  Give it to a neighbor, Johnny Brown.

10. Ants (traditional: When Johnny Comes Marching Home)  Counting to 5
Rumble To The Bottom by Colleen and Uncle Squaty

Marching in a Circle:
Marching is a cross lateral activity. It uses both sides of the brain as the left leg comes up while the right arm is out and then switches to right leg, left arm. The ability to do cross lateral movement is necessary to read. This movement also helps the brain to work at a fuller capacity because both sides are communicating.

Chant: The ants are coming. (4 x's)
The ants go marching one by one, hoorah, hoorah.
The ants go marching one by one, hoorah, hoorah.
The ants go marching one by one, the little one stopped to play his drum.
And they all go marching, round and round, down in the ground, up in the drain, and out in the rain.

The ants go marching two by two, 3,4,5.
*two/shoe  *three/scratch knee  *four/shut the door  *five/ wave goodbye

Idea for “colored ants” substitute “a color” instead of “little one”
The ants go marching one by one, hoorah, hoorah.
The ants go marching one by one, hoorah, hoorah.
The ants go marching one by one, the RED one stopped to play his drum.
Flannel board activity – colored ants / “ant” colored necklace

Five Hungry Ants: Finger Play (great fingerplay to introduce Marching – start with fingers!!)
Five hungry ants marching in a line, Came upon a picnic where they could dine.
They marched into the salad, they marched into the cake,
They marched into the pepper... Uh oh! That was a mistake!
A...a...choo!
Four hungry ants marching in a line... (etc)

11. Numbers in a Circle (5) (Skip to My Lou)  Shake It Down, Turn Around CD
(Number Recognition 1-5 / Circle Game)
1's in the middle, hands up high. 1’s in the middle, bye and bye. 1’s in the middle, hands up high.
Back to the circle, numbers
2's in the middle, tap your toe. 2’s in the middle, watch ‘em go. 2’s in the middle
tap your toe. Back to the circle, numbers
3's in the middle, swing and sway. 3’s in the middle do it this way. 3’s in the middle, swing and sway.
Back to the circle, numbers.
4's in the middle, pat your knees. 4’s in the middle, if you please. 4’s in the middle, pat your knees.
Back to the circle, numbers.
5's in the middle, Stamp your feet. 5’s in the middle, to the beat. 5’s in the middle,
Stamp your feet. Back to the circle, numbers.

Numbers In A Circle (10) (Skip To My Lou)  Shake It Down, Turn Around CD
(Number Recognition 1-10 / Circle Game)
Come on in 1 and 2’s. Come on in, shuffle your shoes. (2X) Now back to the circle numbers.
Come on in 3’s and 4’s. Come on in, touch the floor. (2X) Now back to the circle numbers.
Come on in 5’s and 6. Come on in, pick up sticks. (2X) Now back to the circle numbers.
Come on in 7 and 8’s. Come on in, pretend to skate. (2X) Now back to the circle number.
Come on in 9 and 10. Come on in, bring a friend. (2X) Numbers in a circle.

12. Dancer In The Middle / circle or line dance  Movin’ Party CD
Sequence and patterning, following directions, gross motor coordination, spatial awareness,
13. **1 Friendly Spiders** or **One Elephant Went Out To Play** (Circle game, Counting 1-30)
Circle or Line Game/ Spider's Web Activity/Outside – Inside Follow the leader

1 friendly *spider* went out to play.
Crawling around that fun filled day.
He/she was dancing and having fun!
So he/she called for another little spider to come!
Number 2 spider…. (spoken)

1 *elephant* went out to play.
Upon a spiders web one day.
He/she had such enormous fun!
He/she called for another elephant to come!
Elephant… (spoken)

*tape a spider web on the floor.  Put spiders around the web.
Have kids walk on the spiders web (balance) and pick up the spiders, then count the spiders.

13. **Elephant Trunks and Tails** - Chant
Elephants walking along the trails, are holding hands by holding tails.
Trunks and tails are handy things, when elephants walk in circus rings.
Elephants work and elephants play., And elephants walk and feel so gay.
And when they walk it never fails, they're holding hands by holding tails.

14. **One Little Letter Went Out To Play**
**One Little Number Went Out To Play**

One little letter went out to play, in our room this “sunny” day.
He/she had so much letter-fun, that he/she called for another little letter to come!

26 Little Letters Went Out To Play, in our room this “sunny” day.
When the teacher called, m/m/m/m, only the letter “M” came back.

**Visual / Props**
Magnet letters on a magnet board/ Felt letters on a felt board /
Letters in a basket or lined up/ Letters around the room / Letter Vest

**Let’s Move To The Alphabet!**
(Tune: Do You Know The Muffin Man)
Let’s move to the Alphabet, the Alphabet, the Alphabet.
Let’s move to the Alphabet, let’s pick a letter and move!

**Activity:**
You or a child pick a letter from the bucket.
Ask what letter it is.
Talk about the “letter exercise” the card suggest.
You can use a dice to roll to decide how many times we do the letter exercise.

**E-mail:** salesNSM@gmail.com - ask for Exercise Card Template

HYPERLINK "mailto:salesNSM@gmail.com" salesNSM@gmail.com – tag games from different cultures