UW-WHITEWATER HISTORY DEPARTMENT
SENIOR RESEARCH CONFERENCE

Monday, December 5, 2016 -- 5:30pm – 7:30pm

Meet others on the history major path. Discover what Senior Seminar is all about.
Find out what fellow history majors have been researching.

5:30-7:00pm ATTEND ONE OF THE CONFERENCE PANELS
- Concurrent Sessions (multiple panels at the same time). Each presentation will
  be approximately 10 minutes.
- Faculty Chair and Commenter will introduce each presenter and lead post-
  presentation Q & A

7:00-7:30ish Followed by Reception: TBD

Panel 1: Wisconsin in Action and Protest Room HE 206
Chair-Commenter: Anthony Gulig

Ryan Worden, “War at Home: The Trials and Tribulations of Madison’s Anti War Movement”
Mary Thomas, “In the Midst of It All: The Greyhound Corporation and the Early Civil Rights Movement, 1930-1954”
Marissa Schroeder, “Theodora Youmans: WWSA, 1910-1919”
Tara Bultman, “Women, Feminism, and Bicycles in the 1890s”
Michael Radavich, “How the New Deal Affected Women in Wisconsin”
Ryan Jaszewski, "A Rare Exception: Kissel Motor Kars and World War I"

Panel 2: Images and Illusions, Memory and Reality Room HE 211
Chair-Commenter: Nengher Vang

Laura Dieringer, “For the Love of the Game: The History of Baseball in Saukville, Wisconsin”
Kyle Bruckman, “Digging Up the Truth about Aztalan”
Isaac Moret, “Title: African American Integration into the NBA”
Jacob Heffner, “Advertisements of 1920s Female Blues Singers”

Panel 3: Revolution and Protest, For and Against Room HE 215
Chair-Commenter: Karl Brown

Jonathon Churchwell, “How the Banning of Theatre Helped Win the American Revolution”
Elijah Schumacher, “Nukewatch: Madison’s Anti-Nuclear Movement’s Response to Reagan”
Nicole Enger, “The Eastman Kodak Company: The 'Kodak Moment' Prepared Us For War”
David Kopczynski, “The 1920s Ku Klux Klan in Urban Wisconsin”
Panel 4: Milwaukee: The Struggle of Voices in Equity Room HE 216
Chair-Commenter: Adam Paddock
John Guy, “Training Volunteers and Building UW-M Identity”
Michael Novak, “UW School Administrations and Student Anti-War Sentiments”
Jessica Dobersztyn, Desegregation in Milwaukee Public School-Inequalities in Education Quality as a Result of the Chapter 220 Program from 1976-1980”
William Cannon, “Milwaukee’s Fight for Civil Rights”

Panel 5: International Ideology and Image Room HE 217
Chair- Commenter: Molly Patterson Panel Host: Ashley Compton
Ryan Fahrenbach, “The Marshall Plan: The Role the Media Played in its Implementation”
Max Frankwicz, “Britain and Fashoda”
Rachel Siemon, “Women in the Cuban Revolution”
Patrick Hanrahan, “The Imprisonment of Sayyid Qutb and Its Impact on His Radical Ideologies”

Panel 6: Food, Beverage, and Conspiracy in Imagery and Fiction Room HE 218
Chair- Commenter: Jim Coons Panel Host: Jordan Wilfert
Caitlyn Popodi, "Horlick's Malted Milk: A History"
Matt Nieuwenhuis, “Japan Invests In America!: À Kikkoman Story
Nicholas A. Trossen, “The St. Valentine’s Day Massacre: The Blood is on Chicago’s Hands“
Jessica Lisota, "Black Superheroes, Superspades, and Ebony Saints"
Josh Audenby, “The FBI and the German-American Bund”