UW-WHITEWATER HISTORY DEPARTMENT
SENIOR RESEARCH CONFERENCE

Wednesday, April 26, 2017– 5:30pm – 7:30pm

Meet others on the history major path. Discover what Senior Seminar is all about. Find out what fellow history majors have been researching.

5:30-7:00pm    ATTEND ONE OF THE CONFERENCE PANELS
○ Concurrent Sessions (multiple panels at the same time). Each presentation will be approximately 10 minutes.
○ Faculty Chair and Commenter will introduce each presenter and lead post-presentation Q & A

7:00-7:30ish    Followed by Reception: TBD

Panel 1: Criminals and Criminalization in the Inter-War Years    Room: Hyland Hall 2306
Chair-Commenter: Karl Brown

David Kopczynski, “The Second Invisible Empire in Urban Wisconsin”
Dan Langenohl, “Public Enemy Escapes with Bureaucratic Failures: John Dillinger’s Escape from Crown Point, 1934”

Panel 2: Intersections within Community, Business, and Politics    Room: Hyland Hall 2308
Chair- Commenter: Tony Gulig

Nicole Enger, “The Eastman Kodak Company and WWI Contributions”
Ryan Jaszewski, “Bit by the Gold Bug: Kissel Motor Kars in the 1920s”
Michael Radavich, “The New Deal and the Women of Wisconsin”
Anna Cornell-Engelberg, “Sears Kit Homes of Lake Geneva”
Elizabeth Young, “A Look at the Regional Difference of Madison and the South in the Time of the Civil Rights”

Panel 3: Grass Roots Activism, Local to National    Room: Hyland Hall 2319
Chair- Commenter: Adam Paddock

Elijah Schumacher, “Into the Nuclear Future: The Progressives’ Fight against Government Censorship in 1979”
Tara Bultman, “The Bicycle Craze: The Impact of the Safety Bicycle on Women in the 1890s”
Marissa Schroeder, “Theodora Youmans: Wisconsin Woman’s Suffrage Association, 1913-1919”
Michael Kaip, “Reaction to the Installation of Nuclear Missiles and the Anti-Ballistic Missile System in North Dakota”
Stephanie Haebig, “Beginnings of the Antlerless Deer Season in Wisconsin”
Panel 4: Social Issues in Milwaukee, Intersections of Race and Class     Room: Hyland Hall 2100
Chair-Commenter: James Levy

Mary Thomas, “In the Midst of It All: The Greyhound Corporation and the Early Civil Rights Movement, 1930-1954”
Jessica Dobersztyn, “The Most Controversial Plan of All: Consequences of White Flight and the Chapter 220 Program in Milwaukee Public Schools, 1976-1980”
Jackson Curtin, “NAACP Youth Council Commandos”

Panel 5: Revolutions and Revolutionary Ideas     Room: Hyland Hall 4301
Chair-Commenter: Bert Kreitlow

Patrick Hanrahan, “The Radicalization of the Egyptian Writer Sayyid Qutb”
Rachel Siemon, “The Cuban Revolution and Women’s Struggle for Education Reform, 1953 - 1965”
Rosemary Froeliger, “History’s Neglected Narrative: Women’s Groups during the French Revolution”
Emily Lanigan, “Housewives to Academics: Second-Wave Feminism’s Impact on UW-Whitewater”
Alex Gidlow [title not available]

Panel 6: Media and Entertainment in American Culture     Room: Hyland Hall 2102
Chair-Commenter: Molly Patterson

Jacob Heffner, “The Advertisement of Female Blues Singers, 1920-1929”
Isaac Moret, “African American Commodification: The Integration of African Americans into the NBA in 1950”
Clayton MacMillan, “OWI and How It Tried to Sell World War II”
Andrew Lamers, “Marquette Warriors, Political and Financial Challenges of a Native American Mascot”

Panel 7: Life during the Civil War and Reconstruction Era and Beyond     Room: Hyland Hall 4303
Chair-Commenter: Libby Tronnes

Riley Clark, “The Siege and Fall of Savannah: Newspaper Propaganda and Sherman’s March to the Sea”
Scott Levengood, “Thorn in the Lion’s Paw: Joshua Lawrence Chamberlain and the ‘Drill Rebellion’ of 1874”