ADDITIONAL RESOURCES

Film Screening
12 YEARS A SLAVE

Reading Slave Narratives:
James Olney on Slave Narratives and Literary Tropes:
Andrew Williams (UNC Chapel Hill): http://docsouth.unc.edu/neh/intro.html and
http://nationalhumanitiescenter.org/tserve/freedom/1609-1865/essays/slavenarrative.htm

Actual Slave Narratives and Other Primary Texts on Slavery:
Original Twelve Years a Slave Narrative: http://docsouth.unc.edu/fpn/northup/northup.html
Narrative of the Life of Frederick Douglass: http://docsouth.unc.edu/neh/douglass/menu.html
Incidents in the Life of a Slave Girl (Harriet Jacobs): http://docsouth.unc.edu/fpn/jacobs/jacobs.html
New Deal Slave Interview Project (Federal Writers' Project, 1936-1938):
http://memory.loc.gov/ammem/snhtml/snhome.html

Historical & Literary Context:


Geneva Moore, "A Demonic Parody: Toni Morrison's A Mercy" in *Southern Literary Journal*, Fall 2011 Provides insight into the Origins myth of American history and how slavery and racism were gradually introduced into the colonies; how racism developed; and how blacks reacted to their socially constructed identity as slaves and subordinates.


On "Fugitive" Slaves, Escape and Capture, and Underground Railroad:

Dealing with Questions of Historical Accuracy:
"Teach With Movies Guide": http://www.teachwithmovies.org/guides/12-years-a-slave-files/12-years-a-slave-supplemental-materials.html#historical-accuracy

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Debates about Film (on Violence, Historical Basis, etc):


Henry Louis Gates (in Mother Jones): http://www.motherjones.com/media/2013/10/12-years-slave-henry-louis-gates-jr-historical-consultant


On Realism and Violence in Film: http://africasacountry.com/the-debate-about-the-violence-in-12-years-a-slave/